

leschinews

December 2023 Issue No. 407

Leschi Community Council is a participating member of the Seattle Community Council Federation

WINTER GATHERING

December 6 at 7pm

Join us for seasonal nibbles and seasonal music. We would like your input on 2024 programs; what is important to you?

Grace United Methodist Church (lower level hall)
722 30th Ave S, Seattle, WA 98144

inside the news

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**SAVE
THE DATE**

**No meeting
planned for
January.**

President's Message

Dear Leschi Friends,

We have been fortunate to have nice fall weather to date, albeit a little chilly.

It's been quite a year and we would love to have you join us for our Winter Gathering on December 6 at the Grace Methodist Church, 7pm, lower level. We will have a musician, appetizers, and non-alcoholic beverages. Please join us to socialize and we will be asking what topics are important to you in 2024.



As we move into another year, I ask you to make sure you speak out if you need any assistance. Also, if you have neighbors who may need help, please reach out to them. Being alone during the holidays can be very difficult for some people.

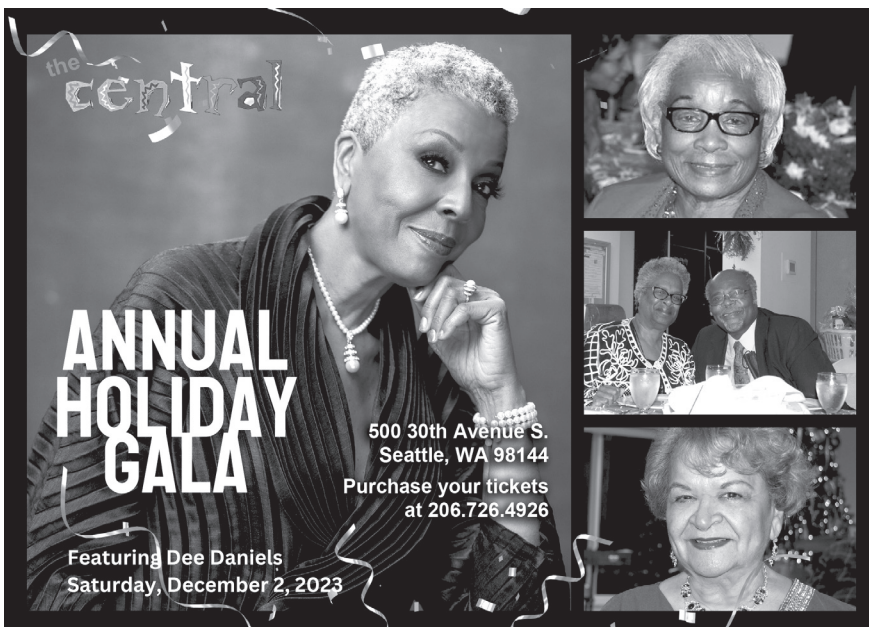
Here's to a wonderful 2024. See you next month!

Kind regards,

Janice Merrill Brown

President, Leschi Community Council

"The best way to predict the future is to invent it." ~Frank Maguire



Like us on Facebook: **LESCHI**
and visit our website: leschinews.com

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Please share with a friend.



'TIS THE GIVING SEASON



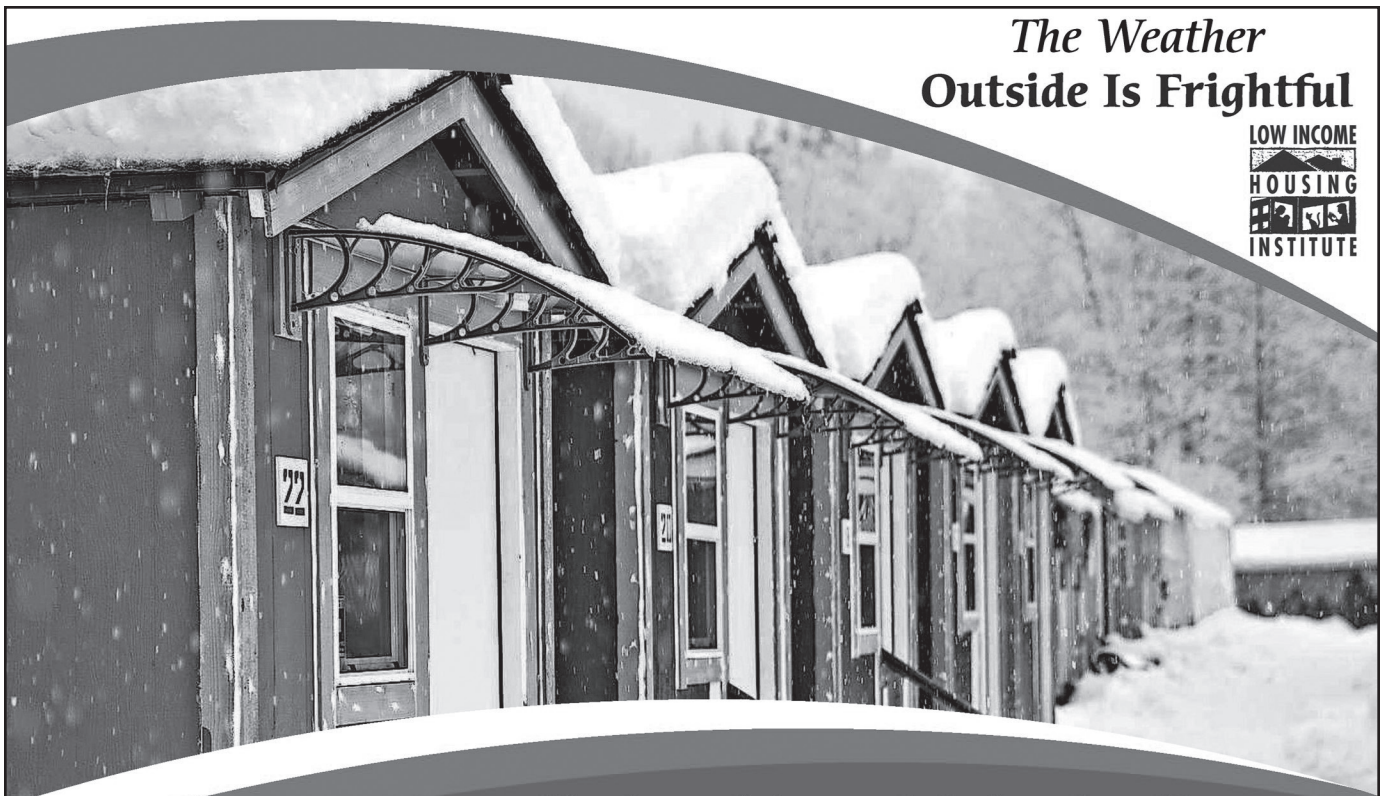
I like to keep my giving local this time of year. We have the Giving Garland at Leschi Elementary which helps out needy families. They provide food, clothing, toys and gift cards.

https://leschies.seattleschools.org/school_involvement/fundraising/giving_garland.

