

leschinews

June 2018 Issue No. 353

Leschi Community Council is a participating member of the Seattle Community Council Federation

Join the Leschi Community Council in honoring our **Leschi Stars**, those volunteers who have given back to the community in a significant way.

And our special guest for the evening is Kshama Sawant. She is the District #3 representative on the City Council, speaking on the issues facing the city and possible solutions, including a Q & A.

June 6 at 7pm at The Central
500 30TH AVE. S.



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**SAVE
THE DATE**

ArtWalk! Sept. 8, 11–4pm

And be sure to Check your
mailing label for the “dues” date!

President's Message

June is upon us and sometimes it shocks me how quickly the year is moving and then other times when reflecting on all that has gone on, it seems like a lot of experiences were packed into those moments.

We have had a wonderful month. It was delightful to see new faces at our monthly meeting and we hope more people are compelled to get involved. LCC is a great group of generous, creative and thoughtful volunteers who are passionate about Leschi. Our meeting was a discussion about displacement and an acknowledgment of the first people who stood on this ground. Our facilitator Shanna Crutchfield took all our one-word descriptions of "community" and created a visual found on the next page.

On Thursday, May 10, my company, Keller Williams, celebrated Red Day. This is a day of service where we shut all our offices, domestic and international, and give back to the communities where we work, live and play. The numbers averaged around 65 people who cleared blackberry bushes, weed, installed bark and worked side by side in Leschi Park. Special shout out to Bart Evans, owner of BluWater for providing water and iced tea to our volunteers.

We have a fabulous program June 6 at 7pm at the Central Area Senior Center. Honoring our Leschi Stars is our opportunity to recognize individuals who do so much for our community. This year our stars are:

- **Henrietta Price**, "The Hat Lady," who has faithfully guided little ones across the school crosswalks for over 30 years,
- **Steve Mullen** of Grocery Outlet, who gives back to the community every day,
- **Bart Evans**, the owner of BluWater Bistro who always provides a selection of appetizers gratis to our various Art Show committee meetings, and
- **Dr. Michael Bilikas**, our generous dentist who provides the huge slide in the park during our Leschi Art Show and the giant tent for our Halloween Spooktacular.

Our guest for this meeting will be Kshama Sawant, District 3 City Council representative. CM Sawant has answered many diverse questions during her previous visits, but we suspect there will be some pointed ones about the head tax and the homelessness crisis this time around.



Respectfully submitted,
Janice Merrill Brown, LCC President
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Changing Views

In May, we presented a program entitled *Our Evolving Community*, which was facilitated by Shanna Crutchfield, who is a trainer for Race and Social Justice Issues. She asked each attendee to write one word on an index card which best described community for us. She took the results at the end of our gathering to create a visual, displayed here.



Her panel described personal experiences in community. And one case, the panelist presented an historical view of Seattle from the days the Bostons (the white settlers were called this by the native people) arrived in Elliot Bay. I protested that it didn't have to be the way it ultimately was as there was much cooperation and even marriage between the settlers and the first people in the beginning. What changed? One audience member suggested fear and I see this is being borne out by surveys recently analyzing the 2016 election: Fear of losing status. This was unsettling; as a woman of a certain age, I have always felt that we (women) have relatively little status which is some amorphous thing carefully shielded by white men and in that time, it didn't seem at all possible that their status could ever be challenged. But these are different times.

One can see similarities between the changing view toward native peoples in the early days (once whites no longer needed their expertise at surviving here) and the complaints about the homeless people on the NextDoor communication. They are dirty, messy, don't have our values and they aren't like us. I imagine there are many of us who might get depressed at a homeless life...no automatic coffeemaker in the morning after a cold and perhaps wet attempt to sleep on the ground, perhaps some fear at leaving your tent at night not knowing who your neighbors are. It's hard to have any pride of place when you don't have a place. That is the beauty of the tiny houses to me. A door that locks, walls to decorate as you wish

and even a small ground area to plant something beautiful in lives that have lost much beauty. There is a task for you to do so you feel you are giving back—perhaps a rekindling of hope.

When I visited the Tiny House Village on 22 near Union, I heard that some residents have outside duty...picking up litter on the sidewalk outside the encampment and how that had become a bigger job with the construction workers on the 6 story building across 22nd. If you watch the workers, it's a lot like the students who would buy something at Red Apple for lunch and shed the paper bag and wrappings as they ate and walked back to school.

I worry about the homeless kids; they grow up without the security the rest of us have and that provides the impulse to do something to solve this problem. As a social worker in my working life, I know that kids need a good start in life with food on the table and a roof over their heads and if we don't fix this problem, it will haunt us for generations to come.

~Diane Snell

From our readers

"Thank you Grace Church for your gifts to the community! We have lived in Leschi for 27 years and love our community! It was with great appreciation that we read in the Leschi News about your congregation's gifts to the community. We walked by the Peace Garden the other day and were so touched by its beauty and grace! Thank you very much."

~Karen Daubert and Jared Smith

"We are very grateful for Leschi News and the community council!"

~Lee Hibbets

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Neighborhood & Beyond

SUMMER IN LESCHI

Who could ever want to leave Leschi in the summer? Visit those sunnier climes in the gray of winter. There's too much to do here in Leschi and adjoining communities.

CALLING ALL KIDS! June 10 is the date for our annual Flo Ware Event. Gather at Flo Ware Park (28th & Jackson) from 1–3pm for Cotton Candy, crafts, water balloon fun and more.

FREE SUMMER CONCERTS Epiphany Parish in Madrona will host Friday night jazz concerts in their courtyard in July. Bring a blanket and picnic supper or order a Pan-Asian picnic supper from Chiiniescatering.com.

- Lisa De Costa July 6 at 6:30pm
- Brass Band Northwest July 13 6:30pm
- Jennifer Kienzle July 20 6:30 pm
- Jeremy Bacon Quartet featuring Rick Mandyke July 27 6:30pm

BRADNER GARDENS hosts a concert with Deems Tsutakawa on July 28. Bring a blanket or chair and a picnic supper as you sit among the lush pea patches and enjoy Deems on the keys.

Both Ernestine Anderson Place on Jackson and the Central Area Senior Center continue to have concerts during the summer. We will post these on our website as we receive the information.

