

# leschinews

September 2014 Issue No. 314

Leschi Community Council is a participating member of the Seattle Community Council Federation

## **What's Going on in the CD?! ...and who is minding the store?**

**Our September meeting features our CD Land Use Review Committee representative, Jeff Floor, on new development in the nearby neighborhoods.**

**Quanlin Hu with the City of Seattle Department of Planning and Development explains the changes you will see in the 23rd Avenue Corridor.**

**Melanie Mayock will present the case for Proposition 1 on the November ballot: if successful, Seattle bus cuts can be restored.**

**CENTRAL AREA SENIOR CENTER, 500 30TH AVE S.  
SEPTEMBER 3 AT 7PM**

## **Inside the news**

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11 Hold These Truths

**SAVE THE DATE:**

**Big Book Sale**

**Sept. 6, 10am-3pm  
Grocery Outlet  
parking lot**



# Presidents' Message

What a glorious summer this has been! Great for the many neighborhood events, as well as for the zucchini. It all began in June on a less than stellar day with the Leschi ArtWalk. Talented artists and 4 acts of talented young musicians entertained the neighborhood. This year we integrated the musicians into the flow of artist booths, and with the LCC table nearby, we got to hear it all! We met some new neighbors and had a chance to interact with long time residents.

Bradner Gardens offered evening concerts: you sit on the grass or bring a lawn chair and eat an al fresco dinner while enjoying the music and the view. The highlight of the August 9th performance was a vocal rendition of It's A Wonderful World (by Elva Pope), and sitting there with the sun setting behind the Seattle skyline, it was true for that moment in that place that it IS a wonderful world. We are a privileged people to live without the strife of war on our land and the rages of uncontrolled pestilence.

The Senior Center put on a terrific bash for Seafair. Besides a meal of BBQ, roasted corn and strawberry shortcake (or pie ala mode), there was a band, a magician, a clown and a face painter. The day was sunny and hot, and the Blue Angels came right over one's head. And of course, the million dollar view is always a knockout!

August entertained us with Deems Tsutakawa at the Green Dolphin, Mary McBride at Ernestine Anderson Place, the second annual Hopscotch CD and the annual East Precinct Picnic where our friendly neighborhood officers provide food and music and we get a chance to mingle socially.

We met in a small group with our police representatives who suggested some tips for discouraging crime. One is to get Seattle City Light to install the LED lights that are now found along arterials. They brighten the street, but focus downward so they don't interrupt your sleep. Abandoned houses with broken windows invite unsavory activities and need to be reported. LCC's stairway cleaning project is important because trimming shrubbery provides better sight lines and just the neatness of a swept stairway may discourage criminal behavior. We tackled 29th & King in July; a neighbor came to help us out and stayed for several hours. We trimmed back shrubbery and plants that were covering a third of the sidewalk. We always appreciate help!

*Be the change you want to see in the world. -Gandhi*

*-Diane Morris & -Diane Snell*

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# Mourning the loss of #27

September: it's back to school, the resumption of regular Leschi Community Council meetings and for Leschi, we will see our bus service cut back to only a morning and evening commute beginning September 27. Metro plans to cut the #27 entirely in February 2015, but we do have a chance to save more cuts by voting for Proposition 1 on the November ballot. It's a regressive measure: \$60 car tabs and an increase in the sales tax to subsidize Seattle bus hours. How did we get into this mess? If you go back far enough, you can blame Tim Eyman for reducing the car tab fees. Then we had the recession which cut purchasing and thus sales tax revenue, some of which goes to Metro. And then, the State legislature did not vote on a transportation bill for two years! The transportation funds that come down from the Federal government are just sitting there waiting for a plan. But they did manage to take their vacations anyway and cleared out of Olympia before their lack of doing the people's business was noticed.