The local food bank is St. Mary's on 20th; offering food to those who need it and they also deliver to shut-ins. The Low Income Housing Institute builds tiny houses for temporary stays when homeless persons are searching for permanent housing in this expensive market. And don't forget your mailman! Federal regs limit the amount of a gift to \$25; a gift card in that amount is helpful!

-Diane Snell

The Weather Outside Is Frightful



lihihousing.org/donate Tiny houses bring people in from the cold. Last year 2,000 homeless men, women and children sheltered in tiny houses.

Neighborhood and Beyond

MASSACHUSETTS STREET-END - PUBLIC ACCESS

Have you ventured down to the Massachusetts street-end below Lakeside Avenue South, south of I-90? It's a small public area from which to relax and enjoy a bit of seclusion, though the highway noise cannot be escaped.

If you like what you see while there, and you want to participate in this stewardship effort, which is all very casual but effective in reclaiming public lands, I would love to invite you. Our next mulch and plant work party will be Saturday December 9th at 10am. Please contact: Daniel Collins at 360.531.0447 and leave a message.

LETTER TO PARKS RE: PIER

At our November Board meeting, John Barber's letter to Parks was approved. He expresses concern about the proposed new pier.

November 20, 2023
Superintendent A.P. Diaz
Department of Parks and Recreation
City of Seattle
Email: parks_info@seattle.gov
RE: Yesler (Leschi) Public Pier

Dear Superintendent Diaz,

The Leschi Community Council is concerned with the plan for replacing the Yesler Pier. The plan limits public access while changing the primary function of the Pier from public access use to power boat use.

The Pier currently provides a public facility that is 47' wide with wood surfacing (decking). It is used throughout the year as a place to gather and enjoy the views available from an over-the-water location and is especially heavily used by youth to socialize and sunbathe on summer weekends.

The new design is only 16' wide with steel grates. Is there a more user-friendly alternative? Shoes can get caught in grates. The lower floating dock attached to the Pier is used as a launching and landing platform for canoes and kayaks and, as we recall, under a grant from the Washington Wildlife and Recreation Program which requires permanence of function. The permission process appears to be ongoing and not yet finalized.

We understand that a primary purpose of the Shoreline Management Act is to increase not decrease the public's access to state waterways. Access to the water's edge is a strong neighborhood value for us, as we demonstrated with the String of Pearls shoreline street ends.



Photo credit: Liz Dunn

We request revision of the proposed plans for more inclusive public access like what currently exists. Please advise us of how we can best contribute to the community input process.

Sincerely,
Janice Merrill Brown, President (206) 679-4004
LCC Community Council janicemb@comcast.net
Cc: Mayor Bruce Harrell, City Council of City of Seattle Members

The Leschi CC Board would like to know the community thoughts on this issue; send your comments to Leschicouncil@gmail.com.

LESCHI IN THE NEWS

Imagine reading the October 29 *New York Times* magazine and finding a Leschi resident!

A full page photo of Dee Boersma and a too brief description of her important work with penguins was featured and her bleak news that climate change is affecting the penguin's ability to survive. Professor Boersma is at the

University of Washington and spends much of her time in southern Argentina studying penguins whose very existence is in peril from climate change. Our increased rainfall threatens the existence of the young chicks because they are not waterproof until they grow their juvenile plumage. And excessive heat has the same fatal effect on penguin chicks as on many species, including humans.

IN MEMORIAM: OFFICER BRENTON MEMORIAL

It was a cold but sunny day. The Police Foundation sent an honor guard: 2 officers in full dress uniform carrying an American flag and the state flag. A bagpiper played *Amazing Grace*. Chief Adrian Diaz spoke about the sacrifices and dangers faced on a daily basis by those on duty. He told of a plan to honor all killed on duty with the same type of memorial as Officer Brenton displaying the badge and number of the officer. Leschi Community Council Board members read a poem that spoke of remembrance for those we have lost. Janice Brown, President, thanked all who attended and the committee that designed this memorial was also thanked.

-Diane Snell

FAST FOOD FOR BIRDS ON THE GO

Did you know that as winter approaches and natural foods for birds decrease, home bird feeding stations can become an important help? Protein and fat in the form of insects and other invertebrates wanes and birds will readily take advantage of suet and sunflower seed!

Suet cakes are rendered fat and provide birds with the energy to stay warm during our frigid winters. Sunflower seeds are a high-protein food that gives birds the nutrition they need to forage afield for those natural foods still available. Hummingbirds lower their metabolism each night to survive cold winter temps and sugar water helps them jumpstart their systems each morning. Consider adding a bird feeder (or two) to your home; the birds will appreciate it and you will enjoy and appreciate them!

-Seward Park Audubon Center

COMPASS



Hi Neighbors,

Homes in Leschi, Mt Baker, Madrona and Seward Park are in high demand.

Limited inventory has made for some quick sales and a return of Buyer competition.

The good news for Sellers is the market is very strong for quality homes that are priced right.

If you'd like to strategize how to maximize the sale of your home or bid and win the one you've been looking for, please reach out. I'd love to help.

 SCOTT LENNARD
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Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws.

SIDE SEWER PROGRAM

Is your side sewer broken? Do you need help paying for emergency repairs? If you own and occupy your home in the City of Seattle and are income-qualified, you may be eligible for a 0% interest loan to fix your side sewer. Contact the Office of Housing's Home Repair Program to learn more and receive an application. To request a Home Repair Loan application, please call 206.684.0244 or email HealthyHome@seattle.gov.

WITS

On October 27, Kingston Jackson, a 4th grader at Leschi Elementary School, read his poem in front of a packed house at Town Hall. We are delighted to share it with you here:

A Red Bird's Story

I like red,
and I like birds,
and I like red birds.
So, I like flying.
So do birds.
I don't like worms.
Birds do.
So, I will look for birds sometimes.

