

# leschinews

March 2018 Issue No. 350

Leschi Community Council is a participating member of the Seattle Community Council Federation



## The Homelessness Crisis

Our March program features *Housing for All*, a grassroots approach to our deepening crisis over homelessness. We look at the reasons for homelessness and what needs to be done and where the city plan is inadequate and sometimes harmful.

March 7 at 7pm—Central Area Senior Center  
500 30TH AVE. S ONE BLOCK SOUTH OF JACKSON

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**SAVE  
THE DATE**

April 4

*When the Big One Comes*

# President's Message

Hello Leschi Neighbors! Spring is upon us this month and no doubt we are all ready for sunshine and spring flowers.

As you know, our monthly community meetings are the first Wednesday of each month. March's meeting will be on Wednesday, March 7th. We have an exciting program planned for you. It pertains to the homeless problem and is called Housing for All.

Watch further as our panel offering insight into diverse community living and the change that comes with it will be our May program.

We encourage your attendance at our monthly meetings, as we serve our community at large and we all benefit from the collective ideas and thoughts a broad perspective offers.

Last month we had a presentation at the meeting from the group who would like to have the LCC support its endeavor to beautify the wall on 31st and Jackson. Many voices were heard with varying degrees of concern, ideas and strategic suggestions. The Board has gone back to the group with the position of support with the caveats of primary support from Leschi and Mt. Baker community committees with veto power. We will keep you apprised of the answer we receive.

Meanwhile, there are upcoming opportunities to get involved in gardening, landscaping and cleanup parties when our weather improves. Dust off your garden gloves and join us.

As we look forward to the new beginnings of this time of year and the renewal opportunities, please consider becoming involved in our lively group. Change begins with us. May the daffodils and tulips light up your gardens.



*-Janice Merrill Brown  
President, Leschi Community Council*

## A note from a reader:

Thank you so much for keeping up with all the relevant activities in our community and for reporting on them. I really appreciate this publication!

*-Mary Jo Watanabe*

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**Leschi Community Council**  
140 Lakeside Ave. Suite A #2  
Seattle WA 98122-6538

**President**

Janice Merrill Brown

[janicemb@comcast.net](mailto:janicemb@comcast.net)

**Vice President**

Trevor Lalish-Menagh

[trev@trevreport.org](mailto:trev@trevreport.org)

**Secretary**

Diane Snell

[leschinews@comcast.net](mailto:leschinews@comcast.net)

**Treasurer**

Janet Oliver, [janetoliver@seanet.com](mailto:janetoliver@seanet.com)

**Program Chair**

Diane Snell, 206-726-0923

**Parks and Greenspace**

John Barber, 206-324-1548

[barber-osa@comcast.net](mailto:barber-osa@comcast.net)

**Land Use Chair**

Jeff Floor, [jsfloor@gmail.com](mailto:jsfloor@gmail.com)

**Public Health and Safety**

Tracy Bier, [atbier@msn.com](mailto:atbier@msn.com)

**Leschi Business Associate**

Yousef Shulman

[yousefshulmanlcc@gmail.com](mailto:yousefshulmanlcc@gmail.com)

**Events Chair**

Position open

**Marketing Chair**

Yuki Igarashi, [YElgarashi@gmail.com](mailto:YElgarashi@gmail.com)

**Newsletter Editor  
and Advertising**

Diane Snell, 206-726-0923

[leschinews@comcast.net](mailto:leschinews@comcast.net)

**Production Designer**

Kirsten Hopperstad

[khopperstad@msn.com](mailto:khopperstad@msn.com)

**Staff Photographer**

Position open

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# A How-to Book for Activists

*Editor: This month we reprint a book review on making change happen: **You're More Powerful Than You Think: A Citizen's Guide to Making Change Happen**, by Eric Liu. Book Review by Vicky Downs, reprinted with permission from **The Voter**, January 2018, a publication of the League of Women Voters—Seattle.*

Where does power come from? Eric Liu tells us about migrant workers who hand-picked tomatoes and were “entrapped in debt peonage...the very definition of powerlessness.” Yet they began to meet in a local church and “resolved, together, to act.” They organized work stoppages, then larger strikes, followed by mass marches. The press noticed and after five years the workers got a raise. They did not stop, but went on to challenge supermarkets and fast food chains that bought tomatoes in bulk. Eventually Taco Bell, McDonald’s, and Burger King agreed to raise wages and reform their supply chain. In 2014 Wal-Mart followed suit.

The author asks us, if people “who started where they started could learn power and transform their lives, can’t anyone?” He suggests that if any of us believe change is needed, “ask yourself: ‘Who runs this place?’” Who has the power? Once you have those answers, ask, “How could this be different?” How do we find the power to make changes?

To do so we need to understand power itself. Liu defines it as “the capacity to ensure that others do as you would want them to do.” He warns us, “Power is a kind of language. If you don’t learn how to practice power, someone else will do it for you...and often against your interests.” Fortunately, power itself is neutral: “it is no more inherently good or evil than fire or physics. It just is.” He shows us how to understand it.

