

# leschinews

## ELECTION FORUM

Join us for our election forum in our usual space at Grace United Methodist Church. We will have candidates for City Council Position 8, Tanya Woo and Alexis Mercedes-Rinck, join us as well as a representative from the city to discuss the \$1.5 billion Seattle Transportation Levy that will be on the ballot in November. Doors open at 6:30pm.

**Monday, October 7 at 7pm**

Grace United Methodist Church  
722 30th Ave S, Seattle, WA 98144

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**SAVE  
THE DATE**

**NOV 6 @ 7PM**  
November LCC Meeting

# President's Message

Hello Leschi community!

I'm feeling the community spirit as I write this, coming off of a week with our community meeting with Parks, our 12th Leschi ArtWalk and my first Jaxler litter clean up (pro tip: they are sponsored with coffee from Broadcast and pastries from Temple, so your good deed goes rewarded—see details in this issue for upcoming clean ups). It's so much fun seeing familiar faces, and meeting new folks who quickly become familiar as well.



The ArtWalk was yet again a success. We appreciate all of the talented vendors who joined us; I always find something unexpected and interesting (this year it was unique pottery and a scientific memoir about salmon restoration). As always, we had great music and fun for the kids; thank you to 32 Pearls Dentistry for sponsoring the ever-popular inflatable slide. It was great to see tables for local businesses such as Eye Eye and Mad Candy. And a big thank you to BluWater Bistro and Leschi Market for donating gift cards to support our raffle to start to raise funds for next year's event - they have provided incredible, consistent support to the LCC over the years. Congrats to our raffle winners: Eowyn L, Emily B and Leann H! Thank you to everyone who came out to support the ArtWalk and the Leschi Community Council.

Our October meeting will be on a Monday (10/7) instead of on a Wednesday. We appreciate that the two candidates for City Council position 8 will be joining us. This will be a moderated session, so please send questions and topics to [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com). The Transportation Levy is another significant initiative on the ballot; we will be joined by City of Seattle folks to present an overview and answer questions.

If you'd like updates about upcoming events, we suggest you join our email list. Go to [leschicommunitycouncil.org](https://leschicommunitycouncil.org) and scroll to the bottom of the page to sign up. And please reach out if you are interested in getting involved. We are an all-volunteer crew; every additional volunteer makes a difference!

I look forward to seeing you around the neighborhood.

Cheers,

Ashley

Like us on Facebook: **LESCHI**  
and visit our website: [leschinews.com](https://leschinews.com)

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# ARTWALK

After 11 years of fair weather, it rained on our parade! Fortunately, the rain held off till almost the end of the ArtWalk but the threat of it kept a few vendors away and attendees were fewer than previous years. Many thanks to those who were brave enough to make an appearance. And of course, the kids who mobbed the inflatable slide don't notice the weather!

We had some visitors who expressed interest in the history of our neighborhood, and we had one used copy of the Seattle-Leschi Diary which sold quickly. I checked Amazon after the event and no "Diary" is currently available.

Our Art Critic, Susan Platt had an excellent time talking with other writers, selling some of her books and seeing what the artists had to offer; She favorably commented on the inclusivity of the event.

A new feature this year was a raffle; thanks to Leschi Market and BluWater Bistro for donating gifts and to those who bought tickets. Check out the President's Message to see the lucky winners.

-Diane Snell



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# Neighborhood and Beyond

## ELECTION FORUM AT COMMUNITY MEETING ON MONDAY, OCTOBER 7 AT 7 PM

Please join us for our election forum to get up close and personal with the two candidates for position 8, Tanya Woo and Alexis Mercedes-Rinck. Whoever wins the seat will have significant influence on the policies, laws, and funding mechanisms that make our city work (or not, depending on your perspective). Please email us any topics or questions you would like the candidates to address to [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com).

The format of the discussion with the candidates will be that of a debate, with time-limited statements, answers and rebuttals from each candidate. We will have prepared questions, based on what we hear from the community. To the extent possible we will entertain questions from the floor.

Additionally, we will discuss with a representative of the city what's behind the \$1.5 billion Seattle Transportation Levy that will be on the ballot. What is it funding over the coming 8 years, what types of projects are earmarked, which projects may affect Leschi residents? You can find out more about the levy at [seattle.gov/transportation/about-us/funding/levy-proposal](https://seattle.gov/transportation/about-us/funding/levy-proposal). Send us your questions to [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com).

The meeting will be held in our usual space at Grace United Methodist Church at 722 30th Ave S. Bring your neighbors! Doors open at 6:30pm, snacks and bottled water will be provided.

The meeting date has been changed from the usual first Wednesday to meet the needs of the candidates.

## COMMUNITY MEETING WITH SEATTLE PARKS ON 9/11

At our recent community meeting on 9/11, representatives from the Seattle Parks department gave us an update on budget, maintenance efforts and how to best engage with the department.

Jordan Hoy, the city's project planner, prepared a presentation and updated us on several projects that directly or indirectly affect Leschi.

The Lake Washington Boulevard renovation project between Mount Baker Beach and Seward Park has begun—for those who bike, run or walk south from Leschi you may have seen the speed cushions that are being installed. The project will continue through summer 2025.

The Mount Baker Park restroom will be replaced in 2025 and the Madrona Park Beach play area upgrade is in its planning phase.

For us, the Leschi South Marina restoration will begin in summer 2025. It will include shoreline restoration and a reconstruction of the Yesler Pier. After a push from our

community representatives the new pier will include benches, a kayak rack and other improvements to allow for recreational use by the public. Our parks committee will follow up on the shoreline vegetation plan to ensure plantings will not obstruct the view out to the lake and Mount Rainier.

