

leschinews

June 2017 Issue No. 343

Leschi Community Council is a participating member of the Seattle Community Council Federation

Come join the Leschi Community Council for our annual meeting!

Elections, Leschi Star Awards and "What's New in our Parks?" New neighborhood residents are encouraged to come and collect your Leschi goody bag!

June 7 at 7pm

CENTRAL AREA SENIOR CENTER, 500 30TH AVE. S

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**SAVE
THE DATE**

**Games, Crafts,
Food, Fun!**

**June 11, 12-2pm
at Flo Ware Park**

**All kids from ages
1 to 101 invited!**

President's message

It has been such a pleasure serving as the Leschi Community Council President over the past several months. I especially want to thank the wonderful members of the board over the last year; each person provided so much support and wisdom as I came onto the board as a neighborhood newbie. This is my last President's message, and I am grateful to have had the opportunity to be a part of the Council. As a reminder, this is also the last newsletter for a few months; distributions will start again in September, as usual. Please check the website for updates. Summer events, including work parties, will be updated on the online calendar.



Please join us at our June community meeting on June 7. We plan to hold elections for President and Vice President of the LCC (we are still looking for candidates for both positions - please reach out if you are interested!), present the Leschi Star award, and share a brief update on parks, including accomplishments and goals moving forward. As a reminder, this will be our last community meeting before we break for the summer; community meetings will reconvene on September 6.

Started in 2013, the Leschi Star award honors one or more Leschi neighbor each year that has made a difference!

-Yuki Igarashi

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Leschi News is published monthly except July and August by the Leschi Community Council, 140 Lakeside Ave. Suite A #2, Seattle WA 98122.

Editor: Diane Snell, Issue #343

This newsletter is printed by Pacific Publishing on recycled paper.

Please share with a friend.



Elections Without Candidates?

We have an election at our June meeting: we need both a President and a Vice-President. As we approach press time, no one has come forward to volunteer for either position. This is sad, given our history of activism.

The Leschi Community Council has a long and illustrious history. It was formed in 1958 as the Leschi Improvement Council and the residents who gathered at Grace Methodist Church to establish this organization had some tough battles to fight. The area was redlined by the real estate business and homes were not offered to minorities. In addition, the schools in this area were suffering from neglect; there was a great disparity between Central Area schools and those schools north of the Ship Canal.

Over the intervening years, the Council has been a vocal supporter of neighborhood parks and public transportation, i.e. bus 27. As we approach the 20th anniversary of the String of Pearls, I think back to the early hearings on this project and how we all wore (cheap) strings of pearls to show our "colors." This fight went all the way to the State Supreme Court where it was decided in our favor: the streetends ARE public land and the public has a right to use them. Leschi quickly developed their streetends and other neighborhoods began the process as well.

Several years ago, a volunteer group formed LURC, the land use review committee. This group consists of architects, folks with city planning experience and others who just have an interest in how their neighborhood is developed. LURC has been on top of the large projects, working with developers to take the adjoining neighborhood and its needs into consideration. The Leschi CC used to have one chair (with no committee) on land use who attempted to keep an eye on all the development; this turned out to be an impossible task and we are grateful to LURC members for taking over this duty and communicating plans and concerns. At the rate, this city is changing and new developments spring up on every spare lot, it becomes too much for one council to handle.

The "job" of President is often dictated by the state of the council as when Diane Morris and I took over; we needed to get the council on a sound fiscal basis with bills being paid and income collected. The Council is in good fiscal shape now; the website has been revamped so we can make changes, and we have more contributors to the Leschi News than in the past.

The Presidency can be a "maintenance" job for someone; demands are small: two meetings a month (general and Board), a short column for the newsletter (President's Message), introducing speakers at the general meeting and working through the jointly developed agenda at the Board meetings. Or, if you have great ideas for Leschi, you need to come forward and light our fire! We need you!

-Diane Snell


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Neighborhood & Beyond

OUR SITE IS ALL SPRUCED UP!

We want to welcome you to visit our redesigned website at LeschiCommunityCouncil.org or LeschiNews.com. We are very proud and excited to present our efforts to our community.

As a Seattle-based graphic designer and Leschi resident, I had quite a few ideas about what the redesigned site could do: getting information to folks who want to know more about our area, promoting local events and Council activities, and especially celebrating the amazing people who make this area so wonderful.

I started helping the Council in 2012, processing this newsletter, bringing together stories, images and ads into a cohesive, print-ready document. Each month, it is like working a jigsaw puzzle: scoot this ad over here, then that article can go there, using tricks and gimmicks to make everything fit. I love doing it because it is always so satisfying to see the finished product.

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Kirsten Hopperstad

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A few years earlier, I designed the website of the Leschi Market, working with Yousef Shulman. So, when he became President of the Council, we started talking with Diane Snell about what we could do to make the online presence of the Council stronger and the site user-friendlier. I suggested using one of the online, web-building services, usually called a “content management system,” or CMS, which allows the site owner to create content, make changes and update their site however they like, from any computer in the world.

