

leschinews

Leschi Community Council is a participating member of the Seattle Community Council Federation

LESCHI COMMUNITY COUNCIL MEETING

October 5 at 6:30pm

Douglass-Truth Library, 2300 Yesler Way

Join us for an informative meeting that will prepare you for the November election! You will meet the two candidates for Position 2 in the 37th District and learn about 2 new ways of voting. We will meet in person at the Douglass-Truth Library.

We hope to see you there!

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SAVE THE DATE

November 2
Vote on our revised
bylaws and meet a
mystery visitor!

President's Message

Greetings Leschi Residents,

As we get ready to say goodbye to a glorious summer, it's time to embrace our upcoming fall. It is with great hope we get a continuation of our sunny weather that helped us forget the wet spring.

First, we had a fabulous ArtWalk on September 10. We had over 30 vendors, Brazilian jazz, the lively Washington Diamonds Drill Team and a Marimba band that entertained under sunny skies. After being delayed for 2 years, our annual event was a huge success and lots of fun for all.

We had new vendors and returning favorites. I'm waiting to hear as to our date for 2023, but we have targeted September 9, as what would work best.



*Washington Diamonds Drill Team.
Photo credit: Janice Merrill Brown.*

Next month we will have a lively debate by candidates for the election in November. We will convene on October 5 at 6:30pm at the Douglass Truth Library on 23rd and Yesler in their main meeting room on the first floor. Trevor will be conducting the lively discussion and questions posed to our participants. We will also explore proposed new options of voting. Should you have questions, please send to leschinews@comcast.net by October 1, 2022.

I invite you to get involved with the Leschi Community Council, whether your contribution be a little or a lot. We are a group of community minded volunteers dedicated to keeping our little village informed, presenting information pertinent to our residents that is of interest and creating a cohesive and inclusive environment to live together in shared connectiveness. We welcome you to join us.

We are in the harvest time of year and look forward to nurturing new friendships, old alliances and continuing to support our local businesses and each other. May you greet each day with the joy of being alive in our beautiful neighborhood. Reach out to those you have not seen in a while. Honor the lives of all you touch.

May your lives be touched by love,
Janice Merrill Brown
President, Leschi Community Council

"The best way to predict the future is to invent it." ~Frank Maguire



Like us on Facebook: **LESCHI**
and visit our website: leschinews.com

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Please share with a friend.



OUR COMMUNITY IS ALIVE AND WELL!



Some ArtWalk vendors. Photo credit: Janice Merrill Brown.

Another successful Art Walk despite a few setbacks! The weather was on the hot side and the smoke from forest fires not welcome, but the ArtWalk was well attended, and we know that carnivores enjoyed themselves as Leschi Market sold 40 of their special prime rib sandwiches.

Starbucks coffee and the donuts provided by Leschi CC were welcome. The voters registration table saw a number of newcomers needing to update their registration and 16-year-olds registering to be ready for that magic age of 18!

The Diamond Drill Team sparkled in sequined costumes and even the little members kept up with the marching and fast stepping. Unfortunately, we found out the day before that our magician and face painter were not coming and at that late date, it was impossible to find replacements, but the balloon artist was a big hit! She is a UW student and was talented in quickly producing complicated balloon designs such as a Spiderman for a young fan. And Sarah Howes, who guided neighborhood children through many craft activities stayed the full five hours to ensure that children had enough to do!

It was fun to sit at the Leschi CC table and meet so many newcomers to Leschi who wanted to become involved. We hope to engage some of them in our next event: the Halloween Spooktacular where we coordinate with our local merchants to hand out snacks to costumed tricksters on October 31.

Many visitors were interested in the history of Leschi and enjoyed Darrell Howe's walk through Leschi Park following

the signs with orange flags depicting where important features of the past had been located: the pavilion, the first powerhouse for the cable car, the long-gone pond in the center of the walkways in Leschi park were some of the featured historical sites.

One disappointment was the odd location of the stage; it was impossible to see from the ArtWalk and impossible to hear from the booth area, but we are glad to report that both the Marimba Band and the jazz band had enthusiastic audiences. We are already working on a new plan for 2023.

Thanks to Dr. Mike of 32 Pearls for the ever-popular slide and thanks to Chris at Park Postal for printing the posters, flyers, and postcards. Our newest business, Eye Eye, purchased a booth and hosted the balloon artist for the first half of the ArtWalk. Their fashionable frames attracted a lot of customers!

And a word from a vendor: "I just wanted to express my gratitude for yesterday! Participating in the art walk was one of the highlights of my year. Everyone was so friendly, and it was really nice to be checked on so much! The coffee and donuts and everything was above and beyond. My husband (who helps me) and I just had the most fabulous day and I wanted to just say thank you so so much!!!

On this positive note, we are looking forward to the 2023 ArtWalk!

-Diane Snell

Neighborhood and Beyond

LESCHI OCTOBER MEETING

The Leschi Community Council will be holding its annual October Candidate Forum on October 5, 2022, at 6:30pm, in person at the Douglass-Truth Branch of the Seattle Public Library at 2300 E Yesler Way, Seattle, WA 98122.

