Leschi Community Council is a participating member of the Seattle Community Council Federation

APRIL MEETING on REDISTRICTING

Wednesday, April 6 at 7pm

Did you know that every ten years, following the census, the city must redraw the city districts that our Councilmembers represent? Due to the increase in population in our District 3, we need to shift some part of our district to another less populated district. Join our April meeting to see what the Redistricting Commission is offering us and what it would mean in our current alliances and identification with the Central District. There will be time for a Q and A. See article on **page 4** as this is the clearest explanation (we have seen) of what these options will mean to us.

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President's Message

Dear Fellow Leschi Dwellers,

Where is Spring? Anyone else ready for sunshine? Sometimes the damp, gray weather gets tiring.

The month of April always feels like opportunities are everywhere... flowers bloom, we hear more birds in song...it's a time of newness and birth. It is certainly a favorite time of year for many people, myself included.

This year we are bringing the Leschi Art Walk back. It will be held on Saturday, September 10, along the east side of Lakeside Ave., our commercial district.



I am heading the committee of this event and would welcome anyone who would like to volunteer to join us-small tasks, day of, many choices. This a great and very fun event. Our next planning meeting will be at 3pm at BluWater, on Thursday, April 14.

Your Leschi Board has mapped out programs for the Community Council for the balance of the year. We will be announcing as the program firms up.

April's program on the 6th we will feature a presentation about the Seattle Re-districting in response to the 2020 Census results and our City Council Districts. We have invited Madrona to participate, as they are affected as well.

There are holidays coming up that honor people's individual beliefs and faith. May yours be filled with reverence, joy, laughter of children and an inspirational time of retrospection and inspiration.

Warm Regards, Janice Merrill Brown President, Leschi Community Council

"The best way to predict the future is to invent it." -Frank Maguire



Like us on Facebook: LESCHI and visit our website: leschinews.com

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Leschi News is published monthly except July and August by the Leschi Community Council, 140 Lakeside Ave. Suite A #2, Seattle WA 98122. Editor: Diane Snell, Issue #385

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A MILESTONE FOR LESCHI NEWS

Last month we printed Issue #390. We put out ten issues per year, so that meant we were beginning our 39th year of publishing the *Leschi News* in a newspaper format.

There were earlier forms of the news. Looking at boxes of historical items, we have found a mimeographed 2- or 3-page version. And prior to that, there was a typed (and sometimes handwritten) page that went out to Board members and those who attended the monthly meeting.

The Leschi Community Council is 64 years old, having been formed in 1958. We know that Leschi Improvement Council was formed in 1958 by Powell Barnett (the first President of our council) in an effort to fight redlining and improve the schools in the area. We have also heard that community councils joined the Seattle Federation of Community Councils to provide support to the Japanese returning from internment camps.

We are not sure how many community councils are still active as the Federation has not met for several years. We do know that Madrona Community Council has a new president, Monica Jones de Borges, and we will see a more active council in our sister community. Leschi CC suspended public meetings for a while with the pandemic, but then adapted to Zoom meetings.

Attendance at Zoom meetings tends to be less, but there were 19 folks at the City Light presentation. Power outages seem to be an equal opportunity event. When will we go back to in person meetings? We will heed the advice of our health authorities as we don't want to endanger anyone.

We are proud that we did not miss one issue during the pandemic. As a non-profit with no paid staff except for layout, we continued to publish with our contributors sending their columns by email as we have done in the past. We continue to receive offers of outfitting our "office" which we laugh at. My office consists of a messy desk with a desktop computer. Kudos to our loyal contributors who continued to report on neighborhood news despite wearing masks!

We are not bothered by hedge funds as there is little to entice them. Most of our funds are in restricted funds which can only be spent on the specific project they were created to fund. The largest restricted fund is the Officer Brenton fund which created the memorial to the Seattle police officer who was killed on Halloween eve in 2009. The memorial is at 29th and Yesler on the western side of the street. (Hedge fund takeovers account for ¼ of our newspapers disappearing in the last decade. KUOW BROADCAST March 7, 2002.)

Our mission is to keep you informed of what is going on in the city and state which may affect our neighborhood and to support our school, Senior Center and local businesses. Local commercial newspapers do not always give good coverage to city council actions as it doesn't make good headlines.

Newspaper headlines can be interesting to watch; one favorite is "Tornado sweeps through cemetery; hundreds dead." We lived in San Jose early in our marriage and the San Jose Mercury News was notorious for its headlines. "Pope axes 22 cardinals" created alarming images of a white robed Pontiff wielding a weapon. And in the timed honored tradition of journalism, "if it bleeds, it leads," a horrific auto accident was pictured on the front page (usually second- or third-page material). The accompanying fuzzy black and white photo carried a superimposed arrow pointing to a dark spot on the street: "Arrow points to blood." The Mercury News seems to have grown up since those days and even has won some Pulitzer Prizes. We aren't looking for any prizes here at the Leschi News, but we can promise to try to keep our headlines relatively sane as we cover the issues of Leschi.

We want to thank our Contributors who cover more territory in a month than your editor can and dutifully report on Leschi each month! We thank our contributing readers who renewed their membership and provided needed funds to keep us going another year. If you pay with PayPal, be sure to provide your address; we have at least one person that we haven't been able to send the newsletter to as she did not provide an address and we have no contact information. If this is you, send your contact info to leschinews@comcast.net.

And we want to thank our advertisers! There would be no Leschi News without you! Ad revenues cover the printing costs and renewals cover the postage for each issue. Local advertisers point out that loyal Leschi News readers are their loyal customers as well!

-Diane Snell

"Be the change you want to see in the world!"

Neighborhood and Beyond



View full color maps at capitolhillseattle.com

HOW SHOULD WE RESHAPE DISTRICT 3?

Here are four proposals to redraw Seattle City Council district borders

A fter some hard-fought elections and a failed recall campaign, Capitol Hill's representation on the City Council could end up being reshaped by the Seattle Redistricting Commission. The commission has released a set of four draft maps which propose new borders for the council districts to meet requirements for regularly rebalancing populations in each of Seattle's seven districts.

At least one and possibly two of those maps move Councilmember Kshama Sawant's current residence out of the 3rd District covering Capitol Hill, the Central District, and surrounding neighborhoods.

Surely, robust debate is ahead.