I learned that “power accumulates and justifies itself.” How could that work? We know lobbying is mostly done by and for the very rich. They and their lobbyists often justify their power by saying it is “not just deserved but natural.” They then suggest they’ve worked hard for their just desserts. Fortunately, we learn that “power is infinite” and can be conjured up, even by those who think they have none at all. This happened in Ferguson, Missouri. It began with the outrage at the police who killed Michael Brown, an unarmed teenager. Then “Progressives turned the hashtag #BlackLivesMatter into a rallying cry and the

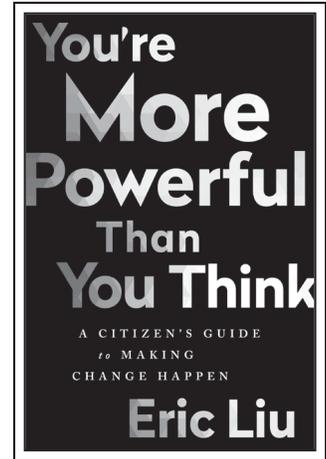
basis for reform agents.” Reformists are still working on this, but more people are demanding that the justice system treat all citizens with fairness and respect.

Liu takes it further. He says, “We’re in a period where people across the political spectrum from right to left are pushing back and recognizing that the only remedy is to convert this feeling of ‘not enough say’ into ‘demanding a say.’”

This book is a call to action for those who want change. The first thing to do is to get together with others to discuss what specifically needs to be altered or transformed. Once there is a clear topic—homelessness for example—then it is time to decide on the first step. There will be many steps thereafter, and probably a number of failures and retries, but a win comes with tenacity and flexibility.

Liu founded Citizen University, a nonprofit citizen participation organization in Seattle. Programs at the University are geared to cultivate “the values, knowledge and skills of effective citizenship.” He knows whereof he speaks, and this is his how-to book for the activists among us.

*~Vicky Downs*



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# Neighborhood & Beyond

## PLANNING FOR THE 7TH ANNUAL ARTWALK

All meetings will be held on the 2nd Thursday of the month, 3:30pm at BluWater Bistro. We do need volunteers, especially an artist coordinator whose duties include sending out the applications, collecting checks for booths, tracking vendors on Excel, herding vendors to their correct booth on the day of the ArtWalk and answering questions throughout the day such as “Where’s the coffee?” followed closely by “Where’s the bathroom?”

We also need a volunteer for fundraising and folks with creative ideas for activities. Our grant is wonderful but it pays AFTER the fact so we need some start-up funds.

Parks has committed to our equipment request but they always run out of canopies so if you have one, we can use it.

*-ArtWalk Committee*

## ENJOY A DOWN HOME EVENING OF MUSIC AND FOOD

Wider Horizons, the senior resource group, is hosting a March Musicale at the Senior Center. Singing and fiddling from members will follow a casual supper. And it’s all free! See you on March 9 from 5:30–8:30pm.

## ELECTIONS AGAIN THIS YEAR!

Elections are looming and we need to announce this in the newsletter 3 months ahead. This same information will appear in the March and April newsletters with the election planned for May. All current officers need to be re-elected to continue serving. Our president, Janice Merrill Brown, was elected in 2017 to serve out the remaining year in a term vacated by Yuki Igarashi. Our Vice-President, Trevor Lalish-Menagh, was elected in 2017 to complete the term held by Yousef Shulman. Our treasurer, Janet Oliver, is filling out the term vacated by Amy Fink. Our secretary, Diane Snell, is completing her first term and is running for a second two year term.

Even though the current Board is willing to continue if elected, any resident may challenge any of these positions. We request that you contact [leschinews@comcast.net](mailto:leschinews@comcast.net) with your name, the position you wish to run for and a brief bio.

*-Diane Snell*

## UPBEAT ON JACKSON IS BACK!

The Dept. of Neighborhoods is funding a series of concerts at Ernestine Anderson House, 2010 S. Jackson St. The first concert is Reggie Garrett and the Snake Oil Peddlers on March 17 at 7pm. Concerts are free!



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## EARTHCORPS EVENT IN FRINK PARK

Mark your calendars for March 24 from 10am to 2pm. EarthCorps needs 44 volunteers to do work in Frink Park. EarthCorps will supply gloves and tools. You need to wear long pants and long sleeves AND sturdy shoes. Leave your dancing shoes at home. Bring a sack lunch and water; there will be water on site for refills. The registration area is on Lake Washington Blvd. parking limited; you will need to look for parking in the neighborhood.

-Darrell Howe

## MOORAGE UPDATE

Peggy Tosdal reports that there is currently an assessment being made of the tall dock next to BluWater Bistro. This is the large dock used by the Christmas ships. The renovations are now under Marina Management LLC. There is not a date for a public meeting as a timeline has not yet been developed for renovations.

-Diane Snell

## PAYING PEOPLE WHAT THEY ARE WORTH

Just learned about a relatively new law that has been enacted in California and New York states that prohibit employers from asking candidates about their salary history as a prerequisite for employment.