We have two exciting debates planned for you. The first will be for the State Representative for our own Legislative District 37, Position 2. Kirsten Harris-Talley has decided not to run for re-election to the Washington State House of Representatives, leaving the position wide open. We had a crowded field for the primary, and two democrats came out on top of the pack: Chipalo Street and Emijah Smith. The 37th's Position 2 race is the most exciting race of the season, with two quality candidates competing against each other. We have invited them to the candidate forum to ask questions you care about for the 37th District.

In addition to Chipalo Street and Emijah Smith, we have another exciting yet complicated topic of debate for your consideration this November. Initiative 134 is about changing the way we vote in Seattle. Changing how we vote is a complex topic, and there are two camps, making it all the more confusing. First, there is the yes/no vote asking if you want to change how we vote in Seattle; that is Initiative 134. You will also have to choose how we change the way we will vote (regardless if you voted yes or no on Initiative 134). There are two proposals on the ballot: Proposition 1A: Approval Voting and Proposition 1B: Ranked Choice Voting (RCV).

Logan Bowers from Seattle Approves and Kody Zalewski from Fair Vote Washington will give presentations on approval and ranked-choice voting, respectively. Then we will hold a debate between the two sides. We will all leave the night better-informed voters, just in time to cast our votes in November.

AGENDA

- 6:30–7pm: Debate between Chipalo Street and Emijah Smith
- 7–7:15pm: Approval Voting Presentation
- 7:15–7:30pm: Ranked Choice Voting (RCV) Presentation
- 7:30–8pm: Debate between Approval Voting and RCV

For more information on Chipalo Street, Emijah Smith, Approval and Ranked-choice Voting, check out the below websites:

- electchipalo.com
- electemijah.com
- seattleapproves.org
- rcv4seattle.org

Please submit questions you want us to ask the candidates and campaigns by sending them to leschinews@comcast.net!

-Trevor Lalish-Menagh

KING COUNTY PROSECUTOR RACE

We did not have enough meeting time to cover the important prosecutor race, but the two top candidates were asked questions about Diversion and Sex Crimes, and you can see their answers by using this link:

seattletimes.com/opinion/editorials/king-county-prosecutors-race-qa-diversion-programs-sexual-offenses/

VOLUNTEERS NEEDED

Volunteers needed to help with the Halloween Spooktacular! This event takes place on Halloween, October 31 from 4–6pm. In Leschi Park. We need volunteers to set up, to hand out treats, to take photos of costumed children (and adults!) and then of course, clean up! It's fun, it's over fast and the kids love having a safe space that's not on a hill and they pick up maps to show which Leschi businesses are participating in handing out treats. If you can volunteer, please email leschinews@comcast.net and identify yourself and what you would like to do.

VOLUNTEER FOR A WORK PARTY

Friends of Seattle Street Ends continues Outreach for community volunteers! On Saturday November 12 from 10am–2pm, a group from the Friends of Seattle Street ends FOSSE are inviting you to Massachusetts street end (immediately off Lakeshore Drive) to help us restore the small landscape we have been working on through the Covid months. We have a Job Box of tools, so all we ask is that volunteers have up-to-date vaccinations and closed toe shoes. The effort will include some weeding,

COMPASS

Hi Neighbors,



After a summer slow down, the housing market has picked up again this fall.

Buyers still worry about competition and interest rates, but they far outnumber the limited home inventory, keeping Sellers happy.

If you'd like to discuss a strategy for selling your home or finding the one you want, please reach out. I'd love to help.

S

SCOTT LENNARD

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Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed real estate broker and equal housing opportunity firm.

mulching, and planting of PNW native plants. I will give a quick tour of the grounds and our mission. We are also collaborating with community stewards on the restoration of Atlantic street end so opportunities to participate on this shoreline are looming in the near future. These events are great ways to build community on public Rights of Way with the support of Seattle SDOT staff and improve shoreline habitat values. Please RSVP dmcollins1962@gmail.com.

-Daniel Collins

METRO CHANGES AFFECT LESCHI SERVICE

Beginning Saturday September 17, the morning route from Colman Park to downtown is being canceled due to “ongoing workforce challenges.” We knew changes were coming but unfortunately the changes were not published until September 14. This is the bus that would get folks downtown in time for an 8 AM start. No Saturday or Sunday changes.

Route 14 may be an option for you if you need to be downtown by 8AM as we could not find any AM changes weekdays. We do frequently receive email alerts that individual trips are canceled on an occasional, not regular, basis.

-From Metro email alert

RAINWISE

Talk to contractors, sustainability, and garden experts Saturday, Oct. 8, 10–1pm. Kids activities, refreshments. United Church of Christ, 1919 E Prospect St.

Wednesday, Oct. 12 6–7pm. To register and find out where it takes place, go to bit.ly/rainwisesalmon

-Seattle Public Utilities mailing

FOUND: CAP AT ARTWALK

Lilac cap with crab insignia and the word: Indianola. Call 206.726.0923 to claim.

FIND YOUR RAKE!

Soon the leaves will start to fall, and it is important to keep them away from the storm drains in the street. Collect them in paper bags and Seattle Public Utilities will be picking them up in November: 10 extra bags of yard waste every collection! No extra charge! Begins in November.

STEVE SHULMAN MEMORIAL MEETING

Attendees:

John Barber	Chuck Nordhoff
Tracy Bier	Jeannie O'Brien
Kenny Carlson	Lee Olch
Mary Charles	Linda Spain
Simon Newton	Robert Stanley
Tom Nielsen	

The meeting was opened by John Barber at 7p.m., followed by introductions.