Seattle for decades had been represented by an entirely at-large city council, meaning that everyone in the city voted for everyone on the council. After a voter-approved change in 2013, the city went to its current makeup in 2015; two seats remain at large, and the remaining seven are elected by district.

When initially adopted, each district was drawn to include roughly 88,000 people. Capitol Hill was placed in the 3rd district, which stretches from the Montlake Cut south to I-90, and then a bit further south to include a piece of Mount Baker, and from Lake Washington to roughly I-5, though it extends over to include the northern part of the Denny Triangle.

Mostly by chance, the councilmembers at the time were spread around the city in such a way that combined with some retirements, there really wasn't a lot of issues of map changes impacting the council makeup.

This time around it could be different. Seattle has grown quite a bit over the last few years, and that growth has not been distributed proportionately, each district this time around is likely to end up with a bit more than 100,000 people. District 3, including Capitol Hill, the Central District, and First Hill, has gotten proportionately larger than that and will need to shrink.

In charge of the process is a five-member redistricting commission that was appointed last year. Two members were appointed by the City Council, EJ Juarez and Rory O'Sullivan.

Two more members were appointed by then-Mayor Jenny Durkan—Neelima Shah and former Mayor Greg Nickels. Those four chose a fifth member, Patience Malaba.

That group selected the King County GIS Center as a consultant–formally called a District Master–to help draw the maps in December 2021.

THE MAPS

Now, finally, on to the proposed maps. Earlier in February, the first draft of four new potential maps was released to the public.

All four do their job in that they make District 3 smaller, but each does it in a slightly different way.

- Map 1 makes the least drastic changes to District 3. The area on the west side of Portage Bay would be moved from District 3 into District 4, along with parts around the Denny Triangle. A strip along the southern end of the district, roughly south of Yesler Terrace and moving southeast to Mount Baker would move to District 2. In this scenario, Sawant's Leschi home would remain in District 3.
- Map 2 offers the most radical reshaping of District 3.

 Broadmoor, Madison Park and Montlake would all be moved into District 4. The western part of Portage Bay would move into District 6. District 3 would shift westward, gobbling up Eastlake and most all of South Lake Union. Madrona and Leschi would move into District 2, with the dividing line running more-or-less but not perfectly along MLK. That same southern strip from the previous map would also shift into District 2. This map is the one that's a bit dicey about Sawant's residence. It really could come down to which side of a street a line is drawn on, so it's a bit unclear if she would remain in District 3 or shift to District 2.
- Map 3 would also move Broadmoor, Madison Park and
 Montlake into District 4. District 3 would extend out to absorb
 South Lake Union, though Eastlake would remain in District
 4 where it is now. Once again, the southern strip would move
 into District 2. This map keeps Sawant in District 3.
- Map 4 again moves Broadmoor, Madison Park and Montlake into District 4, along with pretty much everything north of Interlaken and the northern half of Eastlake. District 3 would add the Denny Triangle and expand to include downtown but not South Lake Union. Most of the southern portion of the district would move to District 2. Yesler Terrace would be included in District 3, and then there would be a stair step progression northeast. It would leave Madrona in District 3, but move Leschi into District 2. This map would move Sawant firmly into District 2.

Now, with draft maps in hand, the fun begins. The Redistricting Commission is supposed to hold a public hearing in each of the seven council districts. With Covid restrictions in place, it's not clear how that will happen.

However, the commission does have regular online meetings on Tuesdays at noon. If you want to comment during one of these meetings, or submit a written comment, go to the commission website.

After that series of meetings, the commission will release a single draft map. It's important to note that that map does not necessarily have to look exactly like any of the four released, as the commission may elect to shift boundaries here and there. After that, there's opportunity for at least one more public hearing, some time for map revisions and time for more written comments. Then, by Nov. 14, 2022, the commission is to approve a final map and submit it to county auditors by Nov. 15.

The new map will go into effect with the 2023 City Council election. The council itself has no say in the way the maps are drawn.

The City Charter mandates that a person be a resident of a district for 120 days prior to filing for candidacy. So if Sawant (or any other council member) gets shuffled out of their district in November, there would likely be time for that person to find a new place in their old district. Of course, then the question would be if the newly-drawn district would have demographics receptive to that candidate.

-Ari Cetron

Thank you to Seattle Capitol Hill Blog for permission to reprint. Original article:: https://www.capitolhillseattle.com/2022/02/how-should-we-reshapedistrict-3-here-are-four-proposals-to-redraw-seattle-city-council-district-borders/

And thank you to Anne Depue for discovering this informative article and pursuing permission to reprint.

RE: DISTRICTING

he Editor's instructions were clear: "Keep to the 750 word limit, as we have a longer article on redistricting that we need to print as one of the draft plans affects Leschi seriously."

MyNorthWest reported that:

"The maps numbered 1 and 2 were both computer generated, with the latter programmed to avoid splitting existing neighborhoods between districts. Map 3 was human-drawn with the same directive to avoid neighborhood splitting. Number 4 was human-drawn with the goal of maintaining existing district boundaries whenever possible."

So we get to choose between Computer-Generated or Human-Drawn?Is that like choosing between Android and iOS?

To avoid further confusion (what Google auto-fill thought I wanted to avoid) your correspondent humbly suggests Map 5.

On the other hand, maybe Ed. should have limited me to writing about arranging flowers rather than Districts?

-Malcolm Harker

STAR AWARDS

Is there a star near you?

'he Leschi Community Council Board is now accepting applications for our annual Leschi Stars. Applications must be submitted by May 6 to be considered; winners will be presented with the prestigious star at our June meeting.

Please use this application: 2022 Leschi Star Nominations Instructions: Once a year we honor our Leschi Stars, those folks or groups who have made a big difference in Leschi. EXAMPLE OF AN INDIVIDUAL: Henrietta Price who has been a crossing guard at Leschi Elementary School for more than two decades and encourages the children to do their best as she safely guides them across the street. GROUP EXAMPLE: Keller Williams staff who sent 60 folks to Leschi Park to weed, mulch, prune for their day of community service.

Send us your answers to the following:

- Your nominee's name and contact information.
- Tell us why this person is a STAR! Be specific.
- How do these activities enrich life in Leschi?
- Your name and contact information.

Send an email to leschinews@comcast.net, or mail to LCC: 140 Lakeside Ave, Suite A, #2, Seattle 98122

SENIOR CENTER UPDATE

ASC continues to require full vaccinations of first, second, and booster shots along with masking. We can provide masks to those who are without N-95 masks.