Jordan also shared budget numbers park maintenance. The total 2024 budget comes to about \$40m. This is an increase of about 8% over 2022. However, since labor costs have risen and the funding from the general fund was cut substantially, Parks has not been able to hire about 40 seasonal workers this year. Those are needed to keep up with increased maintenance requirements during the summer months.

During the question-and-answer part of the meeting community members surfaced several concerns. This included the lack of maintenance of the flower beds in Leschi Park, obstructed areas with overgrown vegetation in upper Leschi Park, delayed removal of fallen trees, maintenance of stairways, and enough garbage cans in parks to minimize weekend overflow.

How will those issues get addressed? Parks promised to investigate some of the issues that surfaced immediately. However, the best way to address issues is to file them using the Find-it-Fix-it App. While neighbors have reported mixed success with seeing issues taken care of, the app is the one-stop shop to register and document issues. This includes reporting homeless encampments. The benefit of logging issues in the app is twofold: first, you don't have to know which agency to call up (your request will automatically be routed). Second, once logged, the Leschi Community Council can escalate issues that don't get traction. Please reach out to our parks committee or send an email to [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com) if you find that an issue you submitted via the app has not been resolved within a reasonable time. We will collect and periodically forward any issues that have not been addressed.

And finally, if you are curious about how to volunteer to help keep up our parks, check out the Green Seattle Partnership at [greenseattle.org](https://greenseattle.org). Whether you want to organize cleanups or work parties or just participate in someone else's effort for a couple of hours – you can learn all about it on their website. This includes information about the Forest Stewardship program. While Parks was not able to certify any new Park or Forest Stewards in 2023, the program is back now. If you are interested or would like more information on volunteering opportunities, you can also contact our community liaison Sean Hermes at [sean.hermes@seattle.gov](mailto:sean.hermes@seattle.gov).

Thank you to the Parks department's Jordan Hoy, Sean Hermes, Travis Buell, Dewright Brooks who were gracious enough to spend their evening with us!

*-Matthias Linnenkamp*

## STEEP SLOPE BUILDING PLANS SPARK CONCERNS

Residents of a steep area on Terrace and 33rd are concerned about plans to develop a home and two outbuildings on a steep slope that has never been built on. Seventeen neighbors in all have joined together to support the three complaints that have been filed. A pre-hearing is set for October 1 and an actual hearing date may be set at that date. Slopes are a concern for many of us living in Leschi so this case will be carefully watched.

*-Diane Snell*

## RENOWNED MUSIC EDUCATOR DIES

Robert Knapp taught the Washington Middle School jazz music classes from 1990 to his retirement in 2008. His students won the Lionel Hampton Jazz Festival for 10 straight years, and he passed many of his talented students on to Clarence Cox at Garfield High where they continued to be award winners, and many went on to professional music careers.

*-Excerpted from The Seattle Times*

## CITY TO VEGETATE SOUTHERN SHORE OF LESCHI PARK

Surprise! The Parks Department plans to fence the shore by south Leschi Marina and cut off the view of Mount Rainier by installing new vegetation.

Since 1890, there has been a clear view of Mt. Rainier from the shore of Leschi Park. No more, according to the landscaping plans of the Parks Department, which has applied for a grant from the Washington Department of Fish and Wildlife to plant trees and other vegetation. And half of the grassy slope that's there now would be fenced from public access.

In past years, the grassy slope was mobbed with people for the Seafair show. It's a popular spot for picnickers, sunbathers, view gazers, and dragon boaters to enjoy the wonderful view of sailboats, I-90, Lake Washington, and the wooded shores across the Lake, and The Mountain. There has been no outreach to the community for public comment. Parks is proceeding as if it's a done deal.

The concept is to naturalize the shore, but the trees selected will be small to medium sized, just the right height to block the view from the people on the grass above, the sidewalk and street, No presentation of the plans to

the public has been offered, and the computer copy of the plans is hard to read, because they are identified by small dim print.

*-John Barber, Chair Greenspace*

## CENTRAL AREA SENIOR CENTER NEWS

Music continues in the month of October featuring Guitarist Michael Powers at the October 18th Green Dolphin Lounge, 6-9pm. Cost: \$25 (Lifetime), \$30 (Annual) and \$35 Non-Members and at the door.

Central's deferred maintenance and capital upgrade issues continue to be addressed by McDonald Miller. They will be updating circuits in the dining room and the Solarium during October. New doors have been ordered for the dining room and are scheduled for installation in October.

Several Committees are in full swing, one is revising the By-Laws, a second planning for the upcoming Annual meeting in November and a third is planning for the December 14th Holiday Gala featuring Josephine Howell as the vocalist.

The Sharing History through Active Reminiscence and Photo-imagery (SHARP) Seattle is adding new walking routes to its current routes established last year. SHARP partners with older Black adults in Seattle's Central District to produce a culturally celebratory group walking experience incorporating physical, social, and reminiscence activities that promote brain health, while creating an oral history archive celebrating Black life in the neighborhood. New one-mile walking routes will be developed and made accessible via a mobile app, which uses GPS-triggered historical images of Black life in the Central District to prompt small-group reminiscence. Routes, photos, and reminiscence prompts will be selected in partnership with community members. 32 Black older adult volunteers will walk in small groups along the routes while recording their stories. The resulting digital oral history archive and routes will be shared broadly with the public via a community celebration, community outreach and a SHARP Seattle website.

Visit us at our website [casrcenter.org](https://casrcenter.org) to keep apprised of daily programs and activities. Call us at 206.726.4926 to sign up for SHARP and make reservations for Green Dolphin Lounge.

*-Dian Ferguson, Director*

COMPASS



Hi Neighbors,

SCOTT LENNARD

The slower summer market is now behind us, and a busier fall market should rally until at least Thanksgiving.

