January 2022  Issue No. 388

Leschi Community Council is a participating member of the Seattle Community Council Federation

A LOOK at LESCHI SCHOOL

January 19 at 7pm

Looking for a school? Zoom to our January meeting with Stephen Liu, Leschi Elementary School principal. Learn about the various special programs and the talented teachers who would guide your child through their educational journey. This community school is supported by a strong PTA as well as local businesses and the Leschi neighborhood.

ZOOM INSTRUCTIONS ON INSIDE BACK COVER

inside the news

5 A History of Leschi School
6 Giving Garland Results
8 Rules for Living in a Community
10 What Makes an Artist Famous?

SAVE THE DATE

FEB 2 AT 7PM
JOIN US FOR THE LATEST MARINA UPDATE!
Dear Fellow Leschi Dwellers,

As I write this 3 days before Christmas, in 11 short days, it will be 2022. We will have gathered with family and friends and hopefully made some new memories. We will have concluded another tumultuous year, albeit vaccinated, and a much more open city than what 2020 brought us.

In January, we are offering a special meeting with Principal Stephen Liu, Leschi Elementary School. You will learn what makes this school different and supportive. Because the first Wednesday falls so close to the holidays, we have scheduled this for January 19, 2022. We, as community, support and assist this school in the heart of Leschi. Businesses, such as BluWater Leschi, continually offer opportunities for patrons to include a donation to our school. Leschi has supported the after-school music program since its inception; this early start in playing an instrument gives the children an edge when they move on to Middle and High School. The link for the Zoom meeting will be printed on the inside last page of this newsletter.

We have exciting programs ahead for 2022. Your Board will be holding planning meetings in January, but as an early hint, our February meeting we have invited guests are from the Leschi Marina Management. When the maintenance and upgrade contract was put to bid, Parks Department chose this group. They also manage the Elliott Bay Marina. The south side has received rave reviews from some of the staunchest resisters to the project. They will update us as to the plans and completion times.

Personally, I wish you all a 2022 filled with joy, educational opportunities, pristine health and disappearing pain you may have. As I’m sure you know, I love Leschi...having lived here 18.5 years (longer than I have ever lived anywhere). My wish is we continue to come together as a community within an amazing city that may get cleaned up with our newly elected mayor.

A quick note for those of you who may have lost pets or would like one, but not to raise from kittenhood or puppyhood. PAWS has a new program joining seniors with older cats or dogs, and PAWS pays for veterinarian and food costs. Seems to be a win-win to me.

May all your chosen dreams find their way to you.

Regards,
Janice Merrill Brown
President, LCC Board

“The best way to predict the future is to invent it.” ~Frank Maguire
“Never doubt that a small group of thoughtful, committed, citizens can change the world.” –Margaret Mead

The story of the peoples’ successful effort to preserve Pike Place Market was 50 years ago and the fight was celebrated again this past fall. It reminded me of Margaret Mead’s words and successful fights elsewhere. Baltimore was able to save its Lexington Market with the best crab cakes ever! It has been in existence since 1782. This is NOT changing the world, but it’s a start. It does mean that a group of citizens can take on a project to enhance their community and succeed against seemingly insurmountable odds.

It isn’t always successful; witness the failure to save the Crystal Palace Market in San Francisco. The aim was to spruce up that part of Market St., but it only resulted in the loss of an iconic market with the Anchor Steam Brewery, an oyster bar, freshly ground peanut butter and a whole range of unique products. It was an adventure prowling the aisles, not knowing what delight might be around the next corner. And the last time I was in San Francisco, that end of Market St. still looked shabby. Where was the “new, improved” Market St.?

I thought of the String of Pearls here in Leschi. These street ends were taken over as private property by adjacent homeowners until a group of residents argued that this was public property and belonged to SDOT. They took it from local public hearings all the way to the State Supreme Court where they won! This group was led by Karen Daubert who continues to lead the Friends of Street Ends today with these small parks popping up around the city, offering access to the water and providing a place for quiet meditation. Monthly local work parties keep these small parks dedicated to native plants. This group seems to be on the verge of extending their stewardship to the public stairways which are often in great need of maintenance. This is a task that the Leschi Community Council Board took on some years ago, partnering with the Madrona CC on their first endeavor. It was good publicity for residents to see their Board at work! Many residents joined us, even with their children as there are always smaller tasks involved. But unfortunately, Boards are subject to change as folks serve their terms and cannot run again. The effort waned; not everyone has fought elsewhere. Baltimore was able to save its Lexington Market with the best crab cakes ever! It has been in existence since 1782. This is NOT changing the world, but it’s a start. It does mean that a group of citizens can take on a project to enhance their community and succeed against seemingly insurmountable odds.

Another example of people power is the Leschi Natural Area. A dedicated group of residents have shepherded this lovely scenic park from its previous persona as a private yard to a public park with native plants. It is a striking place to watch the 4th of July fireworks from the north end of the lake southward to Renton… enjoying the displays of many cities without leaving Leschi.

We have another opportunity here in Leschi for residents to create something beautiful to memorialize Steve Shulman, the owner of Leschi Market and the unofficial “mayor” of Leschi who passed away at the beginning of the pandemic. The proposed picnic area will be a citizen effort led by John Barber. There will be plans to review, permits to obtain and money to raise, but the result will be an enduring remembrance of Steve and a popular gathering place for the community. Anyone who wishes to participate in this project needs to get in touch with John Barber (barber-osa@comcast.net or call 206-324-1548.)

-Diane Snell

Op-Ed piece from reader:

THEY SAY YOU WANT A REVOLUTION

Readers may recall that a Leschi resident was recently accused of standing and shouting in front of someone else’s house in Laurelhurst (where many residents probably deserve a good shouting), as well as unlocking a door in a public building to let the public in. A small amount of misspent money was also involved—though only a fraction of the money spent on seeking to recall the alleged miscreant.