Store Hours: 8a.m. - 10p.m., 7 Days a Week

New and old programs and activities are underway at the Central Area Senior Center. Most programs have returned for in person classes. Hours of operation are Monday, Tuesday, Wednesday, and Friday, 8:30am-5pm with extended hours on Thursday, 8:30am-10pm.

The LeEtta King Bridge program meets 5:30pm-10pm on Thursday evenings in the dining room. On the 2nd and 4th Thursday, POCAAN provides health and wellness services including footcare and a Social Worker's assistance from 4pm-6pm in the Solarium. Please call CASC at 206.726.4926 to schedule an appointment.

The April 15th Green Dolphin Lounge will feature A Night of Karaoke with "Shut Tha Doe Parker," April 15, 6pm-9pm. Cost: \$20 Lifetime Members, \$25 Annual Members, and \$30 Non-Members. Dust off your favorite songs from the 40s, 50s, 60s, 70s, 80s, 90s, and 2000s. Come prepared to sing and join in the fun at Central's first Karaoke Green Dolphin of the year.

CASC is resuming its 3rd Wednesday Membership Meeting starting on April 20th, 1pm-2:30pm in the dining room.

One recent program that has launched is the SHARP program. Background: SHARP Seattle aims to maintain or improve African American brain health through engaging older adults in culturally celebratory neighborhood walks and conversations in Seattle's Central District. One-mile routes are accessible on tablets, using GPS-triggered historical images of Black life in the neighborhood to prompt small-group reminiscence as participants walk. Together, conversations



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form a digital oral history archive. Routes will be developed in the first half of 2022, with walking groups taking place in summer 2022. Read more about the origins of the SHARP program in Portland, here: www.sharpwalkingstudy.org. Friends of SHARP Seattle is a community group made up of representatives from Seattle Human Services Department - Aging and Disability Services, UW Memory and Brain Wellness Center, Central Area Senior Center, Black Heritage Society of Washington, Seattle Parks and Recreation, University of Washington de Tornyay Center, Oregon Health & Science University, and additional community members.

-Dian Ferguson

LESCHI SCHOOL UPDATE

he PTA's Annual Giving Campaign is still open, raising funds to provide our budget for the 2022-2023 school year. Please check with your employer - many organizations offer matching gifts for charitable donations! Our annual Jog-a-thon will also take place on May 25. To make a donation, please use the links to our Facebook page or fundraising page below. Thank you, as well, to our Garfield Golden Grads, who are raising funds to support our families, and are planning the revival of the community fundraising concert on April 30.

Following the guidelines issued by the State of Washington and Seattle Public Schools, masks have been optional but highly encouraged in SPS schools since March 14. At Leschi, masks are still made available in all classrooms and social distance is being maintained. Students and teachers have discussed the fact that each family may make different choices.

Keep up to date on upcoming events and news by visiting leschies.seattleschools.org or our Facebook page www.facebook.com/leschischool

To support our school, classrooms, and community programs please see: leschies.seattleschools.org/school involvement/ fundraising

-Benson Wilder

EARTH DAY EVENT

SATURDAY APRIL 23, 9AM-NOON

eet your neighbors for a LCC Earth Day Project from 9 to noon on Saturday, April 23! We will meet at the intersection of S Norman Street (stairwell) and 32nd Ave S. Bring gloves, garden tools,

brooms and water. We will be working to clear one of Leschi's Stairwells—on

Norman Street between 32 and 33.

Questions? Karen Daubert at 206.310.1792 or John Barber at 206.324.1548.

EVENTS IN THE PARKS: TORII CELEBRATION AT SEWARD PARK

fter delays caused by Covid, Seward Park has now determined to celebrate the new Torii gate at a neighborhood gathering on April 2 at 1pm.

Participants include Representative Sharon Tomiko Santos and Wild Isle author Paul Talbert.



Enjoy performances by the School of Taiko Washington, Diamonds Drill Team and Mak Fai Kung Fu Dragon & Lion Dance Association.

-Seward Park Chickadee Chatter

EDITOR'S NOTE: We realize that regulations on tree cutting are not always easy to find and it is difficult to know if homeowners are new to Leschi and unaware of the seriousness which we place on both our trees and our parks, The Board is taking steps to alleviate some of the difficulty by using our website to display critical information and to develop a welcome letter to new residents that directs homeowners to the website material.

LA NIÑA PERSISTS IN PACIFIC

ost La Niñas and El Niños peak in December or early January. In fact, El Niño was first called "El Niño de Navidad" (translated from Spanish to "the Christ Child") by Peruvian fisherman in the 1600s due to its tendency to peak right around Christmas. Like most El Niños and La Niñas, the 2021–2022 La Niña peaked around Christmas and declined through late January and early February, but it unexpectedly and significantly re-strengthened in late February/early March as the Walker Circulation—the atmospheric circulation in the Tropical Pacific that drives the evolution of El Niño and La Niña—intensified. Our La Niña has since resumed a slow weakening trend, but because we are now starting from a cooler baseline, it will take longer than

All in, for you.

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initially forecast for the tropical Pacific to return to Neutral conditions. The official forecast from the Climate Prediction Center is for La Niña conditions to continue into the Northern Hemisphere summer (53% chance during June–August 2022), with a 40–50% chance of La Niña or ENSO-neutral after.

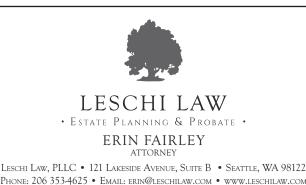
For the Pacific Northwest, La Niña has a similar impact during the spring as it does during the winter, with odds slightly favoring cooler and wetter-than-average weather compared to normal due to enhanced troughing in the Northeast Pacific. However, spring in the Pacific Northwest is, in many ways, just a calmer, warmer, and less depressing version of winter. Spring doesn't have any common weather features that are *notably* distinct from winter, so it's only natural that La Niña would impact the winter and spring climates in a similar fashion.

Other parts of the country have far more pronounced seasonal swings in climate, and as a result, La Niñas have different impacts to climate depending on the time of year they occur in. For example, La Niñas often bring more tornadoes to the US during the spring than Neutral or El Niño years due to the tendency for La Niñas to create a more robust storm track from the Southern Plains northeast to the Ohio River Valley. In the spring, systems that develop along this storm track tap into increasingly warm, moist air from the Gulf of Mexico to create thunderstorms, and the wind shear at different levels of the atmosphere between the southerly winds at the surface from the Gulf of Mexico and the westerly jet stream aloft causes these thunderstorms to rotate, occasionally spawning tornadoes in the process.