Homes in Leschi, Madrona, Madison Park and Seward Park are still very much in demand.

If you'd like to strategize how to maximize the sale of your home or bid and win the one you've been looking for, please reach out. I'd love to help.

206.604.2828 | [Scott.Lennard@Compass.com](mailto:Scott.Lennard@Compass.com)

Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws.

## LESCHI ELEMENTARY UPDATE

Welcome back to all our students and families for the 2024-2025 school year! Our annual fall festival will be October 22 from 4-6pm—community members are welcome!

Please visit our website at [leschipta.org](https://leschipta.org) for events, school updates and to support our work on behalf of educators, students and their families.

*-Benson Wilder*

*[This is a resident's experience. The Leschi Community Council does not endorse candidates.]*

## FIREWORKS AT THE LAKE

We were not sure if we would find community or conflict as we headed down the hill to the BluWater Bistro on Tuesday, September 10 to watch the presidential debate. The place was buzzing when we arrived, and we got seats near the fire, fortifying ourselves by ordering cider, beer and what proved to be very tasty street salmon tacos. There were at least 12 TVs set up throughout the bar and restaurant, all tuned to CNN and fortunately sporting closed captions. The ethnically, though not as it turns out politically, diverse crowd of around 100 strong had clearly come to eat, drink, and tune in. (Well, except for the 8-year-old who had come to celebrate her birthday with family, but her group chose to sit outside under heaters and were gifted desserts.)

Bart Evans, owner of the BluWater, has been hosting presidential debates at the bistro since 2016. He said that at the last debate (Biden v. Trump) the air quickly left the room. This Tuesday night was different. The first roars and applause broke out when Democratic candidate Kamala Harris insisted, "The government, and Donald Trump certainly, should not be telling a woman what to do with her body." Loud guffaws echoed when former president Donald Trump claimed [CHOP] protesters took over a big percentage of Seattle. More roars and applause when Harris pointedly told Trump that Putin would "eat you for lunch!" The crowd, it turned out, was indeed partisan and the waves and thumbs up as folks prepared to leave showed who they thought had won the evening. In the words of our waiter, who whispered to us as we settled the tab, "She kicked his ass tonight."

*-Anne Depue*

## CARMEL'S MISSION RANCH

The history of Carmel, a sometimes sunny, oftentimes foggy hamlet, brims with wonderful tales: Spanish and Mexican influences, a haven for artists and writers, a fishing and golfing mecca, and the world of American artist, actor, auteur Clint Eastwood.

Last year my wife Joanne and I had dinner at Mission Ranch near Carmel's foaming beach, owned and lovingly developed with historical reverence by

Clint Eastwood and others. Several years ago, Eastwood bought Mission Ranch to save it from being subdivided and possibly overdeveloped by "outside" investors.

While stationed at nearby Fort Ord during the Korean War days (the same time that I was at Fort Ord before shipping overseas), Eastwood visited Mission Ranch and its friendly bar and restaurant. It then served as an informal officer's club for the U.S. Army and U.S. Navy, although the general public had no difficulties gaining access to its good time atmosphere.

After buying a home in the neighborhood during his "Rawhide" TV days, Eastwood's affection for Carmel took root. It was while he served the town as mayor that the historic Mission Ranch came on the market. It was only a step or two from there to investing in what Eastwood saw as Carmel's living history.

The Mission Ranch property was purchased by John Martin and family in the 1850s for \$300. Martin moved into two small adobe buildings which adjoined the Carmel Mission. His kitchen had been the mission tannery. After farming the lowlands and fishing the Carmel River, where salmon were once plentiful, Martin's descendants sold it all to Willis J. Walker of nearby Pebble Beach, a wealthy lumberman and San Francisco socialite. Walker and wife employed Frank Lloyd Wright to design their house on Carmel Point. Walker also turned the ranch into a private club.

In 1937, the property became a night spot and later, an officer's club. In 1986 Eastwood took possession of the deteriorating property and, while making his milestone film "Unforgiven," began the careful job of remodeling. Eastwood was quoted as saying that he tried to "build a place that had a homey feel." He also described Mission Ranch as an alternative to "stuccoed Holiday Inn hotel rooms."

Mission Ranch has a guest house, patio, cottages, giant eucalyptus trees, and a casual restaurant that overlooks sheep in a field and the sand dunes guarding the Pacific Ocean. It is, in fact, the perfect setting for a Clint Eastwood western film.

Eastwood's Monterey efforts are being supported by Carmel Heritage, a local history group, and the Voice of Carmel, an issue-oriented group that speaks to local affairs. Eastwood's commercial venture is therefore suffused with sentiment, nostalgia, history, and good taste.





The “Eastwood Project” in Carmel, California offers a lesson or two for any Puget Sound community, surrounded by many similar coastal amenities. Turning nature and people into a partnership can work to the benefit of investors, residents, and visitors. Then throw in Mt. Rainier on the horizon.



—Junius Rochester

Junius Rochester, whose family has shaped the city for many generations, is an award-winning Northwest historian and author of numerous books about Seattle and other places.

## LIFE AND TIMES IN LESCHI

### Frink Park 9: William Cumming, Part 2

I became interested in the artist William Cumming last year, when I attended a “town hall” put on by our three 37th District legislative representatives. I went there to buttonhole them about my opposition to some pro-nuclear power bills making their way through the legislature. I accomplished that with fairly good results, I thought at the time. Unfortunately, during this year’s session, all three of the representatives voted in favor of nuclear power when it came before them.



William Cumming sketches, courtesy of Ted Kadet & Gay Silvestri collection and Michele Mink collection respectively.