The most well known CMS is WordPress, which was initially constructed to make it easy for bloggers to create their posts and get their ideas on the web. However, it quickly became apparent that the technological advances and the organizational structure could readily be adapted to build all varieties of websites. WordPress competitors include Drupal, Squarespace, Joomla and Weebly. I chose a service called Wix, mostly because the interface was similar to the Adobe layout programs that I use in design. In addition, the pricing was right and I found plenty of great reviews about them.

So rolling up my sleeves, I got busy with one of my favorite things about graphic design: organization. Starting with close to 90 separate pages in the existing site, I put the name of each page into an Excel document, sorting out categories of information, which evolved into the main navigation menu that you see today. The secondary menus, like what you see under the “Our Council” tab, also came out of this process of bringing together the same kind of info and making logical groups.

But the best part of the project was seeing how easily Wix pulled together the overwhelming amount of terrific stories and articles about the Leschi area, its people and all of the exciting events and activities. When you visit the “Articles” page, you’ll see how the article categories work and how easy it is to get to where you want to go. Especially cool are the Reviews pages: arts and books and restaurants and wine, oh my. And see the Events & Calendar page lists for upcoming happenings. We also added a bit of e-commerce, so that subscriptions

and memberships can be purchased online. Another benefit of the redesigned site has been the ability to offer online advertising for our local merchants.

And then, of course, I got to use pretty colors and fonts, designing the clean, crisp layout, recreating the “feel” of our lovely community. It was wonderful to help the Council do their job of bringing us together.

-Kirsten Hopperstad

LESSONS IN PRUNING PLANTS

Lessons in pruning will be conducted by expert pruners from Plant Amnesty, a volunteer organization that was founded by Cass Turnbull, who wrote the book, “Guide to Pruning,” now a classic for gardeners.

Plant Amnesty’s mission is to help home gardeners understand the techniques that will keep plants looking natural and trim, and to avoid practices that create the opposite, like ugly stumps of branches. It is hoped that volunteers who work in maintaining the shoreline street ends will participate. There will be a problem-solving element based on finding the right approach to solve particular landscape situations.

The first lesson involves a demonstration, followed by hands-on practice and will take place at the Judkins streetend with access from Lakeside Ave. S. The workshop is scheduled for June 10 at 10am.

-John Barber

REMEMBERING WADE VAUGHN

Friends, neighbors and relatives gathered at the home of Wade Vaughn on Randolph May 6 to remember this talented man. The house itself is a tribute to Wade; he designed and built it himself and one can see the influence of Frank Lloyd Wright. Wade’s wife Shirley said he sought no input from her, even for the kitchen! One’s eye is drawn to the large windows facing the lake and the spectacular view. The open plan allowed long tables to be set up

whenever we had a big newsletter mailing to the whole community. Neighbors would gather to help label and bundle the Leschi News for the bulk mail center.

In addition to displaying all of Wade’s books that were published for purchase, the family had also displayed books of sketches and trips. Wade would commemorate family trips with books of photos, map inserts that showed just where this place was in the world and his inimitable sketches of flowers and trees. (I felt ashamed of my vacation photos loosely stored in shoeboxes in our storage room.)

John Barber recalled a story about Wade who heard cries for help from the lake one night when he was already in bed. He got up, grabbed his paddleboard and went to the rescue. He came back chilled to the bone, but the hapless victim was safe. Shirley said he was fearless!

Thank you to the Vaughn family for opening up Wade’s life to us in this way; at one point, I looked around and we all had our heads in Wade’s books! We were very fortunate as a community to have such a talented resident who dearly loved his community and memorialized it in word and sketch.

-Diane Snell

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A black and white portrait of Marc Salazar is positioned to the right of the text.

Ask me about real estate when you see me in Leschi!

PENDING

EWING & CLARK

Kristine Losh
klosh@ewingandclark.com | 206.953.6786

The advertisement features four images: a large house with a 'PENDING' sign, a modern kitchen with a large island, a bedroom with a bed and ceiling fan, and an outdoor patio area with a table and chairs.

SUMMER TRAFFIC CONCERNS

We've received info on one marathon but we know that if this summer is like previous summers, we will have a lot more sweaty foot traffic along the lake. If that news does not reach us before publication, we will put it on the website calendar.

June 18 is the date for the Rock'n Roll Marathon. It starts at Montlake Blvd and Lake Washington Blvd. and continues along Lk. Wa. Blvd./Lakeside Ave. through Leschi all the way to Genesee, where it heads downtown toward the finish line. The race starts at 6am and will affect the Leschi area any time between 6:15 to 9:30am.

Another summer race that will affect Leschi is the Shore Run and Walk on June 11. There are two components, a 10K which starts at Ferdinand Park in Mt Baker at 9am; participants run/walk along the shore to Madison Park. The 5K portion starts in Leschi Park at 8:15 and heads back to Madison Park along the shore. Again, this race will affect morning traffic in Leschi.

An annual traffic stopper is the Bicycle Sunday event; we missed the May dates, but will adjust our website calendar for rest of the summer. Lake Washington Blvd. closes from Mt. Baker Beach south to the Seward Park entrance.

