

leschinews

Leschi Community Council is a participating member of the Seattle Community Council Federation

CANDIDATE FORUM

October 4 at 7pm

Join us for a candidate forum featuring our candidates for District 3 City Council position: Joy Hollingsworth and Alex Hudson. This forum is cosponsored by the Central Area Neighborhood District Council.

Grace United Methodist Church (lower level hall)
722 30th Ave S, Seattle, WA 98144

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**SAVE
THE DATE**

NOVEMBER 1 AT 7PM

Tom Fay, Director Seattle City Libraries, will speak at our November meeting and answer questions.

President's Message

Happy Fall to My Leschi Neighbors,

As I write this, the air is beginning to be chilly in the morning and daylight arrives much later than before. This makes me aware of the need to watch my thinking, as I am a sunshine person.

The 11th Annual Leschi ArtWalk was a great success! We had a wonderful array of vendors including Herman's amazing candy brittle to Mad Candy and Chaz's Jerky in the treat department. Handmade art, lovely jewelry, authors autographing their wide variety of books, leather goods and wood crafters. The weather was a glorious 77 degrees.

On the lawn in Leschi Park, adjacent to our longtime sponsor, Leschi Market, we had a bandstand and three different groups from Blue Grass to a duet from The Nines, to the marimba band. Face painters, a crafts table and inflatable slide for the kids thanks to 32 Pearls.

We thank our sponsors, Leschi Market, Eye Eye, Starbucks, BluWater Leschi, Dr. Michael Bilikas from 32 Pearls, Park Postal, the Seattle Parks Department and of course the Leschi Community Council.

A special thanks from me to my committee consisting of Diane Snell, Tonna Kutner and Susan Platt (also an author, vendor and ArtWalk Committee member. On the day of the event, Yun Pitre, Tonna Kutner, John Barber and his friend Katerina, Diane Ramsey all pitched in at the Leschi Community Council table. Our beloved Diane Snell was down with Covid.

Remember, our next LCC Monthly Meeting will be Wednesday, October 4, at 7pm, featuring our candidate forum emceed by Matthias Linnenkamp, our Treasurer. Both District 3 candidates will be present and fielding questions. There is information on the website on how to submit questions.

As we bring Fall in, may the leaves that fall provide you with fond memories of our past beautiful summer.

Be kind,
Janice Merrill Brown
President, Leschi Community Council

"The best way to predict the future is to invent it." ~Frank Maguire



Like us on Facebook: **LESCHI**
and visit our website: leschinews.com

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Please share with a friend.



COVID RETURNS

After months of planning for the ArtWalk, I missed it for the first time. Both my husband and I came down with Covid 48 hours before the event. I report this because I learned some things that I had not heard on the news previously: there is an increase in cases, but few are resulting in hospitalization. The doctor said their facility was better able to cope with these cases than during the original onset. As we are over 55, we were sent Paxlovid by special delivery as it has been found to reduce the symptoms in older adults. (The special delivery was one example of a major improvement; how was one to pick a prescription if they were supposed to isolate?) The phone visit was another example.

The doctor explained the 5 day dose and asked me to stop taking one asthma medication as the Paxlovid interacted with it and caused heart palpitations. I was advised to isolate for 10 days and to wear a mask out in public once I resume "normal" life. I do wonder after these past few years what exactly is normal anymore? I have not heard public health messages about resuming mask wearing so I am sending this cautionary tale. Two of our vendors emailed at the last moment that they were in bed with Covid and would not be coming to the event. So, mask up in public and get the boosters. I was told that our boosters predicted a better outcome for us.



I was sorry to miss the 11th ArtWalk after being at the first 10 events and noting the progress over the years. But I wanted to thank everyone who came forward to help with some of the tasks associated with ArtWalk. Janice Brown, Leschi CC President put out the word that more help was needed, and it worked! I heard the weather was perfect and the music good. The Dysfunctional Bluegrass Band had fun and said they would like to come back next year.

And a huge shout out to the 8 folks who signed up to help with next year's event.

-Diane Snell



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Neighborhood and Beyond

OCTOBER CANDIDATE FORUM

We are excited for our city council candidate forum on October 4 with Joy Hollingsworth and Alex Hudson. The city council approves and influences the mayor's budget, think parks and road maintenance or health and safety efforts, and develops or approves laws and regulations, such as zoning and building codes, which directly affect our neighborhood.

This is your opportunity to hear directly from the candidates on issues you care about. While we will have questions for them on topics most Seattle residents care about, we will ask them through a Leschi lens.

We plan on addressing homelessness, affordable housing development and gentrification, public safety, and parks maintenance, and explore the candidates' stance on how to raise revenue to fund all these efforts. We will also entertain follow-up questions from the audience.

If you want to make sure to get your specific questions addressed, please send them to leschicouncil@gmail.com.

October 4, 7pm at Grace United Methodist Church, 722 30th Ave S in lower hall.

-Matthias Linnenkamp

MEMORIAL GATHERING

Mark your calendar for October 29 at 3pm. We are planning a memorial at the Officer Brenton memorial on 29th and Yesler. We are inviting the Mayor, East Precinct Captain, and other police officers, including Britt Sweeney who was injured in the attack the killed Officer Brenton. The community is invited.

-Diane Snell

MAD CANDY

We are always interested in new businesses in 98122 and this latest one is especially attractive: CANDY! Mad Candy is the brainchild of two dentists: Ty Etheridge, a family dentist, and Jake Weissman, a root canal specialist. Both are native Northwesterners.

You might wonder about dentists and candy? Ty's family owned a candy store while he was growing up and one might say candy is in his blood. Madrona seemed to be a good location for a candy store as the nearest one is in U Village and the way is fraught with heavy traffic and difficult parking when one gets there.