WADING POOLS will open this summer! Peppi's Playground wading pool will be filled with water (and tots) from 12 to 7pm on Mondays and Tuesdays, and Powell Barnett Park wading pool hours are from 12 to 7pm on Saturdays and Sundays. The pools will on be filled on hot days (above 70°F) starting June 26, ending August 19. The Parks Department says that the schedule is subject to change, so if it's important to your planning, call the Aquatics Division or check the Department's website. (Thanks to John Barber for sleuthing this out!)

SUMMER IRRITANTS

There will be traffic! The 23rd Avenue "re-do" will again affect Leschi as southbound traffic is diverted to MLK while they complete construction on the west side of 23rd from Jackson to Rainier. Once completed, northbound traffic will be diverted. Watch for signage!

And one more irritant: noise from the sky. Why is it so noisy on most summer days here? It's the effect of commercial air traffic patterns. Many conversations in Leschi are interrupted by airplane noise on the warm sunny days of summer. Planes departing from SeaTac field are pointed north over the center core of Seattle and then many of them turn east over Leschi. In the summer, most wind is from the north and planes do better taking off (departing) towards the north. In the damper cooler days of most of the rest of the year, planes take off south into wind coming from the south.

In 1975, there was an international shortage of oil. Northbound air traffic, until that year, would go up over the Duwamish industrial area and over Puget Sound then turn east farther north over less dense areas in north Seattle. The Federal Aviation Administration acted to save fuel by starting the "east turn," which also spared communities that had experienced the noise from the air traffic over the industrial and Puget Sound corridors, like West Seattle, Queen Anne, and Magnolia. Turning east north of Mercer Island at Leschi created a political advantage of Mercer Island and the other communities to thwart the long-term impacts on Leschi. Thus, the air pattern continued without providing fairer sharing of air noise.

—John Barber

NEIGHBORHOOD UPDATES

Mason Bee Update

We have added a new member to our group recently, one who has an extensive garden. The signs are that we will add a significant number of new bees to our project from this location, though the spring is almost over.

This year is proving to be better for native bees than last year, though still not up to the experience of 2016. We are not sure of the cause, but hope it is related again to the lateness and coolness of the spring rather than to an increased use of pesticides and herbicides. I will experiment again this summer, hosting Alfalfa Leafcutter Bees and any other summer bees that may arrive in my yard. Our native summer bees use smaller tunnel nests than Mason Bees and so call for different nesting materials. Watch for updates in the fall.

Local interest in pollination is increasing dramatically as shown by the extensive program sponsored by the National Pollinator Partnership here in Seattle. To see the events scheduled in June, Google "The Common Acre" or go to their Facebook page and look for upcoming events.

—Jim Snell

Summer Exercise Opportunities

- **STP** Seattle to Portland bicycle trek July 14 4:30 am
 - **STAIRWAY CLEANING** Join your Leschi CC member as we clean stairs June through August: Spruce St. stairs: from Peppi's Park down to Lake Dell, June 16, 9:30am–12pm; Lane St. stairs: from 29th Ave S. to 30th Ave S., July 21, 9:30am–12pm; Randolph St. stairs: down to East Alder, August 18, 9:30am–12pm
- Bring your own broom, hoe, clippers!



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IS THE FUTURE OF SMALLER SAILBOATS NOW IN DANGER?

New Management proposes bigger slips at South Leschi Moorage

Last January, the private firm, Marine Management, Inc., took over control of the public moorages in Leschi. Not only does the new management want to increase the fees charged to boat users, but also to increase the number of larger slips at the South Leschi Moorage.

Marine Management's proposal is to cut in half the number of 24-foot slips that are now used mainly for small sailboats; and increase the number of 30-foot slips to 80. The change would mean much larger boats including more powerboats, if the small sailboats refuse to pay the higher fee for unneeded extra space. Specifically, fees for most of the small sailboats would increase by as much as 75%, amounting to as much as \$4500 a year to pay for moorage space. This information was provided by current sailboat tenants.

Last year, John Barber, Chair of the Parks and Greenspace Committee, made clear to the Parks Department and to Seattle City Council that the neighborhood wants most of all to keep the moorages focused on recreation for small sailboats and other non-motorized craft.

Motorboats, on the other hand, are noisy, give off exhaust fumes and leak oil, and they endanger swimmers, paddle boarders and other small boats. Motorboats also create wakes that cause erosion of the banks, especially evident at the shoreline street ends.

-John Barber
Parks & Greenspace Chair

A VISIT TO AN HISTORICAL COTTAGE

I have always been intrigued by the Ellsworth Storey cottages along Lake Washington Blvd. but wasn't sure how I was ever going to see the inside of one. But I met Libby at the Senior Center and she lives there! She has actually lived there for 20 years and was on the waiting list for 10 years before that.

The cottages (eleven in all) still belong to the Storey family and are now managed by three grandchildren. Libby said the cottages are inspected once a year as with most rental places. Tenants are not allowed to make any changes to the buildings due to the historical nature but at one time, that was not so, and Libby's cottage was changed from a small two bedroom unit to a larger master bedroom with the simple removal of a wall.

The cottages look rustic from the outside and one might think that they might be dark inside, but the windows are large and on this sunny day, there was plenty of light. Libby said the bedroom area tended to be darker as the land is not as open in the back as in the front. The cottages look east toward Lake Washington so the living area was flooded with morning light. There is no insulation and some of the windows are the old wavy type that feel as though they let the wind come through rather than fight it off. The heat is a gas stove, which Libby feels is not quite as efficient as the older one that recently gave up the ghost.

The kitchen is separated from the living room by a counter top bar, which is handy for conversing with company while preparing a meal. This was changed from an original solid wall, giving the kitchen space an open airy feeling.

Libby has each room filled with her artwork and colorful rugs (even in the bathroom). The original claw foot tub is still there!

The jewel is the front porch, a roomy area with comfy furniture, which is THE place to be in the summer months. Libby said she likes to do her ironing on the front porch and was approached by someone from Pacific Magazine one day who wanted to feature the cottages in an article; she agreed to be photographed ironing! Even a mundane task like ironing can be rewarding in a beautiful spot...as the realtors say, it's location, location, location!



-Diane Snell

(Note: there are other Storey homes in both Madrona and Mt. Baker. Storey brought the Craftsman style here and concentrated on designing family homes. He wasn't interested in larger structures. His homes say to one: Live Here! I am comfortable!)