Leschi Park Picnic Shelter

A memo dated April 19, 2021 from Shwu-jen Hwang was sent to Yousef Shulman, Paul Wilcox and Ken Benner was passed out to attendees. Shwu-jen Hwang is the Senior. Landscape Architect, Seattle Parks & Recreation Department. The memo referenced a follow-up to a March 22, 2021 meeting with Yousef, Paul and Ken regarding a possible picnic shelter honoring the memory of Steve Shulman in Leschi Park, to be located near the marina, south of the parking lot on the east side of Lakeside Avenue. John confirmed that the City is still receptive to this project.

The memo briefly outlined the City of Seattle's potential requirements and planning process and other information needed to facilitate the building of a picnic shelter. Highlights identified included the need for:

- Developing a concept plan. (With the City of Seattle and approved by the City)
- Identifying an architect (To be reviewed by the City of Seattle).
 - Yousef has an architect that has volunteered. (An approximate cost of \$40–50k. Again, this account must be reviewed by the City).
- Community Involvement and input. (Public meetings, and community groups)



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- The City requires 3 public meetings. We should contact the Friends of Olmsted Association because the picnic shelter location is within the Olmsted Legacy context and should be taken into consideration. It was noted that we contact Native American Tribes and organizations.
- Fundraising: Grants and private funding
 - Possible matching funds of \$100k from the City, Seattle Parks and Recreation Department.
- The estimated approximate cost for the picnic shelter (as of April, 2021) could be \$150,000–\$200,000. Expense variables can also include
 - Picnic shelter size and style design
 - Site modification (grading, landscaping, irrigation, etc.)
 - Environmental impact; shoreline management
 - Water source
 - ADA requirements
- Other associated cost:
 - Permits. Tax, contingency, project management, public outreach, project review, inspection, MOA, record document, Operation & Management, etc.

Discussion:

The purpose of today’s meeting was to discuss the proposed picnic shelter. However, concerns were expressed about the viability and suitability of a picnic shelter to honor Steve Shulman. Mary Charles informed the attendees that she had

talked to Steve about a gathering place that would be for everybody, possibly a picnic table that would seat 6–8 people. Personal recognition was not important to Steve, but his community was. John echoed this sentiment stating that the park has the “bones” to accommodate many events, and we should ensure that the park is of value to families, neighbors and the city to enjoy.

COMMUNITY INVOLVEMENT

It was felt that the local population should be surveyed, and that for a next meeting we be deliberate and thorough in getting the word out to garner a wider, diverse population utilizing media sources such as Nextdoor. How would a picnic shelter impact the local community? More local community involvement and knowledge generates personal commitment, wider range of suggestions and advances fundraising initiatives. Additionally, many customers have expressed the desire to help. We need to gauge how many people can actually work on a project.

TIMELINE

Comment was made that we should work fast toward a decision of how best to honor Steve, because people have short memories, and it is important that Steve’s impact on so many lives in the community and throughout the City should be honored sooner than later.

SAFETY/SECURITY CONCERNS

It was expressed that a picnic shelter would be a gathering place for unwanted or illegal activity, particularly in the evening. There is currently concern about the escalation of illegal activity, homeless issues, and possible gang activity (as is happening in Madrona Park) in the area. These safety concerns must be discussed with local law enforcement, particularly since Seattle Police only respond to “shots fired” calls. One comment noted that once you have a gathering place, such as a picnic shelter, you’re going to amplify problems that already exist.

LESCHI MARINA

Comment that we should find out what are the future plans for the Leschi Marina, such as a public access pier, that would impact park usage and the local environment.

ALTERNATIVE MEMORIAL SUGGESTIONS

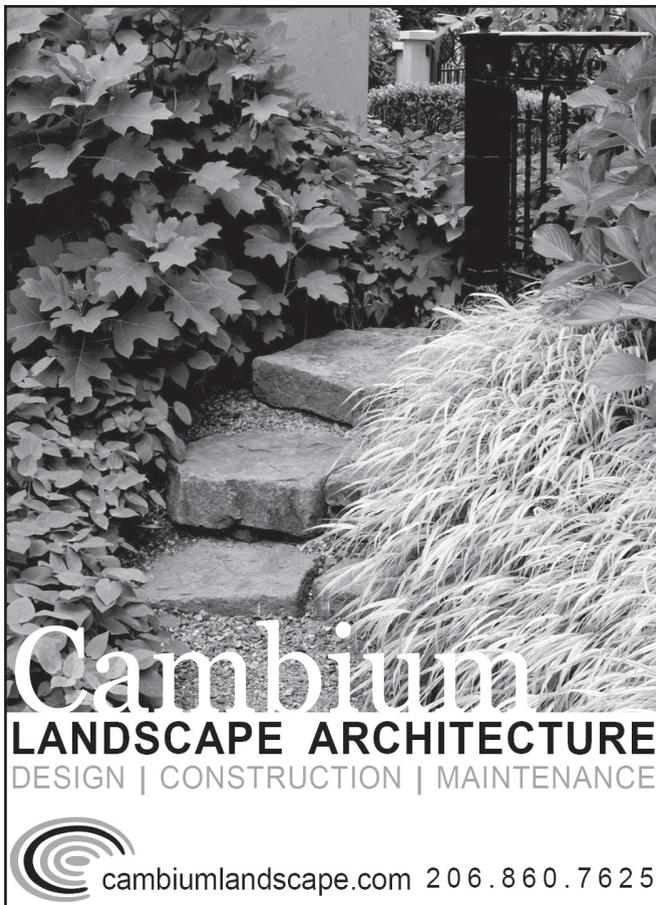
Alternative physical memorial suggestions to the picnic shelter need to be identified and presented as soon as possible.