I have written to the governor (no response); I have testified at all the King County hearings and Metro's public hearings. I have written to Dow Constantine and to Rod Dembrowski, who heads the county transportation committee. I have joined the Transit Riders' Union and supported their actions. I now have a request in to the Mayor for a meeting where I can point out the same issues I present to the various councils (our topography, the number of schools and institutions on Yesler and the abundance of low income housing on Yesler.) Access to transit is a must.

Metro has put options on their website for those whose bus is cut, but for those folks in Leschi who live between 31st and the lake, there are no other options. That leaves Leschi Market employees who depend on the bus with no way to get back and forth. It leaves the dentist's patients with no transportation to his office. It impacts the elderly who no longer drive and the disabled

who cannot drive. It will increase neighborhood traffic, as folks who can drive will have to use their cars more often.

Too bad the Downtown Business Association doesn't realize the impact. We don't have a lot of shopping options here in Leschi, and new towels or sheets have always meant a trip downtown. But from now on, it will be pick up the phone and call a catalog company and hope that not paying a sales tax will help to compensate for the shipping fees.

ACCESS (206.205.5000) is the van service that the disabled can use; it is a very expensive service (\$42 per trip for ACCESS, but not for the rider) and is not always timely for appointments. One must have a Paratransit certification to use ACCESS. Ask your doctor about this. Those disabled or over age 55 can call the Hyde Shuttle 206.727.6262, but there are geographical limitations. They do serve our area, but the shuttle does not go north of the ship canal, does not go west of I-5 or south of I-90, so it won't work for trips downtown. There is no charge for the shuttle but donations accepted. This service is the result of a bequest by Lillian Hyde; it started out small, but has grown to include many neighborhoods east of I-5.

Meanwhile, we suggest that Metro change its motto of "We'll get you there"!

-Diane Snell

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# Neighborhood & Beyond

## SUMMER IN LESCHI

### Leschi's 3rd Annual Art Walk



Leschi resident Sally Wagner; photo courtesy Ann Conroy



Cardury Blackwell with busker Linzy Collison-Ris; photo courtesy Ann Conroy

### Seafair Patio Party at the Senior Center



Joyce Muskely; photo courtesy Joan Ervin

## LOSS OF A NEIGHBORHOOD ICON

Most residents near 30th Ave have probably noticed the missing big leaf maple tree near Alder Street, witnessed the destruction caused when it calved off a major branch in July, or noticed the trunk that remains. I thought I'd publish this story to let people know why we took the tree down and what we plan to do now that it's gone.

The first conversation Dana (next door) and I had after I bought my house in 2011 was about the big leaf maple tree on our property line. We agreed to keep it and share maintenance expenses. It was a source of pride and many impromptu conversations with passing pedestrians. I harvested the leaves in the fall and used them in my chicken coop, after which they made their way into my and various neighbors' gardens. Our houses were kept cool and private by the tree's massive canopy. We certainly didn't want to be rid of it and as far as we could tell, it was a very healthy tree. Once that branch calved off and revealed a hollow and rotten core, though, it became painfully obvious what we had to do. Having listened to multiple arborists and read a few articles on hazard trees since that event, it's clear that we missed a lot of warning signs: fungus growing on the trunk, the ivy, the hollows at the bottom hidden by the ivy. I did notice a few dead branches in the past year, but I saw them as more of a need of maintenance than a sign that the tree was becoming a hazard.

More than one person questioned the ability to cut down more dangerous parts of the tree and save other parts. First of all, that would leave one awkward looking tree, but it would also leave it out of balance and more of a hazard rather than less. All sides of the tree presented hazards: on one side we had 2 houses, a sidewalk, vehicles, and personal property. On the other side we had the street with more vehicles, drivers, and bicyclists passing by. There was no safe way to keep the tree. In the woods, dying trees can be left to come down on their own schedule and actually provide a lot of natural functions to the ecosystem. In the city, it's not safe to do that.