KILAUEA COMES ALIVE!

Unless you've been living under a lava bed, you've heard all about the dramatic increase in volcanic activity at Kilauea last month. But one thing that you might not know is that Kilauea has been continuously erupting for the last 35 years. Pu'u 'Ō'ō, a volcanic cone in Kilauea's Eastern Rift Zone, first began erupting on January 3, 1983 and hasn't stopped since. On May 3, 2018, a 5.0 earthquake ripped open some new fissures in the Earth near

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the Leilani Estates area, allowing magma associated with the Pu'u 'Ō'ō eruption to surge through these fissures. The next day, a 6.9 magnitude earthquake – the largest earthquake to hit Hawaii since 1975, created additional fissures and even spawned a minor tsunami that thankfully did not cause any damage.

Kilauea is very different from the volcanoes that dot the Cascade Range. While our volcanoes are formed due to the Juan de Fuca plate subducting, or moving under the North American plate, Kilauea was formed by the "Hawaii Hot Spot." Hot spots are regions of mantle under the Earth's surface that are hotter than the surrounding mantle, and when this hotter-than-normal mantle rises and encounters the Earth's crust, it melts the crust to form magma. This magma then rises to the Earth's surface as lava to build volcanoes. Hot spots tend to remain stationary over time while the Earth's plates move over them, and the Hawaiian Islands are a perfect example of this, with the islands becoming older and more heavily eroded the further they move from the hot spot.

Pu'u 'Ō'ō formed in the same manner as many volcanic cones on Hawaii, with magma bursting through a fissure formed along a "rift zone". Though Kilauea has a summit caldera and an enclosed crater that is currently active, much of the magma from the magma chamber under the summit flows along these rift zones that flank the volcano, either making it to the surface through these fissures or flowing directly into the ocean via lava tubes.

Could the most recent fissures create a prominent cinder cone in the Leilani Estates and mark a shift in volcanic activity from Pu'u 'Ō'ō to the Estates? Such a question is above my pay grade, but such a shift has happened in the past. In July 1986, the structure that supplied magma to Pu'u 'Ō'ō collapsed, cutting off the supply of magma to the cone and shifting the eruption two miles to the northeast. The eruption then returned to Pu'u 'Ō'ō in early 1992. It's lava lake drained significantly a few days before the current fissures

at the Leilani Estates formed, but since the supply of magma to Pu'u 'Ō'ō does not appear to have been disrupted, the volcano itself will likely remain active. However, it is possible that volcanic activity at Pu'u 'Ō'ō will decrease simply because much of its magma supply is now being directed elsewhere.

As of May 19, lava flows from the fissures have devoured over 40 structures in the Leilani Estates subdivision and adjacent areas, and sulfur dioxide and "laze" – acidic and poisonous haze created by lava flowing into the ocean, have made life less than ideal for many on the Big Island. But in the grand scheme of things, Kilauea's eruptions are very gentle and forgiving compared to the catastrophic eruptions that are common to the stratovolcanoes found in the Cascade Range. For example, the opening salvo to Mt. St. Helens' 1980 eruption was a 0.7 cubic-mile landslide that rushed down the mountain at speeds of up to 150 mph and created a 600 foot megatsunami in Spirit Lake. The most dramatic thing that has happened with this latest eruptive episode are towering 300-foot lava fountains that temporarily pop up across the region. I don't know about you, but I'll take the lava fountains.

–Charlie Phillips

Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist forecasting wind energy along the Columbia River Gorge. Check out his weather website at charlie.weathertogogether.net

NEWS FROM LESCHI SCHOOL

We met the goal!

The Leschi Elementary Annual Giving Campaign raised more than \$80,000 thanks to the generosity of our school community, extended family, members of our greater Leschi neighborhood and a variety of corporate matches!

This is the most important fundraiser of the year and the money raised enables the Leschi PTA to provide support to the students, teachers and staff through the following ways and more:

- Keep the library, technology lab and gym up to date with engaging, functional, fun and relevant books, software, hardware and equipment
- Support music instruction in-school and after school with Seattle Music Partners
- Reimburse teachers for classroom supplies they buy with their own money
- Give field trip and enrichment program scholarships, so money is never a barrier for student participation
- Support in-school enrichment programs such as Healthy & Whole Food Snacks, Writers In The Schools, Apple Corp
- Provide support for low income families in need—for food, rent, utility bills, clothing and more


Thank you to everyone who gave, big or small—every dollar matters for all of us.

LESCHI STAR AWARD

We are thrilled that our very own Henrietta Price is being honored with a Leschi Star award at the Leschi Community Council's upcoming meeting. Mrs. Price has been a steadfast figure on the corner of Yesler and 31st for more than twenty years, guiding countless students and families safely to and from school. She also continues to be a pillar of local church, arts and volunteer communities, and we are grateful that some of her boundless generosity is shared with our school. Thank you, Mrs. Price, for

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the love and support you give everyone who crosses your path. You are a jewel in our neighborhood and the world is a better place because of you.

SAFeway/ALBERTSONS LIBRARY GRANT

Librarian Kevin McNew is always looking for ways to enrich our students' library experience, and recently wrote a grant application to support equity in the library through the purchase of books that will better reflect the dynamic population of Seattle. To his surprise, following the Leschi Jog-a-Thon, representatives from Safeway/Albertsons appeared at the school along with the Seahawks' Doug Baldwin to present him with a \$5000 check. Congratulations to Mr. McNew and thank you to Safeway/Albertson's and Mr. Baldwin!

LATEST EVENTS

Below are just a few of the many notable events that have kept us busy in April and May:

- Family Dance (April 5): The year's theme was the Royal Ball of Wakanda, but everyone had a great time, whether they had seen "Black Panther" in the movies or not.
- Market Night (April 26): In celebration of fresh food, cooking, and gardening.
- Alice in Wonderland (May 3): We moved to a larger venue for this year's school production and still had an overflowing house. Many, many thanks are given to Treneicia Gardner for directing the school play for the past four years. You will be dearly missed!
- Teacher/Staff Appreciation Week (May 4–11): Many thanks to Noreen Elbert and the other organizers of this week of recognition for our teachers and staff. And to the many local businesses who helped us express our gratitude with gifts of appreciation.

- Annual Jog-a-Thon (May 16): Our students ran fast and far, as they do every year, to raise money for activities at their school. Thank you to Jennifer Marquardt for spearheading the event once more, and to Leschi Market for donating the popsicles as always!