As you might know, this is a common practice among companies to reduce the amount they offer to employees, thus leading to pay inequities for the same job depending on the response of a candidate. This disproportionately affects women and people of color, as they either undervalue themselves in initial inquiries or are chronically underpaid.

This new regulation empowers the people to stop this practice of pay inequality and start paying people by what they do, not who they are. I encourage us to seek out this type of legislation for the City of Seattle to stop this predatory practice and force companies to pay people what they are worth!

The full text of the California legislation can be found at [https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill\\_id=201720180AB168](https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201720180AB168).

Write or call your councilmember TODAY to make this a reality! If you live in Leschi or the surrounding area, your councilmember is Kshama Sawant. You can reach her at [Kshama.Sawant@seattle.gov](mailto:Kshama.Sawant@seattle.gov) or 206-684-8016.

-Trevor Lalish-Menagh

## ARE THERE HIDDEN STARS IN LESCHI?

At our June meeting, we will honor Leschi Stars who have come to the attention of the Board, but we know there are more stars out there and we hope the community will help identify them. To nominate someone for the Leschi Star award, please write to the Leschi News with the name of the person and a description of why you think they deserve to be recognized as a star. The Board will consider all nominations at the May Board meeting and make their decisions.

Either email [leschinews@comcast.net](mailto:leschinews@comcast.net) or write to Leschi News at 140 Lakeside Ave., Ste A, #2, Seattle, WA 98122.

-Diane Snell

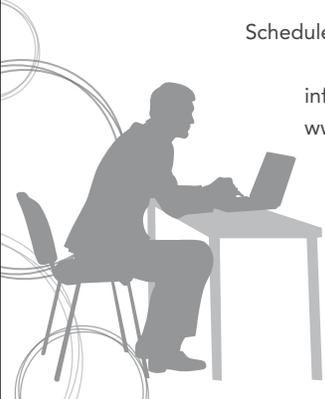
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## CALLING BS IN AN AGE OF MISINFORMATION

A special League of Women Voters year-end program was given by University of Washington professors Jevin West and Carl Bergstrom on December 7 at Benaroya Hall. “Calling BS,” a class in examining information with a critical eye, especially on social media, has become a very popular class at the University, and colleges and universities around the country have requested the syllabus, so the class is spreading. The professors, in a fast-paced, alternating presenter style, began with an overview of how information has been passed down through the centuries, beginning with illuminated manuscripts to today’s social media.

Although “BS” has been passed on throughout history, it’s much easier to spread it in today’s fast-paced information world. They gave several examples of BS from current events that spread



quickly and were widely believed by some. For example, the pedophile ring supposedly run by Clinton supporters at the Comet Pizza house actually resulted in someone who believed it taking it on himself to “rescue” the children and destroy the place. Even though the man was arrested and the entire story completely debunked, some people still maintained that it was true.

Another example given was about sighting of singer Taylor Swift on a date with Senator Joseph McCarthy. One recipient quickly pointed out that despite the “proof” of the photo taken of the date, Senator McCarthy has been dead for 50 years, long before the young singer was even born.

When dealing with fake news, recipients must question the source: Who is telling me this? How do they know? What’s in it for them? We should not be intimidated by authoritative-sounding sources with their graphs and tables. And we should avoid “confirmation bias” situations, in which we believe something because it supports our already decided opinions. Is it possible that we will someday have an automated fake news detector? Probably not, since it’s harder to detect than spam. It should be noted that despite the ease of proliferating fake news, it takes far more effort to retract it. Professor West also believes that published research (information that has been vetted by peer review) should have a conflict of information disclaimer. The League was acknowledged for its longstanding efforts to provide useful and timely information to the voter. But their advice to us was: Think more. Share less. The presenters will publish a book in Spring 2018.

-Kiku Hayashi

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## MEMBER MEETING AT THE CENTRAL

Once a month on the 3rd Wednesday, members gather in the dining room after lunch to get the Senior Center update from Dian Ferguson, Director.

Dian introduced Alexis, a UW researcher, who is surveying the membership with the intent to initiate some programs to address issues such as depression. To take the survey, call Alexis at 206-616-7002 or [email alexisd3@uw.edu](mailto:alexisd3@uw.edu).

Lately, the update has been about the bureaucratic maze the Facilities Committee must transverse in their efforts to redo the parking lot. Three of the requests need a variance from current regulations: 1. The attempt to cut into the grassy area on the west side of the parking lot to add more parking slots runs into an issue of three feet too little space; 2. The request to move the dumpsters also runs into regulations already in place and 3. There is a regulation that requires that there be 35% slots for "small" cars. Few seniors drive small cars; this is a generation that likes a lot of steel around them as they cruise the dangerous streets!! And Dian says we can't manage smaller slots without some serious issues of bumping into one another. In addition to the cost rising with each delay, the group was charged \$630 for a 2 hour talk! Dian stressed that the parking lot is a safety issue and doesn't meet ADA regulations. One obvious problem is the existence of only ONE handicapped slot! Dian was told that the building is grandfathered to a greater height and that may be the way to go. Despite all the delays and steadily rising costs, she hopes to get a permit by the fall.