None of us will live to see this tree replaced as it was. That tree was over 100 years old and in any case, the city prohibits the planting of big leaf maples because they are known to rot and calve off big limbs like this one did. The reality is that this tree, magnificent as it was, had lived its life and was dying. In its place Dana will plant a tree to the north of it and I will plant a

tree to the south. I will likely plant a magnolia that will provide a magnificent bloom every spring. We also plan to fill the remaining hollow trunk with dirt and plant greens and flowers in it. So keep an eye out for these changes and look forward to all the blooms to come.

The availability of maple reduces its salvage value, but we were able to sell 3 of the biggest logs to Urban Hardwoods to be made into beautiful furniture and continue this magnificent tree's legacy for many more decades, perhaps centuries.

*-Jeff Fogel*

## LOCAL B & B TREASURE: SLEEPING BULLDOG B & B

We usually think of a B & B on Capitol Hill or Queen Anne in a large home that may have seen better days. But we have a B & B in our local area that is a newer building, beautifully landscaped and remodeled with an attention to detail. What delightful comfort to have a heated tile floor in the bathroom! One shower has a floor of small water worn rocks, a therapeutic cure for tired, aching tourist feet. Even the light switch plates are works of art.



One has their choice of three rooms, tastefully decorated, with complimentary high speed internet access and flat screen TVs with cable access. Rooms are air-conditioned, something we don't often think of in Seattle. Owner Korby Kenkayd said the first summer they were open, there were some 100 degree days and air conditioning became a must!

The complimentary breakfast often features egg dishes with fresh eggs from their own hens. Herbs for cooking are grown on the premises. The tasteful landscaping is done by co-owner Randal Potter; even the chicken coop has a roof of succulents which screens the coop and serves to keep it cooler.

Kenkayd has thought of everything a visitor might need; there is bottled water available, popcorn to microwave for watching DVDs from their extensive guest collection, in-room coffee makers, hair dryers, robes and toiletries in all the bathrooms. The largest room, the New Orleans room, has a spectacular view of the city.

Sleeping Bulldog also has a longer-stay apartment with a separate entrance and complete kitchen for do-it-yourself meals. Kenkayd stocks the refrigerator with breakfast makings for the occupants.

The home is cleaned with a Ladybug steam cleaner, avoiding the use of harsh cleaning supplies. Kenkayd is also an avid recycler and is planning to replace the bottled water with a full sized refrigerator that dispenses ice water.

The B & B is walking distance from the International District and the stadiums and close to the 7 and 14 buses. If your out-of-town guests stay here, you may wish to change places with them and be pampered for a while! You may get to meet Mojo, the resident bulldog (if he is not sleeping.)

Sleeping Bulldog B&B 816 19th Ave. S. 206.325.0202

www.sleepingbulldog.com or email: innkeepers@sleepingbulldog.com

*-Diane Snell*

## ADAM SMITH AT THE CENTRAL

U.S. representative Adam Smith visited The Senior Center on August 12th to answer questions from his senior constituency. Apparently the event was not that well publicized as the audience was slim in number, but the questions were many, ranging from issues of local concerns to more global in nature.

In his introduction, Rep. Smith described his district as perhaps one of the most diverse in the country. In the Kent School District



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alone, 135 different languages are represented. He grew up in the Sea-Tac area which was then a middle class neighborhood but has now slipped into poverty. He used his Dad as an example: he worked on the baggage ramps for one of the major airlines and earned a middle class income, allowing him to purchase a house and raise a family. That same job today has been contracted out and is barely over minimum wage, keeping the worker at poverty level. Rep. Smith said he felt one of the greatest problems facing this country was the concentration of wealth in the upper 1% and the disappearance of the middle class. Attempts to deal with this by overhauling the tax system have been stymied by the gridlock in Congress. Meanwhile our consumer economy suffers; when one's income is used up trying to keep a roof over your head and food on the table, there is no discretionary income to spend.

