Join our SEPTEMBER LESCHI MEETING for park plans and project updates

September 6 at 7pm
Grace Methodist Church (lower level hall)
722 30th Ave S, Seattle, WA 98144
SEE PAGE 4 FOR MORE DETAILS.

And don’t miss the annual ArtWalk! September 9, 11-4. Get your $10 Prime rib sandwich and browse the arts and crafts! Update your voting registration! Be sure to visit the Leschi Stage for our musical performances. Lakeside Ave. Children’s activities in Leschi Park.
SEE PAGE 3 FOR THE SCHEDULE.

inside the news
4 September Meeting with Parks
6 Officer Brenton Memorial
7 Notes from the T Dock
8 Jimi Hendrix
Greetings Fellow Leschi-ites,

We are back! And approaching Fall in about a month. As I write this, we have had a stupendously beautiful summer. No doubt we are the envy of those sweltering in 100 degrees plus heat.

Our 11th annual Leschi ArtWalk is upon us, Saturday, September 9 from 11-4. We are excited to have returning artists/vendors and some new ones this year. Music will abound by The Dysfunctional Bluegrass Band, Nik and Joe from the; Nines, and last year’s marimba band, Vawacha II. There will be an inflatable slide courtesy of 32 Pearls, temporary tattoos courtesy of Eye Eye, and face painters. Our community receives support from the two above businesses, as well as the Leschi Market, Starbucks, Park Postal, BluWater Bistro, Seattle Parks and Recreation and your own Leschi Community Council.

Our September program will be held again at the Grace Methodist Church from 7-8:30pm on Wednesday, September 6. We have agreed for the following year, this is where our meetings will be held. We will have a representative from the Seattle Parks department.

Upcoming in October will be our candidate forum and we will be taking questions for those interested in submitting. Check our website for further information.

As we move forward in the year, we would invite you to attend a Board meeting, if interested in becoming more involved. As is written in the By-Laws, there are term limits for Board members. Some positions become open this upcoming year, including mine. Please be thinking of who you might want to see involved or perhaps the idea of this kind of community service that calls to you.

It will be bittersweet to ‘retire’ from the ArtWalk, but it’s going to be time for new energy to flow through this group. If any of you want to shadow any of us to see what’s involved, let any of us know. The positions are voluntary. Sorry, no trips to Tahiti for your service, but community involvement works and is beneficial to all. A little time; consider it.

Fall brings with it the harvest, a time to savor and to wind down a bit before the chilly months take hold. What have you grown in your garden—whether actual or in the garden of your mind this summer? It’s a good time to enjoy the times we have had this year.

As well as we are situated, our hearts go out to beautiful Maui. Such a magical place and the precious history of Lahaina. May healing begin to take place and I ask that you send loving, healing thoughts to our fellow humans.

Be kind,
Janice Merrill Brown
President, Leschi Community Council

“The best way to predict the future is to invent it.” –Frank Maguire
t’s ArtWalk time again! This is your chance to see arts and crafts from local artisans. Visit the booth of Lawrence Pitre, local artist who studied under Jacob Lawrence; you have probably seen his murals in the neighborhood. Lawrence’s work gives us a historical perspective on the Central district.

Everything’s better when it’s covered in chocolate! This is Herman Lanier’s motto, and he offers us brittle with various nuts; choose your favorite to help Herman make the world a little sweeter!

Etlir and Grace, artists originally from Honduras, offer jewelry that features the flowers and ferns that we love. Necklaces, bracelets, earrings. It’s like wearing your favorite garden.

Be sure to visit Janis Howes, award winning graphic artist specializing in natural science illustration. Her birds are exquisite and who knew a scarab beetle could be so beautiful!

Ben Griffin is back for his second year at ArtWalk. You’ll like his collection of semi-precious gemstones wrapped in wire. His cuff bracelets are stunning and made in your choice of material ranging from copper to sterling silver.

And new this year is Charles Howard who makes beef jerky in 2 flavors. A great gift idea for your hiking and biking friends!

Secretly admire tattoos but a little concerned about the permanency? Visit the Eye Eye booth and try a temporary tattoo!

Don’t forget to visit the stage. Appearing for the first time in Leschi is the Dysfunctional Bluegrass Band 12 to 1pm. Next up is Nik and Joe, a duo from The Nines, singing old favorites... you may want your dancing shoes for this 1:30 to 2:30 spot. And finishing out the day from 3-4pm is Vawacha II, the marimba band that was a hit last year.

Be sure to stop by the Leschi Community Council table and see the greeting cards reproduced from old postcards (circa 1909) depicting Leschi Park in a different era where folks dressed up (no jeans) and sauntered around the fountain and flowers of the past. We also managed to find some old Leschi Diaries from used bookstores in case you don’t have one.

Don’t miss the do it yourself walk through Leschi Park to discover where the old Dance Pavilion was. You’ll find pictures of the historic structures at the spot where they were located in the “good old days.” Thanks to Darrell Howe for collecting these vintage photos and posting them for the annual ArtWalk.

We are grateful to the businesses that support the ArtWalk: Leschi Market, BluWater Bistro, Park Postal, Starbucks, Eye Eye and 32 Pearls.

And don’t forget the kids’ activities! The slide, face painters for 4 hours (12-4), children’s crafts with Sarah Howes and games of skill in Leschi Park.

See you there!

-Diane Snell
LESCHI CC SEPTEMBER MEETING

Leschi is blessed with incredible outdoor opportunities. Please join us on September 6 where Seattle Parks Department representatives will discuss the current maintenance plans for Leschi Park, our natural areas, and other Parks maintained properties.