Right now, most forecasts show us transitioning back to a "Neutral" phase next winter, but long-range forecasts are generally quite poor this time of the year, as the atmosphere is in flux due to the change in seasons. By June, we should have a clearer idea of what next winter may hold. A third consecutive La Niña would not be unprecedented, but it is unlikely – since 1950, we've only had two instances of "three-peat" La Niña winters, and both occurred after major El Niño events (our current string of La Niñas did not). In the meantime, our odds favor a cool and cloudy spring, so be sure to get out and enjoy the sunshine when it makes an appearance!

-Charlie Phillips

Charlie Phillips is a Madrona native and lifelong weather geek who now works at Puget Sound Energy as an energy trader, making sure there is enough energy to keep the lights on! Check out his weather blog at weathertogether.net.



SUPREME COURT COMPOSITION, REAL AND IMAGINED

here is much discussion among a few persons about the nomination of Ketanji Brown Jackson to the Supreme Court: "Foul," say some. "Discrimination," say others. What is her LSAT [Law School Admission Test] score?" question a few. The nomination raises very different questions for me: Did Congresspersons, the general population have questions between 1789 and 1967 when all nominees were white males? Did anyone protest George Washington's selecting all six of the nominees? Was education from Harvard, Yale, or Columbia mandatory? Was a law degree a necessity? Was having served as a clerk for a justice a prerequisite? For more than 200 years there seems to have been little opposition to nominees.

All these questions made me think of other questions about the Supreme Court, especially what the Supreme Court could have been, could have done. Let it be known that I confess to using my imagination vividly.

What if a Native American had been on the first Supreme Court of the United States of America? Don't you suppose someone somewhere wondered why the Court didn't include a person from whom the land was taken? A map of the "United States" shows tribes all over what became the United States. The Native American—he, of course—would most likely have been outvoted on every count. But imagine what kind of dissents he could have written. Though most of the Court and, most likely, most of the citizens would have been with the majority, a few would have heard the Native American viewpoint and followed his suggestions. For



instance, when I heard that the Native Americans protesting the pipeline, called themselves "water protectors," I concluded that many persons looked at the case differently. Just think how many treaties would not have been broken or made had the Native Americans had somewhere to take their cases.

By the 1790 census, National Geographic says free white females numbered 1,541,263 and free white males of 16 years and up 807,094. So, there were more women than men, yet the men decided women did not have the right to vote. Women were excluded because they were women. For more than 100 years women fought for the vote. How different would our country be if women had had a representative on the Court? Who determined that wages should be different based on gender? Again, one dissenting vote might not have swayed the group, but at least the view would have been made known. Women, with the help of a small group of men, would get the vote in 1920—131 years after the establishment of the Supreme Court. And Sandra Day O'Connor would not become a justice for 61 years!

Another large group present yet excluded from the Supreme Court was African Americans, not Africans. According to the Census, 697,624 persons were enslaved. No representation for them! Not until 1868 would the enslaved become citizens. It took until 1967 for the Court to include a Black person—Thurgood Marshall. How different might the history of African Americans in the country be if someone were speaking, representing them in the beginning? Plessy vs Ferguson

At least 115,000 Mexicans remained after the Mexican American War, 1846–1848, ended with Mexico ceding "55 percent of its territory, including parts of present-day Arizona, California, New Mexico, Texas, Colorado, Nevada, and Utah, to the United States. Mexico relinquished all claims to Texas and recognized the Rio Grande as the southern boundary with the United States." As many as 800,000 Mexicans lived in this area of what became the United States. How might the country be and Mexicans treated if there had been a Mexican on the Court?

Soon after the War, thousands of Chinese willingly immigrated to the US seeking opportunities for employment. They contributed much to the building of the country until the Exclusion Act of 1882 declared that they be deported.

Perhaps had there been a Japanese justice, Order 9066—confining Japanese to encampments—prisons, say some—from 1942 – 1945 would never have become law.

Each of the above examples is the subject of books. Ketanji Brown Jackson will present a different perspective although she has a law degree from Harvard and clerked for Justice Stephen Breyer. Too often justices are far removed from most of the people in our country. What did they do to qualify to vote? Did any one of them ever consider the possibility of not being allowed to vote? How long does it take them to vote? How far is the voting place from home? Did any of them qualify for the \$1400 pandemic stimulus? Do they know persons who did? Do they know persons who need the \$300 child credit? Jackson has been a public defender, a position no other justice has held

Many other characteristics of persons in our society are always ignored, overlooked. Consider: would domestic workers and farmers have been excluded from Social Security if members of the Court were dependent? What do some women, Catholics included, think about reproductive rights? How long would gays have been given equal rights under the Constitution? How long did it take to get a Disability Act?

The words "... Life, Liberty and the pursuit of Happiness" did not refer to all Americans when they were written; only a small group of Americans were included. However, 249 years later when most companies/corporations declare they are Equal Opportunity Employers, distribute wonderful mission statements and pledges vowing to be diverse, equitable, and inclusive, and our national leaders espouse our brand of democracy all over the world, we should be doing a superb job of correcting the many ills in our country. Having justices different from the "norm" may be what the United States needs.

-Georgia S. McDade

Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. Many poems are inspired by artists. Georgia writes for South Seattle Emerald and Leschinews. She also does interviews for KVRU (105.7) and KBCS (107.3). Outside the Cave is the name of four volumes of poetry; Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.

LIFE AND TIMES IN LESCHI

ast month I discussed unauthorized planting of non-native trees in Leschi Park. Since then, there's another incident to report, this time of a more common nature: illegal tree cutting on public land.

The 500 block of Lakeside Avenue South is bisected by a steep median that is kept stable by numerous trees. As they grow, they sometimes intrude on the million-dollar views of the residents on the upper part of Lakeside. Evidence of earlier illegal cutting is still visible towards the south end of that block.

It's not unusual to observe that trees have been illegally cut, on this block and elsewhere. A notorious earlier case occurred in 2002 in Mt. Baker, where Federal Appeals Court Judge Jerome Farris was fined for hiring someone to cut down 120 trees, covering nearly an acre of adjacent Colman Park, that interfered with his view of Lake Washington. He was fined to pay over \$600,000 for the restoration costs.