-Kingston Jackson

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After his reading, Kingston was followed by the renowned Mary Beard who spoke on the emperors of the Roman Empire but not until she acknowledged that she was sure Kingston would go “very, very far.”

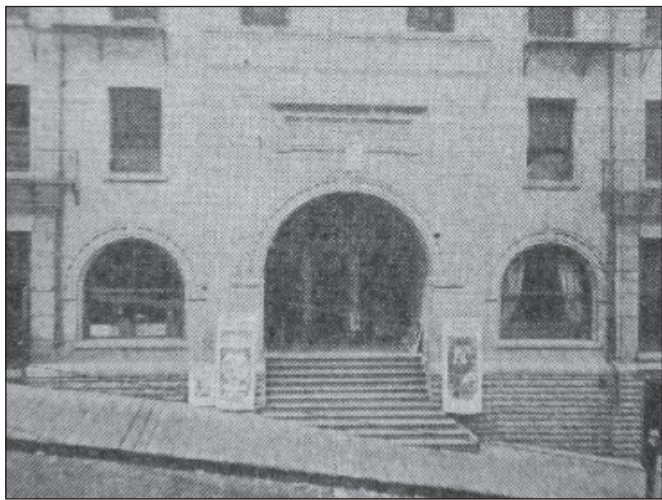
Kingston’s class at Leschi Elementary participates in the Writers in the Schools program which is sponsored by Seattle Arts and Lectures. Since its founding in 1994, the program, which places professional writers in Seattle’s public schools, has served more than 100,000 students. Kingston had the opportunity to work with current Writer-in-Residence Brian Dang, a local poet and playwright. WITS has been working with Leschi Elementary since the 2015-2016 school year.

[And this from Brian Dang, the poet who worked with Kingston:]

I worked with Leschi Elementary as a WITS writer for two school years, from 2022-2023. There is no shortage of joy I can recount. Each classroom was a universe of energy and endless imagination. Students left no stone unturned in their writing; everything from celestial beings to the dirt on our shoes was ripe in equal measure. While I have learned so much from Leschi students about the power, love, and struggle that words can hold, I have also learned what it means to be a part of a community that loves and makes each other who we are. Shoutout to all the students, and of course, the teachers I worked with: Ms. Bomani, Ms. Chaokhruembong, Ms. Croff, Ms. Koyama, Mr. Lologo, Ms. Neroutsos, Ms. Snyder, & Ms. Woods.

-Anne Depue

EARLY THEATER IN SEATTLE



John Cort's Grand Opera House

The first live “entertainments” in Puget Sound were Native ceremonies. Later, Henry Yesler’s Pioneer Square cookhouse hosted lectures, musicals, and readings. Occasionally visitors would display a parlor talent or trick, and professional troupers toured small towns. Not to mention the lively entertainment from the pulpits of local churches.

Today, the Seattle area boasts dozens of legitimate theatres, street performers, nightclub acts, and comedy clubs. University of Washington drama professors Glenn

Hughes and John Ashby Conway helped establish the UW as a theatre beacon. Performers such as Howard Duff, Ella Raines, Frances Farmer, and Dorothy Provine learned their trade in the Pacific Northwest, then moved into Hollywood’s glare.

If our region had a golden entertainment era, however, it was the early 1900s, or the Yukon Gold Rush days, when such stars as Lillian Russell, George M. Cohan, John Barrymore, Billie Burke, Mrs. Patrick Campbell, Sarah Bernhardt, and hundreds of lesser lights came to town for stages including John Cort’s Grand Opera House, the outlines of which can still be seen as a parking garage on Seattle’s Cherry Street between Second and Third Avenues. Cort himself managed performers up and down the vaudeville circuit, and he later became famous in New York and had a Broadway theatre named after him.

Local impresario John Considine got his start in Seattle, later running a nationwide theatre circuit called Sullivan-Considine. Perhaps the most famous theatre name, Alexander Pantages, started with several Alaska Gold Rush entertainment schemes (one of which was allegedly financed by his lover and partner, Klondike Kate) and later moved to Seattle’s Second Avenue with the Crystal Theatre.

Pantages, an uneducated Greek-born impresario, who exhibited streaks of crudeness alongside his brilliance, gave audiences what they wanted – anything they wanted. For example, his customers paid good money to see an 18-piece Russian boy band; Arizona Joe and his company of daredevil cowpunchers; 70 trained cockatoos (called Marzella’s Birds); and an endless stream of jugglers and trained dogs. Later, Pantages presented Al Jolson, Buster Keaton, and silent films. Pantages ultimately became one of the world’s great theatre magnates, dying in Los Angeles in 1936.



-Junius Rochester

Junius Rochester, whose family has shaped the city for many generations, is an award-winning Northwest historian and author of numerous books about Seattle and other places.

14TH ANNUAL GIVING GARLAND

The Giving Garland is geared towards the children, providing families with support during the winter holidays in gift cards and gifts...

HOW CAN YOU HELP THIS YEAR? Buy a gift from the Amazon wish list, purchase grocery cards or gift cards for a teen who wants to shop for themselves, and more!

Please go to www.leschipta.org/giving-garland or scan QR code for specific actions you can take to support Leschi Bullpup students and their families. The Giving

Garland support comes in different forms...some items are fun:

toys, bikes, art supplies, board games, balls, books and some are basics:

clothing, bedding, warm coats or diapers. And every family receives

gift cards for easily accessible grocery stores. In 2022 we distributed nearly \$12,000 in gift cards for groceries,



clothing and specific gifts and approximately 700 gifts! Over the last 13 years, the Giving Garland has supported nearly 2,000 children and their families during the winter holidays. It is made possible by the Leschi school and neighborhood communities, and sponsored by the Leschi PTA.

FOSE UPDATE



Photo credit: Karen Daubert

FOSE (Friends of Street Ends) celebrated its 30th birthday and special recognition was given to John Barber, Marty Oppenheimer and Karen Daubert for their ongoing work.

LIFE AND TIMES IN LESCHI: FRINK PARK, PART 1

Established in 1906, Frink Park, Leschi's vast, rambling woods, lies in the neighborhood's geographical heart. Yet even those who are well acquainted with its hillsides, trails, and creeks may not know its history, flora, and fauna, nor even where its unmarked boundaries are. In the coming months we'll take a long stroll through the park and shed some light on these obscurities.