The dates are: June 4, 25; July 2, 9, and 16; August 13, 20, 27; and September 3 and 17

The only other "traffic" event we know about at this time is Seafair, first weekend in August.

-Diane Snell

STRING OF PEARLS ANNIVERSARY/WORK PARTY

Twenty years ago, Leschi String of Pearls was a model for the opening of other street ends throughout the city, for the development of new city policies and for the model permit system that is now in use.



Work party at Dearborn street end. Image courtesy Ken Kamm

Join your friends and neighbors for a fun and impactful neighborhood anniversary/work party on June 17, 10-12. We will start at Charles Street (Lakeside Avenue S and S Charles Street) and then move to Dearborn, Norman, Judkins and King streets as time allows.

Bring long sleeve shirts, gloves, work pants, protective eye wear and your own water, tools, shovels, clippers, buckets and smiles! We will provide snacks!

-Karen Daubert

SEATTLE'S RAINWISE PROGRAM IS COMING TO THE LESCHI NEIGHBORHOOD!

RainWise, a City of Seattle and King County partnership, offers rebates for rain gardens and cisterns installed on private property. These installations capture water that falls on roofs and yards, keeping it out of sewer pipes during big rain storms. Join us in being a part of the storm water solution!



Check your eligibility at rainwise.seattle.gov.

Join us at our RainWise Info Session to learn more about the program, meet a contractor or two, and hear about a RainWise installation from a neighbor.

Our next info session is June 13, 7-8:30pm at the Central Area Senior Center.

-Natasha Walker

SENIOR CENTER UPDATE

Director Dian Ferguson gives an update every third Wednesday at 1pm to let folks know what is happening behind the scenes and about any new events. A driver for the van has come forward to resume the casino trips. A trip is planned on June 13 to the Redwing casino, costing \$15 for members and \$18 for nonmembers.

The Center is rented for weddings every weekend in May and June. This helps the bottom line!

Five students will be helping all summer through the Summer Youth Employment program.

Chef Anthony will be on vacation the 2nd and 3rd week in June and lunches will be prepared by a local caterer.

The Facilities Committee has made some decisions on the parking lot; Kate Martin has been hired to design and landscape the area. It will probably take until mid-August to get the permit and construction will begin after that.

A kidney workshop will be held on June 10, presented by SVI (Seattle Vocational Institute.)

Planned events: Seafair in August, a fund-raising concert in October and a Black Tie Gala the first weekend in December.

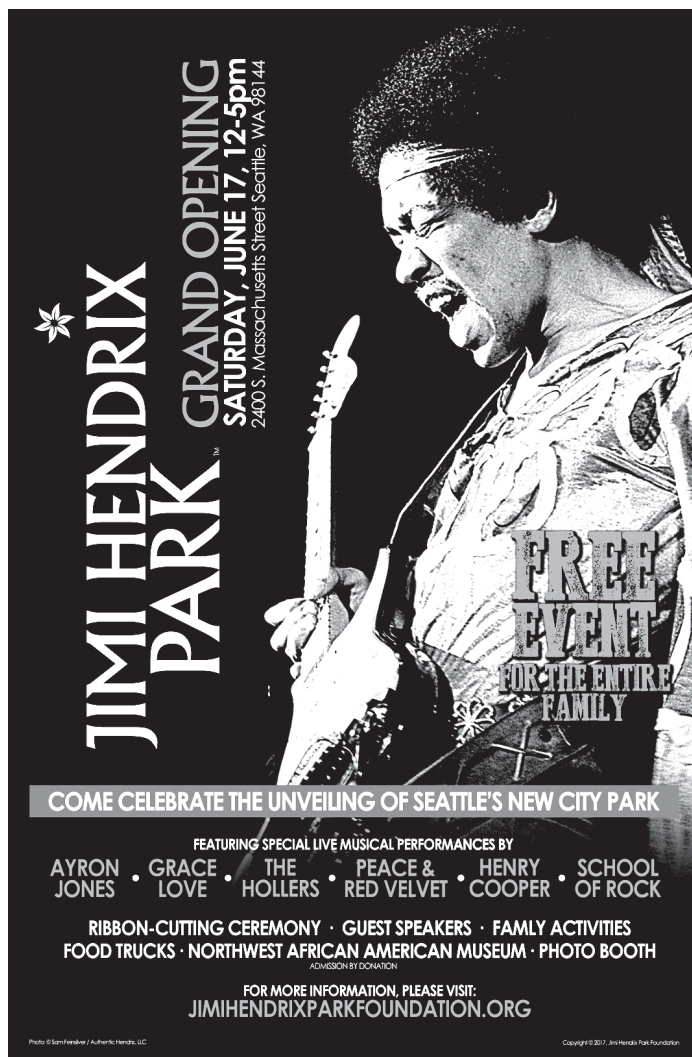
-Diane Morris

GRAND OPENING OF JIMI HENDRIX PARK

After you've spent two hours at a String of Pearls work party, come on over to Jimi Hendrix Park and have a food truck lunch while you listen to live music.

The long awaited grand opening on June 17 will feature six different music groups, including the School of Rock! It's free and runs from noon to 5pm. Visit the NW African American museum while you're there.