Mad Candy is located on walkable 34th Ave. two doors south of the Madrona Arms. The store is a riot of color with candies displayed in glass jars. Local kids will wait on you.

Both owners are community minded and want to bring a little joy to the neighborhood. They have no trouble hiring; it seems kids relate well to candy! And the customers are happy too.

One can order custom piñatas but allow some lead time. These are beautifully crafted by a local woman.

Ty spends more time in the store interacting with the kids and the customers. He urges the staff to begin their resumes and add to it as they grow up and experience other jobs. Jake has a young family, and he covers the back end—work that can be done at home.

Stop in and find your favorite candy! Mine is salted licorice and they have it!

-Diane Snell

UPDATE FROM LESCHI ELEMENTARY

We are looking forward to our annual Fall Festival on Thursday, October 19 from 4-6pm. Members of the community are welcome! Butch Harrison's band, Fast Company, will be performing. Activities, food and games will be available for the kids.

Please visit our new website at leschipta.org for updates and to support our work on behalf of educators, students and their families.

-Benson Wilder

SUPPORT RESEARCH INTO DIE-OFFS IN SEWARD PARK'S OLD-GROWTH FOREST

Swamp ferns and Western Hemlock trees are dying in Seward Park's rare urban old-growth forest. During the fern die off in 2013, hemlock death rates exploded beyond normal background levels. We now have regions of bare understory and a "hemlock graveyard." Increased temperatures and changed rainfall patterns no doubt play an indirect role in these die-offs. However, as we have seen with the pine bark beetle, climate change sets the stage for but does not cause tree death. Our research over the last eight years suggests pathogen involvement in both die-offs.

Fern and hemlock decline are also seen throughout the region, but nowhere as dramatically or as easily studied as here at Seward Park. Sadly, there has been no academic or government research, probably because neither fern nor hemlock has much economic value. But these plants, and this forest, do have *ecological* value.

We have made a film to tell this story, and to ask for your help. We ask for new ideas and volunteer time, and we need donations to fund serious sustained academic study.

Thank you so much for your support,

Friends of Seward Park

HIRING DOMESTIC HELP?

There are over 100,000 domestic workers in Washington State, with roughly 30,000 residing in Seattle. This includes nannies, house cleaners, home care attendants, and other household workers. The majority of this essential workforce are immigrants, and BIPOC women, who have long been excluded from basic labor protections. Seattle was the first city to pass a Domestic Workers Ordinance which provides long overdue rights to domestic workers including minimum wages and rest and meal breaks. If a nanny, house cleaner, home attendant or other domestic workers supports you or your family, regularly or on occasion, and you would like to learn more about being a fair employer please contact Dana Barnett at dana@domesticemployers.org.

~Dana Barnett

LIFE AND TIMES IN LESCHI: THE LESCHI FERRY *DAWN*, PART 1

In 1914 the wooden ship *Dawn* entered service as a ferry running from Leschi Park to Medina and Bellevue, with a capacity of 250 passengers. Operated by steamboat builder John Anderson, it replaced the Anderson-built Triton. The following year, the *Dawn* switched to the Leschi-Mercer Island run. Numerous among its passengers were island children on the way to school in Seattle.

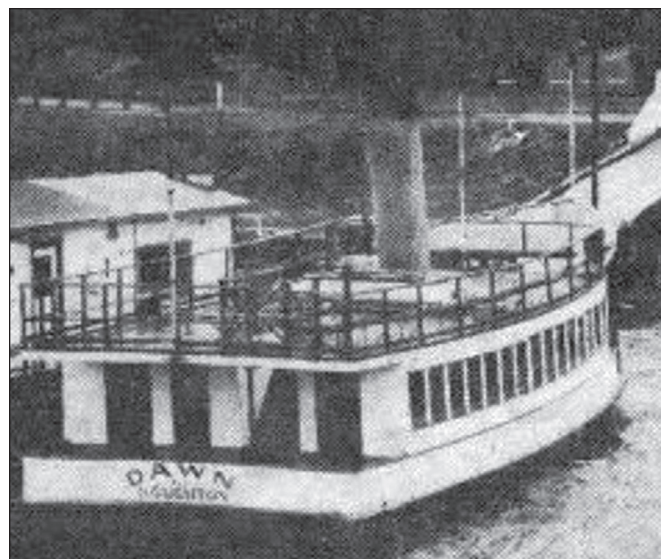
The 55-foot-long *Dawn* was built in Houghton (now part of Kirkland) in 1913 by the Anderson Shipyard, which was founded in the 1890s in Leschi and moved across the lake when it outgrew its original location.

Upon careful examination of photos of the *Dawn*, I noticed a subtle difference between pictures taken of it before it sank in 1923 and after it was recovered and returned to service. That little discrepancy inspired me to dig into the boat's history.

Due to competition between Captain Anderson and the newly established Seattle Port Commission ferry service on the lake, he pulled his ferries in 1917, and the *Dawn* was out of service beginning in September of that year.

But residents around the lake complained. In 1919, ferry services were consolidated under King County, which named Anderson as Superintendent of Transportation. In that capacity, he leased four of his own ships to the county to resume service. The *Dawn* resumed running on the Mercer Island route in May 1919. The following year, the county purchased the Anderson ships.

In June 1920, the *Dawn*, still owned by Anderson, was a victim of the first collision between a seaplane and a boat on the west coast. As the seaplane was taking off nearby, its pilot misjudged the *Dawn* path and hit the ferry in its bow. While the plane, which had formerly been used by famed Boeing test pilot and airmail pioneer Eddie Hubbard, was destroyed, the pilot and passenger managed to step unhurt onto the boat to safety—an occurrence described by the *Seattle Times* as verging on the miraculous. The *Dawn*, punctured above the waterline, was subsequently repaired.