The discussion will include updates on ongoing projects, maintenance levels and future planning. We are preparing the agenda and some initial topics are as follows:

1. How to ensure adequate maintenance for our neighborhood parks and boulevards. This is a big topic, including how invasive plants are addressed, native vegetation, tree replacement, and general landscaping maintenance.

2. The current status of the redevelopment of the Yesler Pier, adjacent to the BluWater Bistro. To view the drawings for the access pier, follow the link: https://web.seattle.gov/dpd/edms/GetDocument.aspx?id=5654680

We will allow time for questions from the community. We encourage you to email them ahead of time to John Barber: barber-os@comcast.net

The September monthly meeting of the Leschi Community Council will take place at 7pm, Wednesday, September 6, Grace Methodist Church, 722 30th Avenue South lower level hall.

~John Barber

LESCHI ARTWALK: BEHIND THE EVENT

The Leschi ArtWalk was originally put together to focus on the business community we have along Lakeside Avenue and to offer another venue to local artists. It has grown steadily (with the exception of the Covid years) and this year we are presenting the 11th annual event.

Ever wonder how this all magically happens? Diligent volunteers have steered this event over the years with many helpers. Ann Conroy in the past and ongoing, Yousef of the Leschi Market. Various people come in and out of this. I chaired the committee last year and again this year. I am hoping to co-chair or mentor someone for our 2024 one.

It does take money to put this event on. Last year we were privileged to have Tonna Kutner take the reins on a Small Sparks Neighborhood Grant. She wrote and filed it, went to classes, worked with a mentor and without her, life would have been different. Those grants are only offered every other year. So, we will be applying next year. We are fortunate to have the fiscal participation of Seattle Parks and Recreation, as well as BluWater Leschi, Starbucks, Leschi Market, Park Postal and 32 Pearls.

We want to keep the cost down for participating artists and vendors (currently $30). We also love to have live music and other treats such as face painters. We are a non-profit and our pay scale is a little paltry. Some bands even play for less because they want to be part of our community event.

So please be aware we will have a Leschi ArtWalk donation box at the event at the Leschi Community Council table. If you are so inclined, we would be grateful. No pressure whatsoever. If you can't give anything, perhaps at a future one you could donate some of your time to help—no matter how much or how little.

Thank you and come see us Saturday, September 9 from 11am-4pm. If you're inclined to help our morning set-up, email me at janicemb@comcast.net. Cheers!

~Janice Merrill Brown

NEIGHBORS HELPING NEIGHBORS

We were all shocked by wildfires and devastation on Maui. A spokesman for the Hawai‘i Emergency Management Agency said “We still got people in danger. We still have people who don’t have homes. We still have people who can’t find their loved ones.”

And the town of Lahaina, which was once the capital of the Hawaiian Kingdom and has significant historic and cultural importance to the Kānaka Maoli Indigenous Hawaiian people, has been burned to the ground, leaving thousands homeless.

If you wish to make a donation that will go local groups helping, make a contribution to the Maui Community Power Recovery Fund. 100% of your contribution will go directly to providing critical aid to the people of Hawai‘i.

LESCHI PARKS UPDATE

This summer in Leschi neighborhood parks. Many were mobbed during the warm sunny days, especially the Lakeside parks for SeaFair… to my eyes, these were record crowds There was the fun gazing at souped up vintage cars at the Sunday gatherings of Coffee and Cars near James Street in the Madrona Beach parking lot Many times our public open spaces were a virtual United Nations of different ethnic groups enjoying family picnics. There were many informal get-togethers for recreation, such as pick-up basketball games in Flo Ware and Powell Barnett Parks, field sports in Leschi and Powell Barnett Parks, and swimming, sailing, or rowing in the lake. Hot times in the house were relieved by splashing and foot-rinsing in wading pools in Peppi’s Playground and Powell Barnett Park and swinging and sliding on the great play sets of Flo Ware and Powell Barnett Parks. I’m not sure how the adult exercise equipment
has taken hold in Powell Barnett Park, but the barbeques certainly have. Forest bathing was abundantly available with the trails of Leschi Natural Area, above Peppi’s Playground, and through upper Leschi Park and Frink Park, and even driving the roads through Frink Park. Outdoors was better than any summer that I can remember (since 1971) in Leschi.

~John Barber

CELEBRATE 30TH ANNIVERSARY OF FOSE

Friends of Street Ends (FOSE) will celebrate our 30th anniversary on September 30 from 2-3pm! FOSE will join the City’s celebration of Shoreline Street End 7th Ave S. and Pump Station 23 at its “One Duwamish Valley” 11am to 2pm event on the same day where food, music, and entertainment for all will be provided! Come Join the celebration!

September 30 from 2-3pm, 7th Ave S Shoreline Street End 640 S Riverside Dr. Seattle, WA 98108
Take a look at the photo for a sneak peek!

~Karen Daubert

LESCHI PUBLIC SAFETY COMMITTEE

Traffic safety was a top concern when we met in mid-2023. A concerned citizen connected with the SPD, and they came on site in late July to meet about traffic on Lakeside near the business district. The SPD representatives listened and observed, and they identified three issues to initially put their support behind: 1 - repainting the curve and adding back the no parking sign on Lakeside just south of Leschi Pl; 2 - requesting vegetation maintenance, additional signage, traffic calming measures and crosswalk improvements from SDOT, 3 - requesting a crosswalk for the bus stop on Lakeside near Lane. The first point has been addressed, they’re waiting on movement for 2 and 3. We will continue to monitor those open items.

We know gunshots continue to be a concern and regular occurrence. Joe Elenbaas, our Crime Prevention Coordinator, emphasizes that it’s important to call 911 to report gunshots. If possible please provide the area where the shots were fired, any car details and/or if you have doorbell cam footage. Shots fired are considered a Priority 1 call when triaged by dispatch.