The park originated as a land donation from John and Abbie Frink. Having obtained the approximately square parcel bounded by Main and King Streets, and 31st and 34th Avenues South, the couple promptly donated it to the city for park purposes. In 1908 and 1909, the city acquired a few small parcels along the edges and added them to the park. Frink

Park, along with Colman Park, Mt. Baker Park, and the Dose Terrace Stairs, was added in 2020 to the National Register of Historic Places.

Upon a visit to Seattle in 1903, the landscape designer John C. Olmsted conceptualized a parkway along 31st Avenue South, the top of Mt. Baker Ridge, from today's Colman Park to Leschi. He was the nephew, and later the adopted son, of Frederick Law Olmsted, Sr., who is considered the father of landscape architecture in the US, having designed New York's Central Park, along with numerous other significant public spaces. After the elder Olmsted's brother died, he married the widow and adopted her three children, including John. When Frederick retired, John and his half-brother, Frederick Jr, continued his work, as Olmsted Brothers, of Brookline, Massachusetts.

Historically the area below crest had been prone to landslides, most recently in the late 19th century, attributable to clearcutting. But there had been slides centuries before, held in the cultural memory of Native peoples and attributed to the resident earth-shaking spirit A'yahos (described in my January 2022 article).

Olmsted thought that any development below 31st would only consist of cheap housing, and that the maintenance of streets and utilities in a slide zone would be a never-ending expense. Construction of foundations and trenching for utility services would only exacerbate the problem, he feared. So instead, he recommended that parkland be extended down to the lakeshore and all the way south to Colman Park.

Olmsted's concerns about landslides were reasonable, but probably worse than justified, due to observations he made within the future Frink Park itself. On the steep hillside, he noted disruptions in the surface that he ascribed to earth movement. He wrote that he had seen "sudden depressions



An early cable car returns downtown through the future Frink Park on the Jackson Street trestle (1888-1891).

Photo credit: MOHAI

which I thought were and recorded as numerous landslides.” But, on a later walk through the area, J. W. Thompson, the superintendent of parks, told Olmsted that the depressions were left “when the footings were set for a great trestle used by a cable railway years ago to get from the top of the hill down to Lake Washington.” Olmsted wrote, “After the street railway was taken away leaving no sign except these long trench-like holes, I saw at once that they were artificial as soon as their origin was stated.”

This huge, rickety bridgeway (built with 330,000 board feet of lumber) had been the return pathway for the Mill Street (later Yesler Way) cable car, which began service in 1888. But the structure, at a 15% grade and rising to 140 feet above ground, was dangerous and scary. In 1890, due to high winds that swayed the trestle, a car derailed and lost its grip. Passengers leaped from the car and held onto the side railings of the bridge as the car rushed downhill. Fortunately, no one was killed or seriously hurt. The bridge was decommissioned not long after, leaving behind the scars that Olmsted observed.

No trace of the trestle is to be found at this late date, except perhaps by the most eagle-eyed among us. (Watch for more on the Leschi cable car in a future article.)

During a 1906 return visit, Olmsted proposed a viewpoint at the corner of 31st and Jackson. He described the view from there as “almost unobstructed and very fine.” It’s hard to visualize that now, after a century of tree growth, but we must recall that the trestle had been removed not long before, leaving a clearing along the Jackson Street corridor below. The good view to be had nowadays is from the upper part of 31st, above the retaining wall, at King Street.

The park enlargement did not come to pass, partly because the city was under pressure to complete Lake Washington Boulevard in time for the Alaska-Yukon-Pacific Exposition of 1909, which attracted numerous visitors to Seattle. Thus, a less ambitious boulevard wound through Leschi’s parks, and the park did not reach Olmsted’s expansive vision.

Thanks to Frink Park advocate Darrell Howe for his assistance with this series.

Continued next month.

—Roger Lippman

The author writes monthly about Leschi history and his experiences over his 47 years in the neighborhood.



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GOOD GRAMMAR GETS YOU THERE!

I know of an instance of a person being fired because she mispronounced “etiquette.” How do we know how to pronounce a word if we’ve never heard it pronounced? In some instances, we can at least improve our chances of being heard, getting a job, or being promoted if our speech is error-free. Call the library; ask Siri.

More than once I have begun writing a column about language or rather rules and pronunciation. This time I promise to finish. When I saw a rant about “I seen’t” in the Seattle Times, I thought, “Aha, I am not alone.” Since I know some folks judge us by the language we speak—or don’t—I decided to tackle some of the errors I hear most often.

I seen’t may be the worst. The verbs are see, saw, and seen. Seen is the one I hear used incorrectly most often. As a verb, “seen” always follows what is called an auxiliary verb—a helping verb. I have seen; I had seen; I saw. Just remember never “seen’t;” there is no such word. “Seen” almost always needs a helping verb. Here are the helping verbs: am, is, are, was, were, be, being, been, has, have, had, do, did, done, shall, will, should, would, may, might, must, can could. (I named all twenty-three in my first try! Check an English handbook or online for the irregular verbs. We usually get the regular verbs correct.) Never put one of those helping verbs before “saw.” “Have saw” and “had saw” are always wrong.

As I’m thinking of examples, this may be worse than the previous one: axe for ask. An axe is a tool. These words do not sound the same. Listen carefully to national news commentators or Siri.

Another error I hear often is use of the wrong case. Knowing the meaning of “case” is not necessary but may help knowing which pronouns to use when. Some pronouns are always subjects; some pronouns are always objects. The two sets are not interchangeable. The words “I,” “he,” “she,” “it,” “we,” and “they” are always subjects. (I have omitted “you” and “it” because these two words can be subjects or objects. And I cannot think of an instance when someone uses “you” or “it” incorrectly.) The words “me,” “him,” “her,” “us,” and “them” are always objects. (In this sentence these words are subjects, but how often do you make a sentence such as this?) Here are examples: I walked; you walked; he walked; she walked; it walked; we walked, you (plural) walked, they walked. The subjects are the first words in each of the sentences; hence, we say these words are in the subjective or nominative case. Now look at these sentences. Malli gave the book to me; Malli gave



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the book to you (one person); Malli gave the book to him; Malli gave the book to her. Malli gave the book to us; Malli gave the book to you (more than one person); Malli gave the book to them. The last words in the sentences are objects. What you must remember is the subject can't be objects, and objects can't be subjects unless the word is "you" or "it." (This is one of the reasons English is harder to learn than some other languages!) So, we say Malli and I because "I" is a subject; but we say Malli and me when we need an object: Baile gave the books to Malli and me. "Me" is not always wrong. (It's a subject here, but, again, how often do you need such a sentence?) Baile gave the books to her; Baile gave the books to him; Baile gave the books to them. Baile and she are friends, but Baile gave the books to her and Cael. Nobody says Baile gave the books to "she," but for some reason when a second or third person is added, some of us return to the first person. Baile gave the books to she and Cael. No.