Learning about the height possibilities encourages the hiring of a geo-tech person to assess the ground and the structure and identify what changes could be made.

Sound Generations is hiring a new director; meanwhile Joanne Donahue is acting director. The SE Senior Center is disconnecting from Sound Generations.

Dian has some good candidates to interview for the Administrative Manager position. She will interview the second week in March. This position will be responsible for the newsletter, and social

media allowing Dian time to write more grants. She reassured the audience that background checks are done on candidates.

Good News! The two fundraising breakfasts brought in the funds needed to order a new Bingo Board (with a nice donation from the Bridge group). Now the Bingo folks hope to be able to sweeten the coffers of the Senior Center with some fun Bingo evenings. Stay tuned!

Sound Generations is hosting the annual Inspire Positive Aging awards. Nominations are due April 20th. There are 5 categories of awards: Community Service, Health & Wellness, Intergenerational impact, Advocacy and Activism and Lifelong Learning. The winners will be honored at an event in June.

*-Diane Snell*

## SCAM ALERT...AT THE POST OFFICE!

Needing to forward mail for a deceased family member, I dropped by the post office to get the change of address card. It has grown into a packet with lots of ads which I didn't need and I wondered if the P.O. was that desperate. I found I could go online to [usps.com](http://usps.com) and compete the form, but when I did, the site wanted my credit card to charge me \$39.95 for the change. Whoa! I remembered turning in that card at the post office for free, so I decided to close out this offer and try for a free change. When I took the card to the post office, there was no charge and when I relayed my online attempt, the clerk burst out "That's a scam; we only charge a dollar online." I alerted her to the fact that they were promoting this scam with the display of the packets; no individual change cards were present. She said she would report it, but in case there is no change, just beware. I realized later that an official online site for the post office would be [usps.gov](http://usps.gov) and not [usps.com](http://usps.com) (or should I say CON?)."



*-Diane Snell*

## FRUSTRATED BY TECHNOLOGY?

My favorite cartoon is one of an over-the-edge man taking a sledge hammer to his computer. (He is actually demolishing his monitor but let's face it. Most of us blame the monitor for what is happening in the hard drive, don't we?) Although I have never reached that level of frustration, I can identify with it. So what do you do when it's beyond your skill level to solve the most recent problem? Call the kid next door? I generally tell my husband who takes over the frustration while I move on to something else. But he's no techie either; he just feels the average intelligent person should be able to solve these problems. Sometimes there's a chasm between *should* and *can*.

So it was a big surprise to hear from our latest advertiser: Peel Tech. These are THE techies and they are local. Their website tells us that the technicians have been hired for personality rather than current efficiency—Peel can teach the efficiency but it's hard to teach personality that the customer will appreciate. I can remember calling our techie at work only to have him lean over my shoulder and quickly hit some keys to

unstuck me...all accomplished without uttering a word. I learned nothing except to call him the next time it happened.

Peel Tech covers all your tech problems...even a smart phone! And the printer! My printer will tell me within seconds of pushing the Print button that it cannot FIND the computer that sits right next to it. But I have learned to patiently wait and pretty soon my document begins printing.

So I have learned to live with what I can't fix, but I know there will be times when I need to fix a problem and it's reassuring to know that Peel Tech calls back within 30 minutes! (*See their ad this page for more information.*)

-Diane Snell

## WINTER FINALLY ARRIVES TO THE PACIFIC NORTHWEST

I like to think of Valentine's Day as the unofficial end of winter for the Puget Sound lowlands. After Valentine's Day, it becomes much harder to get strong windstorms, flooding rains, and most of all, widespread arctic outbreaks/lowland snow events. The northern latitudes have warmed significantly by this time, and even if a surge of particularly cold air makes it into Western Washington, the high sun angles and longer days warm temperatures on and near the surface above freezing, making it very difficult for falling snow to stick.

In many ways, it didn't really feel like this winter began until after Valentine's Day, especially considering how cold and snowy last winter was. We had a massive ridge overhead for the first part of December, giving a little fog to the lowlands but exceptionally warm temperatures to alpine sites with freezing levels near 12,000 feet. Another ridge moved over the area for mid January, this time bringing sunny skies and record-warm temperatures to the lowlands. Seattle hit a high of 64 degrees on MLK Day! The exceptionally warm weather continued into the first week February, particularly for regions east of the Cascades; Yakima hitting a jaw-dropping 69 degrees on February 8th. Our truly magical White Christmas notwithstanding, I'm sure many folks were left wondering if winter would ever truly take hold over the area.