We hope you had a chance to coordinate or attend a block party for Seattle’s Night Out in early August. We encourage neighborhoods to set up a block watch program. Go to seattle.gov and search “block watch” to get more information.

We plan to have public safety as the topic for a community meeting in early 2024. In the meantime, please contact leschicouncil@gmail.com if you have any concerns that need support. And please sign up for our email list to be notified of upcoming meetings—you can sign up on our website, or email leschicouncil@gmail.com to be added. We appreciate our thoughtful, engaged community and look forward to identifying and addressing issues together.

~Ashley Martin

MEET THE NEW PRINCIPAL AT LESCHI ELEMENTARY SCHOOL

Leschi Elementary bid a sad but fond farewell to Principal Stephen Liu in June; he and his family have moved to Minnesota. We will always be grateful for his inspiring and dedicated work on behalf of our students and staff over the past three years. We are excited to welcome Principal Genny Ramsey, who was most recently an assistant principal at Lowell Ramsey. A message from her here:

Dear Leschi Community,

My name is Genevieve Ramsey (I go by Genny) and I am honored and excited to lead the Leschi Elementary School community as your new principal. I am thrilled to serve this beautiful community alongside our caring and dedicated staff.

I am a Seattle native who grew up in Seattle Public Schools and am a proud graduate of Garfield High School. My experiences as a student in Seattle Public Schools motivated me to become an educator and contribute to building a more just and equitable education system. I am beginning my 22nd year as an educator. I have been a classroom teacher, district-level literacy facilitator in the Renton School District, dean of students, and assistant principal. I am an enthusiastic and committed life-long learner. I have enjoyed learning about the Leschi community this June and beginning to connect with staff, students, and families. I am excited to continue my professional growth and learning together with staff and families at Leschi. I plan to host a meet-the-principal open house in August and a playground meet-up with Leschi families and staff to launch the 2023-2024 school year.

When I’m not at school I love to read, walk and run, camp, hike, explore the Pacific Northwest. My family and I are avid walkers and hikers – you may run into us exploring local parks and trails. I have children who attend John Muir and Washington. My husband teaches at Garfield High School.

As a school leader I am guided by my values and commitment to:
• Providing all students and families a school community that fosters a sense of connectedness and belonging; where all members are seen and accepted as their authentic selves, their identities are affirmed, and they experience joy and acceptance at Leschi.

• Ensuring high-quality learning where all students experience engaging, relevant core instruction that aligns to grade level standards and individualized supports to grow as learners.

• Learning from the voices of our students and community; ensuring that each student and family’s experience at Leschi meets their needs.

• Disrupting harmful legacies of education and supporting anti-racist, equitable practices at Leschi.

As Leschi’s Principal, I bring my many years of experience and a deep commitment to the students, staff members, and families of Leschi. I believe schools are critical in building a community of connectedness and belonging where we can all continuously learn and grow together. I look forward to serving the Leschi community in partnership with you.

With gratitude and excitement for the year ahead,

Genevieve Ramsey(she/her/hers)
Principal, Leschi Elementary School

---

**BRENTON MEMORIAL**

October 31, 2009, was a Halloween that Leschi won’t forget. Officer Timothy Brenton had just cited a driver in a traffic stop and was showing his trainee, Britt Sweeney, how to complete the paperwork when he was shot and killed. This occurred on 29th and Yesler and a group of residents quickly formed to plan a memorial for the officer. Donations poured in from around the city.

The planning committee designed a plaque resembling an officer’s badge and a landscape architect designed the planting area. The plaque was the most expensive of the ideas, but the company hired to make it refused any payment. Thus, Leschi has been left with a sizable amount to pay for the rent on the area and any upkeep and replacement of plants.

These funds are visible in the financial report as one of the restricted funds. These funds may only be used to keep up the memorial. The Certificate of Deposit at the end of the financial report consists of Brenton funds as well and may only be used for such.

Unfortunately, members of the original planning committee gradually moved away from the neighborhood, and we needed a new caretaker. Leschi resident Bill Caldwell offered to take on this task and has been weeding and watering. He was met with some bad news recently: someone cut down the tree that had been valiantly surviving in this rather difficult spot with no water immediately available. This needs to be replaced and we hope that repeating the story of how this memorial came about will create more awareness among more recent residents and reduce the likelihood of something like this happening in the future.

Bill discovered that someone from the police dept. had recently weeded the area and learned that it was Officer Britt Sweeney, the young woman who had been with Officer Brenton that evening. She was injured in the original attack but recovered. Officer Sweeney is now a member of the teaching staff at the Police Academy and her hope is that a similar plaque can be arranged for each officer killed in the line of duty.

We think it is a good time to hold a remembrance ceremony at the site this coming Halloween and will ask the police to participate. For those new to this incident, the shooter was arrested, tried, convicted and sentenced to prison where he later died.

-Diane Snell

---

**SHARING HISTORY THROUGH ACTIVE REMINISCENCE AND PHOTO-IMAGERY (SHARP)**

The SHARP walking program in Seattle kicked off on August 17th with a recruitment for new walkers. The focus is to maintain or improve cognitive health among older African Americans, BIPOC seniors and all interested seniors through physical activity and social engagement in a culturally celebratory way that captures the oral history of Seattle’s historically Black neighborhoods in the Central District. New walking routes will be introduced. Sign up to walk at the CASC.

---
The Fall line-up for Musical Entertainment features the Jackson Street Jazz Walk 2023, and Green Dolphin Lounge (GD) our third Friday’s live music performances. There will be well-known artists for September and October.