LESCHI HISTORY

Historical information about the Leschi area was shared. There was once a cable car turn-around, a dance pavilion and a hotel/casino located in the area. There is a deep sense of place in Leschi, and some type of depiction of this history could enhance public perception of the park and the memorial.

Next Meeting:

November 3, 7–8:30pm: Shulman Memorial Meeting at Central Area Senior Center, 500 300th Ave S. Inviting other stakeholders! Everyone felt that the attendance at the next



meeting of Paul, Ken, and particularly Yousef is crucial. SPD East Precinct Captain Eric Sano will attend. Thank you to John Barber for organizing tonight's meeting.

The meeting was adjourned at 8:15p.m.

-Submitted by Linda Spain

CENTRAL AREA SENIOR CENTER UPDATE

New and old programs and activities are underway at the Central Area Senior Center. Hours of operation are Monday, Tuesday, Wednesday, and Friday, 8:30am–5pm with extended hours on Thursday, 8:30am–10pm. The LeEtta King Bridge program meets 5:30–10pm on Thursday evenings in the dining room.

Joint programs, activities, and the sharing of CASC staff with the Des Moines/Normandy Park Senior Activity Center is underway. On Mondays Anthony Cryer drives the CASC van to Des Moines and takes the Enhance Fitness instructors, Ernestine, and Charlesetta along with center members to exercise. Members share lunch prior to returning to the Central. Social Worker, Anthony is on site at Des Moines on Mondays. Ronnie Jones, CASC Outreach Worker is on site at Des Moines on Wednesday assisting in sharing information and resources with Des Moines extensive senior community many of whom resides in Wesley Senior Assisted Homes. Des Moines members will travel to The Central starting in September to participate in our numerous Bridge offerings of Social, Intermediate and Sanctioned Bridge Classes.

POCAAN provides health and wellness services including footcare and Social Worker's assistance on the second and fourth Thursdays of the month from 3:30–6pm in the Solarium. Please call CASC at 206.726.4926 to schedule foot care appointments.

CASC continues to require full vaccinations of first, second, and booster shots along with masking. We can provide masks to those who are without.

The October 21 Green Dolphin Lounge will feature Guitarist, Keyboardist and Vocalist Michael Powers. October 21, 2022, 6–9pm. Cost: \$20 Lifetime Members, \$25 Annual Members, and \$30 Non-Members.

CASC continues to host its monthly third Wednesday's Membership Meeting starting at 1:15–2:30pm in the dining room.

-Dian Ferguson

THE FLYING COFFIN

The death of Her Majesty Queen Elizabeth of England has attracted more attention here in the US than this first-generation British immigrant expected.

When a Royal Air Force C17 transport aircraft carried the Royal Remains back from Balmoral Castle in Scotland to Westminster Palace in London, 6 million of those she long reigned over watched the regal progress of the flying hearse on FlightRadar24—one of my favorite apps. So great was the interest, that it crashed—the app, rather than the C17 (not that it would have made much difference if it was the plane, as Charles was already King, after waiting 74 years to finally get the job).

FlightRadar24 allows anyone to track the location, destination, and other details of every commercial flight in the US and pretty much everywhere else in the Free World. While dining on our deck earlier this summer, casually pointing my iPhone at a passing aircraft climbing east over Leschi revealed that Turkish Airlines now has direct service from Seatac to Istanbul. They can also fly you back home after you've been beguiled by the mixture of east and west, the old world and the new, which Istanbul displays in frenetic abundance.

There's another Leschi connection too: The first Seafair visit by the Blue Angels since 2019 was preceded by a slow fly-past by a C17 from Joint Base Lewis McChord, where the USAF bases more of them than the entire Royal Air Force fleet.

My favorite app also allowed me to follow the progress of the supposedly chaotic US retreat from Afghanistan. Kabul/Dubai; Dubai/Kabul; a dozen C17's repeating the trip day and night for 4 weeks. The now immortalized image of a US aircraft hold filled with over 600 Afghan refugees—that was a C17 too.

Paul McCartney once sang "Her Majesty's a pretty nice girl." On her last short flight, the pretty nice girl had the entire plane to herself.

You earned it Your Majesty!

-Malcolm Harker

TREE PROTECTION IN SEATTLE

In the aftermath of the illegal removal of the giant cedar tree from the late Ruby Bishop's former property, one city law has been tightened up, and there is a campaign for other measures.



The newly passed City Council bill 120207 requires that all tree-service providers register with the city before conducting commercial tree work, effective this November 11. Previously, this requirement applied to contractors working for the city's Department of Transportation on public rights-of-way, and some other limited circumstances. Now, any contractor that violates city regulations, as happened on Ms. Bishop's property, faces a license suspension after the second violation.



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Tree service providers must commit to following the tree protection regulations found in Seattle Municipal Code 25.11, Director's Rule 16-2008, and ANSI A-300 Standards (or subsequent standard).