2400 S Massachusetts St., Seattle, WA 98144



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CAN CHIROPRACTIC HELP A FROZEN SHOULDER?

Frozen shoulder, also known as adhesive capsulitis, is characterized by stiffness, pain and limited range of motion. Scar tissue develops due to chronic inflammation processes, which are continually stimulated when you have painful movement. There are many things that can cause frozen shoulder, including diabetes and repetitive motion injuries. A thorough exam is necessary to help determine the underlying cause, which will increase the speed of recovery. If the problem is faulty mechanics, a chiropractor, physical therapist or other movement specialist can help retrain these movements.

The prognosis for frozen shoulder to regain normal function can be a few months to as long as a year and a half. The importance of the proper treatment can reduce this time significantly. A chiropractic exam will not only evaluate the shoulder joint where the adhesive capsulitis is taking place but also check all the joints of the surrounding areas, which are very much interconnected. By creating proper biomechanics throughout the region, your shoulder will move as it should, which will lead to less inflammation and less scar tissue buildup as you progress through treatment.

How we approach frozen shoulder

There are many different modalities we use to treat frozen shoulder, along with many other shoulder injuries: chiropractic adjustments, kinesiology taping, rehabilitative exercise and myofascial therapies such as the Graston Technique. The important part of treatment is to gain progress WITHOUT creating additional inflammation. Adhesive capsulitis is not one that you should push through. If you do, you can stimulate the inflammation cascade prolonging the recovery time. It can often be difficult for those of us that are used to being active. I like to give my patients 4-6 visits. If they are not seeing progress, we need to tag in another type of provider. That doesn't mean you have to stop treatment with us but we'll want to see if another treatment modality can speed up your recovery! The goal is to get you better as quickly as your body will allow, not get you locked into a treatment plan.

-Dr. Jeff Word
Center Wellness Chiropractic

Culture Corner

RACISM AND IMMIGRANTS, THEN AND NOW

With the provocative title, *In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads*, the Tacoma Art Museum features a major exhibition by UW professor of painting and drawing, Zhi Lin, this summer (June 27 – February 18, 2018). First trained in China, then in London and the US, Lin works in multiple styles and media as he addresses a history that is crucial for us to understand today.

Chinese migrants, originally drawn to the US by tales of gold, built the railroads from California to Utah. For many years, Lin has researched the lost history and unacknowledged lives of these workers in archives and photographs, then traveled to specific locations, including Northern California's Donner Pass (where 1,200 Chinese died): "I descended deep valleys and icy tunnels, crossed rivers and streams, climbed snow hills, cliffs and summits, walked on flat-burned

campgrounds and along railroad tracks and paid tributes to Chinese graveyards. I made a special trip ... facing the winter elements." His delicate watercolors of these sites ironically adopt the romantic approach to landscape practiced in Europe, at the same time that Chinese workers died in the Western landscape. But the subtle drawings are only one aspect of this major exhibition.

The famous 1869 "golden spike" photograph by Andrew Russell marking the completion of the railroad from West to East, excluded Chinese workers. A film, "Chinaman's Chance," draws from the reenactment of that photograph (every weekend in the summer!) at the Golden Spike National Historic Site that perpetuates that exclusion. "Chinaman's Chance" emphasizes marginalization by its viewpoint from behind the trains and often from under piles of railroad ballasts (rocks) like the tombstones of the Chinese workers. The artist wrote in red the few names of Chinese workers that he found in railroad pay records, but he believes even those names, supposedly of leaders of groups of workers, were actually made up nicknames. The installation will include 5 tons of actual rock ballasts.

The Chinese Exclusion Act of 1882 triggered vigilantes to expel the Chinese from communities in the Northwest and California, from Tacoma in 1885, Seattle in 1886 and from hundreds of other towns where racists burned entire neighborhoods and even massacred hundreds of people.

To honor these nightmarish tragedies, Lin turned to abstract painting with titles like *Bloody Summer*, *Cape Horn, California, 1865*, *Building of the Central Pacific by Chinese Workers*. He anchored the abstractions with found objects and shapes as references to the vanished workers.

And finally, for this exhibition, Zhi Lin turns to Tacoma itself. He is creating a long handscroll, in a traditional Chinese style, based again on meticulous research, that juxtaposes today's Pacific Avenue with the period of the Chinese expulsion.

Don't miss this major exhibition!