The *Dawn* was considered by its captain of 22 years, Frank Gilbert, to be one of the most seaworthy boats of its time. In a *Times* interview years later, he said that, in rough weather when Anderson's other ferries had to tie up, this boat kept going "as if the lake were calm as glass."

That was the case in the storm of Christmas Eve, 1923. But despite its seaworthiness, the *Dawn* didn't get through the storm unscathed. Tied up at the Leschi dock after its midnight run from Mercer Island, the ferry was victimized by gale-force winds up to 60 MPH. Around 3 AM, a watchman noticed that two bow lines had broken and that



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waves were pounding the ship against a piling, which soon punched a large hole in the stern. The boat sank, leaving its top still above the shallow water.

Continued next month.

—Roger Lippman

The author writes monthly about Leschi history and his experiences over his 47 years in the neighborhood.

SEPTEMBER LCC GENERAL MEETING

Parks Staff Responded to Questions

The Leschi Community Council invited key staff members of the Parks Department to answer questions at the September 6 General Meeting. The primary issues involved the falling back on landscape maintenance of Leschi Park and the natural area woods, and about the design for the replacement of the Yesler Pier which is next to Bluwater Bistro.

Parks Issues: Jordan Merriam, Manager of the North Division, spoke to why maintenance has fallen behind. He reported that staffing has been reduced due to slow hiring of new staff but does not expect much improvement in adding staff.

Especially lacking is replacement of vegetation. The Parks Department has been clearing out invasive weeds with mechanical equipment taking out the landscape shrubs and ground cover plants along with the weeds. Mr. Merriam recognized Parks' responsibility but cited lack of resources for the slowness (editorial note: passage of years) of the process.

One area of hope is a new program that allows for hiring and training of gardeners and landscape crews, still in an early stage of evaluation.

Some neighbors have been disappointed by poor responses to the Find It-Fix it app which pertains to reporting graffiti and landscape problems. There is also another option: the Parks Work Order Line—phone 206.684.7250.

Tree replacement is years behind, but scheduled for planting this year are 6 trees for Flo Ware Park, 13 trees for Powell Barnett Park, and 3 for Leschi Park.

Natural Areas Issues: Restoration of the woods of Leschi's natural areas is apparently stalled along with most of the natural areas of Seattle. There is a re-focusing of the commitment of the 2005 goals of the Green Seattle Partnership to restore the natural areas by 2025, setting back the goals. Lisa Ciecko, Manager of the Ecology Team addressed the concerns, but not only is there lack of staffing to assist volunteer efforts, but also lack of training for new volunteers, and priorities of staff work have shifted away from the Leschi Neighborhood to other areas.

Shoreline Park Issues: Parks is working on re-landscaping the area by the fishing pier that is north of the North Leschi Marina.

Leschi Gateway Project: (Lake Washington Boulevard between Erie Avenue and the historic cable car bridge). A re-landscaping project is underway. Large areas have been cleared, covered with wood chips, and scheduled for new plants this fall. A 3-year maintenance is included in the contract work.

Replacement of the Yesler Pier: The Parks Department will demolish the Yesler Pier and remove the small floating pier next to it. Then, there will be a new "walking pier" constructed to replace it and cover a breakwater. The new walking pier will be substantially narrower than Yesler Pier, but longer—a long ramp down to a 130-foot long, 16 feet wide dock into the Lake that makes a right turn to the South to a 550 feet by 10-foot wide pier for short-term moorage, covering a breakwater. Sai Fang, Capital Projects Coordinator, reported and fielded questions. Currently, there are no good graphical depictions of this, only architectural plans which are found on the web as the "South Leschi Marina Wave Attenuation & Public Access Facility."

Please call John Barber at 206.954.4458 if you have questions.

GET UP, STAND UP

Those of us old enough to remember Bob Marley, may recall his exhortation:

*"Get up, stand up, Stand up for your right
Get up, stand up, Don't give up the fight"*

Fighting for a just cause is an American tradition—though what counts as justice is currently the source of national debate and extensive legal proceedings.

Diseases—particularly cancer—can also apparently be fought, though the connection between scrubs and fatigues or the scalpel and the gun is unclear.

"The struggle" might be a less contentious term, implying effort, and persistence, rather than weapons and the 2nd Amendment.

Marley's anthem would however lose some of its punch (!)

"Get up, stand up, don't give up the struggle"



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Get up, stand up, stand up for your snuggle”

The recent legalization of certain recreational drugs has however made it easier to follow some of Bob’s advice:

*“Most people think great God will come from the sky
(.alt Leschi?)*

*Take away everything and make everybody feel high
But if you know what life is worth, you would look for
yours on earth*

And now you see the light, you stand up for your right”

Right on Bob!

-Malcolm Harker

ODESSA BROWN CLINIC

Seattle Children’s has announced plans to build a new Odessa Brown Children’s Clinic in the Central District at the southwest corner of 18th Ave. S. and S. Jackson Street. The E. Yesler Way location has been closed for more than 12 months because the building is in disrepair. (A second Odessa Brown clinic is now open near the Othello light rail station.)



*Photo credit: Henry, M. (2007, January 21).
Odessa Brown (1920-1969). [BlackPast.org](https://blackpast.org)*

The new clinic will, according to Dr. Shaquita Bell, OBCC’s senior medical director, “serve area patients and families with robust mental health and behavioral health services, nutrition, acute and well-child medical visits, labs, violence and injury prevention support and addiction related resources, which are unique to OBCC and not offered elsewhere.”

A second Odessa Brown clinic has opened near the Othello light rail station.

In an entry sponsored by the Roosevelt Alumni Race and Equity, the following profile of Odessa Brown by Mary Henry appeared on [BlackPast.org](https://blackpast.org).