The 2017–2018 winter was (and continues to be) a La Niña winter, but we didn't actually enter and stay in a typical La Niña pattern until the

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second week of February. The “classic” setup for a La Niña is to have a large ridge in the Central Pacific and a large trough over the West Coast, giving us cooler-than-average temperatures, above-average precipitation, and above-average snowfall, particularly in the mountains. Until the second week of February, I’m sure many skiers and snowboarders were chagrined by the lack of mountain snowfall, but thankfully, we’ve made huge progress over the past few weeks, and it looks like our cooler and slightly wetter-than-normal weather will continue into March.

I was in Portland on February 20th, when a quick-moving, intense band of snow brought 2–4 inches of snow to the region in just a couple hours. Roads quickly became extremely treacherous, and the snow on the branches made for a beautiful sight. It’s not often when you have blooming daffodils and a giant snowman in your yard at the same time!

Interestingly enough, the Puget Sound area can see bursts of snow into early April if temperatures are cool enough as heavy showers can temporarily lower snow levels down to the surface. Intense Puget Sound Convergence Zones are notorious for dropping a quick, unexpected inch of snow on grassy surfaces. However, this snow tends to melt as



*Snow along Willamette Blvd., Portland, OR on the night of 2/20/2018. Image courtesy Charlie Phillips*

quickly as it accumulated after the shower passes, even at night, as ground temperatures are well-above freezing that late in the season.

Winter may have taken its time getting started, but better late than never! Hopefully the Cascades can keep piling up more and more snow—March and even April can be extremely snowy up there.

*-Charlie Phillips*

*Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist forecasting wind energy along the Columbia River Gorge. Check out his weather website at [weathertogether.us](http://weathertogether.us).*

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# Culture Corner

## IN OUR FACE: “FIGURING HISTORY: ROBERT COLESCOTT, KERRY JAMES MARSHALL, MICKELENE THOMAS”

In promoting “Figuring History: Robert Colescott, Kerry James Marshall, Mickelene Thomas,” the Seattle Art Museum asks these big questions: “Questioning History: Who authors history, who has power, who figures in art history?” Curator Catherina Manchanda selected large paintings by three generations of black artists to offer us some answers. Since history painting and museums are mostly the terrain of white people, this exhibition is in our white faces, telling us some of what we don’t know.

Robert Colescott is the oldest of the three artists, born in 1935, he died in 2009. Schooled in California, but profoundly shaped by Fernand Léger (with whom he studied), Egypt (where the artist taught), and the Civil Rights Movement, Colescott determined to turn white American history upside down. His iconic work *George Washington Carver Crossing the Delaware: Page from American History Textbook*, 1975 repopulated the famous painting by Emmanuel Leutze with black face stereotypes led by the famous scientist. It is Colescott’s manifesto!

His later paintings continue to redefine both history and art history. The museum has recently acquired *Les Demoiselles d’Alabama Vestidas* (dressed), 1985, with its reversal of the original skin



Robert Colescott: *George Washington Carver Crossing the Delaware: Page from an American History Textbook*, 1975. Acrylic on canvas 84 × 108 in., from the Seattle Art Museum.

colors of the well known Picasso painting. Picasso’s women included prostitutes and a male client on the left; Colescott replaces him with a white woman who may be joining the brothel. Indeed Colescott’s paintings emphasize not only rewriting history, but skin colors, he frequently includes a whole range of tones from white to dark brown as in the series of three paintings here *Knowledge of the Past is Key to the Future* from the mid 1980s. He features a central figure, Columbus, Matthew Hensen (polar explorer with Peary), or Jesus Christ, then surrounds them with a galaxy of people, some identifiable, some standing for a category, all with contrasting skin colors. These people never look at us. Colescott chose to be more complex in his later works, but his purpose never wavers.

Kerry James Marshall pulls no punches. His very, very black people look right at us, challenging us to look away, to avoid their gaze. There is no nuance on skin color here, it becomes a parody of the idea of “black.” Marshall (born 1955), who grew up in Birmingham Alabama and the famous LA Watts in a housing project of the 1960s, saw the contradiction of Utopian projects and nightmare day to day realities. The series focused on in this

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Windermere Real Estate Mount Baker

show *Souvenirs*, from the mid 1990s, pays homage to those who died in the Civil Rights Movement, expanding the pantheon beyond the well known to include many others. The second series here is *Vignette*, homages to Rococo love images, in a decorative style, but looking closer, we see an improbable image of a hefty man raising a large black woman over his head. Odd romance this, and surrounding the figures are subtle and not so subtle references to black power. (*Vignette* as a series includes many other works that are more explicit about both racism and romance.

*Marshall's School of Beauty, School of Culture*, 2012, a partner to an earlier work by De Style, 1993 of a barber shop allows us white people into a place that is almost a sanctuary of black power. Here is real life, real culture, real people. And it is the white ideal that in the end is a mirage, an odd phenomenon, as the small children point out in *School of Beauty*. Here people are living their lives on their own terms.