Also this summer in Tacoma, on the theme of immigration and racism, is an exhibition that I am

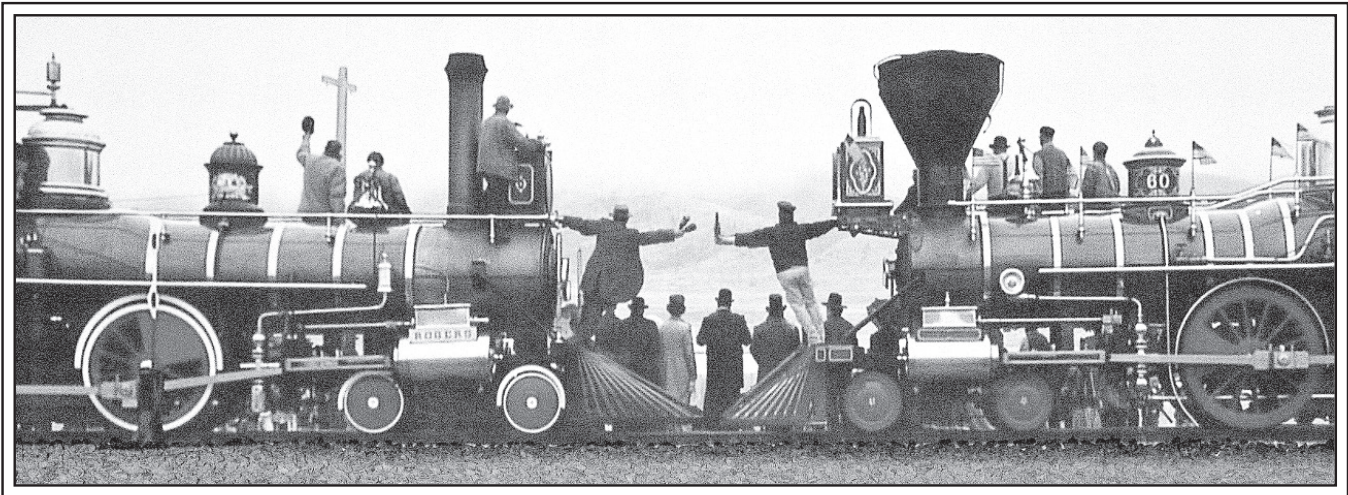


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Zhi Lin, "Chinaman's Chance on Promontory Summit: Golden Spike Celebration 12:30PM May 10th 1869" video sound installation 2013-14

curating "Immigration: Hopes Realized, Dreams Derailed (June 30 – August 17, 2017) at the Spaceworks Gallery. The exhibition features twenty artists working in painting, printmaking, collage, sculpture, posters, poetry, texts, and even lace who pointedly explore racism today, an atmosphere rapidly becoming as violent as what the Chinese experienced in the nineteenth century. I am hoping to have a march to the Detention Center on July 20 after a special musical/spoken word program by a former detainee. (950 Pacific Ave Gallery Hours: Monday – Friday 1pm – 5pm (Third Thursday 1pm – 9pm)

Of course, you will hear about the thrilling blockbuster exhibition "Infinity Mirrors" at the Seattle Art Museum (June 30–September 10, 2017). It features the work of the famous Yayoi Kusama. She grew up in Japan during World War II and joined the experimental artist-run New York scene in the late 1950s. Since then, she has become legendary for her innovative materials and eccentric aesthetics. The exhibition surveys her career from its earliest days to the present, but the thrill

of the exhibition will be her stunning and disorienting Mirror Rooms.

In case you are in the International District this summer, here are two crucial exhibitions at the Wing Luke Museum of the Asian Pacific Experience that I will write more about in the fall.

"Teardrops that Wound: the Absurdity of War" May 12, 2017 through May 20, 2018.

I find a provocative relationship between Kusama's mirror rooms that immerse us in abstract light and reflections and the art in "Teardrops that Wound" that explores the aftermath of the dropping of the atomic bomb on Hiroshima. To give just three examples, the installations include Hiroshima-native, Yukiyo Kawano's life-sized replica of "Little Boy," made from kimono silk from survivors sewed with strands of her own hair, Phong and Sarah Nguyen's "Break Into Blossom" a fabricated "bomb" covered with moss and flowers, and Patrick Nagatani's staged photographs of the radioactivity that lurks under the surface of the West (and so timely with the leaking of storage at Hanford). As the curator SuJ'n Chon stated at the opening, unfortunately the threat of nuclear war is with us right now, it is no longer an historical memory.

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Year of Remembrance Glimpses of a Forever Foreigner (February 17, 2017 – February 11, 2018) features poems by Lawrence Matsuda and Roger Shimomura’s pop/caustic imagery. It marks the 75th anniversary of Franklin Roosevelt’s infamous 1942 Executive Order 9066 that led to the detention of 120,000 Japanese and Japanese Americans. This small mixed media directly connects then and now, ending with references to current efforts to ban Muslims.

Finally, on a different theme, go to see “EMERGENCE First Nation Legendary & Emerging Artists” at the San Juan Islands Museum of Art May 26th, 2017 –September 4th, 2017 features the next generation of First Nations artists and their famous mentors. Pay attention to the days the museum is open and plan ahead on the ferry. You can reserve it now if you take a car, but you can also leave your car in Anacortes and walk up the hill to the museum. Thursday to Monday: 11:00 a.m. to 6 p.m.

~Susan Noyes Platt,
www.artandpoliticsnow.com

THE HIDDEN LIFE OF TREES: WHAT THEY FEEL, HOW THEY COMMUNICATE

Communicating via a dark web, marching north at the rate of a quarter mile a year, releasing alarms when under attack, and throwing up extra shields to protect against invaders, these are a few of the survival techniques of trees.