William Cumming sketch on page of a German medical text, 1960. Museum of Northwest Art 1992.014.001. Courtesy Matthew Kangas.

I sat down before the proceedings began. Next to me was Ted Kadet, a few years older than me but looking none the worse for wear. We fell into an easy conversation, and before long it emerged that he was an optometrist.

In his later years, William Cumming ended up back in Leschi, where he had lived earlier. My newfound friend told me that Cumming regularly took walks in Frink Park and stopped to sketch people who lingered or passed by. He was so poor that he didn’t always have his own paper to draw on, Ted told me; sometimes he sketched on a newspaper that had been left behind. There is corroboration: in the early 1960s he drew on pages of a German medical textbook.

Dr. Kadet himself had a Leschi connection. Many years ago he had been married to a daughter of Herb Schneider, an early president of the Leschi Improvement Council (now the LCC).

In the middle 1970s, Cumming’s eyes needed attention, but he couldn’t afford care (or hardly anything else), so a deal was arranged: he traded some drawings for the eye-doctor Kadet’s services. As for the earlier sketches from Frink Park, Cumming would often bring them to Leschi resident Art Mink, who years later was the editor of this publication (and I was his copy editor for a while). Mink gave a dollar or two for each drawing – enough for Cumming to get something to eat.

Cumming made similar exchanges with other comrades from his former Communist Party days who lived in and around Leschi. Now their offspring have those drawings, and I have been fortunate to track them down among several of the next-generation people I know.

In that period, Cumming described his art, and that of his Northwest compatriots, as manifesting austerity and thoughtfulness, representing “the texture and form of our land.”

Cumming often drew his subjects without facial features, or even without their faces showing at all, as in the example above. He suggested that people can be recognized at a distance by their posture and gait, and thus, to an artist at least, facial recognition is less significant to capturing a person's identity. He also felt, during the period of McCarthyism and its aftermath, that it was prudent to avoid identifying people directly, lest they become subjects of anti-communist persecution.

In 2005, an exhibition of Cumming's work was presented at the Frye Art Museum. It was organized and curated by Seattle art critic Matthew Kangas, who also published a book to accompany the show.

Cumming survived his earlier health difficulties by many years, dying in 2010, at the age of 93.

Thanks to Ted Kadet and members of the Mink, Schneider, Castle, and Sussman families for their support and assistance, and for providing a look at several of Cumming's unpublished works, including those shown here. Thanks also to Matthew Kangas, author of "William Cumming: The Image of Consequence," University of Washington Press, 2005.

*This article concludes the series on Frink Park.*

*-Roger Lippman*

*The author writes monthly about Leschi history and his experiences over his 48 years in the neighborhood.*



## THE ANNUAL TREK TO ASHLAND'S SHAKESPEARE FESTIVAL

Shakespeare's *Coriolanus*, the first performance I saw: Roman general Coriolanus beats his country's enemies and then turns against his people. The protagonist enters a hero but exits a villain. I love this play. I love plays where the populace has much to say. The crowds remind me of people here today. Their fickleness is often baffling. What role does it play in the actions of Coriolanus? Are both sides equally fickle? Are the citizens hypocrites or simply hungry? Do both sides have good points? Who has the better case or cause? Must the conflict end as it does? Whereas some of today's leaders blatantly lie and break laws they expect us to follow, Coriolanus is honest; for him, class is the order of the day; plebians are not supposed to rule. How could Coriolanus have escaped death? This tragedy is worth noting. The play was produced in association with upstart crow collective and Play on Shakespeare.

Shakespeare's *Much Ado About Nothing*, the play with a name befitting so much of life, never disappoints. Lovers Beatrice and Benedict, despite detesting their love for each other, are eventually tricked into admitting they love each other. The repartee between the two belongs in a class by itself. Leave it to Shakespeare to include the baffling part of the play that places the honest Hero close to death. Though all ends well, some of us leave wondering about the thin line between life and death, a line that often ignores truth and falsehood, good and bad.

*Born with Teeth*, a 21st Century play written by Liz Duffy Adams, tells a story of Christopher Marlowe and William Shakespeare, the "upstart crow," writing the Henry VI plays. Poets Shakespeare and Marlowe, both born in 1564, knew each other and were rivals. Had Marlowe lived longer than twenty-nine years, we may have been attending a Marlowe Festival too! I am glad we have Dr. Faustus. Thanks to computer analysis, we know Shakespeare and Marlowe



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MADISON PARK AND MOUNT BAKER



collaborated. The story of the play is not true, but allusions to the life and times of the writers add to the enjoyment of the play. OSF advertises the play with “Madmen like us [Marlowe and Shakespeare] reinvent the world.”

Shakespeare’s *Macbeth* and Charlotte Bronte’s *Jane Eyre* were my biggest surprises—the protagonists in both are African Americans. I first read and fell in love with *Macbeth* as a senior in high school. Except for the movie with Denzel Washington (2021) and classroom readings, won’t cross mine one day—I was pleasantly surprised. Three witches tell Macbeth he will become king; he and his wife Lady Macbeth do what is necessary for Macbeth to make the prophecy a reality. Yes, *Macbeth* is about ambition, but it covers so much more than ambition! We need to be ambitious. But too little or too much ambition gets us in trouble. What is the right amount? The play is full of lines worth remembering. Imagine if all of us knew “Something wicked this way comes.” The “something” could be a parent, sibling, teacher, religious leader, coach; it could come from any of the many media sources. How different the world would be if crime affected all criminals as it does these two! We memorized Macbeth’s soliloquy after he learns Lady Macbeth is dead. Although one of our classmates had recently died, we youngsters could not have realized life really is a “brief candle” whether we die at seventeen or 100. (Eighty-five of my 150 high-school classmates are dead!) “[W]alking shadow”—how many have you seen or know? “[P]oor player”—how many? Daily do we see someone “who struts and frets his hour on the stage.” Is it only an hour?