JACKSON STREET JAZZ WALK
September 9, 3–10pm
CASC SLIDERS   3–3:30pm
KING DRE TRIFECTA  4–5:30pm
Jazz, Funk & Soul
Instrumental music
AFUA/CASC DRUMMERS  6–6:30pm
FRANK SALERO     7–9pm
Ray Charles Tribute
Music of the iconic Ray Charles
GREEN DOLPHIN
September 15, 6–9pm, Gospel, Rhythm, and Blues Artist Josephine Howell.
October 20, 6–9pm, Guitarist, Michael Powers.

- Dian Ferguson

CENTRAL AREA SENIOR CENTER NEWS
The Central has been busy this summer with programs and activities continuing into the early and late fall. CASC’s Saturday, July 8, 12–5pm Healthy Habits, Fun Times Block Party was a rousing success. Throughout the day over 400 individuals attended the Block Party. There were twenty vendors selling everything from African Clothing, handbags, Kente cloth, cosmetics, jewelry and greeting cards to informational booths sharing disaster preparedness information and neighborhood plans on emergency equipment, and procedures for establishing your own neighborhood disaster preparedness group. Health and Wellness groups shared information on Diabetes, Mental Health, Vaccinations, home, and safety information.

Seven food vendors provided free food Catfish Corner, Tiffany’s Salads, Angel Deli pies, Stowers Shortcake, Culinary Expressions fruit, and Soulful Dishes sharing Caribbean chicken and rice.

Classic Swagger Car Club of Seattle delighted everyone with their vintage car show. Additional entertainment was provided by the Double Dutch Divas, a youth jump roping group along with the CASC Sliders.

Permitting allowed for the closure of 30th Avenue South, and the cross streets Dearborn and King Street South. Folks were free to walk up and down the street to navigate from CASC to Grace United Methodist Church. Grace Church served as the site for children and youth activities. Free Face Painting was offered, a free Photo Booth, children and youth activities of games, cards, and backpack giveaways as competitive rewards.

Members and guests delighted in the Bingo and Bid Whist games. A variety of gifts could be selected for winnings. DJ Tyrone spun tunes at Grace Church while DJ Cliff provided music at the CASC site. City officials and VIPs attended along with several candidates dropping in to share their platform ideas and campaign information.

All in All, it was a very successful Block Party. Appreciation was expressed to the organizers and the forty plus volunteers of adults and youth.  

- Dian F

THE JOHN FOX BUILDING
While we wait for the city to solve homelessness, it is gratifying to see that the Low Income Housing Institute (LIHI) is going ahead and building tiny house villages for a quick, temporary solution and apartment buildings for a more permanent solution. This from their recent announcement:

The Low Income Housing Institute is pleased to announce the leasing of John Fox Place, a newly constructed 7-story, 104-unit building located at 8700 Aurora Ave. N. in Seattle. The building features affordable studios, 1-, 2-, and 3-bedroom apartments, plus a community room, computer lab, classroom, rooftop deck, courtyard, and children’s play area. John Fox Place will serve families and individuals making 30%, 50% and 60% of the King County Area Median Income (AMI). Click for leasing info. The building’s completion date is in October.

John Fox Place includes five apartments for homeless veterans and 12 apartments for homeless families and individuals. Units range in size from a studio at 397 SF to a three-bedroom apartment at 1,145 SF. The building’s transit oriented location is ideal with access to the Rapid Ride E line on Aurora Ave. to downtown and Shoreline, and east-west connections to the U-District and Ballard. With this addition to their housing options, LIHI honors long time Seattle housing activist John Fox.

LIHI also recognized the Bike and Build volunteers who helped out at the donation center and with building tiny houses. And kudos to the Seattle Public Library for providing upgraded hotspots and signal boosters to all villages and giving hands-on instruction to village clients and staff on how to use them. LIHI says “Thank you, Seattle Public Library!”

NOTES FROM THE T DOCK
We try, on sunny summer afternoons, of which there have been countless this year, to catch a swim in the lake. Typically, it’s a paddle from the south end of the T Dock to the log boom at the Leschi Marina and back.

Although commonly known as the Leschi T Dock, the 142-foot-long structure is part of Madrona Park. It was dedicated in November 1964 as the Leschi Fishing Pier, costing the city $6,100. It was renovated in 1989 when wood planks were replaced by Trex-like plastic material which gets burning hot in the sun. The closest public restroom is north of the dance studio (which does make one wonder where everyone “goes”).

Each summer the scene on the T Dock takes a new twist. In the past few years, crowds of twenty-somethings have ballooned often arriving by Uber while fewer kids and families from the neighborhood frequent the dock. Getting to the end of the pier entails stepping over many
tanning bodies. This year, what with the heat and the city’s population growth, the dock has grown so popular that we wonder if there are limits to how much weight the pilings can bear! What was once a neighborhood hangout has become a trendy meeting spot replete with more drinking, more topless bathers, more tattoos, more gender fluidity. The T Dock has become a reflection of the changing demographics of the city.

Not everyone appreciates the change. This year spraypainted graffiti appeared in mid-August when the temperature in the water reached a balmy 74 degrees. Three lines painted in green just before the “T.”

No Kids
No Dogs
No Tech $

A few days later: “Don’t Come Back” was written in large white letters to be read by sun seekers returning to shore.

Then: “@^%# Your Sensibilities” and another line which won’t be printed here. Apparently not everyone wants to share this public space. The protester didn’t leave a name. But visitors seem to be ignoring the demands just as they disregard the “No Swimming/No Diving” signage plastered on the east end of the pier.

As the days shorten and the water cools the territorial tension will no doubt ease and the T Dock will return to its original purpose—a place where folks can go to fish, and where locals walk out and peer through the winter gloom to see snow on the Cascades and feel the gratitude for the resources the neighborhood is blessed with.

- Anne Depue

APOSTROPHE—WHAT’S THE POINT?