But there's plenty of work remaining to be done to bring city policies into line with the goal of maintaining and increasing tree density in the city, in order to combat climate change. Two organizations are hard at work:

Don't Clearcut Seattle is campaigning to update Seattle's Tree Ordinance. See the group's website for details: dontclearcutseattle.org.

TreePAC works to preserve, protect, and increase trees in the urban forest. See treepac.org.

-Roger Lippman

TO AUTUMN BY JOHN KEATS

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run.
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?

Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,

Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,

Drows'd with the fume of poppies, while thy hook

Spares the next swath and all its twined flowers:

And sometimes like a gleaner thou dost keep

Steady thy laden head across a brook,

Or by a cyder-press, with patient look,

Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?

Think not of them, thou hast thy music too,—

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn

Among the river shallows, borne aloft

Or sinking as the light wind lives or dies;

And full-grown lambs loud bleat from hilly bourn;

Hedge-cricket sing; and now with treble soft

The red-breast whistles from a garden-croft;

And gathering swallows twitter in the skies.

-Submitted by Anne Depue

REASONS TO ATTACK THE CAPITOL

My first visit to Washington, D. C., was decades ago when I was a senior in college. I clearly remember some impressions: the white buildings looked just as they did in the many textbooks all my life; all of these people, men, walking hurriedly, everyone in a suit, everyone carrying a briefcase—I do not remember seeing any women although there must have been some. The most glaring memory is of the many persons in uniforms—all the guards, unarmed, of course, were Black persons. I remember the tours, the White House included. When the young tour guide pointed out that the Supreme Court Building's twenty-four columns remind us of justice at work twenty-four hours a day, I responded with an "hrumph" loud enough for her to hear. I had not planned to do this; the expression just came out. The young lady replied, "That's what the script says." Never did it occur to me to attack the Supreme Court Building in any way. On the tour alone, I don't recall revealing my feelings to anyone. I said nothing but will probably never forget the incident.

That was more than fifty years ago. On January 6th when I awakened in the middle of the day and looked toward the television, I had no idea what was on. I knew what I was looking at was live. I knew the Capitol was in the background. All the people. All the mayhem. I sat straight up, trying to determine what was going on. I watched the rest of the day, looked at replays, listened to ABC and CBS and my favorite PBS when I want details. Since that day, I have watched more programs, listened to politicians and pundits, and had discussions with many friends, and read countless articles.

My memories of then and now have me thinking about reasons the Capitol could have or should have been attacked. In March I began making a list of reasons a group of citizens might have attacked. So far, this is what I have.

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There was no White House in 1619, but had there been a White House, an attack might have been warranted. Outsiders took over land where others lived—others who never said they “owned” the land. As a child, I would ask my mom how did people get to own the land. For miles as we drove to the country, I would see fences, no people, just fences. Today I still wonder how some people “own” so much land. I know we buy land. But how did the first people get to own the land and sell it to other people?

Exclusion of the vote for Natives, Africans, African Americans, whites who owned no property, women could have warranted an attack. Remember though the country came into being in 1776, women did not get the vote until 1920!

Enslaved persons had reasons to attack the Capitol. All the indignities suffered by the enslaved: consider the disruption of families, involuntary travelers, deaths among the captured, the separation of families, the punishment, the wages, Jim Crow, discrimination, sharecropping, the justice system.

3/5 of a man—there’s a reason to attack: those persons deemed three-fifths of an individual and opponents of the 3/5 Compromise might have attacked the Capitol. (Similar cases could be made for opponents of the Dred Scott Decision and Plessy vs. Ferguson.)

Consider the treaties with Native Americans our government refused to honor. Do you have any idea how many Native nations are not recognized as indigenous by the U. S. Government and, therefore, are ineligible for benefits?

The more than 75,000 Mexicans who occupied land which became California, Arizona, Utah, New Mexico, and Nevada had a reason to attack.

Millions of voters and would-be voters in the ‘60s could justify attacking the Capitol. The Civil Rights Act of 1964 was responsible for more than ¼ million African Americans in the South voting. With the gutting of the Act in 2013, thousands, maybe millions, of persons were denied the vote. Between gerrymandering and purging, some states have significantly diluted the power of voters of color. Can you see these people and their supporters attacking the Capitol?

My final example of persons who might have justified attacking the Capitol are the Black Lives Matter demonstrators—I mean legitimate BLM supporters, not the vandals, some of whom have admitted they were not members of the Movement. I include BLM because several times—including the day before I intended to mail this to *Leschi News*—I have heard prominent individuals, some in Congress, say January 6th was like the BLM marches, participants are being punished too harshly. Donald Trump has said he would pardon participants. BLM never attacked the Capitol, never intended to; as stated on their web page, BLM “... seeks to highlight racism, discrimination, and racial inequality experienced by black people. When its supporters come together, they do so primarily to protest incidents of police brutality and racially motivated violence against black people.” Why should anyone be against such a goal? BLM did not attack the Capitol, officers charged with protecting the Capitol, threaten the lives of the Vice President, Speaker of the House, and others elected to represent us.