Yes, metaphorically. Attending the theater nor the movie is not necessary to see a “tale told by an idiot full of sound and fury signifying nothing.” More than 400 years ago this was true; it is equally true today. In lighter fare, we move to *Jane Eyre*, a love story. A physical journey with no hint of love and several trials and unexpected situations, the plot depicts a protagonist as she relates her story and finds love.

In less than ten minutes, race was forgotten. But first, the actors had to have access to the roles. OSF is putting forth effort. Tim Bond, with tremendous support, gets an A for his first season as artistic director.

I hope you have attended the Oregon Shakespeare Festival at least once. If you haven’t, time is running out this year. The Festival ends October 13.

-Georgia S. McDade



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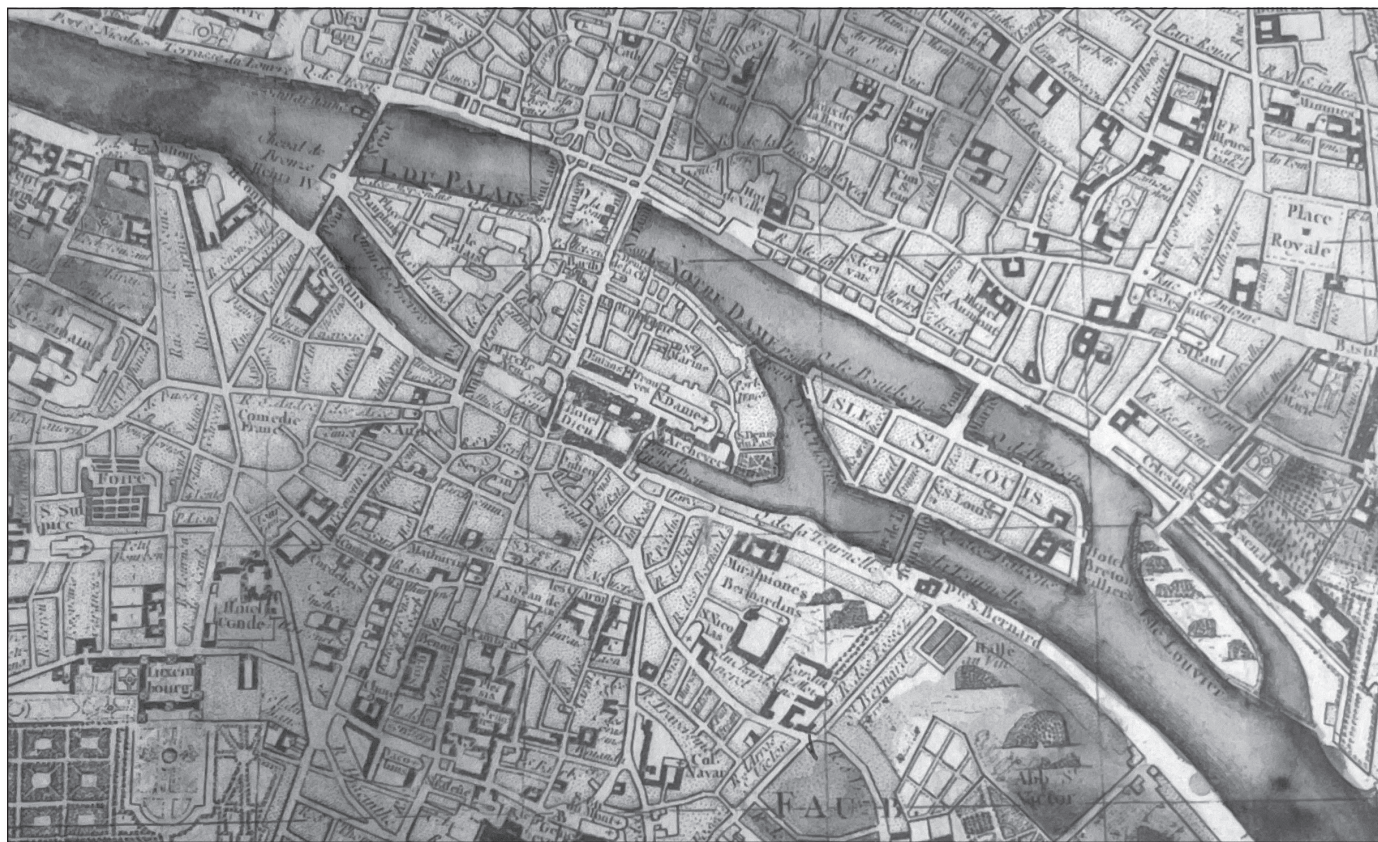


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COMPASS

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# Culture Corner



Alice Dubiel, "Landscape Tales," detail 2024.

## THE LASTING EFFECTS OF WAR

*"Johannes Kunst Hiding from the Nazis," Center on Contemporary Art, curated by Matthew Kangas, September 5-28.*

*Alice Dubiel "Landscape Tales," Center on Contemporary Art in Collins Pub, 526 Second Ave. Open 11:30am to closing until October 31.*

Nothing is easy to understand or predictable in these two exhibitions, both sponsored by the Center on Contemporary Art (COCA). Matthew Kangas's curated exhibition of the work of Johannes Kunst, presents a constantly changing style and iconography, while Dubiel's "Landscape Tale" juxtaposes maps, literary quotes and reproductions of 19th century landscape paintings to provoke us to find connections between them.