The stunning conclusion of the exhibition, the paintings of Mickalene Thomas, dazzle us with their surfaces, scale, and powerhouse representations of women. Thomas born in 1971 brings us up to the present of black power and assertiveness. Thomas embeds rhinestones on her surfaces that serve to keep us at a distance, even as her huge women seem to take over our space. In Thomas' redo of Manet's famous painting as *Le déjeuner sur l'herbe: Les Trois Femmes Noires*, three women look at us and beyond us, we are not seen. Thomas' work requires time to explore; she creates landscapes of patterns and styles, mixing photography, and painting, combining the geometry of "white male" modernism with decorative fabrics. In fact just about anything goes in her work, she has no interest in setting any limits on herself or her subjects.

I am sure that the Black Lives Matter movement had something to do with the framing of the exhibition. Of course, the Seattle Art Museum has



Kerry James, *Marshall School of Beauty, School of Culture*, 2012. Acrylic and glitter on unstretched canvas, 107 7/8 x 157 7/8 in., from the collection of the Birmingham Museum of Art.

shown other black artists such as Kehinde Wiley and Nike Cave (that amazing sound suit designer) and in the (subsidized for the showing of black artists) Jacob Lawrence and Gwen Knight Gallery (still curated by Sandra Jackson-Dumont—the only African American curator at SAM who is now based at the Metropolitan Museum of Art) we saw cutting edge artists like Titus Kaphar, La Toya Ruby

Frazier, Theaster Gates, Matika Wilbur and currently “Sondra Perry, Eclogue for (In)habitability.”

But, the museum can answer the question “who has power” by continuing to vigorously integrate its collection, its staff, its audience and its programs. (For starters, admission keeps most people away, the prices are astronomical and special exhibitions are still half price on those free first Thursdays).

~Susan Noyes Platt

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# Seeking Sustenance...

## MARCH IS WASHINGTON WINE MONTH

Welcome to Washington Wine Month! Did you know that our great state of Washington is the 2nd largest wine producing state in the country? Over 55,000 acres of vines give way to over 900 wineries producing nearly 18 million cases of roughly 70 different varietals. Whew! Who knew?

Following is a list of them all! Just kidding, that would be quite the task. Leschi Market does have an unparalleled selection of some of the state's best offerings. For more stats and figures regarding the Washington Wine Industry, visit: [www.washingtonwine.org](http://www.washingtonwine.org). Meanwhile, enjoy reading about a few of the Market's favorites. Our cellar selections always include highly sought after Leonetti and Quilceda Creek, among many others. Happy tasting!

## RED

### 2015 Mark Ryan Old Vines Cabernet Sauvignon Columbia Valley (\$59.99)

"A tiny 245-case production based on Cabernet Sauvignon. It has a very pretty, perfumed, fresh style in its violets, blueberry, mint and bay leaf aromas and flavors. Medium to full-bodied, nicely concentrated and

with good acidity, it has a firm, focused style. It will evolve nicely for 4–5 years than drink nicely for more than 10–15 years." -Wine Advocate, 93–95+ points.

### 2015 DeLille Cellars D2 Columbia Valley (\$41.99)

"The notes of graphite, crushed rocks, caramelized black cherries and dark chocolate all define the ripe, sexy and full-bodied. 58% Merlot, 36% Cabernet Sauvignon, 5% Cabernet Franc and a splash of Petit Verdot. This beauty has tons of upfront fruit, as well as a firm, nicely structured core. Hats off to the team at DeLille for consistently producing this level of quality at this quantity." -Wine Advocate, 91–94 points.

### 2012 Tranche Blue Mountain Cabernet Sauvignon Walla Walla (\$37.99)

"Aromas of plum, cranberry, wood spice and herb are followed by concentrated red and black-fruit flavors. A silky mouthfeel and firm tannins only add to the enjoyment. 756 cases made." -Sean P. Sullivan, 92 points.

### 2015 à Maurice Cellars Malbec Gamache Vineyard Columbia Valley (\$35.99)

"Strong nose of ripe plum, grilled bread, cloves and blackest of black currants. The tannins hold the stage in this rich wine with notes of blackberries, blueberries, clove and plum on the palate. Medium acidity balances the density of the wine. The long finish persists with plum (flesh and skin) and clove." -Anna Schafer, Winemaker.

### 2014 Dunham Cellars Trutina Red Blend Columbia Valley (\$27.99)

"Made from a blend of 44% Merlot, 38% Cab Sauvignon, 10% Malbec and 8% Cab Franc, the 2014 Trutina gives up lots of graphite and cedary spice intermixed with notions of coffee bean, blackcurrants and licorice. Beautiful on the palate, with full-bodied richness and no hard edges. It should drink beautifully through 2024+." -Wine Advocate, 91 points.

### 2015 Avennia Les Trouvés Red Blend Columbia Valley (\$19.99)

"Mourvèdre (62%) takes the lead on this wine followed by Syrah (21%) and Grenache. It's aromatic and appealing, with notes of roasted meat, black pepper, herb and plum. The red- and black-fruit flavors are concentrated and bring a compelling sense of texture. Smoke and savory flavors linger on the finish. It's a standout at this price. Editors' Choice." -Sean P. Sullivan, 92 points.