And still to come before the school year ends:

- Art From the Heart (June 6)
- Leschi Field Day (June 15)

Keep up to date with Leschi Elementary on upcoming events and news by visiting leschies.seattleschools.org.

SHELF LIFE CELEBRATES THE CENTRAL DISTRICT

What if neighborhood stories could change the way we think about community—what it means to have it and what it means to lose it? Hear stories from the Central District, the neighborhood that shaped this city.

Shelf Life uses community stories to amplify, preserve and learn from the voices, experiences and histories of Seattle's Central District neighborhood. For decades, the CD was the only neighborhood where African Americans could live. Despite all kinds of obstacles, like job discrimination and predatory lending, people in this neighborhood managed to thrive, innovate and contribute so much to this city. But now, with all the change happening in Seattle, Central District residents—and their businesses and families and community gathering places—are being displaced so fast.

We hope that neighborhood stories can inform the way we think about community: what it means to have it, and what it means to lose it. And we hope these stories can shift the way we talk about displacement, gentrification and change in our city, and in cities across the country.

Leschi Lakecenter and Yacht Basin

Moorage, offices, shops and restaurants where Lake Washington Blvd. meets Lakeside Ave. - www.leschi-lakecenter.com

BluWater Bistro - Crossfit 206 - Daniel's Broiler - Leschi Market and Wine Store
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For the last year and a half, we've been recording oral history interviews with the people who built this neighborhood. We've recorded stories about small businesses, food, music, school—stories about innovation, solidarity, tenacity, and resistance. Stories that are hilarious, heartbreaking, inspiring and relevant to what is happening in our city today.

Find the podcast on iTunes or at soundcloud.com/user-805652645 on our website at shelflifestories.com. Episodes will also air on Rainier Valley Radio, KRVU 105.7 FM, on your dial if you're in the south end (dates and times TBA), and on Hollow Earth Radio, KHUH 104.9 FM, on our dial if you're in the CD or Capitol Hill Wednesdays from 5:00–5:30PM, starting May 23.

This podcast is brought to you by King County 4Culture, with the original score by Bubba Jones. Producers are Mayowa Aina, Domonique Meeks and Jill Freidberg; three people who didn't grow up in the CD, talking to people who did! The Shelf Life Community Story Project is an independent collective of artists, filmmakers, historians, educators and neighbors. We have been recording Central District stories since the summer of 2016.

—Jill Freidberg

SERVICE LEARNING AT LESCHI PARK

Leschi Elementary Fourth and Fifth Grader students have participated in Service Learning through a local organization called Earth Core, at www.earthcorps.org.

In October 2017, all four Fourth and Fifth grade classrooms spent two hours each at Leschi park planting native plants and trees in the woods area. This included Ms. Hampton, Ms. Behrend, Ms. Snyder and Ms. St. Clair's classes, totally about 100 students! The Earth Corps volunteers led the classes in team building activities related to restoring native forests and caring for our forests. In the fall, they taught students how to dig holes, undo root balls and

plant native plants and trees. In May of 2018, students cooperatively mulched the plants and forest floor where they had planted in the fall. Students

learned that our school's "backyard" is a beautiful forest and benefits from their work. They also learned about the need to restore and protect our forests from invasive plants and the effects of urban life. This work complemented our Ecosystems (National Science Foundation) Unit this fall. With purpose and joy, students worked together as class communities to improve their community.

The following is by Katie Snyder (Fourth and Fifth grade teacher at Leschi Elementary) in collaboration with students.

In their own words...

On Thursday May 10, 2018 room 308 and 302 all had a wonderful time carrying mulch in buckets for all the plants we planted during the fall. We all took turns filling the buckets with mulch and putting mulch on the plants! The classes helped the environment at the park and the work helped classroom bonding. It also gave students a chance to get away from testing. Getting outside motivated us because we got outside, took in nature and got us to get together to socialize and really work as a team.

—Maxwell Hudson, Jackson Jones and Maliha Sado

When I interviewed Julian on May 18, about our fall trip to Frink Park, I got some very colorful insight on the importance of planting of trees. In one of my questions, I asked about the importance of planting trees in the park and how it affects the park. He replied, "Seattle is the Emerald City. It's always been the Emerald City. Trees are beautiful and general. They help us live and breathe. This is the evergreen state and I think it's up to us younger generations to keep it that way, to fulfill the tradition of planting trees, that has been kept since the Duwamish people roamed free."

—Carmen Chercover

I was interviewing a couple of people on May 18, 2018 about planting with the Earth Core program at Leschi Park in the spring. Here are a couple of comments from our fellow classmates:

"It was fun to help and to come together and plant and work for the environment."

"It was good to get out of the classroom for a bit and plant and it was fun because we all had different jobs. Like some kids would fill buckets and others will pass empty buckets to people that filled them and some would dump out the mulch."

In conclusion, I think everybody had a great time planting.

—Khamille Chappelle

STAIRWAY UPDATE

The May stairway cleaning was at Dearborn and 30th, stairs that go down to 31st. We only had two volunteers from the Leschi CC, but they were joined by some members of Grace Methodist Church who left their tiny house building to join this crew for a while and at least one recognized Senior Center member. Thanks to all who helped and to Grace Church for dispensing of the big yard waste bags for us.

—Diane Morris



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Culture Corner

RETHINKING EDWARD CURTIS EVERYWHERE THIS SUMMER

(And a few notes on other events)

On the 150th birthday of perhaps our most famous local photographer, Edward Curtis, you will not be able to escape him this summer! In addition to exhibitions at the Tacoma Art Museum and the Seattle Art Museum, twenty other institutions are exploring Curtis and his legacy in a collaboration called “Beyond the Frame: to be Native.” Contemporary native artists contradict, correct and caricature Curtis and the cliché of the “vanishing race.” His monumental work *The North American Indian*, a staggering 20 volumes of text and images (entirely online at <http://curtis.library.northwestern.edu/> tries to “preserve” Indians in a pristine past that was already a myth when he worked between 1907 and 1930.