Fortunately, thanks to (or perhaps despite?) the accused’s strident struggle, democracy prevailed and she/them was/were acquitted. The verdict was also interesting in that it cast a light on the workings of the most socialist district in one of the most socialist cities in the (still just about) United States. Among the shocking revelations:

• Only 53.5% of the voters voted;
• 50.3% of those who did decided that the ends (or at least the end of capitalism) justified the means.
• Socialism triumphed by a resounding 310 votes!

So now we know: There are at least 20,656 socialists in Seattle. There may be a few in the U District too—— but it seems purple would still prevail over any potential “red menace.”

However, if Who Cares? had been a third option, they/them/whatever could have received the 36,061 uncast votes and secured an underwhelming victory.

What the other half a million or so Seattle voters or so think about all this will have to wait for the next outbreak of democracy. However, the widespread threat posed by Who Cares? should not be underestimated—nor the risk of a further challenge from Why Bother Anyway?!

Meantime, we’ve the Omigod variant to worry about, so the revolution will have to wait and keep its mask on—assuming someone somewhere really does care.

-Malcolm Harker
POWERLESS IN LESCHI

Our much-anticipated meeting with Seattle City Light occurred on December 1, with enthusiastic much input from attendees who were anxious to share their outage experiences. City Light sent 4 representatives, but the main player was Faz Kisraie, the Emergency Director. We learned that there are other issues besides trees on wires: equipment failure. The underground cables are old and were placed in trenches 30-40 years ago when installed. The preferred installation today is putting the cable in conduits. Work is being done to replace the old cables, but it is a lengthy process to dig up the old cables and lay the conduit; the project is expected to be complete in 2023 and we should expect improved performance then. Every neighborhood has folks on different cables so your power could be out, but those near you may still have lights on.

Faz offered to meet with residents who wanted to have an individual meeting to discuss the problems. We will follow up with additional information in future issues as we learn more.

~Diane Snell

YOU MIGHT BE ELIGIBLE FOR A PROPERTY TAX REDUCTION!

My name is Ruby Holland and I was recently asked to bring homeowners up to date on the Senior Property Tax Exemption. I reached out to John Wilson for any Updates to the program. He did such a great job that I don't need to write it.

Mr. Wilson was also working on a Homestead Exemption for younger homeowners. I’ll keep you posted if there is any traction on that.

I will add that Parkview Services can also help if you are behind in Mortgage, Tax, or Rent, I believe. Their number is 206-542-6644.

If you are in an Up zoned neighborhood and have questions about your tax bill, please email me at keepyourhabitat@gmail.com. With that, here’s John Wilson.

“Recently the Legislature has made major changes in the senior citizens property tax relief program, and King County has made it easier to apply for this program.

The income limit is now indexed to 65% of the median household income in King County. The new limit is $58,423. This allows more people to be eligible for these programs.

And King County has made it easier and faster to apply for this program. You can apply online here: taxrelief.kingcounty.gov. To get more information, or assistance with your online application, you can email exemptions.assessments@kingcounty.gov, or call 206-296-3920.

During 2020 this change in the eligibility level led to a massive increase in the number of citizens applying for this help. In a normal year King County was receiving roughly 1,500 applications. During 2020 that number exploded to over 8,000. Processing applications with staff working at home due to the pandemic has been a challenge, but King County is doing everything possible to swiftly process applications.

We know how crucial this tax relief program can be in terms of keeping seniors in the home they love.

The Washington Homeownership Resource Center can help those in need

The Washington Homeownership Resource Center (WHRC) is a non-governmental organization dedicated to helping people find housing and stay in their homes. If you, or someone you know, needs help right away, this is the place to turn. For more information, visit the Washington Homeownership Resource Center at homeownership-wa.org.

New legislation passed to reduce the risk of foreclosure

This year the legislature passed, and the Governor signed, House Bill 1410, a bill designed to reduce the threat of foreclosure. This new law eliminates penalties on delinquent property taxes for residential parcels with four or fewer units and reduces interest on delinquent property taxes to 9 percent for residential parcels with four or fewer units. This is great news for people struggling to make ends meet.

The past year or so has been hard on people. Now, more than ever, we all need to come together to help people stay in their homes.”

Thank you to John Wilson, King County Tax Assessor, and local activist Ruby Holland!

COMPREHENSIVE PLAN UPDATE

The Office of Planning and Development updates the comprehensive plan every 8 years and there are plans to meet in various communities and neighborhoods to look at needed changes. They are planning 112,000 new housing units and expect there will be 169,500 new jobs.

They hope for more growth around transit centers and more housing options. One concept that is gathering some excitement is the 15 minute village, where everything you might want is within a 15 minute walk.

Watch for one of these meetings to come to your neighborhood as it promises to be interesting. We obviously need more (and hopefully more affordable) housing options.
when we have an estimated 40,000 unhoused persons. Sweeping illegal encampments is not a solution; it just impacts another area.

-Diane Snell

FRIENDS OF STREET ENDS 2021
LIST OF ACCOMPLISHMENTS

We are proud to summarize our accomplishments thanks to volunteers from throughout Seattle! We are especially proud of our NEW street end projects which were 100% volunteer-driven!

West Sheridan Street, located in the Magnolia neighborhood, was led by volunteer Kira Baum with help from Landscape Architect Karen Kiest. This street end is just west of the locks on Puget Sound and was covered by weeds and invasive plants before the project was completed by volunteers last spring.

South Massachusetts Street, located in the Mt. Baker neighborhood, was led by volunteer Daniel Collins. It had been used as a private garden by adjacent property owners before Daniel completed the design, handled the permitting, and oversaw volunteers who worked throughout the year to remove the invasive plants and weeds and then planted dozens of native plants.

In addition, we worked with the city on several large projects. 98th Avenue SW in the South Fauntleroy neighborhood includes a Seattle Public Utility facility which is being rebuilt; we are working to ensure the street end is designed to enhance public access.