This one is not as noticeable because, for some reason, it seems, just about everyone learned about he and I. The problem is the rest of the story; he and I, remember, are subjects. "Between," however, is a preposition, so subjects do not generally come after prepositions. The problem is between her and me. The problem is between Cael and me/her/them, never I/he/she. (Persons on television make this error often.) Complaining about the incorrect use of pronouns, legendary sports commentator Howard Cosell said, "You can't say between he and I unless the players' names are He and I."

I would never attempt to name all the prepositions, but years ago a student explained to a class that a preposition is anything a squirrel can do to a tree. After getting permission to

go to the board, she drew a beautiful tree stump and a squirrel. She said, "A squirrel can sit on the stump, near the stump, by the stump, behind the stump, etc." If you have a preposition, you need an object not a subject.

I know this piece would have been more fun in a classroom! I hope it has not been boring. If you finished the article, perhaps it has been helpful. The purpose of language is to communicate. And I always wish to communicate. I do not want people to stop talking or refuse to talk because they fear pronouncing a word incorrectly or breaking a rule of grammar. But I do know listeners sometime cringe when they hear us say the wrong word; they do not always hear the rest of what we say. We speakers cannot always tell who is listening how, especially when we are not face to face or we can't possibly see everyone's face.

-Georgia S. McDade

Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. . Georgia writes for South Seattle Emerald and Leschinews. Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.

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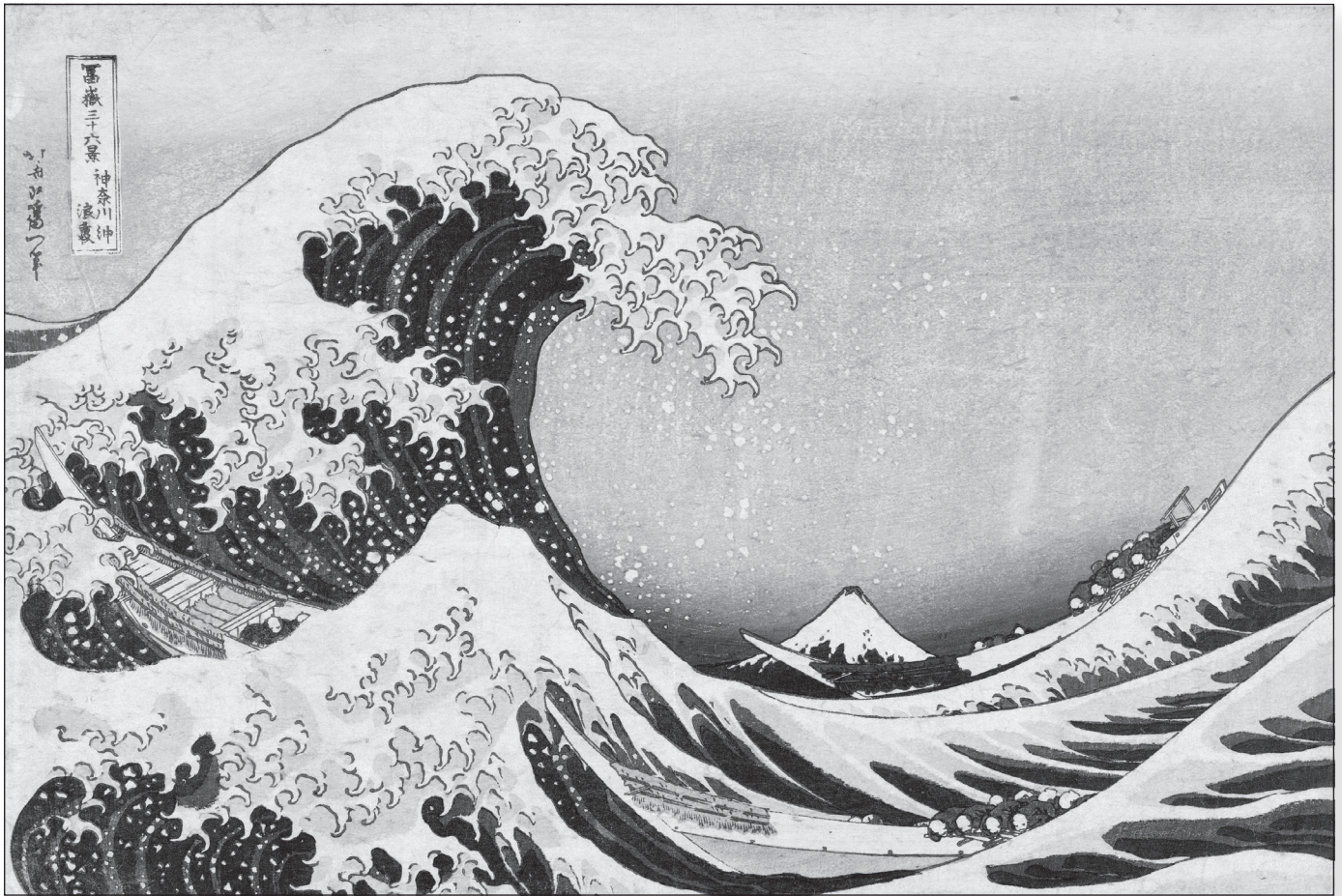
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Culture Corner



Top: Katsushika Hokusai. "Under the Wave off Kanagawa" (Kanagawa-oki nami-una), also known as the "Great Wave," from the series "Thirty-six Views of Mount Fuji" (Fugaku sanjūrokkei), about 1830–31 (Tenpō 1–2). Museum of Fine Arts, Boston, William Sturgis Bigelow Collection, 11.17652. Woodblock print (nishiki-e); ink and color on paper 9 15/16 x 14 13/16 in.