  
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# ...in the Wilds of Seattle

## 2016 Involuntary Commitment Red Columbia Valley (\$17.99)

A new wine made by Chris and Will Camarda of Andrew Will Winery fame. A blend of 61% Cabernet Franc, 22% Cabernet Sauvignon and 17% Merlot that was aged in neutral oak for 11 months. The wine offers great depth of flavor at a price that is perfect. You can sense the black fruits, tobacco leaf and earthy aroma, yet on the palate it is more currants and plums.

## WHITE

### 2015 Buty Sémillon/Sauvignon/ Muscadelle Columbia Valley (\$19.99)

“Combining grapes from the legendary Boushey Vineyard, with fruit from Lonesome Spring Ranch and the oldest block of Rosebud Ranch on the Wahluke Slope. The core of Sémillon provides eloquent white flower, golden fig and honey notes, while the Sauvignon and Muscadelle contribute layers of rose, jasmine and orange spice.” -Winemaker notes.

### 2015 Ryan Patrick Sagemoor Vineyards Reserve Chardonnay (\$17.99)

“I chose Sagemoor Vineyards because they have a history and pedigree for growing custom high tier fruit with phenomenal quality. The warm site and mature vines at Sagemoor lend to the ripe, rich style we are looking for in our Reserve Chardonnay. 100 cases produced.” -Jeremy Santo, Winemaker. 2017 Seattle Wine Awards Double Gold.

### 2016 Cedergreen Cellars Sauvignon Blanc Yakima Valley (\$13.99)

“Dry, brilliantly crisp and clean with juicy lemon, apricot and nectarine flavors. Think shrimp, scallops, crab and oysters sizzling over a wood fire, an icy cold glass of Sauvignon Blanc a fine partner.” -Winemaker notes.

*Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at [www.LeschiMarket.com](http://www.LeschiMarket.com) or request to be added to email updates or send questions, comments, or suggestions to [ken@leschimarket.com](mailto:ken@leschimarket.com) and follow the wine department directly on twitter at [twitter.com/leschimarket](https://twitter.com/leschimarket).*

## THE CENTRAL CAFÉ

A hearty lunch was served on 2/21/18, the member meeting day and it was vegetarian! Cheese tortellini with marinara sauce was the entrée served along with roasted vegetables. It was an enticing medley of roasted veggies with broccoli, cauliflower, green and yellow squash.

A green salad with a tangy dressing accompanied the entrée. Fresh fruit for dessert with pineapple, blueberries, watermelon and grapes.

All of this for just \$5 and a chance to dine with neighbors. It was a glorious sunny (but cold) day showing off the incredible view of Lake Washington and the Cascades.

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**EXEC. BOARD MEETING MINUTES**

February 2, 2018—Attending: Janice Merrill Brown, Trevor Lalish-Menagh, Diane Snell, Tracy Bier, John Barber.

Treasury report will be in March newsletter.

Three items had been referred to the Ex Board from the general meeting the week before.

1. Support for mural project at 31st & Jackson. There were some voices of support but also some concern expressed that we would have to sign on to a design that wasn't our choice.

Decision made to request that final deciders on a plan be a committee consisting of two representatives from Leschi and two from Mt. Baker. These representatives should be residents of their respective communities and have some kind of art background. Secretary will draft a letter to the mural project committee to request this caveat. Trevor can take it to the next CANDC meeting.

2. There is controversy over a part of Frink Park which is being planted by a volunteer and is making changes to an open spot that neighbors enjoy for gatherings. Decision was to have John Barber contact the Parks person in charge of this area to work out a compromise between the two factions.
3. Sally Wagner brought up the fact that Leschi Park is being used more and more and is being tended less and less and is showing the wear and tear. Diane Morris suggested a community wide cleanup. Lawrence Pitre suggested a larger, district wide community wide effort. Janice will speak to her group at work that takes on community projects to see if they would host a work party on the second Thursday in May. John Barber will coordinate with the Parks representative to see if tools could be borrowed and specific tasks outlined. The District wide aspect could be addressed by each neighborhood choosing a project for May and we could feature all projects in the newsletter.

In addition to these specific concerns, Bill Caldwell said he was willing to investigate what funds Parks gets and how they are allocated. Diane Ramsey Gayton offered to help.

**NEW BUSINESS**

**EMERGENCY HUBS:** Trevor brought information on emergency hubs which are part of the city's plan to address the aftermath from a natural catastrophe. He and Tracy are planning a meeting in April which will feature a possible event and the city's plans for neighborhood recovery. Tracy said her speaker usually gets more than our \$50 honorarium for speaking. Diane agreed to make her annual \$100 donation to this project. Tracy felt that this would be acceptable.

**ELECTIONS:** Since three of four officers are completing The second year of a term for folks who resigned and the 4th officer (secretary) needs to be elected for a second term, elections need to be held in May. Notice will be put in the newsletter for the two months prior as required by the by-laws. All current officers are prepared to run again.