24th Avenue NW in the Ballard neighborhood includes a large Seattle Public Utility facility; we are working with the Ballard community and City to ensure the area is designed to enhance public access.

E Newton Street aka Terry Pettus Park in the Eastlake Community is being completely redone by the Parks Department. We worked with the Eastlake Community to complete the design of this new project.

And Friends of Street Ends members continued to steward projects throughout Seattle:

NW 36th Ave NW in Ballard continues to be stewarded by Dave Boyd and volunteers.

E Prospect Street in Madison Park neighborhood was led by our beloved Gene Brandzel who passed away last month. FOSE continues to support this important project and Gene’s legacy.

S Dearborn, King, Charles, Norman, and Judkins Streets, in the Leschi Mt. Baker Neighborhood, were stewarded by several volunteers with help from SDOT’s Urban Forestry team.

E Pine St in the Madrona neighborhood was impacted by an adjacent homeless camp as Evan Boyd led this project.

E Harrison St in the Denny Blaine neighborhood is being redesigned under the leadership of Libby Sinclair who conducted community surveys and organized work parties this year.

Finally, we worked closely with Seattle Department of Transportation’s Shoreline Street End Manager, Omar Akkari, who throughout this challenging year continued to support community efforts, oversee maintenance work and juggle dozens of projects throughout the city.

It was a very productive year! We are grateful for the support of dozens of volunteers and supporters. Thank you!

~Karen Daubert

A HISTORY OF LESCHI SCHOOL

In 1906, the Seattle School Board purchased a parcel of land where a florist named O’Brien had operated a rose garden and greenhouses. Construction of Leschi School began in February 1909. The building was similar in style to Greenwood, Hawthorne, and Emerson, with Jacobean details, including steeply pitched roofs, red brick with terra cotta trim, and pointed archways.

The eight-room school served approximately 300 students in grades 1-8 until 1918-19 when enrollment rose to 371. At that time, the boys’ and girls’ playrooms in the basement were converted to two additional classrooms. Because the school had no facilities for manual training or home economics, once a week older students hurriedly ate their lunches and walked over to Walla Walla School (later Horace Mann) for instruction in these subjects.

Parkland opened at 32nd S Avenue and Charles Street in 1925 as an annex to Leschi. Two portables were used for classrooms until October 22, 1939. The Parkland property was sold in November 26, 1941.

When Washington Junior High School opened in 1938, Leschi became K-6 and enrollment dropped. In 1940-41, enrollment rebounded to 374. The closing of Rainier meant that Leschi’s area extended further west to 19th Avenue and encompassed a

Please support this effort by sending your donations to Friends of Street Ends, c/o Leschi Community Council, 140 Lakeside Avenue, Suite A #2, Seattle, 98122.

-Karen Daubert
multiethnic neighborhood. Portables appeared on the school grounds, including one used as a lunchroom and as many as six used for classrooms. In 1954, Leschi served 509 students taught by 15 teachers, and the kindergarten operated on triple shifts.

The playfield was blacktopped during the 1950s and the school’s site enlarged to the south along 32nd Avenue. Enrollment peaked at 592 in 1958-59. A house standing on the enlarged site was used as an annex during 1958-60. During the 1960-61 school year, a much-needed addition was constructed, adding seven classrooms, an administrative-health unit, a lunchroom-auditorium, a gymnasium, and covered playcourt on the south side of the building. The original structure was also remodeled and modernized at this time.

On property adjoining the school is Peppi’s Park, named by the students in honor of a classmate, Peppi Braxton, who died in 1971. The park contains a wading pool, swings, and large free-form objects for climbing. With its trees and panoramic view of Lake Washington, the park was often used as an outdoor classroom.

Beginning in 1968-69, as part of the district’s 4-4-4 Plan, Leschi housed grades K-4. In September 1978, Leschi became K, 4-5 in a triad with Decatur and Wedgwood, both of which housed grades K-3. This configuration continued through spring 1988.

In 1984, as part of a district-wide Capital Improvement Program, Leschi became one of 16 schools identified as needing renovation. Over the next few years, meetings were held with the community. Ultimately the decision was made to demolish the 1909 structure. Leschi students found a temporary home at Broadview-Thomson for the 1987-88 school year.

The new addition, a steel frame structure with brick veneer, is a wing on the 1961 structure. The building now contains 18 classrooms plus arts/science and resource rooms, and a library. Also included are two kindergarten classrooms, an auditorium/lunchroom, a gym, and an administrative area.

Credit. An excerpt from Historylink.org. Essay made possible by Seattle Public School District:

Thanks to Anne Depue who found this article and asked for permission to reprint.

THE GIVING GARLAND RESULTS

The Giving Garland at Leschi Elementary warmed hearts and homes! Thank you for your generosity during this challenging year!

The Leschi Elementary Giving Garland, a charitable program, is in its 12th year of supporting families in need of extra help during the winter holidays, which was tremendously needed this year with the continued impact of COVID-19.
On behalf of the families who received help, we extend a tremendous THANK YOU to everyone who gave so generously and willingly!

This year we helped over 70 families and over 185 children, celebrate the holidays with toys, bikes, books, games, clothing, bedding, diapers, car seats, groceries and more. Thanks to the incredible generosity of our school and greater Leschi, Beacon Hill, Capitol Hill, Mt. Baker, Madison Park and Madrona neighborhood communities, we were able to distribute nearly $13,000 in gift cards for groceries, clothing and specific gifts and approximately 900 gifts! THANK YOU!!!!

Your generosity made a huge difference in so many lives…

“Thank you so much – everything that could go wrong this year has gone wrong—except for this support from you. I can’t say thank you enough!”

“You can’t imagine how much this has helped my family – we have had so much loss this year – God bless you.”

“I cannot believe you got this for my kids – especially the gift cards for my 17-year-old, he will be SO happy to go get what he likes. We appreciate you and everyone who helped us more than I can say.”