There are other examples of groups that had reasons to attack but never did. I have cited the first ones to come to mind plus BLM because of its being compared to the January 6th attack. In each instance cited, people were wrongly treated, and they could have attacked the Capitol, and yet they did not attack, have not attacked. Doubtlessly, persons who attacked the Capitol believed they had right on their side despite all the proof of the election not being rigged. The 2020 election was not stolen. Many cities and states did more than they had ever done to guarantee fair elections and the veracity of the outcomes. This may have been the fairest election in our history if we ignore the many persons purged from voter rolls! But the lie persists! The liars persevere. And these people chose to attack the Capitol. More than \$30,000,000 in “physical and psychological” damage was caused. Some persons are waiting for trials; some are in jail. Depending on who is counting, as many as ten persons died because of the event. Many lives were forever altered.

-Georgia S. McDade

Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. Many poems are inspired by artists. Georgia writes for South Seattle Emerald and Leschinews. She also does interviews for KVRU (105.7) and KBCS (107.3). Outside the Cave is the name of four volumes of poetry; Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.



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Culture Corner



Romare Bearden. "River Mist," ca. 1962. Oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board.

THREE ARTISTS WHO NEVER STOPPED EXPLORING

"Romare Bearden Abstraction" at the Frye Art Museum, runs June 25–September 18, 2022.

The exhibition was a revelation! Romare Bearden has long been famous for his collages with poignant representations of Black life in the South. He began those collages in 1964, at the height of the Civil Rights movement following participation in the Spiral Group. After the 1963 March on Washington, Bearden and his friends began Spiral in his studio in order to discuss the role of representation of the African American experience in art at a time that abstraction dominated mainstream art. As a result, Bearden turned to figurative collage.

And he became absolutely identified with those works.

But looking at his abstractions from 1952–1962 it is obvious that he was never a fully abstract artist—there are many elusive figural references. At the same time, his collages continue to include his sophisticated understanding of spatial

relationships and color. Bearden explored new techniques and experimented with pigments. His sources of inspiration spanned the globe from European old masters to Chinese sumi painting.

For example, in *River Mist*, 1962, he works with oil on unprimed linen, and oil, casein and colored pencil, cut, torn and mounted on board. Lurking in *River Mist* we see silhouettes that can evoke rising mists, architectural elements, facial profiles, archeological formations, or celestial events.

Bearden's creative sumi technique distinctly contrasts with that of another major artist currently showing his work here: George Tsutakawa.

George Tsutakawa: The Language of Nature at the Bainbridge Island Museum of Art (until October 8) includes drawings, watercolors and sumi works as well as oil paintings, his famous fountains, and even furniture. Tsutakawa also explored both East and West aesthetics, but his work comes back to nature even as it appears abstract. One of his favorite forms was the Obo, the rock that pilgrims in the Himalayas pile up to create a memorial. In his sculpture, you can see that reference, as he creates cedar or teak sculptures with both highly polished and carefully textured surfaces.

His watercolors of landscapes, particularly two of Mt. Rainier, one in transparent watercolor, the other like an obo rock itself in black, opaque sumi, demonstrate his close observation of changing light and atmosphere. In one photograph we see him on the beach at low tide sketching the sea with his paper on the sand.



Installation View "George Tsutakawa: Language of Nature" by Hunter Stroud, courtesy of Bainbridge Island Museum of Art.

Tsutakawa is best known for his bronze fountains of which there are twelve just in Seattle, and seventy-five around the country. The first and best known is “Fountain of Wisdom,” 1957–60, in front of the Seattle Public Library. These elegant metal sculptures subtly incorporate a water flow that interacts and completes their form.

The exhibition borrows many works from the Tsutakawa family that have never before been exhibited. The thoughtful installation emphasizes the interplay of two- and three-dimensional work.

Make the trip on the ferry, the Bainbridge Museum of Art, walking distance from the ferry, is open every day and it is free.

LAWNEY REYES 1931–2022

We all know the work of Lawney Reyes in Leschi: His *Dream Catcher* stands at Yesler and 32nd Street in honor of his famous brother Bernie Whitebear and talented sister Luana Reyes. It seems perfect for us now to consider it also a memorial to the artist himself who died on August 10.

His story is extraordinary, from the Sin-Aikst, Colville tribal group, whose land and river were wiped out by the Grand Coulee Dam, he and his sister were sent to one of the infamous Indian boarding schools. In his case, however, it seems to have had positive as well as negative results, as he was introduced to other native cultures and began to create art. He attended the University of Washington, served in the Army and then was hired as a designer for Seafirst Bank at which he was extraordinarily successful. He began to make sculpture at the same time that he pursued his work as a designer. He even became an architect for the Daybreak Star Center in Discovery Park, created as a result of his brother Bernie Whitebear’s nonviolent protest to regain the land from the federal government. Finally in his 70s he also began to write vivid narratives including *B Street Notorious Playground of Coulee Dam* (2008) and *The Last Fish War: Survival on the Rivers* (2016)

Lawney Reyes definitely caught dreams throughout his life.