Leschi News readers probably didn’t miss the Blue Angels’ return for Seafair’s annual celebration. If they hadn’t returned, they wouldn’t be missed by some as they’re very loud.

However, those who weren’t paying close attention may’ve missed another date’s significance: August 15th.

A Washington Post’s reporter’s enthusiasm knew no bounds:

“It’s always a good day to celebrate the apostrophe, but August 15th may be the best day: ‘Twas International Apostrophe Day, the annual commemoration of a crooked little line that punches above its weight. Not ‘it’s’ weight, obviously, though that’s just one example of the many ways the apostrophe is misused.”

So let’s hear it for the tenants who refuse other tenants’ refuse.

-Malcolm Harker

LIFE AND TIMES IN LESCHI

Angel came down from heaven yesterday.

Last November, along with hundreds of others, I attended a celebration at the Museum of History and Industry of the 80th birthday of Jimi Hendrix. He may be the most famous person ever to emerge from Leschi. But until he was out of the army and his performing career took off, he was just known as Jimmy.

At the festivities, the M.C. was his much younger sister, Janie Hendrix. After the show, I buttonholed her and asked if she could refer me to someone who was a childhood friend of Jimmy’s and would have experienced life in Leschi with him. She connected me with Tehran (Terry) Johnson, a Leschi School classmate of Jimmy, who stayed friends with him for years after. Terry grew up on 29th Avenue South at Lane Street, near the Hendrix family and not far from the home of Powell Barnett, profiled here earlier this year. Recently I had the pleasure of interviewing Terry, who provided some of the information that follows.

Jimi Hendrix attended Leschi School with Johnson from the 3rd grade, graduating from 6th grade there in 1955. They went on to Washington Junior High (and Hendrix went to Meany part of the time, when he was living with his uncle and aunt).

While at Leschi School, Jimmy tried out for football. His coach, Booth Gardner, was a UW student working a summer job for the Seattle Parks Department, coaching after school
in the Central Area. Gardner remarked that Jimmy had no talent for the game. Rather, his interest lay in music and art. Jimmy became an international superstar, while Gardner went on to be Washington's governor.

Terry, Jimmy, and other friends grew up playing and swimming on the beaches of Lake Washington, from Seward Park to Leschi and Madrona. Their friend James Williams later wrote that he and Jimmy liked to play in Leschi Park, “a woodsy, hilly park with trails and dense vegetation.” (It sounds like he was referring to Frink Park.) “The winding road through the woods at the park was like our own backyard. … Leschi has a kind of wild beauty—deep dark greens, madrona trees, scarlet berries. There’s a lot of history there. We learned about it at school and somehow that made it all more magical.”

Terry and Jimmy shared a paper route that went from the Hindquarter (now BluWater) all the way to McClellan Street. Jimmy’s friend Pernell Alexander wrote that he and Jimmy would ride their bikes all over Seattle. They loved the hydroplane races and would camp out near the pits. One time, Alexander says, Joe Taggart, the famed driver of Slo-Mo-Shun IV, gave them a ride across the lake and back. (Seems improbable, for every reason anyone could think of.)

As a youngster, Jimmy plinked away on a ukulele. When he was 12, he and Terry started playing music together—Terry on the piano and Jimmy on guitar. Jimmy’s father, Al Hendrix, gave him a Fender Stratocaster, but it was a while before he got an amplifier. Terry describes Jimmy as a shy boy who bonded closely with a small group of friends who he played music with. He says Jimmy did not have much of a singing voice as a child, nor did he like to dance. He never had music lessons, at least not as a child. But he taught himself and became one of the world’s greatest. Even so, Terry says that in performance videos one can see that he wanted to get the singing over and get back to the guitar.

A story has it that Jimmy, in his childhood Leschi bedroom, thought he heard a woman’s name being blown on the wind of a thunderstorm.

And the wind whispers Mary.

Jimmy’s father, after work, would drink the evenings away at the Mt. Baker Tavern, at 2504 Jackson Street. His mother was not much of a presence in his life. Jimmy, locked out of his house until Dad came home, spent the evenings playing guitar at Terry’s house nearby, with Terry on piano.

As the boys grew into their teens, they got to play backup for visiting bands like the Shirelles and Jan & Dean. In high school, they joined the band The Rockin’ Kings, whose home base was the Yesler Terrace gym. A younger neighbor told me that, walking to Washington Junior High School, he would hear Jimmy practicing guitar at his home.

After junior high, Hendrix and Johnson were reunited at Garfield. Years ago, I was friends with the son of Frank Hanawalt, who had been Garfield’s principal. My friend enjoyed telling anyone he met that “My Dad kicked Jimmy Hendrix out of high school.” A classmate told me that Jimmy would sometimes nod off in class, having been up all night playing in a band. But the expulsion seems to have been a mere formality, since by then Jimmy wasn’t coming around much anyway. John Boitano, Garfield’s highly successful football coach, later said, “The only time I ever talked to Jimmy Hendrix was one day at a practice when I told him to take his banjo [sic] and leave the ball field. I didn’t want him to distract my players.”

After high school, Jimmy enlisted in the army in May 1961. Following basic training he was posted to Germany as a paratrooper in the 101st Airborne. But the next year he was discharged—a general discharge under honorable circumstances, because he was “poorly motivated for the military and has no regard for regulations.”

Released, he went to England and formed a band, which needed a piano player. He wrote to Terry and asked him to join them, but Terry, in the air force in Thailand, had just re-upped for four more years and was unavailable.

After that—well, everybody knows Jimi’s life story from there. He hit the big time and told us about the sweet love between the moon and the deep blue sea.

Fly on, my sweet angel. Forever I will be by your side.