Questions on local issues reflected the sense of frustration with our own gridlocked legislature: no transportation bill, a poor contractor on the 520 rebuild and the ever increasing tolls on 520. Rep. Smith said we are trying to invest in light rail and other transit options about 30 years too late, but he doesn't see a future in which we will ever get rid of cars altogether. Being in the other Washington, he was not aware of the 520 construction problems, but felt that the contract should have some protection for the state. When asked about the high 520 tolls, he talked about the lack of federal gas tax money to keep up with infrastructure expenses. Our cars are more efficient and use less gas and thus the federal tax gathered is less. One difference that I have noticed between

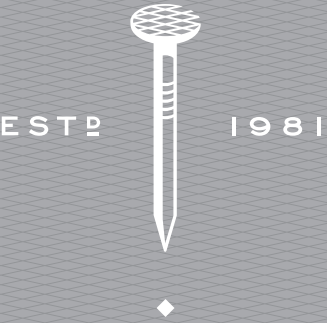
this state and the states back East is that the tolls never go off the roads and bridges back East. The money collected can be used for repairs and rebuilding. If we had kept the low toll on the 520 bridge instead of lifting it when the bridge was paid for, we would have had a fund for repairs and for rebuilding the structure and we wouldn't be faced with what seems like excessive tolls now. But not being an economist, I can't compare the 520 toll of the late 70s to the 520 toll now in today's money.

There was concern about Social Security being there for one's children and Rep. Smith said the easy solution was to lift the cap and make those who earn more pay their fair share. He has co-sponsored a bill to do just that, but of course the House is not bringing it up for a vote. He talked about the importance of Social Security and how it lifted seniors out of poverty.

A concern was expressed about the 57,000 refugee children from the 3 Central American countries and the hope expressed that this issue would be handled in a humanitarian way, as it is a humanitarian crisis. He agreed that the countries were NARCO states and we, of course, are the biggest market for their illegal goods. He feels that these children should be placed with the families that they have here or with social service agencies until due process can be followed. There is a need for the financial resources that giving each child legal representation involves, but the House of Representatives left town for their month vacation rather than deal with this issue. This editor wonders if all that gridlock produces so much fatigue that this Congress needs more vacations than a Congress that actually accomplishes something.

The most sensitive question brought up was when will the US say 'enough is enough' to Israel. Although there was some applause for this question, Rep. Smith disagreed with the sentiments expressed. He delivers the same reasons for our support that you will hear on any major media network or read in any newspaper. It would be good if our elected representatives would listen to some alternative media as was brought up by Center Director, Dian Ferguson. As a daughter in a military family, she had the experience of living in many other areas where there are divergent views on this issue. To give him credit, he did say he viewed the Gaza situation as another humanitarian crisis.

*-Diane Snell*



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## WHAT'S COOKIN' AT COYOTE CENTRAL?

### Guest Chef Events at Coyote Central

On the second Tuesday of every month, Coyote hosts a popular event where a guest chef from a prominent Seattle restaurant prepares a signature 3-course dinner for up to 40 guests at Coyote. In July, Madrona's Bottlehouse generously participated by pairing three unique wines with the courses presented by Capitol Hill's Marjorie.

Professional chefs have been teaching middle-school kids for twenty-five years at Coyote – over two hundred kids this summer alone. At Coyote's Guest Chef events, a small and lucky crew of Coyote's young cooks become sous chefs and prep cooks for the visiting chef. Thanks to the generosity of the guest chefs and their restaurants, the \$45 - \$60 per guest goes directly to support scholarships so that all kids can participate in Coyote's culinary program.

Guest Chef events coming soon: Black Bottle on Sept. 9 and Lecosho on October 14. [www.coyotecentral.org](http://www.coyotecentral.org)

### Coyote Central Gears Up For Fall Term

After a full-house summer of well over a hundred courses, nearly a thousand kids, and two public art projects, Coyote is gearing up for their October 18 start date for both their fall and holiday terms. Kids who are 10-14 years old will enroll in a new round of high action courses with professionals in creative fields: fashion design, fine arts, culinary and shop arts, performance arts and media arts, animation and electronics - go to [www.coyotecentral.org](http://www.coyotecentral.org) in September to catch them all.