A special thank you for making it all come together to Katie Busby, Jennifer Marquardt, the Hotes Foundation, the Broadmoor Golf Club (Dan Hill, Carla and Don Lewis and Charles Burdell), generous anonymous donors, the Leschi Community Council, all of the GG table and bed building, shopping and gift distribution elves.

—Jennifer Marquardt

STAIRWAYS IN THE NEIGHBORHOOD

Welcome to a hidden passageway! Seattle is home to dozens if not hundreds of stairwells throughout the city! They provide places to observe nature, get exercise, explore new areas, and yes, enjoy a short cut between our steep streets. My friend Janice and I recently explored one that is located two blocks from my apartment, yet I had never seen it! Indeed, it is a hidden gem. This South Atlantic Street Stairwell is located between 32nd Ave S and 33rd Avenue South. It is brand new—or possibly brand newly redone. I encourage you to explore our neighborhood stairways and submit your own story.

—Karen Daubert

HOUSING THE UNHOUSED

Editor’s note: With King County determining that the actual number of unhoused persons may be 40,000, this idea may be the only one that will work. Thanks, Malcolm.

The December issue of Leschi News celebrated the re-opening of Leschi South Marina. I have fond memories of my wife Sarah’s sailboat Moonshadow being moored at the old marina. Seattle’s housing affordability crisis has thus far not led to any increased focus on floating homes or “live-aboards.” Perhaps it’s time for a re-launch?

Seattle’s Department of Construction and Inspections has helpfully provided Tip Sheet #229 which summarizes choices for life afloat. These include Houseboats, House Barges, Floating on Water Residences (FOWR’s) and Vessels Containing a Dwelling Unit (VDU’s).


If this is what floats your boat, be warned—the rules are incredibly complex. If however you’re worried about whatever might float someone else’s boat, the complexity may well be re-assuring.

Bureaucratic hazards to navigation aside, the fact is that Lake Washington covers almost 34 sq. miles, an area similar to Seattle north of the Montlake Cut. Even if SF5000 Single Family lot size rules were applied, this would be sufficient for well over 100,000 floating homes, plus floating schools, restaurants and all the other necessities of modern urban life.

Anyone for Venice?

—Malcolm Harker

LIFE AND TIMES IN LESCHI

Last month I introduced readers to Lucile McDonald, mid-century Seattle Times reporter who wrote extensively about Seattle neighborhoods and Lake Washington. Let’s continue with some stories she told about the old days in Leschi.

An early Seaclite told McDonald that in 1885, Leschi had exactly one settled resident, a man raising hogs, ducks, and chickens. Indians still camped on the shore seasonally, though there do not appear to have been any permanent Native structures in this area. Traditionally, the area was believed to have been the home of a powerful supernatural spirit, the enormous horned snake known as Changes-Its-Face, which could see in all directions and could also live in the sky. It had large retractable horns resembling those of an elk. The spirit was believed to have departed at the time of urban settlement nearby.

In 1888, the Yesler Way cable car route opened, from Pioneer Square straight out Yesler Way to the lakeshore. Development followed, as happened in several Seattle neighborhoods in the coming decade.

The following year, Leschi Park was established by the company that owned the cable car service, whose president named the park after the Native leader, in 1891. The park was developed on a magnificent scale, especially for such a remote location in those early days. Along with a bandstand and gardens, it included the multi-story Lake Washington Casino, later destroyed by
fire and replaced by a dance pavilion. It also contained Seattle’s first zoo, which, with the donation of its animals to the city, was relocated to Woodland Park in 1903.

The entire park was sold to the city in 1909.

The dance pavilion survived until 1930, when, deteriorating and found to be too expensive to maintain, it was demolished by the city. In its stead, we have the pleasingly designed Tudor Revival-style restrooms on the western slope of the park, built about the time of the pavilion’s removal. A nice color picture of the pavilion is on display at the Leschi Community Council’s kiosk along Lakeside Avenue, just south of BluWater Bistro.

Until the arrival of the cable car, there had been sporadic boat passenger service on the lake, but it grew by 1890 with the establishment of a ferry landing, along with a hotel, a store, and a boathouse that rented canoes and rowboats.

Still, the area was pretty well isolated, surrounded by forest and the lake. The way to get to the end of Madison Street was by boat, as there were no roads or settlements in between. Families camped in tents at Madrona, getting there by boat from Leschi. The first petroleum-fueled boat in Leschi, the Mable S., showed up in 1902.

Sometime in the 1890s, John L. Anderson, a Swedish immigrant, established a shipyard in Leschi. Still in his 20s, he prospered, building numerous steamships for use on the lake. His boats ran out of Leschi and Madison Street, serving various Eastside destinations. One of them was East Seattle, and if you know where that was, you’ve probably been around here a long time – or you may have seen the rare mention in a Seattle Times article on December 19.

Anderson outgrew his Leschi yard and in 1907 moved the business to Houghton – another place not heard of so much anymore, having been long since annexed to Kirkland. He was anticipating a boom in business with the advent of the Alaska-Yukon-Pacific Exposition in 1909. And indeed, he ran a fleet of 14 vessels, with service every 15 minutes from Leschi, stopping at Madrona and Madison Park en route to the fairgrounds, located on the southern part of the University of Washington campus, centered around the present-day Frosh Pond.

Anderson’s Houghton shipyard was sold in 1923 – the end of Leschi’s direct connection to it. However, it’s interesting to note that in 1933, the Leschi-born yard resurrected a burned-out San Francisco ferry, which was reborn as the famous streamlined Washington State Ferry Kalakala, of which there’s a lovely painting on the wall at the Capitol Hill Trader Joe’s store. During World War II, the company repaired and built hundreds of ships for the government. The ferry Leschi carried some of its 6000 workers to work from Seattle.