~Susan Platt, PhD

www.artandpoliticsnow.com

THANK YOU, BARBARA EHRENREICH

I was saddened to learn of the death of Barbara Ehrenreich as she had written about decidedly non-sexy topics like the low paid, overworked employees featured in her book *Nicked and Dimed*. That book took me back to the days of working hard for very little as I struggled to pay for college expenses. So many underpaid, under-appreciated jobs that

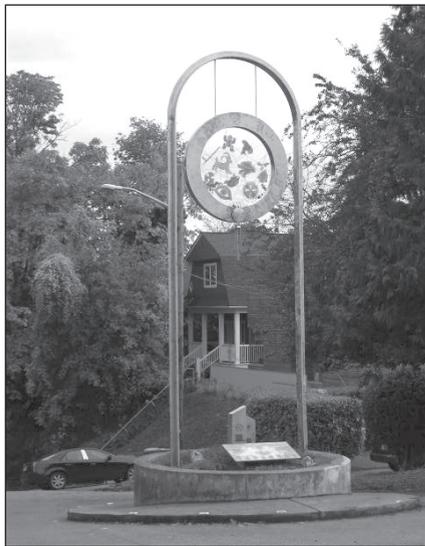
kept you on your feet being nice to the people who didn’t feel you should be treated in the same polite way! Woolworth’s, the candy counter at the movies, waitress work...a job that taught me to tip well and a thank you to the Stouffers’ hostess who insisted we wear

what I called nurse’s shoes. They were ugly but you could still walk after your shift!

An earlier book, *Fear of Falling*, talked of our illusion of being a classless society and the gradual realization (documented by a series of sociological tomes that slowly over many years discovered that indeed America did have different classes!) I remember thinking of my very proper mother in Sociology class one day when I realized we were NOT middle class but working class. (Sorry, Mom! You did have delusions of grandeur.) Many of these sociological tracts expressed the feeling that still exists today: being in the lower class is attributable to some failing of your own. We still see blame the victim attitudes, often on NextDoor when talking about those who are unhoused.

Barbara doesn’t preach; she just puts it out there. I won’t preach either.

~Diane Snell



Lawney Reyes’ “Dream Catcher” at Yesler and 32nd Street.

ASHWINI SADEKAR: A WORLD OF COLOR

Seward Park Audubon Center, Garry Oak Gallery, October 9 through December 11, 2022

Free Ashwini Sadekar’s paintings are influenced by her colorfully rich and diverse cultural heritage that are the art, architecture, dance, music, and language of West-Central India.

Now Ashwini’s mastery of the visual spectrum of light dances on the walls of our Garry Oak Gallery just in time to counter-balance our pivot into the faint light of fall. Visit our gallery, October through December 11.

We will host an opening event Sunday, October 16 1–3pm. Ashwini will be in attendance to share her artist journey and her creative process. She will also share her skill during a hands-on lesson on drawing birds.





Seeking Sustenance...



OCTOBER WINE TREATS

Fall is in the air! Crisp mornings, early sunsets, and the Mariners maybe actually making a playoff run? Okay, now that THAT has been fully jinxed, let's get to some Fall Favorites with regard to wine. We are routinely and often asked, "are expensive wines worth it?" or "are pricier wines better?" While there are too many variable wildcard questions to succinctly answer those questions in this piece, here are a few wines, ten to be exact, that are guaranteed to treat—no tricks here! Enjoy.

PINK

2021 Domaines Ott Chateau de Selle Cotes de Provence Rose \$54

Seems to have inhaled the local scrubland and seaside breezes, presenting that savory edge alongside husk cherry, grapefruit and pale melon flavors. Firm and versatile, it would pair nicely with anything from bouillabaisse to a Niçoise salad. *-Wine & Spirits, 96-points.*

WHITE

2020 Pieropan Soave Classico \$17

Aromas of citrus, wet stone and a delicate whiff of hawthorn. On the dry, delicious palate, bright acidity accompanies white peach, grapefruit and a saline note before finishing on a hint of white almond. *-Wine Enthusiast, 94-points, ALSO: James Suckling, 92-points.*

2021 Terlan Terlaner Cuvée Alto Adige \$25

Full, yet subtle nose of crisp pear and candied lemon with delicate herbal notes and a whiff of flint. Spot-on balance of ripeness and freshness at the long, wet-stone finish. A cuvée of Pinot Bianco, Chardonnay and Sauvignon Blanc. *-James Suckling, 93-points.*

2019 Roland Lavantureux Chablis \$35

Salty tangs of oyster shell and crushed limestone. Yellow plum, apple and grapefruit flavors are ripe and juicy, but it's a briskly balanced, medium-bodied sip lifted by crisp lime acidity and a lean, steely finish. *-Wine Enthusiast, 93-points.*



...in the Wilds of Seattle

RED

2019 Querciabella Mongrana Maremma Toscana \$23

This is soft and juicy with a lovely, velvety texture and plenty of berry and currant flavors. Hints of chocolate, too. It's medium-to full-bodied with serious structure and a flavorful finish. Sangiovese, cabernet sauvignon and merlot. From organically grown grapes. Vegan. *-James Suckling, 94-points.*

2020 Metier Cabernet Sauvignon Columbia Valley \$24

Appealing, direct aromas of blueberry, plum, green pepper and cumin lead to plump, accessible blue-fruit flavors. Soft tannins back it all up. It brings a whole lot of undeniable appeal, made in a forward, accessible style. Editor's Choice. *-Wine Enthusiast, 91-points.*

2018 Racines Pinot Noir Sta. Rita Hills \$52

Meaty, dense and reminiscent of a damp forest on the nose and palate, with a balanced, dark-fruited, saline-heavy finish. A collaboration between Tyler Winery's Justin Willett, Domaine de Montille's Étienne de Montille and Brian Sieve, and Rodolphe Péters of Champagne Pierre Péters. *-Decanter, 94-points.*