This time, alert neighbors were right on the case, and anyone who faithfully reads ${\tt NextDoor.com}$ would have noticed a flurry of concern.

One neighbor across Lakeside sounded the alarm on-line as soon as she saw a contractor cutting down trees on February 21. Her husband went out to talk with the workers. When he asked to see their permit, they all "shrugged their shoulders and kept on working." He then called the phone number on the contractor's truck but got no answer.

Getting nowhere with the on-the-scene conversation, the husband surmised aloud to the workers that he didn't know what else to do except call the police. That apparently concentrated their minds, and they began packing up their equipment. One of the workers entered the property just above the cutting where he was observed speaking on his cell phone.

Eventually, the owner of the landscaping company returned the husband's call and said he didn't need a permit, and even if he did, it was the owner's problem, not his. By "owner," he meant the nearby resident who apparently hired the company to cut the trees.

I talked with the city's arborist at the Seattle Department of Transportation, which has some jurisdiction over the area, since it is in the middle of a city road. He explained that, if someone wants to prune a tree in the median (on the side closest to the person's property), the issuance of a permit is required. (Seattle Municipal Code 15.43.030) This permit can be requested by the resident or the contractor.

In the present case, no permit was applied for. The city is investigating.

Ironically, it turns out that a permit would have been granted, though not for the work exactly as it was done.

Permits notwithstanding, tree topping is prohibited on all rights of way. [SMC 15.43.020(E)] Most of the work done here appears to have been topping, which can damage or kill a tree. See a good explanation by the Arbor Day Foundation and another by Growing a Greener World. (Search the website of either for "tree topping.")

As one NextDoor user noted, tree removal on hillsides is especially perilous because it increases slide danger. Another observed that the trees provided wonderful greenery all summer and helped absorb road noise.

Another big no-no is that, according to the city arborist, the workers drove spikes into the fine old birch trees to facilitate climbing them.

Any contractor trimming trees on a street right-of-way must be on SDOT's list of registered tree-service companies. To register, the company must fill out a checklist acknowledging numerous regulations, including the prohibition on tree topping, which was violated in the current situation. Northwest Arbor Care, in the present case, is on the list. The company is at risk of being removed from the list for up to a year.

At press time, the property owners at the location have not responded to an opportunity for comment.

Readers who wish to comment on this situation, or to report other illegal cutting, can contact the SDOT arborist's office at <u>Seattle.Trees@seattle.gov</u>.

-Roger Lippman

The author writes monthly about Leschi history and his experiences over his 46 years in the neighborhood.



Spring has sprung in Leschi and the busiest season for residential real estate is upon us.

Good news for Buyers is more inventory has come to market, which should continue for a few months.

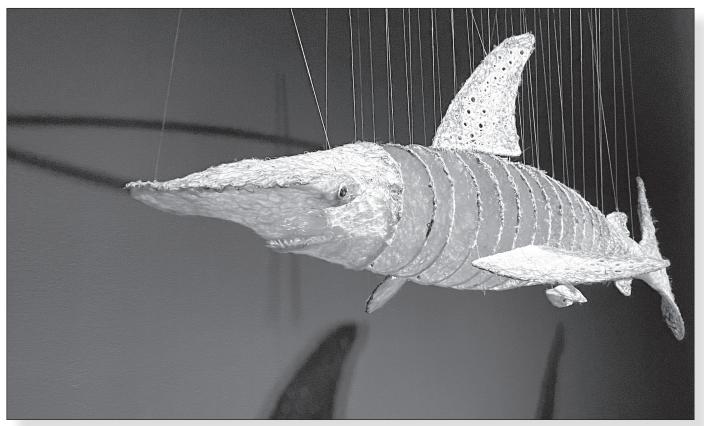
And, the good news for Sellers is demand is still very strong and prices continue to climb despite slight increases in interest rates.

If you'd like to discuss the market and strategize how to maximize the sale of your home or find the one you've been looking for, please reach out. I'd love to help.

206.604.2828 | Scott.Lennard@Compass.com

Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed re-

Culture Corner



"Hammerhead," 2020. Ghost net, rope, twine over steel frame. Racy Oui-Pitt, Nancy Naawl, Lavinia Ketchell, Florence Gutchen, Emma Gela, Ellarosse Savage, Jimmy K, Thaiday, Jimmy John Thaiday (ErubCollective), and Lynnette Griffiths; Collection of Robert Kaplan and Margaret Levi.

"WATER IS LIFE"

Seattle Art Museum

1300 First Ave, Seattle, WA 98101; 206.654.3100 Hours: 10am–5pm, Wednesday–Sunday

"Our Blue Planet: Global Visions of Water" runs from March 18–May 30, 2022. Free admission April 7 for First Thursday.

uring the pandemic, three curators at the Seattle Art Museum, working remotely, created "Our Blue Planet: Global Visions of Water," an intense exhibition drawn entirely from the museum's own collections and local collectors.

On the theme of water and our threatened planet, they choose 74 artists from 17 countries and seven Native American tribes. The exhibition presents the many moods of water: mesmerizing and relaxing, overwhelming and terrifying, nourishing and toxic.

The curators, Pamela McClusky, Curator of African and Oceanic Art, Barbara Brotherton, Curator of Native American Art, and Natalia Di Pietrantonio, newly appointed as Assistant Curator of South Asian Art, working in collaboration with community advisors, created themes that refer to water as

necessary to life, as pleasure, as law, as mythic and as desecrated. By educating us, they hope to rouse us to action. For me, it brought to mind a book by my naturalist father, Rutherford Platt, *Water, the Wonder of Life* (1971) which was part of an earlier environmental awakening.

Ken Workman, a direct descendant of Chief Seattle, welcomes us in the Lushootseed language in a video.

He stands on the shores of his tribal home, the Duwamish River, the river of plenty before white colonizers arrived, and now a Superfund site and industrial wasteland.

After Workman's greeting we look up to see Carolina Caycedo's fifty-foot banner that charts the change in a river from healthy to polluted, signaling the theme of the exhibition in one dramatic statement. Nearby Caycedo's video "A Gente Rio: We River" 2016 brings us the voices of the people living on the Paranà River in Brazil as they explain their traditional ways and the devastating impact of the Itaipu Dam. But these people have also protested. They know exactly why the dam was built: the result of corporate impunity.