The author writes monthly about Leschi history and his experiences over his 46 years in the neighborhood.

RULES FOR LIVING IN A COMMUNITY
(or your “freedom” ends where my safety begins)

Consider this: When you live in a place alone, you need no rules—or you make them, discard them as you choose. You may not think about rules! You drink from the milk bottle/box or eat the ice cream from a quart container, return it to the freezer—who needs a bowl or cup? You make the bed or don’t, wash the dishes or don’t. You go to the bathroom when you choose, close the door if you choose, run downstairs dressed, partially dressed, or nude. You keep the house as warm or cold as you like. You select the food and cook or don’t cook what you want or when you want. You turn the lights on when you choose, keep them on as long as you choose. You play the music, television as loud as you want. You select, record the programs you want. You stay on the computer for as long as you want. You stay out as late or return home as early as you like.

However, if one person moves into that house—regardless of how much you care about that person, want that person to be there, the age, gender, or ability of that person—life changes, possibly for the better. You don’t drink from the milk bottle/box,
eat ice cream from its container, fail to wash the dishes regularly or alter bathroom patterns, dress, at least somewhat. You may have to change the house temperature, the food you eat, when you cook. You may have to turn the lights on or off earlier or later. You may have to adjust the volume, watch, or not watch different programs. You may not be able to get on or off the computer when you choose. You may have to return home earlier or later.

If you add a third person, again regardless of how much you care about that person, want that person to be there, the age, gender, or ability of that person—your life changes. Now consider our country. Think about how life changed for the persons here. Think about what happened as more people came from more places. Remember, the Mayflower got here in 1620, but the USA came into being in 1776—and you know about some of the changes that took place here, England, and elsewhere.

I have asked you to consider the above because now our country has more than 330,000,000 persons with all kinds of backgrounds and cultures from all over the world with its population of almost 8,000,000,000. “Attention must be paid,” as Willy Loman says, ought to be paid as Georgia McDade says. If not, problems are inevitable.

There was a time when the country had few people and, therefore, few rules. But as more and more people arrived—regardless of the means—we had to make changes. It took us until 1887 to form the Interstate Commerce Act; businesses have been regulated so much that we had to make rules/laws to deregulate some of them! Do you know that once upon a time there were no dividing lines on the highway? (Yes, there were no cars, once upon a time.) There were no highways! There were no driver licenses! There was a time when “gun control” was not in our vocabulary. As the population increased, more attention had to be paid to health. Depending on the source, as far back as the year 900, persons were working on what we label vaccinations. (Check out the contribution of the Chinese and the African Onesimus to vaccinology.) Eventually much of the world came to see the value of vaccination: for the safety of the individual and the safety of the community. Merely a fraction of Americans was not vaccinated as children. To travel in many countries, vaccinations are mandatory.

You have most likely guessed where I am going. The community—we—must be protected, sometimes from ourselves. So, just as persons who once lived alone lose some of their freedom when another person joins their household, we lose some of our freedoms—give up doing everything as we wish to do it—because we are in a community. We need to do a better job of protecting the environment—Earth is our only home! We need to support rules that allow all citizens to vote, make voting easier rather than more difficult—if we want to make our democracy better, closer to a “a more perfect union.” We need to do a better job of controlling guns—all of us are at risk. We need to do a better job of protecting the mentally ill—they and we are at risk. We need to get vaccinated—all of us are at risk. Scientists know much, and they are learning more. At this point, the best they have is vaccines. If we don’t use them, we put ourselves and others at risk. In many instances, some of us are in riskier positions than others, but as good community members, we ought to be concerned with the safety of all of us; many, perhaps all, of the nation’s problems could be solved if we admitted solving problems helps all of us, though not necessarily equally. Take the shot for the community; we can do little good when we are physically unhealthy.

I hope 2021 was better than 2020 and you had a wonderful holiday season, that you can keep the spirit of that season throughout the year. I pray that 2022 will give you the best—that which hurts you nor other members of the community. And please remember that the world is the community.

Georgia S. McDade

Georgia S. McDade, a charter member of the African-American Writers’ Alliance, began regularly reading her writing in public in 1991. She occasionally writes for South Seattle Emerald and regularly writes for Leschinews. With Jim Cantú, she co-hosts Hearts and Soul for KVRU. Although she has published four volumes of poetry called Outside the Cave and a book of prose called Observations and Revelations: Stories, Sketches, and Essays, she is working to complete another book of poetry, two biographies, and a book of criticism on the works of Jessie Fauset. Check out her website at georgiasmcdade.org.
WHAT MAKES AN ARTIST FAMOUS?
Part I “Kenjiro Nomura American Modernist, An Issei Artist’s Journey”
(CASCADIA ART MUSEUM, EDMONDS, UNTIL FEBRUARY 20)

Kenjiro Nomura (1896-1956) came from Japan to Tacoma at the age of ten. When he was barely seventeen his parents returned to Japan leaving him to fend for himself. He managed to not only survive but to find art training and then to be recognized as an artist. He moved to Seattle from Tacoma when he was 19 and began to study art with Fokko Tadama who had recently relocated from New York City bringing East Coast styles with him.

Nomura supported himself with his own sign painting business in the Nihonmachi, the heart of the Japanese immigrant community. As discussed in Barbara Johns excellent book of the same title as the exhibition, Nihonmachi provided a rich cultural environment.

Nomura made a major contribution to American scene painting with his 1930s urban street scenes. He carefully observed complex intersections in such familiar locations as 4th and Yesler. By the end of the decade Nomura was acknowledged as a major artist.

But suddenly it came to an end when on February 19, 1942, U.S. president Franklin D. Roosevelt signed the infamous executive order 9066 authorizing the relocation of all persons considered a threat to national defense from the west coast of the United States inland.

The order fell like an ax on the lives of people of Japanese descent regardless of whether or not they were citizens. This February is the 80th anniversary of that order.