The Tacoma Art Museum’s “Native Portraiture Power and Perception,” part of their ongoing redefining of “western art” includes only two iconic Edward Curtis photographs, as well as a few traditional “western” artists, then jumps to provocative contemporary native art. Don’t miss the video at the entrance by Cannupa Hanska Luger, Dylan McLaughlin and Ginger Dunnill. “This is a Stereotype: Misconceptions of the Native American,” based on archival footage and interviews, exposes popular culture stereotypes forced on Native people. For example, a native man dresses up as a “chief” to be photographed at a festival. Wendy Redstar caricatures clichés with her self-portraits in hokey settings. Stephen Foster creates 3D sepia photographs using toy figurines. And there is a lot more.

The Seattle Art Museum’s “Double Exposure: Edward S Curtis, Marianne Nicholson Tracy Rector and Will Wilson” opens on June 14 with 150 works by Edward Curtis paired with three contemporary native artists, Marianne Nicholson, Tracy Rector and Will Wilson. Barbara Brotherton, Curator of Native American Art, presents Curtis’s great project as almost an accident of fate: he saved some climbers on Mt Rainier who turned out to be eminent scientists of the day. When they went to Alaska on the Harriman expedition to study native culture, they invited him to come as photographer. Although he was already established in Seattle as a successful portrait photographer, the obsession that took over his life, to photograph the “vanishing race” received a big stimulus from that trip. He had photographed local natives in Seattle, particularly “Princess Angeline,” who also posed for him in several images of the abandoned “winter villages” in the mid 1890s, just forty years after the arrival of white settlers and the Treaty of Point No Point.

On a smaller scale, The Seattle Public Library opens an exhibition on June 8 focusing on the Salish Sea and Indigenous Stewardship. It crucially focuses on the environment, in this case the sea. Since contemporary tribes are leading the resistance to resource extraction, pipelines and the expansion of coastal ports for shipping coal or processing natural gas, I was surprised not to see that as a focus of any of these exhibitions.



Wendy Red Star (Apsáalooke Nation, born 1981), *Four Seasons–Indian Summer*, 2006. Archival pigment print on Sunset Fiber rag, 23 × 26 inches. Tacoma Art Museum, Gift of Loren Lipson, 2017-04. Photo courtesy of the artist.

The Suquamish Museum in “Deconstructing Curtis: Romanticism vs. Reality” places the Curtis photographs in the context of the stories “behind the photographs.” If you haven’t been to this fascinating museum just past the Agate Point Bridge on the Kitsap Peninsula, I recommend it. Another tribal museum participating in this project starting on June 1 is the Tulalip Hibulb Cultural Center, which combines a museum with a nature reserve, a good summer destination.

The Wenatchee Valley Museum and Cultural Center focuses on how the bond between Native Americans and their environment has changed over time. Accompanying their exhibition are lectures that focus on the Wapata, Wanapum and Wanatchi.

A few exhibitions don’t even include Curtis such as Ryan Feddersen and Chloe Dye Sherpe’s curated exhibition “In Red Ink” at the Museum of Northwest Art (opening July 7) or the always wonderful Preston Singletary’s “Raven and the Box of Daylight” at the Chihuly Museum of Glass (opening in the fall).

This is just a sample of the Curtis legacy reworking-extravaganza. Check the website at beyondtheframe.org for lectures, music, performances and other exhibitions. In addition, the site has videos of contemporary life, music and more.

Moving on to a new theme, “Wham, Bam, Pow! Cartoons, Turbans and Confronting Hate,” at the Wing Luke Museum features Vishavjit Singh’s Captain America project. It includes both his personal story based on the outrageous racism he and other Sikhs experience immediately after 9/11, as well as his cartoons, and photographs from his performances as a turbaned Captain America confronting prejudice one person at a time.

Finally, there is the new Nordic Museum. As of press time, I have not yet visited it, but I am eager to see “Northern Exposure,” contemporary arts from “Iceland, Norway, Finland, Sweden,

Denmark, and the autonomous regions of Greenland, the Faroe Islands, and Åland.” Another feature is the Norwegian explorer and humanitarian, Fridtjof Nansen, who assisted many stateless refugees after World War I by providing a “Nansen passport” under the auspices of the League of Nations. He was awarded a Nobel Peace Prize. We certainly need him today to address the enormous stateless problem that spans the globe leaving people in limbo and detention for years.

In conclusion, next year is the last for our Seattle Symphony conductor, Ludovic Morlot. I encourage you to take advantage of his brilliant programming during the coming year. And be sure to patronize our other excellent cultural organizations. Spectrum, for example, based in our neighborhood, is a world-renowned dance group. Our large theaters including ACT, Intiman and the Seattle Rep, as well as Arts West in West Seattle, perform cutting edge plays. In addition, Capitol Hill and the Central District as well as South Seattle, feature many alternative venues. Musicians from avant-garde to hip hop to rap perform somewhere almost every night. Elliott Bay continually sponsors renowned authors. Get out and enjoy!

~Susan Noyes Platt
www.artandpoliticsnow.com

LEGACY MUSEUM: FROM ENSLAVEMENT TO MASS INCARCERATION

Much of what I did not know nor could imagine at the National Memorial for Peace and Justice in Montgomery, Alabama, the morning of April 26, 2018, I learned that afternoon at the Legacy Museum: From Enslavement to Mass Incarceration only a few blocks away. I'm amazed that a second major museum emphasizing American History often ignored, downplayed, condensed, or omitted is opening within two years of the opening of National Museum of African-American History and Culture (NMAAHC).

Having completed my tours, I can tell you that the biggest difference between NMAAHC and The Legacy Museum is the presence of triumphs. There are tragedies in the former, many, but the site is crammed with triumphs; there are those occasions when one can forget the numerous tragedies, at least temporarily. The Legacy Museum, however, is crammed with tragedy after tragedy, tragedy ad infinitum. From beginning to end, we visitors are bombarded with a trail of lows. Saying nothing can be lower is wrong repeatedly because we move from one low to yet one lower. With the resources and research gathered by Attorney Bryan Stevenson's Equal Justice Initiative (EJI), I shall do my best to share my experience.

Places in the Legacy Museum itself are often dimly lit, as if to warn us visitors of the darkness to be encountered; often everything is either black or white. Slavery everywhere in the United States is a major subject of the Museum, but Montgomery gets much attention because Montgomery was a hub of the slave industry. The train station and depots where slaves were held are near the Museum. The city is full of monuments to the Confederacy. The Museum itself is built on the site of a building that once housed Africans and African Americans waiting to be auctioned.