Johannes Kunst, from the Netherlands, hid from the Nazis in an attic during the war because non-Jewish young men were forced into slave labor. After the war he came to the United States, served in the army, then became a graphic designer in California, where he was an art director for the regional planning commission of Los Angeles for 25 years. At the

same time, he went to two different art schools briefly in 1959 and 1980. His painting in the 1970s called the "Attic Series" refers to his experience of confinement in an attic during the war. Strange puffy figures with no features, against a dark background or in cubicles are immobilized in the spaces.

If we jump forward to the 1990s another approach entirely emerges, with outlines dominating a quirky hard-to-decipher iconography. One is *Red Bird/Face*, and indeed we do see that, but what it means is another story. A huge bird with an odd shaped head and wings seems to be standing on the head of a man in profile with a large nose.

"War Series" continues the outlined style with again a strange surrealistic juxtaposition of a bird, a face, a submarine, or the Red Cross.

Also, in the early 1990s Kunst created a series of paintings, several of them self-portraits. These painful images, especially the *Artist as a Young Man*, with its jagged red cheek that spills into space, gives us a direct expression of Kunst's experience during the war: it is intensely sad.

The artist has stated "The war affected my whole life. You never get rid of it. You live it every day. I must use my art to express my feelings and deep compassion to humankind."





Johannes Kunst, "Self Portrait as a Young Man," 1993, acrylic on paper.

The disconnectedness of Kunst's various styles as well as his imagery does indeed suggest the traumas of a wartime, when nothing feels safe. Kunst's work is deeply felt and highly original. Although the work is no longer on display, you can get a catalog from the Center on Contemporary Art. It is a timely exhibition that brings home what is happening in so many places today.

Alice Dubiel's "Landscape Tales" presents entirely different challenges, although equally difficult to summarize in a sentence. Hung in a dark café, which somehow seems appropriate to the exhibition, are large maps of cities, like Seattle or London. Above the maps are reproductions of 19th century landscape paintings with elaborate frames.

Interspersed between these are quotes from many sources about landscape and its relationship to colonialism, exploitation and what Raymond Williams called "agrarian bourgeois art." So, the urban maps show us end point of this landscape control in which nature has been entirely subsumed. The distance between the fantasy made reality in nineteenth century landscape paintings and our contemporary cities, both of which exclude humans even as they display human control, is not as far as we think. Look at the map of Paris for example, in which the only natural element is the river, barely surviving through the city's bridges and streets

Of course, one thinks of Frederick Law Olmsted who brought the bucolic landscape into the center of the city, but he does not figure in this work. There is no compromise between the imagery of 19th century landscape control and the twentieth century cities in which we impose our grids without thought of nature.

The many quotes that Dubiel has provided speak to some of these contradictions ranging from Shakespeare "Are not these woods more free from Peril than the envious court," Jane Austen speaking of "improving land," to Edward Said: "The actual geographical possession of land is what Empire in the final analysis is all about."

Both Johannes Kunst and Alice Dubiel address the threats to our lives as we continue to wage war and destroy the land in the name of development. Their work seeks to help us rethink our actions.

-Susan Platt, PhD

[www.artandpoliticsnow.com](http://www.artandpoliticsnow.com)

## THE SHATTERED GLASS PROJECT

Rehearsals started last week for our production of *A Lonely Realization*. It's a funny play for theatre people in particular—many of the scenes take place in the context of rehearsals for a play where the actors never know what script they will be handed next (sound familiar, anyone?) The subtext isn't as funny: our main character is coping not only with the aftermath of sexual assault but also with the response of her community.

And thereby hangs a question: "Is there any topic which is too serious to joke about?"

The overall response of the cast and myself as director is, "Probably not." We all agreed, however, that the context matters. The context tells you who gets to make the joke and who gets to laugh. The rest of us get to wince or groan and/or squirm in our seats.

So, you're all invited to see *A Lonely Realization* when we open October 18 at TPS's Theatre4. (Get your tickets now!!) There's more information below about the creation of this searingly personal, absurdly funny new play. We'll set the context. Let's see where you're at with the jokes.

-Rebecca O'Neil



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# Seeking Sustenance...



## OCTOBER WINE PICKS

Happy Fall, Leschi! Top-10 October wine picks are below, with a certain ghoulish holiday looming at the end of the month in mind. No tricks here, only treats to get you through these darker and colder times. Continue reading....if you dare!

### Scary Good Pinks for Fall

#### 2023 Triennes Rose Mediterranee \$19

A blend of Mediterranean grape varieties, our Rose displays expressive and compelling aromatics. It is a fresh, dry, and elegant wine. —*Winemaker notes*

#### 2023 Ovum Pink Salt Rose Oregon \$19

A dry rose that dreams of capturing the spirit of Oregon in a bottle of wine. Big aromas of cherry jam, green fig and salted lemon typify this bright and rich rose. Salud! —*Winemaker notes*

## Ghostly White Wines

#### 2023 Orr Old Vine Chenin Blanc Columbia Valley \$27

Smells like honeydew melon, crisp Asian pear and Romaine lettuce rib. It's lean and linear in the mouth with refreshing mouthwatering acidity like a slice of lime in mineral water. —*Winemaker notes*

#### 2022 Lobo Hills Chardonnay Yakima Valley \$25

Aged in stainless steel on the lees. Light and well-balanced with aromas of pear, apples, and honey. The rich palate gives way to a vibrant acidity with flavors of sweet pears, apples, lemon, and stone. —*Winemaker notes*

#### 2022 Latta Lucius Concrete Albarino Royal Slope \$19

Mixes savory and sweet with a flourish of lime zest and pretty yellow peach. It's soft textured and round, with crisp white pithy fruits and tactile mineral tones that add contrasting tension. Juicy acidity keeps the experience incredibly fresh. —*Vinous, 91-points*