Nomura and his family were forcibly incarcerated along with 120,000 other people of Japanese ancestry. They first went to the State Fair Grounds in Puyallup, then to Minidoka, in desolate Hunt, Idaho. But Nomura never stopped painting! He made over 100 watercolors of the buildings, the people, and the natural environment in the camps. They remained rolled up in a closet until the 1990s. Curator David Martin carefully chose twenty of them for this exhibition and orchestrated their donation to the Tacoma Art Museum.

After four years of internment, Nomura returned to Seattle. In spite of severe personal challenges, he began painting dynamic abstractions up until his early death in 1956.

Part II “Imogen Cunningham: A Retrospective”
(SEATTLE ART MUSEUM, UNTIL FEBRUARY 5)

These two hundred photographs by Imogen Cunningham (1883 – 1976) span the history of twentieth century photography!

Cunningham first supported herself in Seattle with soft focus portraiture of society women. She gained notoriety in the early teens with photographs of her husband Roi Partridge nude on
Mt Rainier (only one distant view of this group is included.) When she moved to California in the late teens, she turned to the close ups of flowers that made her famous. Transitioning to hard edge modernist imagery, she affiliated with the f64 group (named for the small aperture that gives depth of field). Other members of F64 such as Edward Weston and Ansel Adams are also included in the exhibition.

The exhibition next highlights Cunningham’s portraiture, which I found a bit impersonal, and her experimental work in the 1960s. I was most excited, though, by her last project when the artist sought out people, like herself, who were still actively productive into their nineties. The project was published posthumously as *After Ninety*.

The subtle and unique wire sculptures by Ruth Asawa (1926 – 2013) fill one corner of a main gallery. Asawa was interned during World War II, as Nomura was, although for a shorter time. Her recognition as an artist was hampered by her gender, ethnicity and the medium in which she worked. But Cunningham played a major role in promoting her work by revealing the intricacies of the sculpture in close-up photographs. What a special opportunity to see them. Carrie Dedon, Associate Curator of Modern and Contemporary Art, created this show within a show.

Dedon also procured a video of Martha Graham performing the iconic “Lamentation,” created in 1930 and first performed in 1940. Cunningham took over 90 photographs of the dancer in 1931, but they are rarely seen (only two appear in this exhibition).

Imogen Cunningham is a household word. Martha Graham is, of course, famous. Both artists were good at self-promotion. Asawa is only now getting the recognition she deserves as an innovative modernist. Nomura is little known, but hopefully that is about to change thanks to the expertise of Barbara Johns and David Martin.

*~Susan Platt, PhD
www.artandpoliticsnow.com*

### 1619: RESISTANCE/RESILIENCE/REMEMBRANCE/LIBERATION

**ARTS at King St. Station**
303 S Jackson St, Seattle, WA 98104
Tuesday-Saturday, 10am to 6pm, free

This exhibit displays Delbert Richardson’s extensive collection of cruel artifacts from the era of slavery and more recently, the KKK. Beautiful art is also displayed from African cultures: masks, baskets, drums and quilts from the Underground Railway era. The exhibit is open through Jan. 15, 2022.

*~Diane Snell*

### WING LUKE MUSEUM OF THE ASIAN PACIFIC AMERICAN EXPERIENCE

**Wing Luke Museum**
719 S King St, Seattle, WA 98104
Thursday-Sunday, 10am-5pm

The Wing Luke Museum is a very special place and one that deserves to be visited at least once a year. The tour of the upper rooms where so many people lived in horribly cramped quarters is now available semi-virtually. Visitors sit downstairs in the auditorium while a staff member is upstairs giving the entire tour via cell phone—and it is excellent. And those who have followed the careers of George and Gerard Tsutakawa will be very happy to see an entire room devoted to their art. Both talented and famous artists lived and worked in a house located just south of Leschi and where family members still reside.

*~Karen Daubert*
Seeking Sustenance...

NEW YEAR—NEW WINE

Happy New Year Leschi! Everyone here at Leschi Market thanks you for your patronage and support over the last year. We sincerely wish you all a happy 2022! This month’s installment is going to be short and sweet. Over the last couple of months, we discovered some absolutely phenomenal new wines that burst onto the scene. I would like to take this opportunity to introduce seven of those here. Why seven? Well, when I was little, my brother and I would try to race through dinner so that we could saddle up next to the radio, with blank cassette tapes in hand, to catch the daily “Top Seven at Seven,” or “Hot Seven at Seven.” The top 7 songs of the day would crackle over the radio and we’d dutifully record them with precision timing on the record button, especially when there were particular songs we loved. Seven. Plus, who can argue with the likes of Mickey Mantle, Nate Archibald, or Ronaldo? Okay, that is enough of a rambling tangent to start the year—please, enjoy this Top Seven! Cheers!

Bubbles

CHAMPAGNE LOUIS ROEDERER COLLECTION 242 NV ($49.99)
A new wine from Louis Roederer. This is a MUST. Best seller throughout December. “Aromas of cooked apple, bread dough and lemon tart. Full body with round, delicious fruit and a rich, flavorful finish. 42% chardonnay, 36% pinot noir and 22% pinot meunier. 8 grams dosage. Four years on the less.” –James Suckling

94-points, James Suckling; 93-points, Robert Parker; 92-points, Wine Spectator

White

2020 SAGEMOOR ESTATE WHITE BLEND WASHINGTON STATE ($15.99)
A relatively newer player in the Washington wine scene, however, don’t sleep on these guys. Based on our panel tasting, Sagemoor will be among the greats of Washington wine in no time. “Classic blend of Sauvignon Blanc and Semillon, hand-picked from the vines and fermented in concrete and French Oak. A dry white wine perfect for any day of the week. The bright mouth-watering acidity of Sauvignon Blanc is balanced with the creamy richness of Semillon.” –Winemaker notes