The first words in the entrance to the Museum are “Slavery Evolved.” Imagine. In equally huge letters are “Kidnapped,” “Terrorized,” “Segregated,” “Incarcerated.” Panels that almost reach the ceiling explain via photos and words facts about these periods in the lives of Africans and African Americans. On the floor numbers in the millions estimate the people directly affected by the actions in each of these periods: 12 million, 9 million, 10 million. The U.S. incarcerates more people than any other country in the world and has longer sentences than other countries. A disproportionate number of these people are African Americans. Little thinking is required to realize the incarcerated person and his or her family are affected in many ways.

Being a person who enjoys reading just about everything on some museum walls, I was frustrated by the amount of writing, the number of people, and the span of time! I did my best always aware of the stories being told. Horrors inflicted and endured were recounted along the walls with photos of lynchings, people being punished and people imprisoned. Quotations from diaries, journals and letters, copies of bills of sale, descriptions of slaves for sale, and newspaper advertisements fill a wall. Notices for people who ran away and catalogs provided more information. A wall labeled “The Cruelty of Selling People” lists descriptions by the enslaved: being separated from their families, watching others being separated, what being on the auction block entailed, being held in dungeons, jails, and warehouses.

In several glass-encased compartments, hologram figures describe the lives of people trapped in this period. We visitors were informed “At the site where you are standing, enslaved people were imprisoned with livestock (horses, pigs, cattle) and bales of cotton,” something akin to many people in the Seattle area now opening events with saying we are standing on Duwamish ground.

Close to the holograms is a huge wall containing pages of letters from individuals who are presently incarcerated. Some writers professed their innocence and wanted EJI to assist them in attaining their freedom. Others admitted their guilt and asked only that treatment at the prison be improved; they are sexually assaulted by other prisoners and staff. Because I have read Stevenson's *Just Mercy*, I knew what a task he and his team have had and continue to have in getting people released from prison, especially people

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on death row and others who were sentenced to life despite being younger than eighteen. In rooms much too small for the number present, multiple videos of American History looped. People quietly squeezed in, silently looked and calmly moved on to the next stop. So often, I wanted to know what was going through their minds. I sometimes guessed what they saw was new to them.

In another dark room was a huge red map of the United States. A visitor could select a state and then a county/parish in that state to learn how many documented lynchings took place there between 1877 and 1950. I found my home state, Louisiana, and then my parish, Ouachita: 549 and 38 respectively. (I checked for Washington and got a zero but have since learned that figures are not always the same because the same periods of time are not always used.)

According to Archives at Tuskegee Institute, at least twenty-six people were lynched in Washington State between 1882 and 1968; only one person was black. The National Association for the Advancement of Colored People records, "From 1882–1968, 4,743 lynchings occurred in the United States," adding that 72.7% of the people lynched were black. The NAACP adds, "Mississippi had the highest number of lynchings from 1882–1968 with 581; Georgia was second with 531, and Texas was third with 493.79% of lynching happened in the South." EJI has asked that anyone having proof of a lynching provide the information to the Center; I suspect the number of lynchings will rise. They list only deaths that can be documented. Some reasons for lynchings are clear: the government's freeing slaves did not mean all people, especially Southerners, agreed. Reconstruction dates from 1863 – 1877; the Ku Klux Klan was founded in 1866 by some Confederate soldiers.

The Legacy Museum startled me often. Here are more than 300 jars containing dirt from the sites of lynchings! Name, place and date are included on each jar. Stevenson says, "Soil is really a powerful medium for talking about this history. In many ways, the sweat of enslaved people is buried in this soil. The blood of lynching victims is in this soil. The tears of people who were segregated and humiliated during the time of Jim Crow are in this soil." In a conversation with Katy Couric, he said of the soil, "We can grow something with this. We can create something with this that has new meaning."

For people who have never visited a prison, the Museum provides an opportunity to sit, pick up a phone, and listen to inmates tell their stories. Anthony Ray Hinton, an innocent man who spent almost thirty years on death row, is one who tells his story. No one can ever know how many innocent people have been murdered because of the death penalty. A huge number of these individuals

were black and usually poor. Stevenson and company have saved 115 people from death row, many more from life sentences especially since the 2012 Miller v. Alabama decision striking down sentencing juveniles to life in prison without parole. Louisiana protested the retroactivity of the ruling but lost the 2016 decision.

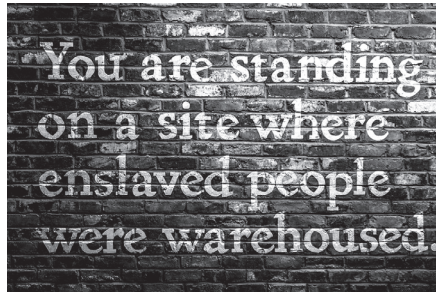
Some of my friends have said they do not want to see this Memorial or go to the Museum. As much as I wish they felt differently, I think I understand. Just talking about my experience, writing about it takes my energy. Much of my life I have said I can read about, view the horrible; someone else experienced it; the least I can do is read and/or view. I'm almost ready to change my conclusion.

The brightest spot in this Museum is what's called the "Wall of Reflection." Most people over ten years of age would recognize the faces of well-known civil rights workers—pictures that remind us of the triumphs though some of these people were also murdered. I say the triumphs

are always pyrrhic—they are good but their coming to fruition is long overdue, long time coming, or yet not realized. Take, for example, Brown vs. Board of Education, a wondrous triumph. If we consider that the law was passed in 1954 when there was almost zero integration and that the highest figure of integration was 43.5% in 1988, we can see—though many may not admit—that a vast chasm exists between the passing of a law and its institution and enforcement, the distance between the ideal and the real. Reconstruction was another grand idea not allowed to fruition. Add to those citizenship and voting rights.

It seems there were always people who believed slavery should be the law; there were others who wished to end the despicable practice. But the Civil War did not make supporters of all opponents of slavery. Says EJI, more than once the "Supreme Court has signaled a willingness to recede from legal protections established during the civil rights era, while increasingly polarized political rhetoric impedes the kind of honest and open dialogue needed to move this country forward. Our national discourse does not sufficiently comprehend our history or its legacy of racial equality. That lack of understanding enables inequality to persist." EJI presumes the Memorial and Museum will get the conversation underway. I am not sure, but I hope so. I do know that EJI has done a great many people and the country a great service. Stevenson seems to agree with my history professor friend—white—who always tells students, "All the problems in this country stem from slavery." If this Museum can get us talking and then reconciling, Stevenson will be proved right and, therefore, the pain of visiting the Legacy Museum is more than worth it.