## Blood Red Wines

#### 2020 Darby Chaos Red Wine Columbia Valley \$36

One of our more popular wines, the Chaos is a blend of Cabernet Sauvignon, Malbec and Petite Verdot. This is a seamless, seriously impressive blend with notes of black cherry, cedar and tobacco with our signature silky texture which is framed by smooth, slow building tannins. —*Winemaker notes*

#### 2021 Grosgrain Grenache Walla Walla Valley \$40

The wine presents a vibrant, translucent ruby hue with notes of redcurrant, strawberry, orange peel, spice and Provençal herb. Aged 11 months in neutral French Oak barrels. —*Winemaker notes*

#### 2020 Cadence Cabernet Sauvignon Red Mountain \$47

Spicy and darkly alluring, opens with an understated blend of savory herbs and stone dust giving way to crushed plums. Soft and supple, flows across the palate with savory red and black fruits, taking on a chalky mineral tinge toward the close. Ample acidity adds a pleasant crunch. —*Vinous, 92-points*

## Creeping Out From the Cellar

#### 2012 Chateau de Saint Cosme Le Poste Gigondas \$85

Elegant, seamless and silky. Sweet black and blue fruits, liquid violets, underbrush, tar and hints of chocolate all emerge from the glass, and it's full-bodied on the palate, with serious mid-palate concentration and ample, yet silky tannin that frame the finish. —*Jeb Dunnuck, 96-points; 93-points Vinous*



## ...in the Wilds of Seattle

### 2015 Quilceda Creek Cabernet Sauvignon Columbia Valley \$180

Anise, blackberry, black raspberry, graphite and exotic spices. The flavors show intense depth, richness and hedonism. Best from 2029–2036. –*Wine Enthusiast*, 96-points; 96-points *James Suckling*; 96-points *Vinous*; 96-points *Wine Advocate*; 94-points *Wine Spectator*

–Kenneth Benner

*Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dablia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at [LeschiMart.com](http://LeschiMart.com) or to request to be added to email updates at [wine@leschimarket.com](mailto:wine@leschimarket.com).*



*COOKING ADVICE from W C Fields: I cook with wine, sometimes I even add it to the food.*

*This column highlights the many restaurants lining Jackson Street beginning in Leschi at Jackson and 31st Ave. S. and down to Rainier Ave. Jackson Street offers a wide selection of food choices from pizza, international, barbecue, sushi, pub food, soul food, before hitting the mecca of great Asian restaurants in the ID. Join me as we take a short drive, walk, bike or hop the 14 bus to check out nearby spots.*

### EAT YOUR WAY DOWN JACKSON

*Cheeky Café, 1700 S Jackson, open Tues-Fri 9:30am-7:30pm, Sat. 9-7:30pm, and Sun 9-4pm., Breakfast, lunch and dinner entrees all under \$20.*

When you crave breakfast at any time go to the Cheeky Café

The family-owned Cheeky Café on the corner of 20th and Jackson St. is one of those spots to go to when you want some comfort food served up with a twist. The extensive menu fills a large chalk board next to counter. All the choices are offered throughout the day. Order, grab and table and in no time, you are served your meal.

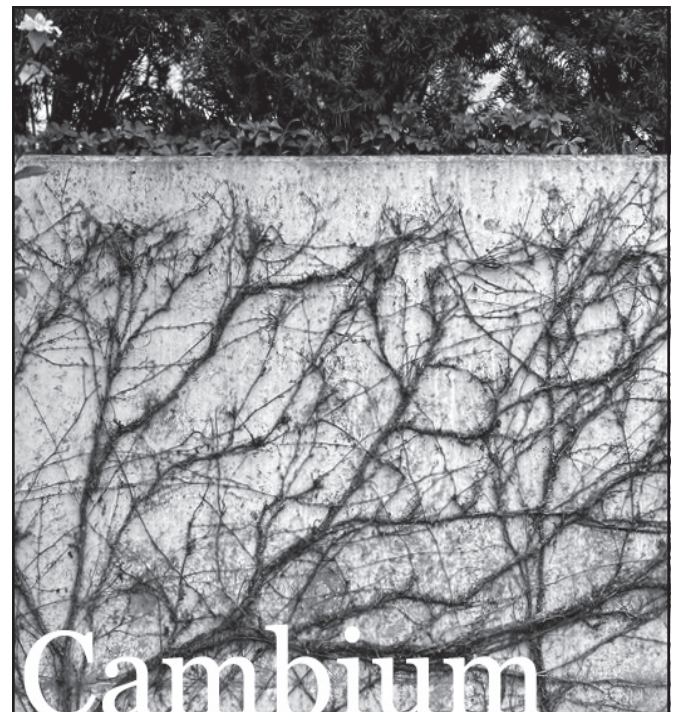
I've been to the Cheeky several times for breakfast and lunch. There's lots of variety for breakfast including the special Cheeky Cakes with are pancakes filled with your choice of berries, banana or chocolate served with eggs and bacon. A friend and I shared ones with berries and both felt quite satisfied and happy with our choice. Many of the dishes come with a twist of a Korean influence. You can wash down a hearty breakfast with one of the many breakfast beverages.

A friend and I met for lunch and choose a couple of dishes one might have for dinner. My friend chose the Spaghetti Bolognese which was a generous portion at \$14. The first bite told her the pasta was topped with a hearty homemade sauce. I had the tempura fish and chips. While the presentation lacks any color on the plate, the first bite of the freshly fried fish dipped in a spicy sauce gives a nice taste pop. If I had the dish at dinner time, I probably would have one of their featured beers or a glass of house white.


The Cheeky creates a family feel not only with the food continuously coming from the kitchen but from the touches around you such as plants and little pots of cactus plants in the window and drawings by children. The big round table in the front is perfect for groups of welcomes groups of friends and family.