Hanging nearby is a hammerhead shark, constructed of fish nets and steel. We can look right into the eyes of its hammer shaped head. The Ghost Net Collective on the Erub islands (Northeast of Australia) underscore the lethal presence of the fishing nets in the sea with these sculptures. The point out the irony that Australians consider these sharks as a threat, whereas their culture holds them sacred.

We now enter the exhibition itself and the themes begin.

"Rains that Flood and Hypnotize"

Rain sustains us, but it also overwhelms and kills. Raghubir Singh's photograph of four women huddled together in a monsoon downpour, speaks to the welcome rains of India. But another work in the indigenous Mithila style by artist Amrita Das graphically depicts the effects of the 2004 tsunami in Sri Lanka as people's villages are entirely wiped out.

"Rivers and Canoe Journeys That Sustain Life"

In the Northwest the return of the indigenous Canoe Journey, when Tribes travel the ancestral sea routes of their cultures has revived many tribal cultures. On the journey to a host tribe, the canoes make ceremonial stops. Twice I have been lucky to be visiting a Native community as it formally welcomed participants with music, dance, and shared food.

Three dramatic videos by Tracy Rector celebrate these journeys, and their partner, indigenous resistance.

"Oceans with Bodies Like Our Own"

Seeing global nomad artist Paulo Nazareth's lying on a beach suggests the peace that we all experience, lulled by the sound of the sea. But he is only briefly resting on his year long journey walking barefoot from Brazil to New York.

"Pools of Pleasure and Reverence"

The dramatic image of Kurtal by Australian aboriginal artist Ngilpirr Spider Snell represents a spirit snake who "lives in a sacred waterhole called a jila. This desert spring is the only reliable source of water in all seasons . . . Kurtal is the moral protector of the right to use it and the land around it. ..." Such deep connections to land and water appear repeatedly in aboriginal art.

"Patterns of Water"

Japanese artist Ogata Korin evokes the rolling sea in his large golden screen painting Waves. In stark contrast, Claude Zervas' fluorescent outline of the Nootsack River glows in a dark corner. The artist has spent years next to this river and watched it degrade as it was dammed.

So that is just a taste of this extraordinary exhibition. I have been twice and will go many more times.

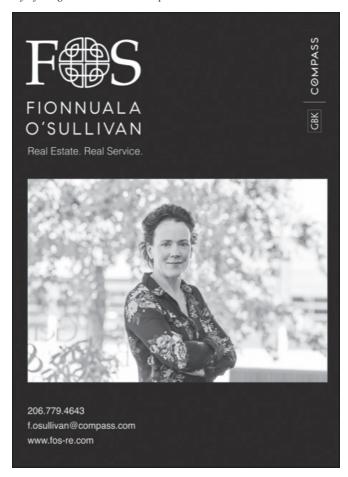
Next month, I will address the other five themes. I will also discuss "We Are Changing the Tide," an exhibition at the Wing Luke Museum, created entirely by a community team, about climate change and the grass roots activists who are resisting it.

* The title of this article is the theme of the ongoing native protests against corporate pipelines that continue to destroy native land and water.

> -Susan Platt, PhD www.artandpoliticsnow.com



"Kurtal," 2005. Synthetic polymer paint on canvas. Ngilpirr Spider Snell. Gift of Margaret Levi and Robert Kaplan.





HOT IMPORTS FOR SPRING

elcome to Spring! Last month we focused on great wines sourced from within our own state for Washington Wine Month. This month, let's take a look at a few of the great new imports that qualify as 'can't miss.'

First of all, if you have not found a bottle of Mary Taylor Wines into your wine tote yet, then shame on us at the Leschi Market! We were first introduced to Mary Taylor's wines last fall, and have since brought in nearly all of her offerings to date. She has found tremendous wine partners from around the world that make great wine at a very affordable price. We here at the Leschi Market see big things for Mary Taylor—think of getting in on the ground floor way back in the day with renowned importers like Kermit Lynch, Neil Rosenthal, Robert Kacher, or even Dressner. Here are just a few of the current offerings, with many more available, and on the way. For more information, I encourage you to visit: https://mt.wine/wines/

2020 Mary Taylor Cotes de Gascogne \$11.19

Fresh cut flowers and lush, tart lemons with a touch of elegant butter. Bright and crisp, with notes of grapefruit lemon and tropical fruit and a lip-smacking mineral streak. Sustainably farmed. Blend of Colombard, Gros Manseng, and Ugni Blanc -Winemaker notes

2017 Mary Taylor Cahors \$14.99

Oh, yes please... From a single parcel of vines planted 32 years ago named "Inspiration 7.9", this is a refined, mineral wine with dark plum aromas and peppery floral hints. Tight, lean and ready to impress anyone. -Importer notes

2017 Mary Taylor Buzet \$15.89

Upstream from Bordeaux along the Garonne River lie the vineyards of Buzet, just north of Armagnac and southwest of Cahors. A 80/20 blend of Merlot and Cabernet Sauvignon that will remind you what it's all about. Beaming nose of tiny berries and silky, velvety tannins. An absolute delight. Vinified without oak. ~Importer notes

2020 Mary Taylor Gaillac PerleBlanc \$17.99

80% Mauzac and 20% Muscadelle. The word Perle indicates a slight bite—tiny bubbles in the wine. Light and refreshing with tiny bubbles, while tropical fruit and green apple have a staring contest. Drink as an aperitif—beautiful before dinner to open your senses. -Winemaker notes

Switching gears—we head to our neighbor of the South, Mexico! We have been blown away by the quality of wines coming from Mexico in the last couple of years. At some point, I believe an entire monthly entry will be dedicated to Patrick Neri of Beso Imports, and discussing all that he has done for the Valle de Guadalupe—a very interesting region producing stunning wines. Here are a couple of our favorites.

2018 L.A. Cetto Cabernet Sauvignon Mexico \$11.99

Hibiscus aromas exude from the glass, followed by red currant and red fruits such as plum and raspberry. Well balanced palate with a soft tannin supporting the fruity flavor. Serve this wine alongside soups, pastas, broths, red fish, wildfowl, red meat, light dressing, or medium intensity cheese. -Winemaker notes

2019 Lomita Cabernet Baja Mexico \$17.99

A bold and balanced wine that delivers fresh fruit on a backbone of refreshing acidity. Complexity enough to seem erudite, but simple enough to let food or conversation be the star of the show. Cabernet from organically farmed estate vineyards aged in stainless steel—yes please. ~Importer notes

Rounding things out after heading to France with the Mary Taylor wines, and then to Mexico, let's head back to Europe to explore a couple of new, very tasty Spanish wines that are new to the shelf!