~Roger Lippman

The author writes monthly about Leschi history and his experiences over his 47 years in the neighborhood.

This summer we had memorials for two special artists, both deeply concerned about our planet: Gail Tremblay, Native American poet and multimedia artist, and Alfredo Arreguin, Mexican and American painter. Gail Tremblay was a close friend for many years, I only met Alfredo once when I interviewed him for an article. The memorials were equally moving, although approached in different ways. In each case, I learned a great deal about the artists.

Gail Tremblay, of Mi’kmaq and Onondaga descent, was a long time professor at The Evergreen State College. The memorial took place at the House of Welcome Cultural Arts Center on the college campus. We heard about her huge role at Evergreen since the 1980s in creating a Native arts program, as well as mentoring students of all backgrounds. Called an “Artistic and Teaching Retrospective” it included testimonials to her importance as an educator, readings of her poetry, and a celebration of her art career.

Gail Tremblay at work on a film basket at The Evergreen State College. Photo by Melissa Ponder, 2017

I have written about her art work for many years, as well as reviewing group exhibitions that she curated such as “Voices of Water” and “Not Vanishing. Contemporary Expressions in Visual Art.” Her striking installations addressed ecological disasters such as cancer from pollution at Hanford—“It is Heavy on My Heart”—and the loss of salmon—“Empty Fish Trap.” She incorporated recorded narratives, video, photographs, and poetry into her installations. She was best known for her film baskets woven from 35mm film addressing the racism of Hollywood. As I wrote in 2003:

“Gail Tremblay weaves our spirits into these artworks and takes us on a journey with her extraordinary technical ability, her words, her deep caring for the earth, and her sense of humor. On the journey we enter small worlds and large worlds, the outer universe and the inner universe. She hopes that we end up caring about all of it as much as she does.”

Alfredo Arreguin in front of his painting in process “Mountain Worshippers.” Photo by Susan Platt 2019

The memorial for Alfredo Arreguin on Whidbey Island at the Schouten Gallery featured an exhibition of his works in the gallery that surrounded us with his brilliant invocations of nature. Arreguín’s painting is extraordinarily detailed, it includes layers of intricate patterns with faces emerging from them, or birds and monkeys immersed in deep jungle...
scenes. Arreguín’s paintings both celebrate and grieve for the loss of our rich biodiversity. As he stated, “We are the most dangerous animals on the planet.”

The next day the memorial featured informal statements by close friends in the garden of the gallery. The event was led by eminent poet Tess Gallagher. She and her husband, writer Raymond Carver (1938-88), were dear friends of Alfredo and Susan Lytle. Gallagher read “Reaching” a poem she wrote for him when he gave her the painting Green-Eyed Poet.

Lauro Flores, chair and professor of Ethnic Studies at the University of Washington and author of Alfredo Arreguín Patterns of Dreams and Nature spoke eloquently. Jeff Day, sculptor, and long time personal friend of Alfredo and Susan spoke about the Blue Moon Café, that famous bar in the U District where many of Alfredo’s friends first met.

Both memorials honored the artists through the invocation of their lives and creativity. But what came across most clearly for both Alfredo Arreguín and Gail Tremblay was their vivid spirits, generous friendships, and extraordinary originality as creative people.

Arreguín painted leaping orcas in Puget Sound in several versions. Shortly after Arreguín’s memorial we heard of the death of Tokitae, an Orca captured on August 8, 1970 in Penn Cove, Whidbey Island the only survivor of hundreds captured. She spent her life in a small tank at the Miami Seaquarium. After many years of effort, she was about to be returned to her home pod in the Northwest.

Tragically, immediately after her death, the decision was made by the Aquarium to have Tokitae undergo an autopsy, so her body has been cut up. This is an additional shock to the Lummi since they weren’t consulted.

Now the Lummi have decided to cremate the remains and bring the ashes back home.

A celebration of Tokitae’s life will be held on Sunday, Aug. 27, from noon to 3 p.m. at Jackson Beach Park in Friday Harbor on San Juan Island. The public is welcome.

~Susan Platt, PhD
www.artandpoliticsnow.com

2023 ARTWALK

Leschi Art Walk is September 9, 11-4pm! Don’t miss this family friendly, free outdoor festival. This year will feature over thirty booths including jewelry, painting, wood carving, leather goods, beading, tattoos, and various unusual art forms such as Pet Portraits.

Prominent Leschi artist Lawrence Pitre will be featured, as well as several authors with exciting books. Raven Chronicles, the well-known publisher of Northwest poets and writers will join us for the first time along with Carletta Carrington Wilson, author of Poem of Stone and Bone, a book based on her residency and installation at the James W. Washington, Jr House.

~Susan Platt, PhD
www.artandpoliticsnow.com

Lisa Eaton, DPT, OCS
Julie Grove, MPT
120 Lakeside Ave
Suite 210
Seattle, WA 98122
206-925-3762
Fax: 206-324-3600

Cambium LANDSCAPE ARCHITECTURE
DESIGN | CONSTRUCTION | MAINTENANCE
cambiumlandscape.com 206.860.7625
SEPTEMBER WINE PICKS

Hello and Happy September! As summer wanes, baseball nears the post-season and football and back to school ramp up—be sure to spend these ever shortening beautiful evenings with something tasty. Here are Leschi Market’s picks to satisfy all of your occasions this month! Cheers!

Champagne!

Ruelle-Pertois Brut Blanc de Blancs
Champagne NV $43.99
100% Chardonnay, with some grown in Pierry, and around 90% from grand cru vineyards in Chouilly, Oiry and Cramant. The wine is a blend of 2 vintages and spends 6 years on its lees. 7 grams dosage. Bright notes of citrus fruit with underlying complexity of crème brûlée. —Winemaker notes, 91-points, Wine Advocate

Pinks!