2020 MONTE XANIC VINA KRISTEL SAUVIGNON BLANC MEXICO ($17.99)
Mexican wine continues to impress at every turn. So much so, that we have nearly an entire 4 foot shelf dedicated to these very special wines. Reds, whites and pinks – all impressive. “Expressive with a delicious array of fruit, floral and light mineral notes. A pleasantly dry wine with lively acidity. Core of delicious fruit showcases white pear, yellow grapefruit, ripe pineapple, vivid citrus and light herbaceous nuances.” –Winemaker notes

2018 EL ENEMIGO SEMILLON MENDOZA ARGENTINA ($22.99)
This is a really fun white wine from Argentina. A customer requested this wine as a special order. Then another did the same. Then, the first customer came back for more. The requests grabbed our attention. We tried it. We loved it. We want you to love it too. Check out the score that goes with this one! “Rich lemon and lightly grassy aromas. Some fresh-pastry and chalky notes, too. The palate is succulent and piercing. Some smooth, lees-derived texture sits nicely around the fresh, lemon flavor with pastry-like resolve. Impressive textural complexity makes this special.” –James Suckling, 95-points

2018 SANDHI CHARDONNAY STA. RITA HILLS ($29.99)
California Chardonnays still rule. The descriptor really nails it: flinty, fruity and fun! “Opens with touches of flint and struck match with notes of crunchy tree fruits and nutty accents. The palate is medium-bodied with the same flint, nutty character, bright acidity and a long, layered finish. This could use another year or two in bottle.” –Robert Parker, 92-points

Red

2018 TRANCHE SYRAH WALLA WALLA ($29.99)
“Perennial favorite of the fall releases. The price is outstanding for this caliber of wine. Truly one of the best Washington Syrahs out there. “Savory aromas of cracked pepper, charcuterie, black olive and sage combine with notes of orange peel, licorice and dark berry fruits. The wine slowly expands across the palate with a dense, silky texture and dark, tarry flavors of blackberry and mesquite.” –Winemaker notes
2018 SELLA & MOSCA CANNONAU DI SARDEGNA RISERVА ($15.99)
A late add to the set, but get ready: The price! The score! Finding a Top-100 wine is rare in and of itself these days, let alone for the price. Worth a try or two! “Fresh with an enticing nose of dried flowers and spices, layering notes of pureed raspberry, dried cherry, wild sage and citrus on the palate, with a subtle streak of salinity and light, supple tannins.” –Wine Spectator, 90-points

#44 Wine Spectator Top 100 of 2021

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.

TEMPLE PASTRIES

2524 S. Jackson (door opens on side street) Hours: 7-3

The Jackson corridor has been evolving a great deal in the last year, with more and more great restaurants and local businesses popping up all the time. Including one of the best bakeries in all of Seattle! Temple Pastries is at 2524 S Jackson St, right across from Wood Shop BBQ. They serve Broadcast Coffee and make a wide array of fantastic pastries. On any given weekday, you can indulge in some of the best focaccia bread you’ll ever taste, buttery croissants, and cookies made for dipping in their home-roasted coffee. The real magic, though, occurs on the weekends, where the bakers pull out all the stops! That is when you can get one of their melt-in-your-mouth Salted Caramel Croissant Donuts. You will see a line out the door, so get there early or order online to ensure you get your fill before they run out of stock, which is all but guaranteed as more and more people learn about this hidden gem!

What pleases me the most about Temple Pastries and the Broadcast Coffee they serve, though, is the consistency of quality. Most days, I take a walk at noon to get away from the screens and attend meetings over Zoom on my phone. I often stop into Temple Pastries for a coffee and a pastry on these walks. Day after day, my mocha shows up with the perfect consistency of foam, and the croissants are always flaky and delicious. You always know you are going to get quality at Temple Pastries. That is why I like it so much.

As a bonus, their kitchen is open for all to see, and you can even view it from the sidewalk. It is mesmerizing watching these artisans work as they jab the magical holes into the focaccia, fold over the croissant dough, precisely measure and cut the dough, and braid the challah. The Temple Pastries crew is a team that cares about their work, and it shows in the everyday brilliance they serve to all of us.

I encourage you to check out Temple Pastries. I bet it will soon be one of your favorite spots, too!
LESCHI CC BOARD MEETING 12/06/21

Attendance: Ashley Martin, Mattias Linnenkamp, Trevor Menagh, Diane Snell, John Barber, Yun Pitre

January Leschi News

• Leschi News submittal due to Diane on December 20th.
• In January, bulk mail rate is due. Rate expense shared with the Madrona Community Council. In 2021, the bulk mail rate was $235. There may also be a postal increase in January as well.

Board Business

• January Leschi Community Council General Meeting set for January 19th. The meeting will be a virtual Leschi Elementary School open house. School staff plans to facilitate most of the meeting.
• December’s General Meeting: Seattle City Light received individuals’ issues community members brought up at the meeting. Diane will check if SCL’s responds to their issues.
• LCC Membership Due Reminder Letter will be mailed in January 2022. Online payment option will be available via PayPal account on LCC’s website and in the membership due reminder letter.
• 12/11 Central Area Senior Center Gala-Board members decided not to purchase a table due to the reduced state of the General Fund. However, members were encouraged to purchase individual tickets.
• LCC Board will meet twice in January.
  • January 10- LCC regular board meeting
  • January 12- LCC special board meeting to outline 2022 priorities: key partnerships, initiatives, Leschi News succession plan, etc.
• LCC by laws committee will start meeting in 2022. LCC by laws needs to be in compliance with the new state law. Committee members are Janice, John, and Tracy.
• LCC Zoom Account- LCC has been using LCC president’s personal zoom account for meetings and recording. Members agreed to purchase LCC Zoom account so that variety of people have access to Zoom account to host meetings. Mattias will purchase the account.
• Trevor to reach out to Temple Bakery about purchasing an ad in Leschi News.