The Hidden Life of Trees, a new book by German forester Peter Wohlleben, fills in many of the details you probably didn’t know about your quiet neighbors which, while casting a shadow on your garden, dropping leaves and needles on your roof, and blocking your views of the lake, are speaking to one another underground, sensing pain when damaged, emitting the essential oxygen you breathe, and providing housing for various creatures. Why, you might wonder, are folks so keen on chopping them down?

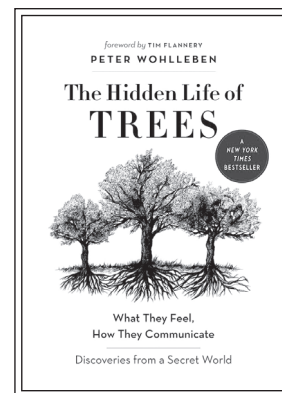
Whether you look at Eden or East Africa, if you think about it, the earliest humans were born among trees. It somehow seems fitting then to learn from Wohlleben that trees have social networks, that they talk to one another, and many have an overbearing mother that doesn’t want them to grow up too soon. Trees take care of one another and even supply food to aging stumps. While most of the examples in this book come from observations of forests—and lack thereof—in Central Europe, much of the information will make

you look at our local sentinels in a new light.

And speaking of light, why do we see leaves as green? Because this is the part of the chlorophyll that can’t be converted by trees from sunlight to sugars and so is refracted back to our eyes. The green, which we find so soothing and beautiful, is a tree’s leftover lunch!

Much of Leschi is blessed to host a variety of deciduous trees and conifers. But every year many of them are lost to development and indiscriminate trimming. Perhaps we need a new scale to weigh the losses and gains from current practices. Recent reports have linked tree cover and conditions such as heart disease, stroke and diabetes. According to a 2015 New Yorker article, “For the people suffering from these conditions, an extra eleven trees per block corresponds to an income boost of twenty thousand dollars, or being almost one and a half years younger.”

But of course, recreating Nature is never as simple as planting street trees. Wohlleben reminds us that trees



thrive in communities and their roots need vast amounts of space underground to spread out horizontally They are stymied by the compacted soil under roads, which is one of the reason they like to spread through the looser soil around pipes. Forests remain the optimal environment for tree communities. Thank goodness for our natural areas and Leschi and Frink parks.

For more information on how Seattle is losing its trees, see: <http://invw.org/2016/07/27/seattles-long-neglected-tree-canopy-is-on-a-collision-course-with-development/>.

-Anne Depue

NATIVE SEATTLE

This is not a review of the book, as I have just received the second edition for a Mother's Day gift, and have only scanned it so far. Coll Thrush wrote the first edition in 2007 and it was a favorite of ours from the library. The second edition is enhanced, seems far bigger than the slim volume of the first edition and has been published by UW Press. If you are curious about Seattle's history, you will find this book invaluable. It documents the early settlers' interactions with the first peoples.

There are maps in this book showing the spots where something memorable happened (or was thought to happen!) One map marks the spot where the first peoples thought there was a horned sea serpent in Lake

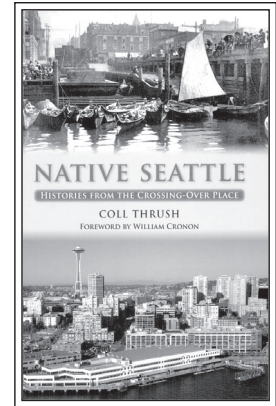
Washington. I have a very strong memory of a whimsical sketch of this beast and suspect it was a Wade Vaughn sketch that once appeared in the Leschi News. When I asked Wade about it, he had no idea of how to find this sketch and did not actually admit to being the artist.

If you, like me, are strongly affected by a sense of place, you will appreciate the words of Coll Thrush in his foreword to this second edition:

"Native Seattle was always about place; the power that places hold over our lives, the traditions within which our cultures interacts with places, and the ways that we dwell concretely and often conflictedly with each other in those places."

One sees the power of place played out in grief over displacement. One can only imagine the grief and sense of loss of the first peoples as they were systematically moved off their land and sent to unfamiliar territory.

-Diane Snell



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Seeking Sustenance...

NEW LOCAL WINERY LAUNCHES IN LESCHI

Leschi Market is proud to announce the launch of our very own winery. What? Yes! You read that correctly! Now I'm sure you have questions, and we have answers.

The idea of forming our own winery began years ago, but really took hold and became a reality in the last six months. Known for our extensive, meticulously put together collection of wine from around the world at the best prices in the city, it had been difficult to find wine at the quality we demanded at the price we felt confident enough to put our name on. Then one day, it simply happened.

After tasting and turning down dozens of wines over the years, it began with finally striking gold in finding a couple of single vineyard samples of Cabernet Sauvignon and Merlot from McNary in the Horse Heaven Hills. The Leschi wine team conducted their own blending trials and came up with combos that we all were quite taken with. We would eventually use the expertise of the same winemaker to craft our excellently dry, single vineyard rosé.