Because of Coyote's options for scholarships and bartering or trading of services for tuition, the courses are available to all kids 5th – 8th grade regardless of family budgets. Kids will enroll from over thirty different schools from throughout the city.

Two Coyote projects this summer brought public art to the Central Area and the International District. Summer 2014 Hit the Streets participants fabricated art panels for six tall columns now installed on S. Jackson St. on the site of Washington Middle School. Their panels represent themes that connect people to their community. Public artists Timothy Siciliano, Deborah Lawrence, Brent McDonald and Liza vonRosenstiel led the project.

Another team of current participants and alums created the first public art at Goodwill Industries off S. Dearborn St. With artists Karen Stocker and Ann Fasano, they created mosaics for the planter/seatwall near the main entrance of the retail store.

*-MaryBeth Satterlee*

## KEEPING UP WITH ACTIVE SENIORS

The Central Area Senior Center will present two programs on transportation in September: Individualized Transit Instruction available to seniors for accessing public transportation in King County, including how to obtain a reduced fare ORCA card, how to refill the card, other transit options and information about ACCESS.

■ *Tuesday, September 2 – 12:15-12:40pm*

Seattle Department of Transportation presents "Stay Active, Walk Safe" at Central Area Senior Center. Join us to learn about tips to keep you moving safely around Seattle. Get a free safety reflector! Snacks are provided.

■ *Wednesday, September 24: 10:30AM-11am*

The good cooks at the Senior Center are compiling a cookbook with tasty Thanksgiving and Christmas recipes, and they would love your contribution of a special favorite. Note the source of your recipe (the cookbook, newspaper or even Aunt Betty!) and send your contributions by email to [je\\_ervin@mac.com](mailto:je_ervin@mac.com) or drop it off at the Senior Center (500 30th Ave S.)

■ *Deadline: October 1.*

The Senior Center's well-known jazz venue, the Green Dolphin Lounge, will feature Funk E Fusion Band September 19. Senior Center member Carl Copeland is in the band which features three



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female vocalists, horns and a variety of different musical styles: Hugh Masekela, Grover Washington, Chicago and Santana. Appetizers are included in the \$20 Admission price (options for vegetarians.)

▪ *Doors open at 6 pm. 500 30th Ave S.*

*-Submissions from Dian Ferguson, Joie Hsu and Joan Ervin*

## SENIOR CENTER MEMBER MEETING

Interim Director, Dian Ferguson, meets with the members on a monthly basis (third Wednesday at 1pm.) She shares updates and answers questions in the most open process this Center has shown since I have been affiliated with it!

Dian said that the Seafair Patio Party was planned to break even, but there was actually a profit of \$1900. And the Green Dolphin Lounge has turned the corner with a small profit this month of \$400. These events cost about \$1200 to put on and the gate was helped by both the increase in admission and the fact that some donations had been to the bar (beer and wine.)

Workmen were pounding away during the meeting, so it was apparent that some progress was being made on the facilities end. Dian said that both the drainage problems and the lighting were being worked on. Estimates to fix the lift were sobering: about \$2500, and this is an expense that can be expected every two

years. Dian feels that other options should be explored before agreeing to this great an expense every two years (in addition to an annual maintenance contract over \$1000 per month.) She is also exploring landscape designs that would include more parking if possible.

Staffing additions have been made. A part-time Administrative assistant was hired from the membership: Annie Harper has an accounting degree and knows the Center well as an avid participant in the quilting class. A third building attendant will be hired due to the number of evenings and weekend days that the Center is being rented out.

Dian mentioned the Senior Services Soiree to be held at the Museum of Flight on November 1. This is an annual affair with a dinner and both silent and live auctions. The auctioned items bring back funds to the donating Center, and it is an opportunity to offset some operating expenses for the year. Procurement items need to be pledged by September 15. There is a list of possible gift baskets one could provide; call the Center (206.726.4926) and ask to speak to Vernetta Stowers, who is spearheading procurement for The Central.