2022 Leschi ArtWalk- All

• Leschi Park has been reserved for the second Saturday in September for the Art Walk. Committee will begin meeting in February. An article in Leschi News in January about the Art Walk could help with recruiting new members for the Art Walk planning committee. Committee may want to pursue Small Sparks grant from Department of Neighborhoods to help with event costs.

Respectfully submitted by Yun Pitre

<table>
<thead>
<tr>
<th>General Fund</th>
<th>Income</th>
<th>Expenses</th>
<th>Balance 11/31/21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Revenue</td>
<td>$5,301.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dues</td>
<td>$1,245.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>$1,380.00</td>
<td>($500)</td>
<td></td>
</tr>
<tr>
<td>Reimbursement</td>
<td>$120.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insurance</td>
<td>($581.00)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printing and postage</td>
<td>($6,090.79)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Expenses</td>
<td>($1,149.43)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>$8,046.00</td>
<td>($8,321.22)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Restricted Funds</th>
<th>Income</th>
<th>Expenses</th>
<th>Balance 11/31/21</th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtWalk</td>
<td></td>
<td>$2,447.32</td>
<td></td>
</tr>
<tr>
<td>Cherry Street Corridor</td>
<td></td>
<td>$635.76</td>
<td></td>
</tr>
<tr>
<td>Flo Ware Park</td>
<td></td>
<td>$686.53</td>
<td></td>
</tr>
<tr>
<td>Friends of Powell Barnet</td>
<td></td>
<td>$1,068.06</td>
<td></td>
</tr>
<tr>
<td>Friends of Street Ends</td>
<td>($775.25)</td>
<td>$2,710.34</td>
<td></td>
</tr>
<tr>
<td>Frink Park</td>
<td>$50.00</td>
<td>($138.17)</td>
<td>$1,979.43</td>
</tr>
<tr>
<td>King Street</td>
<td></td>
<td>$1,270.00</td>
<td></td>
</tr>
<tr>
<td>Leschi Gateway Project</td>
<td></td>
<td>$51.03</td>
<td></td>
</tr>
<tr>
<td>Leschi Natural Area</td>
<td></td>
<td>$6,345.39</td>
<td></td>
</tr>
<tr>
<td>Officer Brenton Fund</td>
<td>($176.00)</td>
<td>$3,111.85</td>
<td></td>
</tr>
<tr>
<td>Steve Shulman Memorial</td>
<td></td>
<td>$65.00</td>
<td></td>
</tr>
<tr>
<td>String of Pearls</td>
<td></td>
<td>$2,130.38</td>
<td></td>
</tr>
<tr>
<td>SW Frink Park</td>
<td></td>
<td>$1,235.08</td>
<td></td>
</tr>
<tr>
<td>W. Vaughn Memorial Fund</td>
<td></td>
<td>$1,200.00</td>
<td></td>
</tr>
<tr>
<td>Wading Pool</td>
<td></td>
<td>$3,006.13</td>
<td></td>
</tr>
<tr>
<td>West Sheridan Street End</td>
<td>$200.00</td>
<td>(1,400.08)</td>
<td>$649.92</td>
</tr>
<tr>
<td>Whitebear DreamCatcher</td>
<td></td>
<td>$201.64</td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>$8,296.00</td>
<td>($10,810.72)</td>
<td>$42,407.00</td>
</tr>
</tbody>
</table>

Certificate of Deposit

<table>
<thead>
<tr>
<th>Income</th>
<th>Expenses</th>
<th>Balance 11/31/21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.04</td>
<td>$11,256.23</td>
</tr>
</tbody>
</table>
Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular
LCC supports the Instrumental Music Program at Leschi Elementary
LCC supports volunteer activities in our local parks and on our public stairways
LCC supports the Central (Central Area Senior Center)
LCC produces the Leschi News 10 times a year

Name_________________________________________ Phone____________________
Address____________________________________________________________________
City________ State____ Zip________ Email_______________________

All donations are tax-deductible as we are a non-profit 501(c)(3).

☐ $35 family membership
☐ $25 individual membership
☐ $15 student/low income/ senior membership
☐ I am making an additional donation for LCC work

Mail to:
Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538

LESCHI COMMUNITY COUNCIL MONTHLY MEETING
Jan 19, 2022 7pm
Pacific Time (US and Canada)
https://us02web.zoom.us/j/87413791062?pwd=aWpXSE8xcFVawWUd6Z1QzS0FkZkd6UT09
Meeting ID: 874 1379 1062
Passcode: 590998

Dial by your location
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 669 900 9128 US (San Jose)
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)
+1 646 558 8656 US (New York)
Leschi News advertising rates:
- business card, $35
- 1/4 page, $70
- 1/2 page, $140
Contact Diane Snell at 206-726-0923 to advertise to your community.

Leschi Community Council is a participating member of the Seattle Community Council Federation.
Leschi Community Council
140 Lakeside Ave Suite A #2
Seattle WA 98122-6538
Address Service Requested

The next Leschi News deadline is **JANUARY 17**. Mail all articles, comments, letters, advertisements and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

PAYPAL IS BACK!

Our treasurer, Matthias Linnenkamp, closed our defunct Paypal account and opened a new one so now you have 2 ways to pay your dues: by check or by Paypal. We will work on adding PayPal to our subscription form.

**HOW TO USE PAYPAL:**
Search for @leschicc or use [https://paypal.me/leschicc](https://paypal.me/leschicc). In the notes, please include your mailing address and let us know if the amount paid is for dues, a donation or both.

Check the latest Leschi News to see the date you need to renew. Given our many donations this year, our General Fund is rather low and the restricted funds are limited to those projects they support. Let’s start the new year with a healthy treasury so we can continue our work in 2022. Pay LCC dues now!

Join us on Facebook: LESCHI or see our website: [leschicommunitycouncil.org](http://leschicommunitycouncil.org) or [leschinews.com](http://leschinews.com)