Odessa Brown, for whom the Children’s Clinic in Seattle is named, was born April 30, 1920, in Des Arc, Arkansas. She moved to Seattle in 1963 after receiving training as a licensed beautician at the C. J. Walker Beauty School in Chicago. A mother of four, she supported her family by working as Community Organizer for the Central Area Motivation Program beginning in 1965, and as a beautician. Brown was a staunch supporter of a health care facility for children in the Central Area. She worked tirelessly in this mostly African American neighborhood to make residents aware of the health needs of the area and to express these needs to the planners at Seattle Model Cities, a federally funded anti-poverty agency.

Odessa Brown was a quiet, private person but when she spoke people listened, particularly when it concerned health care for children. Her efforts persuaded Seattle Model Cities to develop a children’s clinic to serve the city’s Central District. During her campaign for the clinic, few friends or associates

were aware of her battle with leukemia which she had fought during her years as a CAMP community organizer. Brown died on October 15, 1969, at the age of 49. When the time came to name the children’s clinic after it opened its doors in 1970, there was never a question but that it be named the Odessa Brown Children’s Clinic.

-Submitted by Anne Depue

WASHINGTON STATE’S EDWARD R. MURROW

No signs can be found, no building or street bears his name, but if you pass through Edison or Blanchard, Washington off Chuckanut Drive you are near the boyhood home of a famous American journalist: Edward R. Murrow.

Today’s news sources occasionally raise Murrow’s name as a symbol of what news reporting can be at its best. This topic sometimes also raises the question of whether current news sources are more show biz than substance. Murrow and “his boys,” as they were called, set ethical, hard-work journalistic standards in their time.

Egbert Roscoe Murrow was born in North Carolina. His family moved to the state of Washington in 1913 when he was five. The tiny Skagit County coastal town of Blanchard, just off scenic, meandering Chuckanut Drive was where the Murrow family eked out a living on the fringes of a wood-products economy. Tall, loud-voiced Egbert, the youngest of three brothers, began using the name “Edward” at Edison High School. Murrow’s memories of summer lumberjacking in the woods around Puget Sound and the Olympic Peninsula became a life-long, idealistic standard by which he judged himself and others.

Murrow graduated from Washington State College at Pullman, a small town on the Idaho border. Ida Lou Anderson, a physically crippled speech and broadcasting instructor just a few years older than Murrow, became one of his youthful influences. The School of Communications at Washington State (now University) is today named after its most famous graduate.

After graduation, Murrow moved into the neophyte electronic news business largely through his friendship with William S. Paley, founder and then president of the Columbia Broadcast System. The 1930s European political, military, and social upheaval found Murrow on the spot, along with William L. Shirer, Robert Trout, Eric Sevareid, and others, describing the rise of Benito Mussolini and Adolf Hitler. Murrow’s London broadcasts to the “outside” world during



the blitz gained him international recognition and fame. His sonorous opening phrase, “This . . . is London,” became a radio feature. Murrow always credited teacher Ida Lou Anderson for the dramatic pause in his trademark opening words.

News was just that, Murrow believed. He reported the facts economically, with clarity and dramatic timing. His strong sense of fairness and humanity occasionally got in the way of total objectivity. His listeners – and bosses at CBS – usually knew where Murrow stood on a particular story. And where he stood may have had roots in the poverty and hard work of his Washington state youth. Ed Murrow had little time for bullies or pomposity. There was merit, he believed, in the aspirations of minorities, working people, and small defenseless nations.

Despite his fame as a radio and TV newscaster, and the popularity of record albums produced by himself and Fred W. Friendly called “Hear it Now,” and “See it Now,” it was the stormy Senator Joe McCarthy era that may have brought Murrow’s career to its greatest heights. He saw McCarthy’s ham-handed tactics as the greatest threat to his profession and the foundations of a democratic society in his lifetime. Murrow saw to it that McCarthy supporters, including the FBI, came a cropper. His two most famous TV specials were about “McCarthyism” and “Harvest of Shame,” focusing on the issue of world famine.

The handsome, immaculately tailored Murrow, cigarette in hand, fought lung cancer, the waning ripples of McCarthyism, and a Byzantine corporate world at CBS in his last years. He died on April 30, 1965, while a member of President John F. Kennedy’s cabinet—Director of the United States Information Agency.

This article previously published in the Post Alley News.

–Junius Rochester

Junius Rochester, whose family has shaped the city for many generations, is an award-winning Northwest historian and author of numerous books about Seattle and other places.



A PLEA TO YOUTH

I cannot calmly talk about guns in our society. No one can convince me that the Second Amendment says we have a right to bear arms or that we need military assault weapons. But occasionally, I must say something about guns—45,000 persons killed in 2020, more mass shootings than days in the year the media tells. (Some organizations do not count the

killing of fewer than four persons as a “mass shooting.”) Over six years ago I wrote an essay directed to persons—usually males—twenty-five and under. As more and more gunfire seems to be everywhere, including my neighborhood, I was interested in seeing if I would change the essay. The only changes I need to make are the number of incidents and the number murdered. The counts are higher. When I read in Griffin Fix’s essay, “More Americans have died from gun violence—including suicide and accidents—since 1975 than in all of the wars in U. S. history,” I decided to update my piece. Many shooters are older. The consequences are the same or similar especially if the shooter is poor and/or a person of color.

I am guessing readers of the Leschinews don’t need this information. Initially, I wanted all junior high and high school students to read this. If you know anyone whose life could be changed after reading this, please share.

To persons with Guns:


Before you shoot and kill someone accidentally or intentionally, know that your life will be forever divided into Before the Shooting (BTS) and After the Shooting (ATS). Regardless of what ails you now and how bad you think life is, life will be worse ATS. If you think you were bored before, consider being confined to an 8ft by 6ft cell indefinitely. Although you may be released early, you may remain much longer than decreed. If you peruse all the activities listed in the Thursday and Friday newspapers and see “nothing to do,” imagine—you probably can’t—not knowing how long you will be confined 23 of 24 hours, 7 of 7 days doing what someone tells you to do.