2022 Chateau Pradeaux Bandol Rosé $33.99
Aromas of red berries, spices, jasmine, wild strawberry and menthol. Round and supple, medium to full-bodied, layered and textured, with mineral acidity and an ethereal yet lively finish. This blend of 80% Mourvèdre and 20% Cinsault tastes like the essence of Bandol rosé. —Wine Advocate, 93-points and: 90-points, Wine Spectator

2022 Mirabeau Pure Rose Provence $22.99
On the nose, an instant burst of white peach, pear, zesty grapefruit and pomelo. Powerful but refined thiol components, which are carefully balanced. On the palate, small red berries precede vibrant citrus notes. Bright and mouthwatering with a lasting, mineral finish. —Distributor notes

2022 Ameztoi Rubentis Getariako Txakolina Rose $20.99
Rubentis brings forth zesty notes of blood orange, ruby red grapefruit, crushed green herbs, and white pepper, which mingle delicately with sea spray, salty citrus, and streaks of chalky minerality. Sustainably grown, vegan. —Distributor notes

2022 G.D. Vajra Rosabella Rosato $17.99
Dominated by the presence of Nebbiolo. The bouquet reveals notes of jasmine, rose petals, white raspberries, pink salt, and high mountain flowers. The palate features the signature freshness of Nebbiolo, with an initial lush, salty texture and balanced acidity, an aerial balance, and a superb drinkability. —Winemaker notes

2022 Mirabeau X Rose Provence $17.99
An intense nose of pear, yellow peach, nectarine, melon and a light scent of almond flowers. On the palate aromas of vineyard peach and a hint of frangipane. Round and delicious, with a nice length and a citrus freshness. —Distributor notes
2022 Mirabeau Forever Summer Rose France $13.99
An ode to joie de vivre. On the nose, bursting with notes of red fruits, raspberries and pomegranate, underpinned by a delicate hint of peppery spice. A round and fruitful taste profile, with white cherry and pomegranate, leading to a fine citrus fresh finish. –Distributor notes

White Wine!

Santola Vinho Verde NV Portugal $8.99
Vinho Verde produced from Loureiro and Pederna grapes grown in the granitic soils of the Vinho Verde region. A delicious, spritely and refreshing white. It doesn’t get much more traditional, thirst-quenching or seasonally perfect then this wine. Delicious, low in alcohol, slightly fizzy and way too easy to drink! –Importer notes

2022 Leschi Cellars Dry Riesling
Yakima Valley $13.99
R is for Riesling, racy and refreshing. Full of fresh, bright acidity, vibrant fruit, and a long dry finish, plucked from some of the best roots in the Yakima Valley. We could give you one Riesling to stay here, and you’ll turn right back around for another glass. Enjoy! –The Leschi Market Family

2021 Patrick Noel Sancerre Blanc $32.99
Vigneronne Julie Noel handcrafts Sancerre from her estate-grown, old-vine Sauvignon Blanc vineyards located primarily in the villages of Chavignol and Sancerre. Grapes are fermented exclusively with native yeasts, producing structures, soulful wines. –Importer notes

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.

THE FAMOUS ART WALK SANDWICH IS BACK!
You’re bound to be hungry at some point during the 5 hours of the Art Walk and head to Leschi Market for their Prime Rib sandwich….many succulent slices layered on a ciabatta roll…still only $10!

KEEP MOVING KEEP LIVING
Low-impact fitness and injury rehab in Mt. Baker and Ravenna.
Keeping Seattlites moving and doing the activities they love.
Schedule with a Physical Therapist: 206.535.7356 or info@elizabethrogersPT.com
www.elizabethrogersPT.com
LESCHI CC EXECUTIVE BOARD MEETING 6/13/23

Attending: Janice Brown, Diane Snell, Ashley Martin, Yun Pitre, Matthias Linnenkamp, Trevor Lalish-Menagh

Leschi News
- Submittal date: August 21
- Membership renewal letter-need renewal names

Board Business
- Committee Update
  - Public Safety Committee
    - Need timeline from SDOT on action items.
    - Will schedule quarterly virtual public safety meetings soon.
  - Open Space and Parks
    - One Day of Seattle took place at Frink Park & Powell Barnett Park
  - Artwalk
    - Moving forward with planning
  - Treasurer Report
    - Receiving Artwalk applications. Will send ArtWalk applications to Diane.
- Old Business
  - CANDC Candidates Forum will be on June 27 at Grace Methodist Church.
    - Event posted on kiosks.
    - Members are encouraged to help with set up and breakdown.
    - The meeting will be live streamed. LCC will send out the link.
  - LCC boundary recommendation-Matthias responded. Item is closed.
  - LCC revised bylaws- Will be uploaded to the website. Item closed.
  - Upload South Leschi Moorages documents to LCC website- Item closed.
- New Business
  - Republishing of Seattle Leschi Diary
    - Roger Lippman is adding updated information for the book and will not have it ready by the end of the year to be republished
    - Will discuss republishing the book in Jan 2024
  - Artwalk vendor application
    - Applicants need an acknowledgment of application receipt and payment.
    - Matthias and Ashley agreed to pick up mail ever other day.
    - Diane prefers to have the applications scanned and emailed.
  - New business, Black Coffee NW, moving to 23rd & Jackson Starbucks.
  - Leschi Star nomination,
  - Leschi Star nomination,
    - Janice will submit her nomination.
  - September-November LCC General meeting programs
    - Prefers to keep the venue at Grace Methodist
    - September
      - Featured ArtWalk artists.
    - October Candidates Forum meeting
      - District 3 Candidates
      - Port Candidates
      - City of Seattle Housing Levy
    - November- Lawrence Pitre art presentation?
  - Committee member action item (5 min)
    - Forward LCC boundary and LCC revised bylaws emails to LCC Gmail account for record keeping- Yun
    - Look at LCC website to see where to upload South Leschi Moorage documents- Ashley
    - Email membership renewal list to Diane- Matthias
    - Submit Leschi Star nomination form- Janice

Respectfully submitted by Yun Pitre

LESCHI CC EXECUTIVE BOARD MEETING 7/11/23

Attending: Janice Brown, Diane Snell, Ashley Martin, Yun Pitre, Matthias Linnenkamp, Trevor Lalish-Menagh

Leschi News
- Submittal date -August 21
- The September issue should include updates from each LCC committee chair.