—Georgia S. McDade



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Seeking Sustenance...

I DREAM IN PINK

Rosé, rosé, rosé is here in full force! Below is a Top-10 list to get you through the hottest of days. Enjoy a safe and adventurous summer, and we will see you in September.

2017 Château Peyrassol Cuvée of the Commanderie Rosé Côtes de Provence (\$23.39)

With its beginnings dating back to the middle ages, this beautiful Rosé is both elegant and mineral with bright acidity and floral red fruit. It carries a beautiful pale pink color, a lovely fruit blossom nose and finishes crisply dry with a stony touch, resulting in a Rosé that is lively, fresh and full-bodied. A classic Provençal Rosé from Neal Rosenthal Imports.

2017 Syncline Rosé McKinley Springs Vineyard Horse Heaven Hills (\$18.99)

“The 2017 is delightfully fresh and complex. Presenting pure aromas of early spring strawberries and flavors of citrus zest and watermelon. A blend of 40% Mourvèdre, 33% Grenache and 27% Cinsault.” ~Winemaker notes.

2017 Dunham Cellars Rosé of Cabernet Franc Columbia Valley (\$18.69)

“Opens with aromas of ripe strawberry, melon and grapefruit zest. With minimal skin contact, the color is a beautifully delicate pale pink. Lively acidity balances the crisp flavors with a refreshing minerality that provides a cleansing finish and beckons for another sip! 70% stainless steel, 30% concrete egg.” ~Winemaker notes.

2017 Beckham Estate Vineyard Olivia’s Pinot Noir Rose Chehalem Mountains (\$17.99)

“We love Rosé! Named for our youngest daughter Olivia, this Rosé heralds the flavors of summer. Picked over three different passes through the vineyard and pressed right away to ferment and age in neutral barrels. There is a pale blush color, mouthwatering acidity and notes of apricots, honeydew and grapefruit.” ~Winemaker notes.

2017 Domaine de l’Hortus Rosé Pic Saint Loup Coteaux du Languedoc (\$16.99)

This Languedoc Rosé reveals gourmet aromas dominated by raspberry and strawberry. Very pleasant softness and volume. Long finish is very rich in fruits, accompanied by spicy notes. A blend of 35% Syrah, 35% Grenache and 30% Mourvèdre.

2017 Les Têtes Rosé Azay-le-Rideau Touraine Loire Valley (\$15.99)

“Les Têtes is a small project started in 2011 by four friends, including the famous winemaker Nicolas Grosbois. The idea is simple, to propose and vinify friends’ wines, wines without making headaches. Each partner has a primary wine project, but works together to produce the Les Têtes. 60% Grolleau and 40% Gamay. Certified Organic.” ~Winemakers notes.

2017 Julien Braud “Forty Ounce” Rosé Vin de France (1L) (\$15.99)

“This Rosé is a blend of 53% Gamay, 33% Merlot, 10% Cabernet Franc and 4% Pineau d’Aunis. A serious Rosé with a vibrant pink hue laced with gorgeous flavors of white cherries and strawberry with a hint of marjoram. The palate is full for a rosé and keeps on going using organic and biodynamic practices. Julien Braud, Winemaker.

2017 Domaine de Fontaine Rosé Corbières Gris de Gris (\$14.69)

The 2017 has a delicate, pale salmon color, tantalizing as ever, and it is succulently fruity on the nose and palate. ‘Succulent’ in the sense of biting into a ripe fruit—or, rather, a cornucopia of ripe fruits—and feeling them burst under your teeth, spattering your taste buds with delectable flavors of fresh citrus and berries. And then, the finish: crisp, dry, lip-smacking as ever. Kermit Lynch Wine Merchant.

2017 Rezabal Txakoli Rosé Hondarrabi Spain (\$13.09)

Rezabal winery is a third generation family-owned estate. The vineyard is established in the best hillsides, and is strongly influenced by the daily sea breeze. The Rosé is made with 80% Hondarrabi Beltza and 20% Hondarrabi Zuri. Aromatic, dry and slightly effervescent. It has delicate flavors of wild strawberries, bright acidity and great minerality.

2017 Moulin De Gassac Rose Guilhem Languedoc Roussillon (\$13.09)

Aromas of fresh picked strawberries and crushed red fruits – raspberries and cherries – get a lift from floral accents and a hint of citrus rind. In the mouth, it’s bright and crisp but also fleshy and rich, with loads of ripe berry fruit and



...in the Wilds of Seattle

just a touch of mineral. It fills your mouth with flavor and fun before the acids come up on the finish. Equal parts Syrah and Carignan.

CHEERS!

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dablia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at www.LeschiMarket.com or request to be added to email updates or send questions, comments, or suggestions to ken@leschimarket.com and follow the wine department directly on twitter at twitter.com/leschimarket.

FOOD FROM THE HEART

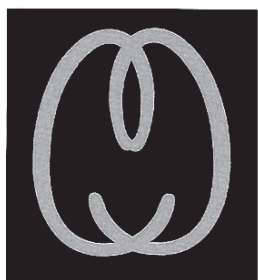
It's difficult not to feel hunger pangs as you listen to Chinnie talk about food! She is not only enthusiastic, but one senses the inner perfectionist as she tells how she searches for the right taste by experimenting.

Chinnie Eap is Chinese Cambodian and came to this country at age 12. She had no English and was put in a first grade class, but she's bright and caught on quickly, skipping grades until she reached the appropriate grade level for her age. She learned to cook by watching her mother, and she makes dishes on her own by using herbs and sauces.

Chinn is the business manager at nearby Epiphany Parish in Madrona and she is starting a catering business using the church kitchen where she already caters meetings at the church. And this summer she will offer a "picnic supper" menu for concertgoers at Epiphany's monthly concerts (listed elsewhere in Leschi News).

Chinnie will cater your graduation party, wedding reception, memorial gathering...you name it! Check out her website for the menu and details on ordering: chinniescatering.com. And the Mushroom-Spinach Swirls are fantastic! You cannot eat just one!