Think what your confinement does to your mom, dad, siblings, grandparents, aunts and uncles, friends, anyone who cares about you. How often can they visit? What do they have to do to get to you? Is there a car? Is the car in good shape? Must your mom, sister, aunt, wife, or girlfriend—female visitors outnumber the male visitors by a large number—get someone to bring her at that person’s convenience? Is there money to pay that person? Did you ever visit a prison? Do you know what visitors endure before they can see you? Granted, some officials are kinder, more respectful than others, but treatment of the visitor depends on the person in charge. At any time, a visitor may be taken to another space to be patted down. Believe me: this can be embarrassing, humiliating.

Prepare to accept a culture new to you. Persons you might never have met, never wanted to meet, you now encounter. Respect? Understanding? Concern? Who cares about your needs? For the most part, forget your wants. Learn to be on guard—both your waking and sleeping hours. Count on yourself for protection. Stay healthy—there is no guarantee you will get health care, adequate health care. If you are blessed to have someone send you something—know there is no guarantee of getting it. There’s a long list of what you may or may not receive. Your mail is read and may be returned to the sender if it violates the code.

Everything you were accustomed to for holidays—your family or a houseful of folks or just your boys—has ended, at least for now. Forget celebrating birthdays, checking cellphones. If you can afford the cheap cable, you may get to watch some of your favorite television programs or see new movies as they come to television. Forget dining at

COMPASS



Hi Neighbors,

Homes in Leschi, Mt Baker, Madrona and Seward Park are in high demand.

Limited inventory has made for some quick sales and a return of Buyer competition.

The good news for Sellers is the market is very strong for quality homes that are priced right.

If you'd like to strategize how to maximize the sale of your home or bid and win the one you've been looking for, please reach out. I'd love to help.

SCOTT LENNARD

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your favorite restaurants, any restaurants. No more going to church on special occasions if only to please your mom or grandmother. Nieces and nephews may forget you; others won't meet you until they are too old to be thrown in the air or ride on your shoulders or back. You'll miss all kinds of events that cannot be repeated. If a loved one—mom and dad, sister and brother included—is sick or dies, there's a chance you will not be allowed to visit or attend the service. If you are permitted to go, you will have very limited time before returning to prison.

If you are released—3479 persons died in prisons in 2013—you have another battle on your hands. Know now that “freedom” does not mean you are free; it means you are no longer behind physical bars. You will forever lack the freedom of those who did not go to prison. Where will you stay? If you do not have family willing to take you in, you must go to a group home, find a room, or apartment. Getting an apartment won't be easy. Landlords ask, “Are you a felon?” Some landlords stop when they get a yes answer; others say, “Did you assault or murder anyone?” A yes most likely means a no for that place. Some states won't let you get Section 8 housing. The few hundred dollars you may have accumulated while in prison does not go very far. Some states demand restitution which may be thousands of dollars, and garnishment is not uncommon. If you managed to get a GED, an associate, a bachelor's, a master's while confined, your education will not give you the boost it usually gives a graduate. Finding a job won't be easy. No experience, no work history creates

problems. Some states will not let you vote—ever. If you do not have a job or only a minimum-wage job because you have no training or experience, you do not have much money.

Because justice so often sits, stands, lies beyond so many in our society, especially persons whose skin has a certain degree of melanin and persons who have little or no money, persons who have little or no education, you should make not entering the “justice” system your goal. One instant can change your life, the lives of those you love, the lives of people you do not know. Be careful. Many innocent persons are incarcerated. Many people who are guilty do not deserve the sentences they receive. So, if you commit a serious crime, one with a gun, you are putting yourself on a negative course that you may never be able to make positive.

Just think about this. Please share this with your friends, especially the ones who have guns, and any gang members you know. Thank you.

~Georgia S. McDade, Ph. D.

Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. Many poems are inspired by artists. Georgia writes for South Seattle Emerald and Leschinews. She also does interviews for KVRU (105.7) and KBCS (107.3). Outside the Cave is the name of four volumes of poetry; Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.



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Culture Corner

“NATIVE AMERICAN MODERN, SHARED EXPRESSIONS IN NORTHWEST ART”

*Cascadia Art Museum, 190 Sunset Ave. S., #E, Edmonds, WA 98020, ph: 425.336.4809, Runs until October 29
Monday–Tuesday: Closed, Wednesday–Sunday: 11am–5pm*

For decades David Martin has been our Northwest expert on female, gay and Asian artists of the twentieth century. In 2023, he received a lifetime achievement award from the Pacific Northwest Historians Guild. His memorable projects focus on understudied artists such as Pictorialist Japanese photographers of the 1920s, pioneering women photographers such as Virna Haffer, color printmaking and watercolors of the Northwest, particularly by women, and gay culture of Washington State.

The current exhibition “Native American Modern, Shared Expressions in Northwest Art” gives a subtle and fascinating view of intersections and shared ideas between Native and non-Native artists primarily in the 1930s and 1940s. During this time, the government art projects were acknowledging Native artists and supporting them, an abrupt turnaround from decades of suppression and efforts to “civilize” Native Americans with brutal boarding schools and cultural bans.