**MARCH PROGRAM:** Members of the Transit Riders Union, the folks who helped us get back the #27 bus, have taken on a new cause: housing for all. They don't feel the city plan is adequate to address the needs of the ever-growing homeless population.

Board Meeting location when Central not available: Dian F indicated there would be two months when she was away and we would need to meet elsewhere. All agreed that BluWater Bistro was convenient.

**HOME STREET BANK:** When Janice met with difficulties over signing the bank card for our Bank of America account, she saw Home Street Bank nearby and went inside to discuss our needs. The Bank does service non-profits and would not require both new and old officers to be present for card signing. (Note: we have never before been asked to bring the outgoing officers for a signing.) We will ask Janet, our current treasurer, to assess their services and make a decision when she is back from her season in the sun.

**OLD BUSINESS**

**RACISM:** Janice has been working with a woman who does these programs and she is available in May for a panel discussion. Once again, her speaker fees are more than what we usually give, so Janice offered to donate \$100 as well to boost the amount we can pay.

*-Respectfully submitted by Diane Snell*

**RESTRICTED FUNDS**

King St. fund refers to the King St. street end and the funds are leftover from a grant several years ago. John Barber is the chair and tells us that SDOT does not pay for gravel and there is a need to redo one of the gravel paths as it is starting to puddle in one area. There are also plans to purchase some flowers for this street end. John reported that there had been some vandalism in this area: cutting down of rose bushes.

**GATEWAY PROJECT:** this refers to an area where the next work party will be held where Huron meets Lake Washington Blvd. There has been an ongoing struggle to keep native plants safe here as Parks has sent in mowers who tend to mow down everything in sight: shrubs, flowers, etc. The design for this area was developed at the UW and donations were made by residents to implement the plan. Sadly, the volunteers and Parks seem to be working at cross purposes. John Barber is hoping to laminate some signs to protect the area.

# Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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All donations are tax-deductible as we are a non-profit 501(c)(3).

My check is enclosed:  \$35 family membership  \$25 individual membership

\$15 student/low income/ senior membership

I am making an additional donation for LCC work

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	Income	Expenses	Balance 1/31/18
<b>General Fund</b>			\$10,871.32
Ad Revenue	\$840.00		
Dues	\$445.00		
Donations	\$340.00		
Postage		(\$599.90)	
Printing		(\$561.34)	
Totals	\$1,625.00	(\$1,915.24)	\$10,871.32
<b>Restricted Funds</b>			
ArtWalk			\$647.64
Friends of Powell Barnett			\$1,068.06
Cherry Street Corridor			\$635.76
Flo Ware Park			\$1482.67
Friends of Street Ends	\$300.00		\$727.38
Frink Park	\$5,398.10		\$7,721.68
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area	\$75.00		\$5,754.87
Officer Brenton Fund			\$3,633.85
String of Pearls	\$250.00		\$1,930.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund	\$200.00		\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$7,848.10	(\$1,915.24)	\$41,731.85
<b>Certificate of Deposit</b>			\$11,252.00

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# leschinews

The next Leschi News deadline is **MARCH 19**. Mail all articles, comments, letters, advertisements, and membership dues to this address:  
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or email Diane Snell at [leschinews@comcast.net](mailto:leschinews@comcast.net)

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## march 2018 | calendar

**MAR 3** Leschi Natural Area work party 9am–3pm. Lunch & tools provided. 36th & Terrace.

**MAR 7** 7pm, LCC Meeting: *Housing for All*. The Central Area Senior Center—500 30th Ave S.

**MAR 8** 3:30pm, BluWater Bistro for ArtWalk planning. All are welcome!

**MAR 8** 6–7:30pm, Central Area Neighborhood District Council at The Central.

**MAR 9** 5:30–8:30, Casual supper and down home music at The Central. Free!

**MAR 10** 9am–12pm, SNC: breakfast \$14 at The Central. Program: Transportation

**MAR 12** 7–8pm, Leschi CC Executive Board Meeting at The Central, in the technology room.

**MAR 16** 6–9pm, Green Dolphin Street Lounge at The Central. Rachel Foxx and the Supersonic Soul Sistahs will perform. Admission is \$20 for non-members and \$15 for lifetime members if reserved in advance. \$25 at door. Refreshments. No Host bar.

**MAR 17** 9:30am, Leschi CC work party on Lake Washington Blvd. near the Cable Car Bridge (Huron St.). Meet at 9:30am to clear blackberries. Come dressed for weather & bring tools to tackle thorny stems.

**MAR 17** 7pm, Free concert at Ernestine Anderson House, 2010 S. Jackson St. Reggie Garrett and the Snake Oil Peddlers.

**MAR 22** 6:30–8:30pm, EastPAC meeting. Meet at Chardin Hall; parking lot off Jefferson just past 12th on the right.

**MAR 24** 10am–2pm, EarthCorps work party: 44 volunteers needed. See page 4.

Contact Darcy Thompson  
for Frink Park work parties  
at 206-325-4295.

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