The Cheeky is a great place to meet up for coffee and maybe play a game of cribbage as my friend have done during the off hours.

–Mary Carter Creech



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# LESCHI COMMUNITY COUNCIL

## LESCHI CC BOARD MEETING 9/17/24

**Attending:** Ashley Martin, Allen Urness, Trevor Lalish-Menagh, Matthias Linnenkamp, John Barber, Diane Snell.

- Newsletter: Oct issue printed Sept. 23; Janice to pick up.
- John Barber: will write an obit for Ib Rossen, who died at age 99. Parks crew chief told John they have been unloading truckloads of cutting to cut out blackberries. S. Dearborn St street end has been cleared out by a two person crew working on shoreline street ends. Dedicated workers out there on the street ends to clear out blackberries. Howard Anderson was contacted by Ashley to get more involved in Parks issues.
- ArtWalk - debrief is planned for an ArtWalk meeting Oct.2. Tonna has to submit the grant two weeks after the event. Janice to get receipts from Chris (Park Postal).
- Public Safety - Meeting with emergency prep got bumped to next week. EastPac is increasing police presence in Leschi to monitor speeding. Allen has noticed an increase in police presence, but no arrests have been documented so far. Howard is interesting in traffic issues. Allen to send out an update.
- October meeting - Both campaigns have agreed to show up. Matthias is looking for questions from the group. Katie from Seattle will talk about the transportation levy. She is not for or against, but a city worker here to talk about what the levy does. Some people in the community are skeptical of the transportation levy, Ashley is hearing from around town.
- November meeting - King St. mural a potential topic. There is also an update for zoning we could do. We could do a food drive for Thanksgiving - suggestion from Janice. Trevor suggests someone from SPS to come out and explain the well-resourced schools. Janice suggests selling property around Leschi school.
- December meeting - holiday gathering.
- Budget - Matthias to bring a budget update to the next meeting.

- Ashley welcomes Jeff Floor. Jeff is representing LURC the Land Use Review Committee. The LURC mission is to bring the community together with developers to let people know that developments are happening and to guide the developments. LURC is all volunteer, with no ties to city government. LURC resources are limited. LURC focus is on public space. They were pivotal with the reshaping of 23rd and Jackson.
- Development has slowed down, and so has LURC. LURC isn't very active anymore due to the slowdown. The last time we had a meeting with a developer was 3-4 months ago. Folks can email [jsfloor@gmail.com](mailto:jsfloor@gmail.com) to get added to the LURC email list. Jeff is the LCC Land Use Chair as well.

*Respectfully submitted by Trevor Lalish-Menagh*

	Income	Expenses	Balance 8/31/24
<b>General Fund</b>			
Ad Revenue	\$5,431.00		
Dues	\$1,608.66		
Donations	\$1,371.81		
Reimbursement			
Insurance		(\$790.00)	
Printing and postage		(\$5,932.68)	
Room Rentals		(\$600.00)	
Other Expenses		(\$297.18)	
Totals	\$8,411.47	(\$7,619.86)	<b>\$16,108.81</b>
<b>Restricted Funds</b>			
ArtWalk	\$916.56		\$1,389.96
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$750	(\$536.59)	\$4,017.22
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund			\$2,527.27
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End		(\$278.27)	\$371.65
Whitebear DreamCatcher			\$201.64
Totals	\$9,335.53	(\$8,434.72)	\$43,054.26
<b>Certificate of Deposit</b>	\$200.86		\$11,459.54



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# Support your community by joining the Leschi Community Council!

The Leschi Community Council works with the community to make Leschi a great place to live and visit. Your financial support helps us bring this mission to life.

- LCC produces the *Leschi News* to keep you informed. You can find all past issues and many other resources on our website, [leschicommunitycouncil.org](http://leschicommunitycouncil.org).
- LCC puts on monthly community meetings, providing opportunities to engage with public service organizations, the city and our lawmakers to address local issues of concern and make change.
- LCC also uses these monthly meetings to connect you with local artists, historians and indigenous culture, honoring Leschi's heritage.
- LCC organizes and provides a conduit for volunteer efforts, from park maintenance to local events. One of our major events is the popular annual ArtWalk in September in the Leschi business district.
- LCC supports the Leschi Business Association, Leschi Elementary School, and the Central Area Senior Center.
- LCC sponsors committees dedicated to pursuing local causes on an ongoing basis, such as parks and public safety.
- LCC supports our local schools and the Senior Center.

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# leschinews

The next Leschi News deadline is **OCTOBER 21**. Mail all articles, comments, letters, advertisements and membership dues to this address:

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or email Diane Snell at [leschinews@comcast.net](mailto:leschinews@comcast.net)

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## SEPTEMBER CALENDAR

- » **October 2**  
Rosh Hashanah
- » **October 7, 7pm**  
Leschi CC Meeting Meet the Candidates and a look at the Transportation Levy. Grace United Methodist Church, 722 30th Ave. S.
- » **October 8, 6pm**  
Leschi CC Board Meeting 6pm. ZOOM mtg.
- » **October 11**  
Yom Kippur  
Debate: candidates for Governor, Central Washington University, Ellensburg 4pm.
- » **October 14**  
Indigenous People's Day
- » **October 20, 10am**  
Litter Pick-up Powell Barnett Park, Coffee and Pastries provided.
- » **October 25**  
Last of season Madrona Farmers Market
- » **October 31**  
Diwali: Festival of Lights; Halloween; Samhain (Pagan holiday where we fear ghosts)

Join us on Facebook: LESCHI or see our website: [leschicommunitycouncil.org](http://leschicommunitycouncil.org) or [leschinews.com](http://leschinews.com)