2019 Abeja Cabernet Sauvignon Columbia Valley \$56

Aromas of leather, cassis and cured meat. Full-bodied with slightly chewy tannins. Linear, with good depth and intensity. Lovely rock-salt salinity at the finish. *-James Suckling, 92-points.*

2017 Ciacci Piccolomini d'Aragona Brunello di Montalcino \$60

Aromas of blue flowers, spiced plum, forest floor and pipe tobacco. Delivers juicy black cherry, black raspberry, licorice and baking spice framed in velvety tannins. *-Wine Enthusiast, 97-points, ALSO: Robert Parker, 93-points; James Suckling, 93-points.*

2017 Arterberry Maresh Old Vines Pinot Noir Dundee \$60

Heady, mineral- and spice-accented red and blue fruit and potpourri aromas. Vibrant raspberry, red currant, boysenberry, candied rose and spicecake flavors. Sneaky, polished tannins add subtle grip to a strikingly long, incisive finish that leaves resonating floral and spice notes behind. *-Vinous, 96-points.*

-Kenneth Benner

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.



BLUWATER BISTRO

102 Lakeside Ave. 206.328.2233

Hours: Mon-Fri, 11am to 12am; Sat & Sun, 9am to 12am

Do you think of BluWater when you want to order a pizza? Probably not, but I'm suggesting that you try it! They only offer 3 types: the Classic Margherita, the Hunter Gatherer and my personal favorite: the Greek. All have a delicious crust which is baked to perfection, the right amount of cheese and dream toppings. The Greek has a pesto base and is topped with feta, mozzarella, capers, artichoke hearts, Roma tomatoes, kalamata olives at \$14.75. The Hunter Gatherer should satisfy the carnivores in your family: Italian sausage, crimini mushrooms, mozzarella,



roasted garlic, rosemary, pomodoro at \$16. And they come in reasonable sizes; they don't hang around in the fridge forever.

Central Pizza is another local place to order pizza; I have become disenchanted with their pizza. The last several had burnt crust, not enough cheese, and the young ones in this house like the BBQ Chicken pizza but on the last few, the chicken seemed to have raced over the pizza leaving a disappointing amount. When Central first opened, the original owners told of their search for a good sourdough crust. That intrigued me; I'm a bread person and am perfectly happy on San Francisco's Fisherman's Wharf just breaking off chunks of a round loaf and munching it without butter or olive oil! I miss that crust.! And for now, I'll stick to BluWater to satisfy any pizza urges.

-Diane Snell

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LESCHI COMMUNITY COUNCIL

LESCHI CC BOARD MEETING 9/20/22

The September LCC Board meeting was moved to September 20, as we did not have a quorum due to travels and other obligations. We did meet on September 20 at BluWater but there is not enough time to pull the notes together for the October news so they will appear in November. But we did vote to hold the Halloween Spooktacular on October 31, 4-6pm.

	Income	Expenses	Balance 8/31/22
General Fund			
Ad Revenue	\$3,961.00		
Dues	\$1,680.14		
Donations	\$1,794.61		
Reimbursement	\$546.57		
Insurance		(\$731.00)	
Printing and postage		(\$5,019.12)	
Other Expenses		(445.01)	
Totals	\$7,982.32	(\$6,195.13)	\$15,509.89
Restricted Funds			
ArtWalk	\$592.07		\$3,039.39
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$4,444.53	(\$300.00)	\$8,254.87
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund			\$3,111.85
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
SW Frink Park			\$1,233.08
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End			\$649.92
Whitebear DreamCatcher			\$201.64
Totals	\$13,018.92	(\$6,495.13)	\$50,438.35
Certificate of Deposit	\$0.76		\$11,257.18



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Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center

LCC produces the Leschi News 10 times a year

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My check is enclosed: \$35 family membership \$25 individual membership

\$15 student/low income/ senior membership

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at 206-726-0923 to advertise to
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leschinews

The next Leschi News deadline is **OCTOBER 19**. Mail all articles, comments, letters, advertisements and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

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OCTOBER CALENDAR

- » **OCTOBER 5, 6:30–8pm**
Leschi Community Council Meeting at Douglass-Truth Library: Be informed before the November vote! Candidates and propositions will be featured.
- » **OCTOBER 10, 6pm**
Leschi CC Board Meeting
- » **OCTOBER 17**
Leschi News deadline for November
- » **OCTOBER 19, 1:15–2:30pm**
Central Area Senior Center monthly meeting
- » **OCTOBER 21, 6–9pm**
Green Dolphin Lounge at the Senior Center will feature Guitarist, Keyboardist and Vocalist Michael Powers. Cost: \$20 Lifetime Members, \$25 Annual Members, and \$30 Non-Members. 500 30th Ave. S
- » **OCTOBER 31, 4–6pm**
Halloween Spooktacular at Leschi Park
- » **NOVEMBER 3, 7–8:30PM**
Shulman Memorial Meeting at Central Area Senior Center, 500 300th Ave S. Review the minutes in this issue if you missed the September meeting. SPD representative will be present to discuss disturbances.
- » **NOVEMBER 12, 10am–noon**
Massachusetts work party, see article in this Leschi News for more details.

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com