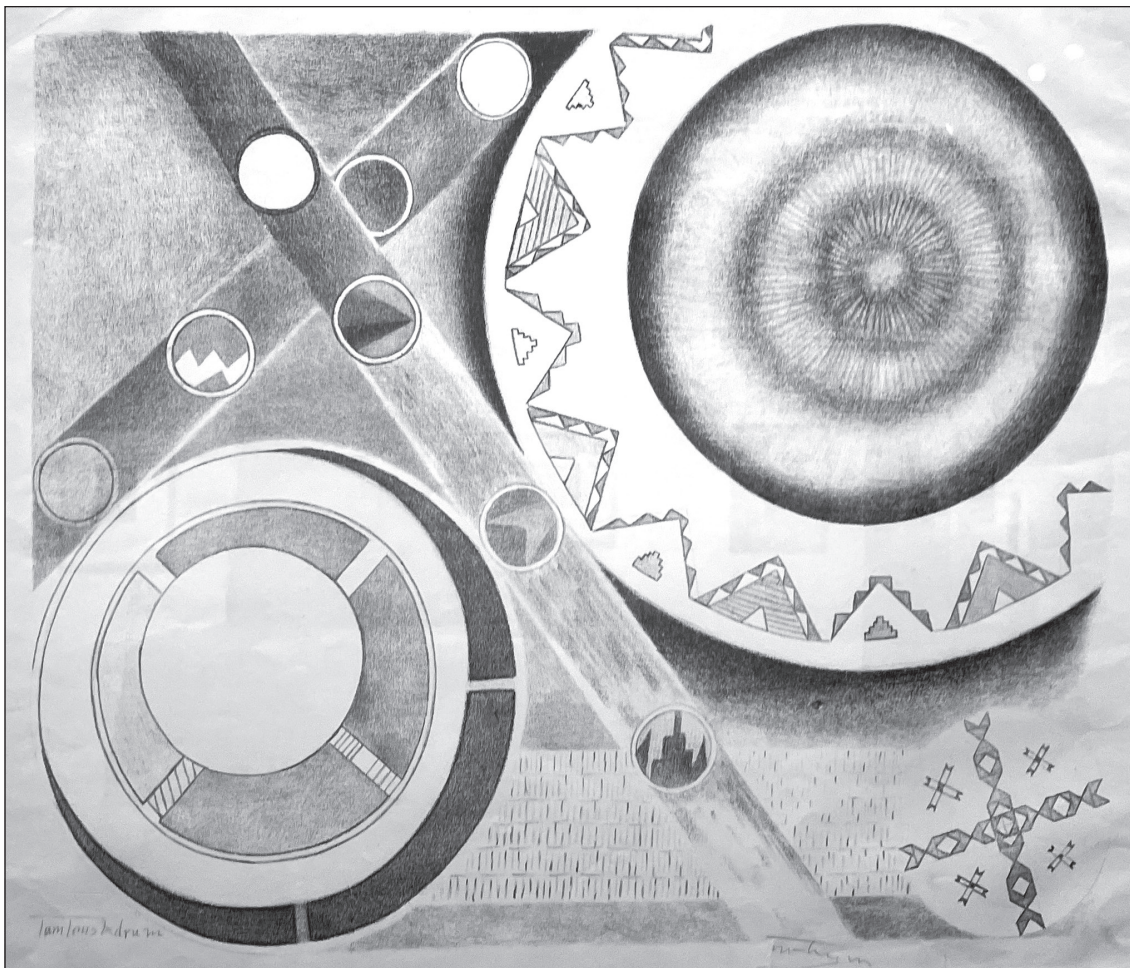
One of the leaders in this re-evaluation of Native cultures was Erna Gunther, a student of Franz Boas, who created the first anthropology department at the University of Washington as well as being the first director, in 1930, of the Washington State Museum, now the Burke. In the third room of the exhibition are some video clips from a series of television shows she created “Western Washington Indians Then and Now” between 1965 and 1966. She explains Native dancing, music, singing, clothing, all with great respect and knowledge.

Professor Gunther was a major catalyst for many of the artists in the exhibition both Native and non-Native.

The star artist is Julius “Land Elk” Twohy (1902–1986). The first room of this three-part exhibition is devoted to his work. Julius Twohy created a 72 foot mural *The Flight of the Thunderbird*, as a WPA commission in the Cushman Hospital (Tacoma Indian Hospital). The exhibition includes photographs documenting the artist painting the mural, a study, and a detailed explanation. Unfortunately, the mural was first painted over and then destroyed when the building



Twohy, Julius “Land Elk” (1902-86), painting mural at children’s refectory, Indian Hospital of Tacoma, 1939



Twohy, Julius "Land Elk" (1902-86) *Tom Toms and Drum* 1939 Lithograph on woven paper, Henry Art Gallery, University of Washington

was torn down in 2003. Much of Twohy's work was lost as a result of arson in his studio, but the exhibition brings together a group of WPA lithographs from the Henry Art Gallery and private collections, as well as a few paintings and studies.

We see the thesis of the exhibition clearly in Twohy's art. His prints combine modernist cubist fragmentation and abstract forms with Native subjects in works such as *Tom Toms and Drum*: the round drums convey sound, movement and rhythm. Each lithograph has a different interpretation of abstract form.

In the second room we have the Klee Wyk Studio (1951–1961), comprised of Delbert McBride, his brother Albert with his life partner Richard Shneider as well as painter Oliver Tiedman. A type of Bloomsbury approach, they created decorative items such as tiles and bowls based on their study of Northwest Coast art and culture. Martin distinguishes their work as inspired by Native motifs, rather than appropriating them, as here again we see the intermixing of modernism with, for example, Haida designs.

In the second room Bruce Inverarity created carpets with abstracted motifs inspired by Native designs. Inverarity is best known as administrator of the Washington State WPA.

The third room features a selection from Worth Griffins' series of sixty portraits of Native leaders. Griffins paints in the traditional realist, academic style, but respectfully

includes detailed observations and emotional insight into these proud people at a time when they were under enormous stress.

In this room also is African American/ Indigenous artist Milt Simons who creates abstracted Native related imagery in an expressionist style.

David Martin's theme is that these artists knew one another through Erna Gunther and the government art programs. As Indigenous artists absorbed modernism and White artists explored Native design, the exchange was respectful and complex. Hopefully the exhibition will lead to more research on this fascinating era, when the NW art world was small, and artists of diverse backgrounds came together.