-Diane Snell



Chinnie's Catering

Chinn Eap

1805 38th Ave
Seattle, WA 98122
425 | 998 | 8881
chinn@chinniescatering.com
chinniescatering.com

Food from
the Heart

A SANDWICH FOR DINNER?

When my husband suggested having dinner at Standard Brewing, I readily agreed, but then asked "Do they serve food?" He replied that they had started serving sandwiches. Hmm, when did a sandwich become a dinner? Well, it happened that evening as we did go and found that Standard's sandwiches are much more than your usual sandwich; they are creative combinations of interesting ingredients.

All their sandwiches are served on Essential Baking's ciabatta rolls, which resemble a short fat baguette. We ordered hot sandwiches so the creation was heated after assembly. The names of the sandwiches are also very creative; mine was called The Thumb is Long (\$10). I tried Google on that name and found palmistry references, and finally decided that a long thumb helps to keep the many parts INSIDE the roll. The many parts consist of soy and beer braised tofu, scallion and veganaise with lettuce, tomato, onion and Furikake (a combination of dried fish and seaweed which is sprinkled on the dish).



My husband had the No Peepers: salami, provolone, mayo, mustard, black olives, lettuce, tomato, onion and Italian vinaigrette for \$11. Sandwiches are served with a large dill pickle slice and a handful of Tim's chips (your choice of salted or jalapeno).

We tried the coleslaw from the menu, which was good, and got a side of a "special" non-menu item: herbed potato salad. It was very good—much tastier than the usual bland potato salad and it even contained capers!

The beers are many, as are the sizes of beer servings. I got a nice dark beer that had about half the alcohol content most of the craft dark beers usually have and by ordering a serving size of 5 oz., I didn't get full just on beer.

Standard Brewing has a nice patio area with bamboo plants for screening which was being used that day, although I would tend to wait for better weather. Inside there are booths, tables and seats at the bar. There seemed to be a group of regulars as folks greeted on another.

We give our compliments to the chef! I won't stick my nose up at sandwiches anymore!

-Diane Snell

STANDARD BREWING

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206-535-1584, standardbrew.com

LCC EXEC. BOARD MEETING 5/7/18

Attending: Janice Brown, Trevor Menagh, Janet Oliver and Diane Snell

JANET

Submitted Treasury report. She has not contacted Home Bank; it was Janice who offered to do this. She will follow up for June.

ALL

Recap of May meeting. Good reviews; interest in follow-up. Agreement on honorariums to presenters.

NEW BUSINESS

Janice bringing Keller-Williams work force to Leschi Park rain or shine.

DIANE

Flo Ware event to be coordinated by Katie Busby and Christine Miller on June 10 from 1–3pm. Janet urged that they keep receipts, as she was unable to reimburse some expenses last year. Newsletter deadline is May 21. June program: Leschi Star awards (4 nominations were accepted) and guest speaker CM Kshama Sawant. Diane had questions about need for equipment; no decisions here.

OLD BUSINESS

The only item that was discussed was the wine tasting. Leschi Market too understaffed to take this on. Janice suggested asking Grocery Outlet. The other items (LOGO, CD, etc. moved to next month.)

This meeting was held at BluWater as Senior Center not open on this date.

~Respectfully submitted by Diane Snell

RESTRICTED FUNDS

Officer Brenton fund is the largest restricted fund in our account. This fund was established after the shooting of police officer Brenton in Leschi; the purpose was to create a memorial. Many donations came in including a large amount from the Police Guild. A plaque and planting were created and many of the suppliers donated their materials and work. Expenses are low; SDOT charges \$140 per year for the space and the only other expense are plants. The work has been done by volunteers.

	Income	Expenses	Balance 3/31/2018
General Fund			\$13,356.12
Ad Revenue	\$3,535.00		
Dues	\$695.00		
Donations	\$1,645.00		
Postage		(\$599.90)	
Printing		(\$1,876.54)	
Totals	\$5,875.00	(\$3,680.44)	\$13,356.12
Restricted Funds			
ArtWalk			\$647.64
Friends of Powell Barnett			\$1,068.06
Cherry Street Corridor			\$635.76
Flo Ware Park			\$1482.67
Friends of Street Ends	\$400.00		\$827.38
Frink Park	\$9,898.10		\$12,221.68
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area	\$75.00		\$5,754.87
Officer Brenton Fund			\$3,633.85
String of Pearls	\$250.00		\$1,930.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund	\$200.00		\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$16,698.10	(\$3,680.44)	\$48,816.65
Certificate of Deposit			\$11,252.00

*Hoping everyone
has a safe and
wonderful
summer!*

~LCC Board



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We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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1/2 page, \$140. Contact Diane Snell
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your community.

leschinews

The next Leschi News deadline is **AUGUST 20**. Mail all articles, comments, letters, advertisements, and membership dues to this address:

Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

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june 2018 | calendar

JUNE 2 9am–3pm. Leschi Natural Area work party at 36th & Terrace. Lunch & tools provided.

JUNE 6 7pm. Leschi Stars and guest speaker: CM Kshama Sawant at The Central,
(aka: The Central Area Senior Center, 500 S 30th Ave S.)

JUNE 9 9am–12pm. SNC Breakfast \$14 at The Central.

JUNE 10 1–3pm. Annual Flo Ware event for kids! Get your cotton candy here!

JUNE 11 7pm. Leschi CC Executive Board Meeting at The Central.

JUNE 14 3:30pm. BluWater Bistro for ArtWalk planning. All welcome!

JUNE 14 6–7:30pm. Central Area Neighborhood District Council at The Central.

JUNE 15 6–9pm. Green Dolphin Street Lounge (at The Central). Performer: Deems Tsutakawa. Admission is \$20
for non-members and \$15 for lifetime members if reserved in advance. \$25 at door. Refreshments. No Host bar.

JUNE 16 9:30am–12pm. Join your fellow LCC members to tackle the Spruce public stairs which run from Peppi's Park
down to Lake Dell. Ave. Bring brooms, rakes, clippers!

JUNE 21 6:30–8:30 EastPAC meeting. Meet at Chardin Hall; parking lot off Jefferson just past 12th on the right.

All summer events are posted on our website and in the kiosk by BluWater Bistro.

Contact Darcy Thompson
for Frink Park work parties
at 206-325-4295.

Join us on Facebook:
LESCHI or see our website:
leschicommunitycouncil.org
or leschinews.com