2009 Siglo Gran Reserva Rioja \$19.99

The wine melds tannins from oak, fruit skin and seeds in notes of caraway and walnut, with a vegetal anise scent adding complexity. The texture is plump and silken, with a ping of fruit that accelerates those tannins into a savory power drive. -Wine & Spirits, 93-points

2012 Conde de Valdemar Reserva Rioja \$23.39

Smoky and mineral notes frame a core of crisp black cherry and licorice in this focused red. Lively acidity and well-integrated tannins give this a balanced structure. Drink now through 2024. -Wine Spectator, 90-points

Finally, okay, maybe this isn't an import in the traditional sense, but we can't talk about new wine arrivals without alerting everyone to the always popular Big Salt that arrived mid-March. It's BACK and better than ever. Quantity is somewhat limited, but we anticipate having if for the bulk of the summer ahead. Big Salt is a mysterious blend of white Alsatian varietals that just delivers in all aspects and is perfectly balanced.

...in the Wilds of Seattle



2021 Ovum Big Salt White Table Wine Oregon \$16.99

It's back! Big Salt is a dry, white blend that dreams of capturing the essence of Oregon in a bottle of wine. Fresh, bright aromas of sea spray typify this texturally rich proprietary blend. -Winemaker notes

Cheers! Enjoy!

~Kenneth Benner

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.

Meet The Moon: Reaching anyone was difficult; their phone number goes right to a recorded message that still says you must wear mask and show proof of vaccination. Finally, we called headquarters and were transferred to someone who works at the bar. He said masks are optional for both customers and employees. He took a message asking that a manager call me but no one did.

That's Amore: masks optional for both customers and employees and ones sees a mixture as in other establishments.

BluWater Bistro: masks optional for both customers and employees. Bart shared exciting news: they were closing early on a Sunday evening and closed the next day while a newly remodeled kitchen was installed within 30 hours! Homeowners who have gone this route usually spend a week or more eating takeout pizza or hot dogs at Lowe's.

-Diane Snell

JADE GARDEN

7th Ave. S. in the International District, 206.622.8181 Hours: Wednesday-Sunday 9am-7:30pm, No reservations

im Sum is a favorite brunch/lunch adventure of mine. I love great dim sum and Jade Garden, with locations in the International District and Bellevue, prepares outrageously delicious treats. Always busy. Bring something to read while waiting, which can sometimes be an hour on Sundays. They serve the freshest of seafood, and wide varieties of specialties. Chicken Feet are available too.

It's been a challenge with Covid-19 rules. Prior trips for dim sum saw a vast array of treats on trolleys that servers would let you view. Now the QR Code has pictures of what you can order, you order electronically, and it starts arriving shortly thereafter.

My absolute favorite treat here is the baked pork pie. Jade Garden's is the lightest, flakiest and absolutely delicious.

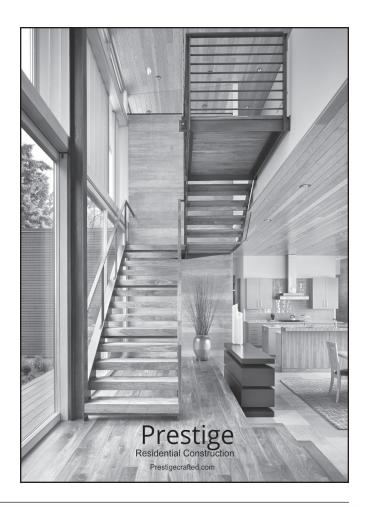
- Ianice Merrill Brown

DINING OUT?

I ith the state mandate on masks lifted, we wanted to check with our local eateries to see what their policy is as each business can make their own decision. In all but one case, a manager or owner spoke with us.

Leschi Market: the mask mandate is lifted although 70% of both customers and employees are continuing to wear them.

Starbucks, Daniel's Broiler, Grocery Outlet: masks optional for both customers and employees.



LESCHI COMMUNITY COUNCIL

LESCHI CC EXECUTIVE BOARD MEETING 3/7/22

Attendance: Trevor Lalish-Menagh, Darrell Howe, Ashley Martin, Mattias Linnenkamp, Diane Snell, Janice Brown, Yun Pitre, John Barber

April Leschinews: Diane

• Submittal deadline: March 22

Board Business: All

- 2022 LCC General Meeting Topics
 - April—Invite Seattle Redistricting Commission to discuss the development of new City Council district lines in response to the completed 2020 Census. See Capitol Hill Blog and Seattle Redistricting Commission website for proposed changes will impact Leschi. Yun will invite someone from the Seattle Redistricting Commission to LCC's April 6th meeting.
 - May—LCC Annual Meeting
 - June—Invite Kirsten Harris-Talley, 37th Legislative Direct as State Representative
 - July/August—no meeting
 - Sept—Art focused
 - October—Candidate's forum
 - Nov—Emergency Preparedness
 - Dec—Holiday party
- Treasurer's Report
 - Recovered the money from the abandoned PayPal account from the State Treasurer (\$547). It is recorded as a cash inflow under "Reimbursements," which are part of the general fund, as per LCC Board vote who were all in favor.
 - February was a good month in terms of income. We have no outstanding payments for ads and many members caught up on their dues. However, income for the next several months will be light, as at this point most ad renewals are only due in August and September.
 - Based on current year-end projections we should be able to resume pre-COVID level of support to charitable organizations that provide services to residents.
 - Jeff Floor has agreed to be the sponsor for the Officer Brenton Memorial and its maintenance. He is working with the original landscaper on a maintenance proposal and plan.
- New resident welcome letter
 - o Diane and Janice will work on the New Resident Welcome letter. The letter may include information from Parks and SDOT on property owner responsibilities.
 - Darrell will forward Parks department flyer/notification to adjacent property owners to parks
 - John and Ashley will work together on a blog post on basic rules, who to contact, and resource links.
- - · East Precinct Advisory Committee, EastPAC, convenes meeting with the department and community on public safety issues. Diane volunteered to be a board member and is waiting to hear back on her offer
 - Met on March 2nd. April's meeting to be scheduled by Janice.
 - 2022 will be Leschi's 10th Artwalk. Artwalk started as an opportunity for local artists to show and sell their work and to call attention to businesses on the waterfront.
 - o Possible table vendors: Rainier Valley Historical Society, City Departments and Programs, local authors, etc.
 - Diane has a list of Artwalk event tasks. She needs someone who is experienced in Excel to input data and follow up on tasks.