Don't miss *Hokusai, Inspiration and Influence*, traveling from Museum of Fine Arts, Boston and opening at the Seattle Art Museum on October 19. At the Asian Art Museum, Xiaojin Wu, our wonderful, regrettably former, curator of Japanese Art curated *Renegade Edo and Paris, Japanese Prints and Toulouse-Lautrec* (until December 3). Xiaojin examines the subtle ways in which these Edo and Fin de Siecle Paris resemble each other, as well as how Toulouse-Lautrec transformed his sources from the Edo era.

-Susan Platt, PhD

www.artandpoliticsnow.com



Seeking Sustenance...



FALL WINE TREATS

October wine treats are in! No tricks here – but a lucky collection of 13 wines to ease you into cooler weather and that ever-earlier setting sun. Hearty reds from Washington and California that include everyday pricing at \$20 and under, higher-end and highly rated wines (like Long Shadows and Louis Martini) and super allocated wines that the Market sees a minimal amount of (see Abeja or Turley)! Whether you are standing out in the cold at soccer games, carving pumpkins or waiting to hand out candy to little door-to-door ghouls and goblins at the end of the month, these wines will surely warm you up! Cheers! Enjoy!

2021 Airfield Dauntless Yakima Valley \$14

A spicy sandalwood scent hangs over cherry blossom and ripe blueberry aromas. Sturdy tannins support concentrated flavors of black cherries and cocoa nibs, with a hint of balsa wood. This Merlot-driven blend is a fun plush toy of a wine. –*Wine Enthusiast*, 91-points

2018 Gilbert Cellars Left Bank Horse Heaven Hills \$19

Blackcurrant, plum and overturned earth on the nose. Full-bodied with slightly chewy tannins. Pleasant, ripe and balanced with a spicy finish. 72% Cabernet Sauvignon, 20% Merlot and 8% Carmenere. –*James Suckling*, 90-points

2021 Januik Red Wine Columbia Valley \$20

The nose is filled with fresh plum, black raspberries, and dark chocolate notes. On the palate, the wine is packed with blackberry vanilla flavors. A concentrated and balanced mid-palate follows into a nice supple finish. –*Winemaker notes*

2018 Pamplin Family JRG Columbia Valley \$20

Supple and refined, this red has attractive black cherry, dusty herb and spice flavors that take on structure toward refined tannins. Cabernet Sauvignon, Merlot and Petit Verdot. –*Wine Spectator*, 92-points

2021 J. Lohr Syrah Paso Robles \$26

This is a very satisfying Syrah for a rather stunning price. Baked berry, hot spice cake and a touch of crushed rock show on the nose. The palate is brooding in cassis, boysenberry pudding and baking spice flavors, framed by impressively deep tannins. Best Buy. –*Wine Enthusiast*, 93-points

2020 Beringer Cabernet Sauvignon Knights Valley \$37

A full-bodied red with redcurrants, rust and black chocolate aromas and flavors. Savory. Granular soft tannins. Very drinkable. Give it a year or two to make it even better. –*James Suckling*, 93-points



...in the Wilds of Seattle

2019 Louis Martini Cabernet Sauvignon Napa Valley \$42

Layered and lavish, this super concentrated wine blankets dark chocolate, dried blueberries and mocha flavors in thick, velvety tannins for a powerful effect that lasts through a lingering finish. —*Wine Enthusiast*, 94-points also: 94-points *James Suckling* and 92-points *Wine Spectator*

2021 Turley Zinfandel Cedarman Howell Mountain \$42 (limited quantity)

Dark and sumptuous, with great density. Black cherry, gravel and dried flowers are some of the many notes that inform this deep, flavorful Howell Mountain Zinfandel. The price? Ridiculous for this level of quality and pedigree. —*Vinous*, 94-points also: 94-points *Wine Spectator* 96-points *Wine Advocate*

2021 Turley Zinfandel Pesenti Vineyard Paso Robles \$47 (limited quantity)

Elegant and expressive with botanical nuances. From a core of red cherry jam to wafts of fernet, wildflowers and tea leaves. The palate is soft, supple and energetic, with detailed, nuanced fruit and an ethereal, layered finish. —*Wine Advocate*, 96-points also: 94-points *Vinous*

2020 Matthiasson Refosco Napa Valley \$54

Aromas of black licorice, blackcurrants, blackberries and chopped nuts. Medium-bodied with fine tannins. Dark-fruited, but very retrained and refined. A hint of ground spice, too. From organically grown grapes. —*James Suckling*, 91-points

2019 Long Shadows Sequel Syrah Columbia Valley \$60

Overflowing with elegance and varietal purity. Elements of dark cherry, baked earth and dusty flowers with a harmonious and floral lift. Succulent red fruit and subtly spiced potpourri tones. If you're looking for a floral, fresh, elegant style of Syrah, look no further! —*Wine Advocate*, 95-points also: 93-points *James Suckling*

2019 Long Shadows Pirouette Columbia Valley \$69

Fresh dark red and black fruit tones with dusty florals and succulent oak spices. Full-bodied and with layers of juicy plums, blackberry jus, vanilla and cardamom madeleines, the palate reveals a balanced structure, succulent acidity and fine-grained tannins. —*Wine Advocate*, 95-points; 92-points *James Suckling*

2019 Abeja Heather Hill Cabernet Sauvignon Walla Walla Valley \$83 (limited quantity)

Expressive and polished, with detailed black cherry and red currant flavors, laced with licorice and dusky spices as this gathers richness toward refined tannins. —*Wine Spectator*, 93-points; 94-points *Wine Enthusiast*

—Kenneth Benner

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.

GOLDEN WHEAT BAKERY

Golden Wheat Bakery has added a new Danish to their repertoire: Mango! Delicious!