Right: Peter Soriano. "Wave," 2005/2006. Collection of the artist. Intaglio (photogravure) on Japanese paper. About 7' X 5.5'.

HOKUSAI AND CALDER AT THE SEATTLE ART MUSEUM: UNEXPECTED SYNERGY

This holiday be sure to make time to go to the Seattle Art Museum to see "Hokusai Inspiration and Influence" (to January 21) and "Calder: in Motion, The Shirley Family Collection" (to Aug 4, 2024.) Both expand our understanding of these two famous artists. In "Hokusai" we see the larger context of his work possible because this exhibition comes from the Boston Museum of Fine Arts, a pioneer collector of Japanese woodblock prints. The Calder is a delightful exploration, the first in a series based on the wonderful gift of forty-five works by Calder by Jon and Kim Shirley.



Katsushika Hokusai (1760-1849) is familiar to all of us for his *Great Wave* also known as “Under the Wave of Kanagawa” part of his *Thirty-Six Views of Mt Fuji*. It depicts three fish delivery boats caught up in a huge wave (had you noticed there are three boats in the wave?)

Thirty-Six Views of Mt Fuji (1830 -31) was immediately popular. The exhibition demonstrates that artists from then to now have been inspired by it. Hokusai moved beyond the traditional scope of ukiyo-e prints that present Kabuki actors and women dressed in beautiful clothes (his teacher Katsukawa Shunsho’s specialty). Ukiyo-e means “pictures of the floating world,” and that world was the well-off educated urban middle class of Edo, Japan (1615-1868). Hokusai expanded those subjects to include landscape, folk tales, history, and literature.

The exhibition includes his teachers, his pupils and others who were inspired by Hokusai. *Wave* (2006), a seven foot intaglio print by Peter Soriano, suggests we are inside the wave with its vertical thrust of water that breaks at the top.

One unusual series is *One Hundred Ghost Stories* (*Hyaku monogatari*). The most famous, *The Ghost of Oiwa* (Oiwa-san) has a strange, distorted face on a lamp. According to the catalog:

“A man killed his wife in order to marry the rich girl next door, using a poison that caused poor Oiwa to become disfigured before she died. Her ghost returned to torment the killer by possessing everyday objects, such as the lantern that takes on the distorted shape of her dying face.”

“Calder: in Motion” ranges from large complex hanging mobiles to tiny wire sculptures of animals. I was amazed at the astonishing skill involved in putting these works together. How did Calder get them to balance? How did he decide how to attach the different parts, what colors work? But above all you see the playful humor of Calder, a perfect exhibition for these depressing times.

My favorite work by Calder is still his wonderful circus. I saw it at the Whitney many years ago, along with a movie of Calder manipulating the tiny wire animals. It came out of 1920s Paris, that exuberant period of experimentation in all the arts. Calder set it up in living rooms and the celebrity artists of the time came for the evening watching him bring the little circus alive; he even had music.

In this exhibition we see a set of seven prints of the circus performers that remind us of this playful, experimental era.

I also loved the *Bird*, the *Rat*, and the *Cow*, created out of wire and found materials. Calder’s ability to capture the nuances of moving animal forms in just a few lines, or pieces of wire, is the result of making hundreds of quick linear drawings at the Bronx Zoo in the 1920s.

Calder works from very small to very large. Space itself was a primary material for him, and we have to look up and down and sideways to fully experience his inventive work.

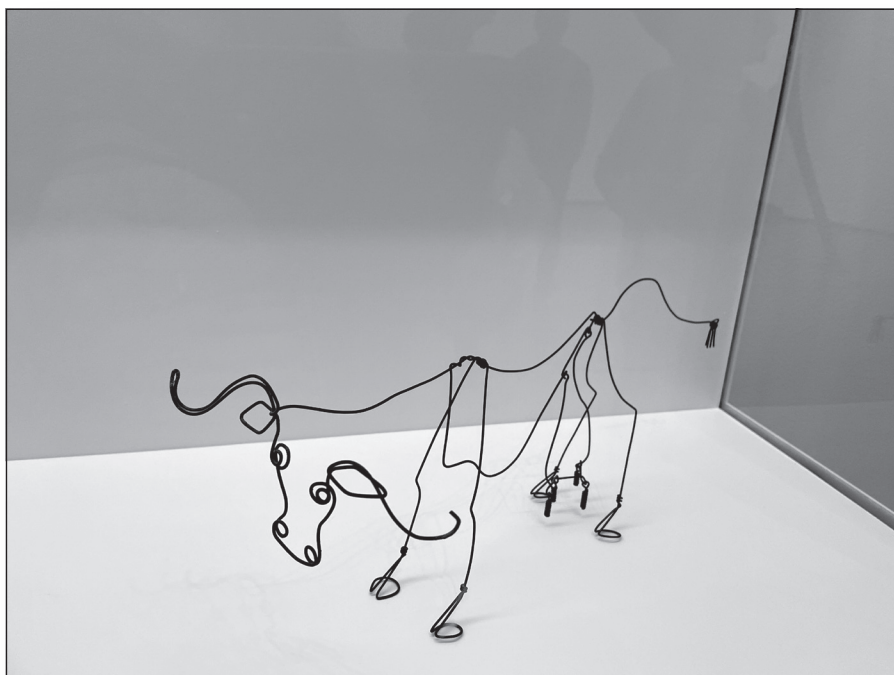
Although using different media in different eras, both Hokusai and Calder are about motion, scale and perspective. Hokusai pioneered a landscape art that included great changes in scale (he was familiar with European linear perspective; although his overall image size was small, we perceive vast distances. His other focus was moving water of which he was a master.

In the 1930s Calder began to create mobiles that are thought of as abstract. He also began to make monumental stabiles that shape space but touch the ground like *Eagle* in the Olympic Sculpture Park. Given this title, I like to think animals are lurking behind all the abstract forms.

Expand your sense of space as you visit these two shows!

~Susan Platt, PhD

www.artandpoliticsnow.com



Alexander Calder. “Vache (Cow)” 1930. Wire. 7 × 19 × 6 in.
Seattle Art Museum, Promised gift of Jon and Mary Shirley

THE SHATTERED GLASS PROJECT STAGED READINGS OF NEW WORKS

Seattle Public Theater (aka The Bathhouse Theater)
7312 W. Lake Dr. N

December 11, 7:30pm

Featuring:

On the Train by Lis A Price

The Uterine File Episode One

Voices Spitting Out The Rainbow by Jourdain Imani Keith

Carmilla by Meredith Lee Squires

All tickets are Pay-as-you-will!