Board Business
- Committee Update
  - Public Safety Committee
    - Plans to schedule Zoom meeting towards the end of July.
  - Open Space and Parks
    - Discussion on Steve Shulman Memorial at Leschi Park to restart in September.
    - July 15 @ 10am: Leschi Park Work Party
  - Artwalk
    - Event on track.
    - Have over 20+ vendors signed up so far.
- Old Business
  - Debriefed June 27th District 3 Candidates Forum.
- New Business
  - LCC General Meeting program for rest of 2023
    - September- Invite City of Seattle Park staff to address the following items and hear feedback and concerns about the general conditions of Park lands and boulevards.
    - October- Candidates Forum
    - November- Lawrence Pitre Art Presentation or City librarian
  - Wallingford Community Council Survey.
    - Discussed and no action taken.
- Committee member action item (5 min)
  - Build master subscriber list- Matthias & Julia
  - Sort our Google sheets access- Ashley & Diane
  - Take training for digital bulk mailing- Ashley
  - Send Ashley info about USPS training to Ashley- Diane
  - Contact Ishea about ArtWalk marketing and put her in touch with Janice- Ashley

Respectfully submitted by Yun Pitre

<table>
<thead>
<tr>
<th>General Fund</th>
<th>Income</th>
<th>Expenses</th>
<th>Balance 7/31/23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Revenue</td>
<td>$2,781.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dues</td>
<td>$1,400.78</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>$1,663.15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reimbursement</td>
<td>(82.04)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insurance</td>
<td>(5,612.22)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printing and postage</td>
<td>(1,759.23)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>$15,842.09</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Restricted Funds</th>
<th>Income</th>
<th>Expenses</th>
<th>Balance 7/31/23</th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtWalk</td>
<td>$787.82</td>
<td>(75.00)</td>
<td>$3,865.86</td>
</tr>
<tr>
<td>Cherry Street Corridor</td>
<td>$635.76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flo Ware Park</td>
<td>$686.53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friends of Powell Barnett</td>
<td>$1,068.06</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friends of Street Ends</td>
<td>$1,244.53</td>
<td>(689.11)</td>
<td>$5,110.29</td>
</tr>
<tr>
<td>Frink Park</td>
<td>$1,979.43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King Street</td>
<td>(1,270.00)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leschi Gateway Project</td>
<td>$51.03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leschi Natural Area</td>
<td>$6,345.39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Officer Brenton Fund</td>
<td>(284.58)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Shulman Memorial</td>
<td>$65.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>String of Pearls</td>
<td>$2,130.38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SW Frink Park</td>
<td>$1,233.08</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W. Vaughn Memorial Fund</td>
<td>$1,200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wading Pool</td>
<td>$3,006.13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Sheridan Street End</td>
<td>$649.92</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whitebear DreamCatcher</td>
<td>$201.64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>$7,877.28</td>
<td>(9,772.18)</td>
<td>$46,897.86</td>
</tr>
<tr>
<td>Certificate of Deposit</td>
<td>$0.57</td>
<td></td>
<td>$11,258.12</td>
</tr>
</tbody>
</table>
Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular
LCC supports the Instrumental Music Program at Leschi Elementary
LCC supports volunteer activities in our local parks and on our public stairways
LCC supports the Central (Central Area Senior Center)
LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center
LCC produces the Leschi News 10 times a year

Name_____________________________ Phone____________________
Address___________________________________________________
City________ State____ Zip________ Email_______________________

All donations are tax-deductible as we are a non-profit 501(c)(3).

My check is enclosed: ☐ $35 family membership ☐ $25 individual membership
☐ $15 student/low income
☐ I am making an additional donation for LCC work

Mail to:
Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538

How to use PayPal:
Search for @leschicc or use https://paypal.me/leschicc. In the notes, please include your mailing address and let us know if the amount paid is for dues, a donation or both. Pay LCC dues now!
Leschi News advertising rates:
business card, $35; 1/4 page, $70;
1/2 page, $140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

Leschi News advertising rates:
business card, $35; 1/4 page, $70;
1/2 page, $140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

Leschi Community Council is a participating member of the Seattle Community Council Federation.

Leschi Community Council
140 Lakeside Ave Suite A #2
Seattle WA 98122-6538
Address Service Requested

The next Leschi News deadline is SEPTEMBER 18. Mail all articles, comments, letters, advertisements and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

SEPTEMBER CALENDAR

» September 6, 7pm
Seattle Parks Department answers questions and provides updates on plans. Grace Methodist /Church, 722 30th Ave S. Lower level hall.

» September 9, 11am-4pm

» September 9
Jackson Street Jazz Walk at Central Area Senior Center. See article on page 7 for details.

» September 15, 6-9pm
Green Dolphin at Senior Center. Josephine Howell is the featured artist.

» September 17, 10am
Litter Brigade at Pratt Park

» September 23, 2-6pm

» September 30, 11am-2pm
FOSE 30th birthday at new shoreline park. 640 S Riverside Dr.

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com