Next came the Reserve- a tremendous Bordeaux-styled red from a Walla Walla winery that we are able to put on the shelf at \$19.99. This is truly a serious wine that doesn't come along very often, plus a great complementary 'big brother' to the Rouge.

With a Reserve, a Rouge and a Rosé under our belt- we searched for a white wine to complete the initial lineup. Sauvignon Blanc? Chardonnay? We even tried an Albariño! Then, a conversation between wine department phenom Ben and old friend Mike Hallock of Carabella Winery in Oregon resulted in the absolute best Pinot Gris being added to our stable.

We carefully selected our labels, using photos of the Leschi Market building circa 1890 (Reserve) and 1910 (Pinot Gris), as well as utilizing pictures of the owners, a young 30-something Leonard Shulman (1967) tending the counter on the Lakeside Rouge, and father and son combo Leonard and Steve (1990) on the Rosé. We gathered and bottled in Woodinville on a couple different occasions, and waited.

Nervously we waited. We revisited the reds every couple of weeks to see if they were ready after the initial shock that bottling does to a wine. We waited a couple more weeks, then a couple more. The official release was last month at the annual Spring Wine Tasting with the Lakewood Seward Park Neighborhood Association. The wines were more than ready, and simply sang, a real highlight of the event. The wines were met with wild fanfare at the tasting, and again later that week as customers slowly began to see them emerge on the shelves in the wine department.

This first release of wines is quite limited, less than 200 cases each of the red, barely 100 of the pink and half of that for the white. Do not delay if you want to try these amazing wines. This is a project that will

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...in the Wilds of Seattle

hopefully continue to grow and make Leschi proud. We at the Market are beaming. Have a safe and happy summer everyone!

2014 Leschi Cellars Lakeside Reserve Red Blend Walla Walla (\$19.99)

“We have been listening. This Bordeaux-style red blend hails from Walla Walla and possesses all of the traits you have been looking for—deep velvety fruit balanced by supple tannins and acidity. Enjoy daily or pair with Leschi Market’s famous prime rib. A very serious and age-worthy wine that is only just now coming into its prime, and is bound to develop nicely over the next 5-7 years.

2016 Leschi Cellars Lakeside Rouge McNary Vineyard Horse Heaven Hills (\$12.99)

Started in 1948, little has changed at Seattle’s favorite neighborhood market. In the spirit of uncompromised quality, we have fashioned this balanced blend of 80% Cabernet and 20% Merlot. Meant to be enjoyed young, it has been (barely) aged in neutral French barrels to allow the deep dark incredibly inviting subtleties of this cooler-climate vineyard to beam forth. -Winery notes.

2016 Leschi Cellars Pinot Gris Oregon (\$11.99)

Made by Mike Hallock of Carabella Vineyards, this is an utterly perfect Pinot Gris. Lush and juicy white peach and nectarine flavors, great mouthfeel and absolutely thirst quenching, mouth-watering acidity. This is an ultimate summertime wine that will easily pair with food and leave you wanting more.

2016 Leschi Cellars Rosé McNary Vineyard Horse Heaven Hills (\$11.99)

Made in the style of the bone-dry beauties from Provence, the fruit for our Rosé comes from the relatively cool climate site McNary Vineyard in the Horse Heaven Hills. Tart strawberry and citrus rind notes with low alcohol, fresh demeanor and zippy acidity. Fermented to zero residual sugar, so yes, friends, it is absolutely dry!

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dablia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at www.LeschiMarket.com or request to be added to email updates or send questions, comments, or suggestions to ken@leschimarket.com and follow the wine department directly on twitter at twitter.com/leschimarket.

THE CENTRAL CAFÉ

Looking for a delicious and healthy lunch right here in Leschi? The Senior Center serves a complete lunch Monday through Friday from noon to 1pm. and it only costs \$5 for anyone age 60 or older. (Under 60, the lunch costs \$10.)

The Central Café is located in the dining room of the Central Area Senior Center. Chef Anthony prepares a printed menu for each month. Entrées change daily and are not repeated during the month. If you miss catfish in early May, you’ll have wait until June. With the menu in hand, one can choose which days to attend. Membership is not required.

Among the many delicious offerings: fried chicken wings with black-eyed peas and mustard greens, cornbread and shortcake; seafood lasagna with roasted vegetables, garlic bread and fresh fruit, jambalaya over rice; BBQ pulled pork with sweet potato fries and fruit, Shrimp salad in pita with cheddar broccoli soup and fresh pineapple. Requests for more vegetarian meals have brought forth a current favorite: Spinach salad with Black beans, carrots, broccoli and tomatoes (with choice of two dressings), sourdough roll and melon. Desserts tend to be fresh fruit, a healthy treat that isn’t often duplicated at home. Coffee and tea are available for 50 cents a cup and 2% milk is available. Pitchers of cold water are on each table, as are condiments.

There is another reason to have lunch at the Central. The view is spectacular with the lake, the Cascades and Mt. Rainier!

CENTRAL AREA SENIOR CENTER

500 30th Ave. S

Lunch served daily Monday through Friday, 12-1pm.