- Discussion on the draft outline of letter to Parks Department about special requests for 2022.
 - · Some of the asks from the Parks Dept is below:
 - · Repair the Frink waterfall and deck
 - Support a landscaping plan of Leschi Park that includes both shrubs and trees, considers installation of a picnic shelter, and revises path system.
 - Complete the breakwater/public access platform at the South Leschi moorage.
 - Provide vegetation maintenance for the waterfront edge of Leschi Park.
 - · Provide adequate natural area maintenance support for Frink Park which is losing ground on weed control.
 - John B will resend the draft letter to LCC board members for their comments and input. Final letter to be sent to the Parks department and the Parks and Green Spaces Citizens' Advisory Committee.
- By laws committee meeting to be scheduled to update on changes to bylaws, including proposed change of how to handle restricted funds.
- Leschi Star Awards
 - · Janice will look for previous nominations. If she is unable to find them, we may need to restart the process.
 - Awardees normally were invited to LCC's annual meeting in May. However, this year awardee celebration may take place in June

-Yun Pitre

	Income	Expenses	Balance 2/28/22
General Fund			
Ad Revenue	\$2,631.00		
Dues	\$1,258.31		
Donations	\$744.69		
Reimbursement	\$546.57		
Insurance			
Printing and postage		(\$1,739.04)	
Other Expenses		(\$141.01)	
Totals	\$5,180.57	(\$1,880.05)	\$17,023.22
Restricted Funds			
ArtWalk			\$2,447.32
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$444.53		\$4,554.87
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund			\$3,111.85
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
SW Frink Park			\$1,233.08
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End			\$649.92
Whitebear DreamCatcher		-	\$201.64
Totals	\$5,625.10	(\$1,880.05)	\$47,659.61
Certificate of Deposit	\$0.18		\$11,256.60

Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center

LCC produces the Leschi News 10 times a year

Name Phone Address City State Zip Email All donations are tax-deductible as we are a non-profit 501(c)(3). My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership □ \$15 student/low income/ senior membership ☐ I am making an additional donation for LCC work

Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538

How to use PavPal:

Search for @leschicc or use https://paypal.me/leschicc. In the notes, please include your mailing address and let us know if the amount paid is for dues, a donation or both. Pay LCC dues now!

LESCHI COMMUNITY COUNCIL PRESENTS: PANDEMIC VOTING! Meet our candidates by Zooming in at 7pm to our June 2nd meeting! If any of you have not yet come forward, this is your chance! Just attend the meeting and we will announce candidates for each office. Throw your hat in the ring! Each candidate will talk about themselves and why they would like to be President, Vice President, Secretary or Treasurer and what they would like to see for the future of the community. We will take a hand vote as we need to meet by Zoom; restrictions still in place until June 30. The results of the vote will also be posted on Facebook for the public and on the klosk by BluWater Bistro. ZOOM INSTRUCTIONS ON INSIDE BACK COVER inside the news 3 Trillium Thief 4 Loss of a Multi-Talented Woman CANDIDATE 8 To the High School Graduates in My Life **FORUMS** 10 Seattle is More Dynamic All the Time! PLANNED see page 5

LESCHI COMMUNITY COUNCIL MONTHLY MEETING

April 6, 2022 at 7pm

Pacific Time (US and Canada)

Please join us online at https://zoom.us/join

Meeting ID: 849 6085 7891 Passcode: 030649

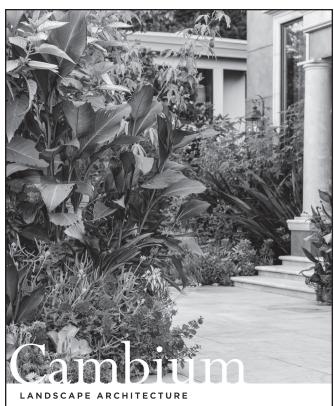
If you can only join us by phone dial +1 (253) 215 **8782** and enter the meeting ID and passcode above at the prompt.



Lisa Eaton, DPT, OCS Julie Grove, MPT

120 Lakeside Ave Suite 210 Seattle, WA 98122 206-925-3762

Fax: 206-324-3600



CONSTRUCTION MAINTENANCE



Leschi News advertising rates: business card, \$35; 1/4 page, \$70; 1/2 page, \$140. Contact Diane Snell at 206-726-0923 to advertise to your community.

Leschi Community Council is a participating member of the Seattle Community Council Federation.

Leschi Community Council

140 Lakeside Ave Suite A #2

Seattle WA 98122-6538

Address Service Requested



The next Leschi News deadline is **APRIL 18**. Mail all articles, comments, letters, advertisements and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538 or email Diane Snell at **leschinews@comcast.net**

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Photo credit: Plant Amnesty

CASS TURNBULL GARDEN

A garden has been developed on land donated by Kay Bullitt to celebrate the memory of Cass Turnbull. Cass started Plant Amnesty, a non-profit group dedicated to educating the public about pruning trees and shrubs correctly. Cass believed that one could prune trees to frame a spectacular view with no need to cut down or to top trees. She presented a humorous slide show/lecture at one of our community meetings years ago and showed her disdain for topiary where gardeners try to contort a tree or shrub into a shape unknown in nature. She gave talks at the annual Flower and Garden Show and wrote books on pruning. Her *Guide to Pruning* 3rd Edition is still available in print and for Kindle.

I had been trying to schedule another meeting with her, but her board meeting (Plant Amnesty) clashed with our 1st Wednesday meetings. It was shortly after our last conversation that the news came out that she had died suddenly while vacationing in Hawaii. She was a delightful speaker and endlessly creative in her efforts to educate the public. We quote from her obituary: "From the beginning, she used humor and creativity to draw people close enough to hear her message. She published photos of distressing gardens in the "Ugly Yard Contest" and she made refrigerator magnets with photos of comical pruning disasters. Always willing to be silly, she dressed as Father Weedo Sarducci to hear plant confessions of gardeners and landscapers."

(Published by The Seattle Times on Feb. 5, 2017)

We should visit this lovely hillside garden and remember this innovative woman. ~Diane Snell

Join us on Facebook: LESCHI or see our website: <u>leschicommunitycouncil.orq</u> or <u>leschinews.com</u>