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LESCHI COMMUNITY COUNCIL

SEPTEMBER BOARD MEETING 9/19/23 ZOOM MEETING

This meeting was postponed one week due to absence of many Board members last week.

Attending: Janice Brown, Trevor Lalish-Menagh, Ashley Martin, Matthias Linnenkamp, John Barber, Diane Snell

Leschi News

- Deadline was yesterday (since we moved this meeting)
- Grocery Outlet installed new registers which take up more room. They are discussing options with Steve. He will attach a bike basket to the door. But it can get windy, considering how to secure them (potentially a dowel solution - but is open to ideas)
- Postage increase: Diane forgot to get a check from Matthias.
- Accuracy of mailing list: we were billed \$23 for returned mail; we need to update the list.
 - Once we pay the returned mail fee, the postman will deliver the returned mail to our post box (we only have 30 days to reclaim so we missed the last round of bounce backs).
 - FUTURE TASK: Removed bounced addresses from our list.
- **TASK:** Matthias to give Diane check for \$360 to pay USPS through end of year

Treasurer's report

- Janice needs a reimbursement check. Will send to Matthias this week, he'll process it this weekend.

Meetings

- Oct: Candidate forum - Matthias
 - Diane wrote up a blurb, has forwarded to Matthias for review.
 - Needs a write up for inside - TASK: Matthias to draft by Wed 9/20
 - **TASK:** John to print out name cards
- Nov. 11/1: Chief Librarian of all Seattle Public Libraries - Trevor & Diane
 - Diane is coordinating with the chief librarian. **TASK:** Trevor will take point on the meeting content and facilitation (thank you!!)
 - Starting topic list: Diane suggests book bans and library resources that folks may not know about
- Holiday meeting/party - Janice
 - Start thinking about what we'll do: location, music, food?
 - Regroup next month - KEEP AS OPEN BUSINESS
- Jan: We normally cancel January.
- Feb 2/7: Lawrence Pitre show.
- Mar 3/6: Public Safety Meeting

Events

- Diane proposal: Cancel Spooktacular due to low engagement; memorial gathering for Officer Brenton instead.
- **TASK:** Diane to talk with Captain Trinh. Ashley to support planning the event logistics.
- Timing: Sunday, Oct 29th, 3pm-4pm or Tuesday, Oct 31st afternoon
 - Leaning towards Sunday to avoid conflicts with Halloween.

- Location: At memorial
- Agenda: Meet your neighbors, 3:20 share the history
- Invite the mayor. Need to work out who would speak - perhaps add a meeting to coordinate.
- ArtWalk 2024: Sept 7th or 14th. *Janice recommends 9/14/24.* There's a UW home game on 9/7, away on 9/14. The board agreed on 9/14.

Committee updates

- Parks: John will send a thank you letter and invite them for a follow up. Ask them when it would be a good time to have them back - perhaps post-budget approval? Mayor submits to council in Sept, they are supposed to respond by Thanksgiving. The marina project is on hold, because they need to reapply for the permit since it was approved so long ago. Ask them about soliciting community feedback since so much time has lapsed.
 - **TASK:** Matthias: will add a question into the candidate forum.
- Public Safety: Proposing a Public safety meeting in early 2024.

Past business

- Ashley to work on electronic postal transition.

Submitted by Ashley Martin

	Income	Expenses	Balance 8/31/23
General Fund			
Ad Revenue	\$2,781.00		
Dues	\$1,435.78		
Donations	\$1,778.15		
Reimbursement		(\$82.04)	
Insurance			
Printing and postage		(\$5,612.22)	
Other Expenses		(\$1,796.15)	
Totals	\$5,844.93	(\$7,490.41)	\$15,955.17
Restricted Funds			
ArtWalk	\$932.37	(\$75.00)	\$4,010.41
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$1,244.53	(\$689.11)	\$5,110.29
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund		(\$284.58)	\$2,827.27
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
SW Frink Park		(\$1,233.08)	
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End			\$649.92
Whitebear DreamCatcher			\$201.64
Totals	\$8,171.83	(\$9,772.18)	\$47,192.41
Certificate of Deposit	\$.75		\$11,258.30

Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center

LCC produces the Leschi News 10 times a year

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My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership

☐ \$15 student/low income

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Leschi News advertising rates:
business card, \$35; 1/4 page, \$70;
1/2 page, \$140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

leschinews

The next Leschi News deadline is **OCTOBER 16**. Mail all articles, comments, letters, advertisements and membership dues to this address:

Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

Leschi Community Council is a participating member of the Seattle Community Council Federation.

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OCTOBER CALENDAR

- » **October 4, 7pm**
Leschi monthly meeting at Grace United Methodist Church, 722 30th Ave, Seattle. City Council Candidate District 3 forum; Joy Hollingsworth and Alex Hudson. Cosponsored by Central Area Neighborhood District Council (CANDC).
- » **October 9**
Indigenous People Day
- » **October 10, 6pm**
Leschi CC Board Meeting by Zoom
- » **October 19, 4-6pm**
Leschi School Fall Festival Music Fast Company by Butch Harrison
- » **October 20, 6-9pm**
Green Dolphin at Central Area Senior Center, Guitarist Michael Powers. 500 30th Ave S.
- » **October 29, 3pm**
Memorial gathering at 29th & Yesler for Officer Brenton
- » **October 30, 7:30pm**
Halloween Organ Concert in Walker-Ames Room, Kane Hall. The School of Music's ever-popular Halloween Organ Concert rises again with the arrival of Stephen Price, the UW's new organ instructor, who joins with friends to host a program of spooky organ classics and Halloween fun. Price is the inaugural Paul B. Fritts Faculty Fellow and Artist-in-Residence in organ performance.
- » **October 31**
Halloween! Leschi businesses offer treats!

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com