Seeking Sustenance...

GIFT OF WINE

Happy Holiday Season Leschi! Giving the gift of wine can be equally as fun for the gift giver as it is for the recipient. When choosing a bottle of wine (or two) to gift, keep a few basic ideas in mind. Know what the recipient tends to like and have a rough estimate of what you would like to spend. Many great wines can be found across all ranges of price points. When in doubt- ask an expert- like US! Leschi Market will be well staffed with wine experts throughout the month to assist you with all of your wine needs.

A comment that I will never forget, was said to me one of my first holiday seasons at the Market. "Giving wine just seems so last minute." We have discussed the art of gift giving many times before. As we embark on the biggest gifting season of the year, let me offer some ideas on putting a little meaning behind those gifts. Trust me, in general, everyone loves to receive wine as a gift, and if you put just a tiny amount of thought into it, it won't seem so last minute at all. Personally, I anticipate quite a bit of wine gifting (and drinking!) this year!

Theme based wine gifts are creative and fun. These definitely show some amount of planning and thought. They are just as fun to assemble as they are to receive. All you need to do is choose your price point and choose your theme. Here are some of my favorites from over the years.

For the bicyclist on the list, a "Tour de France" package can include a wine from several different regions in France: Alsace, Beaujolais, Bordeaux, Burgundy, Champagne, Chateaufort du Pape, Gascogne, Languedoc-Roussillon, Loire, and Rhône are great starting points. These regions are so diverse themselves that you could easily choose a few wines from within each region.

With even more of a return to normalcy and increased travels during 2023 and beyond, the "Around the World" packages might be a great way to revisit or anticipate those far off destinations. Focusing on one country, or several, is easy enough to do. Rieslings from Germany, Barberas from Italy, Tempranillos from Spain, Bordeaux style wines from Mexico, Malbecs from Argentina or our unique "stamp collection" section that houses wines from Georgia, Greece, Lebanon or Romania.

Domestic sets can be great too. Walla Walla, Willamette Valley or Napa would provide great themed packages. The possibilities and spin-offs are truly endless. From an "Italian Getaway," to an all natty grouping, from all under \$10 wine, to an all animal themed label, use your imagination and creativity, and most of all, have fun with it.

This brings me to Champagnes and Ports. These are ultimate gift wines, if not for the sole fact that people rarely buy them for themselves. Who knows why, but we tend to put off splurging for these special wines for ourselves yet are ecstatic when we are gifted them. When in doubt, look to the Port and Champagne

sections. Many of these wines are discounted during holiday months, and great finds can be had for under \$50. Vintage Champagnes and Vintage Ports are more expensive and harder to find, however "Colheita" Ports (years of ports not designated as "vintage") can be found for a lesser dollar amount and for nearly every year; a great idea when trying to match birth years, anniversary years, and other significant dates in one's life.

Finally, let's conclude with highly sought after wines that are in fairly limited supply. Collectors, cellar builders, and new winos alike will appreciate getting their hands on some of these rarities!

These are just a few of our offerings. Take a look at our lockbox, located next to the Champagne in the wine aisle—it's full of treasures as well!

- **2015 Quilceda Creek Cabernet Sauvignon Columbia Valley** (\$180) 99-points, James Suckling
- **2017 Dow's Vintage Porto** (\$150) 96-points, Robert Parker
- **2015 Clos des Papes Chateaufort du Pape** (\$125) 98-points, Wine Spectator
- **2006 Tolaini Picconero Toscana** (\$125) 93+-points, Wine Advocate, Galloni
- **2015 Reynvaan Stonessence Syrah** (\$98) 95-points, Robert Parker
- **2015 Muga Prado Enea Gran Reserva** (\$94) 97-points, Robert Parker
- **Champagne Billecart Salmon Brut Rose NV** (\$85) 92-points, Wine Spectator
- **2017 Le Vieux Donjon Chateaufort du Pape** (\$65) 95-points, Robert Parker
- **2014 R. Lopez de Heredia Tondonia Vina Gravonia** (\$50) 95-points, Robert Parker
- **2016 Domaine Saint Damien Gigondas Louisiane** (\$36) 94-points, Robert Parker

Still unsure what gift to give the wine lover on your list? One of my favorite reminders is that accessories like wine glasses and decanters rarely need a gift receipt! Have a safe and memorable holiday season and we'll see you next year!

CHEERS! ENJOY!

~Kenneth Benner

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at www.LeschiMart.com or to request to be added to email updates at wine@leschimarket.com.



...in the Wilds of Seattle

PABLO Y PABLO

120 Lakeside Ave. Hours: Mon- Thurs 11-8; Fri 11-9; Sat. 9-9; Sun. 9-8

Meet Alejandro Martinez, the new general manager of Pablo y Pablo. And where is that you might ask? It's residing in the same spot where Meet the Moon was once! Asked about the change in concept, Alejandro said the former menu was a bit of everything. It was hard to put a label on it. The tacos were popular and there is no Mexican restaurant close to Leschi, so it made sense to introduce Pablo y Pablo to our community.



Alejandro was born and raised in Cancun and attended culinary school in Mexico City. Beyond his classes, Alejandro learned much from his abuela (grandmother) who taught him that food is an act of love. One shows their love to others through food and the serving of food. Her specialty was a spiced ham which she served for important holidays. He is trying to duplicate that dish, but it is not quite the same and he continues to tweak.

Alejandro moved to the United States in 2018 and came right to Seattle. He began as many do washing dishes, then line cook and on up the career path. He has worked in Human Resources and accounting as well as everything to do with food. He is well suited to become a general manager with an understanding of all the positions and his own personal philosophy that serving food is a team effort and making it work seamlessly is what makes a meaningful experience for the visiting diner.

Alejandro meets with his team 3 times a week to ensure this flawless performance on everyone's part. One problem of the moment is no sign; banners are obscured by the overhangs on the building. But be assured, Pablo y Pablo is open and waiting to serve you. Don't miss the warm crispy chips and salsa seasoned for your taste buds: mild or spicy. Tacos are served with a side of your choice; the rice and beans are not your usual; pinto and black beans are not mashed and refried and the rice is in a flavorful sauce. And if you have room, top it off with a crème brulee for dessert. Pablo has a full bar as did the waning Moon and they still have the favorite avocado toast on the menu!