-Diane Morris

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EXEC. BOARD MEETING

MAY 10, 2017

Attending: Tracy Bier, Janet Oliver, Jeff Floor, John Barber and Diane Snell. (Yuki on vacation)

Treasury: Janet brought samples of the Excel sheet she is working on to capture the input and outflow of the funds. Restricted funds were not up to date when she took over, but Janet has entered all the information for 2016 and we now have some working totals. Discussion re: Cherry Street Corridor fund. No one knows why we have this fund; Diane to call Thurston to see if he knows and if not, we will need to make a decision on where to put those funds. Without a fund chair and any goals, it doesn't make sense to keep it open. There is approximately \$10,000 in the general fund and \$20,000 in the restricted funds, not counting the CD for the Brenton fund, which is about \$11,000.

Jeff spoke on the meeting the previous night on the Vulcan plan for Promenade 23. Attendees were mostly in favor of the plan except for the gate, which will close

off access to 24th street. This had been an important request from the neighborhood as 24th street has been blocked by the Red Apple store for many years. Jeff noted that the planned townhouses would not be gated, just the large apartment building. Jeff reported that Vulcan is sending out an RFP to grocers on the need for temporary access to food during the construction phase.

The city holds a HALA meeting on May 16, 6-8pm, at Washington Hall on 14th just north of Yesler.

LURC received a grant from the Seattle Foundation to pay for what are now out-of-pocket expenses for this volunteer group.


Jeff said he had not received a response to his email on the Ultimate Frisbee and will have to follow up some other way.

John: A major work party is planned for June 17 at the String of Pearls to celebrate the 20th anniversary of the project. There will be food!! Two pruning workshops are planned with Plant Amnesty.

Diane: newsletter deadline May 16.

Donation suggestions: LCC received a \$500 donation to use where most needed. Diane suggested giving it to the Leschi Natural Area to make sure that their contract for EarthCorps work is covered, leaving them with a small nest egg for plants, rocks, etc. Attendees voted unanimously in favor of this donation. This day was Give Big day and there were several community groups listed; Diane suggested we try this next year. Donation policy to be addressed next month when Yuki is back.

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Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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All donations are tax-deductible as we are a non-profit 501-C3.

My check is enclosed: \$35 family membership \$25 individual membership

\$15 student/low income/ senior membership

I am making an additional donation for LCC work

Mail to:

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LCC insurance was rewritten and basic policy is very similar to what it has been. There were minor changes in limits. We discussed and decided not to accept the Terrorism rider as it calls for a \$100,000 deductible. Our agent had recommended director liability; decision to complete form and see what cost is before deciding.

June is our annual meeting and the program will include the election, a Leschi Star award and Park updates.

Meeting Room: Our Iora contact is tied up on our meeting nights through August so we will meet at the Senior Center in the Activity room during the summer.



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leschinews

The next Leschi News deadline is **AUGUST 22**. Mail all articles, comments, letters, advertisements, and membership dues to this address:

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or email Diane Snell at leschinews@comcast.net

Leschi Community Council is a participating member of the Seattle Community Council Federation.

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june 2017 | calendar

*Remember: our meetings and newsletter are on hold until September.
Be sure to check our website for upcoming events. Happy Summer!*

JUNE 1 3pm. ArtWalk planning meeting at Blu Water Bistro. Open to all!

JUNE 3 Leschi Natural Area work party 9am-3pm. Lunch & tools provided. 36th & Terrace.

JUNE 7 7pm. Leschi Community Council Meeting, 7pm at the Senior Center. See cover.

JUNE 8 6pm. Central Area Neighborhood District Council at The Central 500 30th Ave. S

JUNE 10 Seattle Neighborhood Coalition 9am-12 at the Central (aka Senior Center) Breakfast \$14

JUNE 10 at 10am. Pruning Workshop with Plant Amnesty. Judkins and Lakeside Ave.

JUNE 11 12-2pm Flo Ware Park! Bring your kids and your own inner kid!

JUNE 13 7-8:30pm. Rainwise program at Central Area Senior Center.

JUNE 14 Leschi CC Executive Board Meeting 7 PM at The Senior Center; activity room

JUNE 16 6-9pm. Green Dolphin Street Lounge featuring Brandon Willis on Saxophone. Admission is \$20 for non-members and \$15 for lifetime members if reserved in advance or \$25 at the door. Refreshments. No Host bar. The Central (Senior Center) 500-30th Ave. S.

JUNE 17 10am-12pm. 20 year anniversary of String of Pearls; celebrate by sprucing up. Meet at Dearborn St. and Lakeside Ave.

JUNE 17 12-5. Grand Opening of Jimi Hendrix Park at Martin Luther King Jr Way S and Massachusetts St

JUNE 18 6:15-9am. Rock 'n' Roll Marathon runs along the lake in the Leschi area; road closed.

JUNE 22 6:30pm. EastPAC meeting at Chardin Hall, Seattle U. Parking off Jefferson past 12th on right.

JUNE 24 2-4pm. Conversation with State Senator Rebecca Saldana at RedWing Café, 9272 57th Ave. S just off Rainier

Contact Darcy Thompson
for Frink Park work parties
at 206-325-4295.

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