-Diane Snell

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pablo y pablo

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(yes, the cinnamon roll) from Meet the Moon.



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LESCHI COMMUNITY COUNCIL

LESCHI CC NOVEMBER EXECUTIVE BOARD MEETING

Darrell Howe, Diane- new resident

Leschi News

- Submittal date – November 20
- Postal change- Address labels to be submitted online to bulk mail center.

Board business

- Committee Update
 - Public Safety
 - Next public safety meeting will be in March 2024
 - Central District Public Safety meeting on November 14th at 7pm at Black Coffee NW on 23rd and Jackson
 - SDOT and CoExist Lake Washington meeting on November 13, 2023 at 6:30 Lakewood Seward Community Club
 - Open Space and Parks
 - Yesler Park letter
 - Members reviewed the draft letter.
 - Asked to include a statement about how and when the community could engage in the project.

- Vote: 6 in support and 0 oppose to submitting the letter to Parks Superintendent Diaz.
- Committee plans to draft a separate letter regarding Yesler Pier
 - Artwalk
 - Artwalk will be on September 14, 2024.
 - Conducted wrap up meeting.
- 2023 charitable donation:
 - Donate \$500 to Leschi Elementary Giving Garland
 - Vote: 6 in support and 0 oppose to Leschi Elementary Giving Garland donation
- December winter gathering meeting
 - December 6th
 - Similar to last year, it will be a potluck. Bring easy appetizers to share.
 - Opportunity to brainstorm 2024 meeting topics.
- October 29th Memorial for Office Brenton event debrief
 - Event was a thoughtful and lovely gathering.
 - Diane will compile contact information from the event for LCC file since next year will be the 15th anniversary.

Respectfully submitted by Yun Pitre



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	Income	Expenses	Balance 10/31/23
General Fund			
Ad Revenue	\$4,566.00		
Dues	\$1,966.62		
Donations	\$2,284.89		
Reimbursement		(\$82.04)	
Insurance			
Printing and postage		(\$6,887.09)	
Other Expenses		(\$2,123.64)	
Totals	\$8,817.51	(\$9,092.77)	\$17,175.39
Restricted Funds			
ArtWalk	\$904.55	(\$3,288.25)	\$769.34
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$1,244.53	(\$689.11)	\$5,110.29
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund		(\$584.58)	\$2,527.27
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
SW Frink Park		(\$1,233.08)	
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End			\$649.92
Whitebear DreamCatcher			\$201.64
Totals	\$10,966.59	(\$14,887.79)	\$44,871.56
Certificate of Deposit	\$.94		\$11,258.49

Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center

LCC produces the Leschi News 10 times a year

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____ Email _____

All donations are tax-deductible as we are a non-profit 501(c)(3).

My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership

☐ \$15 student/low income

☐ I am making an additional donation for LCC work

Mail to:

Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538

How to use PayPal:

Search for @leschicc or use <https://paypal.me/leschicc>. In the notes, please include your mailing address and let us know if the amount paid is for dues, a donation or both. Pay LCC dues now!



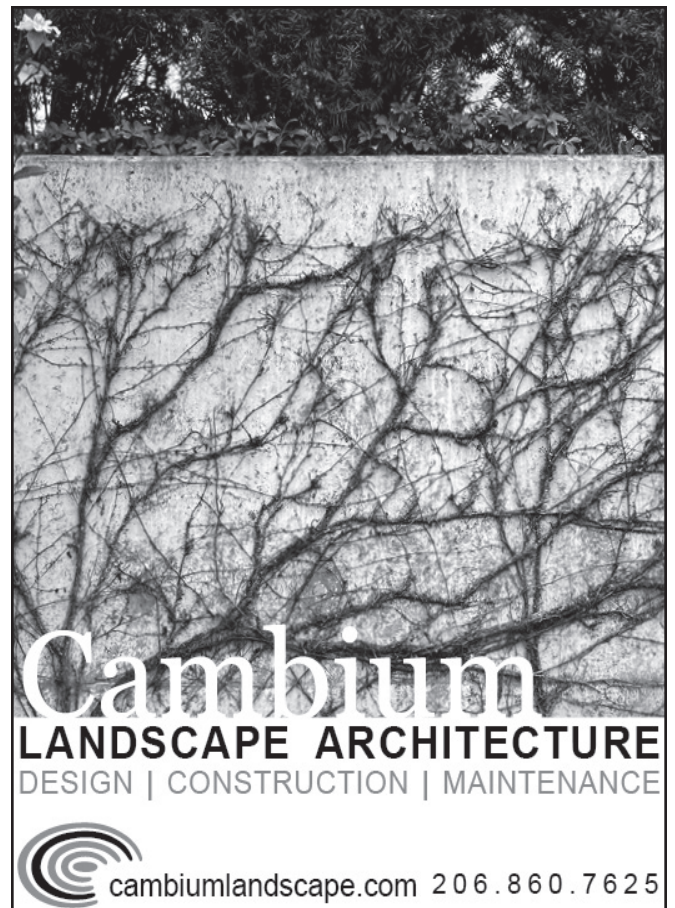
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Leschi News advertising rates:
business card, \$35; 1/4 page, \$70;
1/2 page, \$140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

leschinews

The next Leschi News deadline is **DECEMBER 18**. Mail all articles, comments, letters, advertisements and membership dues to this address:

Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

Leschi Community Council is a participating member of the Seattle Community Council Federation.

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DECEMBER CALENDAR

- » **December 3, 7pm**
Christmas ship leaves Hyatt Regency Lake WA;
stops at Mt. Baker Beach 7:45-8:05pm. Choir:
Vocal Vintage
- » **December 6, 7pm**
Leschi CC Winter Gathering. Grace United
Methodist Church 722 30th Ave.
- » **December 7**
Hanukkah
- » **December 9, 10am**
Work party at Atlantic St streetend on
Lakeside south of I-90.
- » **December 15, 5pm**
Christmas ship leaves Carillon Point Marina.
Stops at Madrona Beach Park 5:35-5:55pm.
Choir: Puyallup HS Norselanders
- » **December 21**
Winter Solstice
- » **December 25**
Christmas
- » **December 26**
Kwanzaa
- » **December 27**
Boxing Day
- » **December 31**
New Year's Eve



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