## THE STAIRWAY PROJECT

The Leschi Community Council started its “stairway” project in May 2013, when we partnered with the Madrona Community Council to clean the James St. stairs. There had been an assault on those stairs and it was easy to see the shrubs were overgrown from both sides with hanging foliage that obscured sight lines. The house to the south of the steps was vacant and had been for a long time. Our joint efforts filled over 30 bags of brush and leaves that we clipped and swept from the stairs. And the good news is that the vacant house sold within a short time and now there are more eyes on the stairway and a good view from the bottom.

We continued to work on other stairs every 3rd Saturday, scraping moss off steps, clipping back ivy and blackberry and low hanging branches. Then we sweep and bag all the clippings for easy pick-up by SDOT. We did cancel during some winter months due to either cold or heavy rain.

The August stairway was at 29th & Lane. It is a long stairway with 3 segments. Jeff Floor de-mossed the upper two segments with Allan Fink’s help; Walt Niemala and a 29th neighbor John, clipped back the pesky stuff and removed a dead Hawthorne. They turned their efforts to scraping growth off the sidewalk which was half obscured by growth from the hillside plants. Jim Snell clipped back holly, ivy and blackberry on the south side of the stairs and then helped the two Dianes and Amy Fink, to fill those tall yard waste bags with clipped waste. Dennis Tully came armed with a broom and dustpan and helped to sweep the loosened moss off the steps.

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Jeff Floor: moss removal from steps

It looks much better with a real sidewalk exposed but there is more to do and we will return to this stairway on September 20. We work from 9:30 to noon and we truly appreciate any helping hands from neighbors. We can sign for community service hours for students who need these hours to graduate so bring your middle and high school students!

-Diane Snell

## ERNESTINE ANDERSON PLACE: A YEAR OF MUSIC!

A free concert on August 17 with the Mary McBride Band kicked off a year of free concerts in the place named for one the first ladies of jazz: Ernestine Anderson. McBride has been giving a series of free concerts at venues that house the formerly homeless and beyond that, she invites residents to participate in the concert. Two residents performed: Michael Deare sang 3 songs and accompanied himself on the piano and Tony Monk joined the band with his saxophone in some rousing numbers, particularly the final song, Amazing Grace, which threatened to raise the roof. In addition, a lovely young woman, Sophia Smith, who calls herself a budding jazz singer, sang two numbers: the first was overwhelmed by an over-amped guitar, but the second, Nature Boy, was sung without accompaniment, allowing the audience to appreciate the incredible voice of this young woman. She goes off to Williams College in Massachusetts this fall as a freshman.

▪ Ernestine Anderson Place, 2010 S. Jackson St., Seattle

### Upcoming shows:

- Sat Sept 20: Septimus Wheelles' II - Serious 80s Funk
- Sat Oct. 18: Orville Johnson & Friends - Acoustic Guitar Magic

## SCHOOL DAYS

Leschi Elementary's Jumpstart week begins Monday, August 18th and marks the unofficial start of the 2014/2015 school year (official first day of school is September 3rd). We are looking forward to a year full of learning, creativity and giving back to our community. Go Bullpups!

The school library opened three mornings a week this past summer; this was a positive step in encouraging reading!

Katie Busby (Leschi Elementary representative and mom of a first grader!)

## NICKELSVILLE NEWS

The Nickelsville encampment moved into the empty lot just east of Ernestine Anderson Place last Labor Day weekend with an agreement that they could stay for one year. That year is soon up and Nickelsville will need help in moving to an empty lot on Dearborn between 10th & 11th on this coming Labor Day weekend. They need trucks and helping hands to move pallets, tents and the small structures they have lived in for the past year. Donations are welcome, particularly large garbage bags to tote belongings. The Lutheran Church of the Good Shepherd, under Pastor Olsen, will provide support at the new location. (This church is at 22nd & E Union and housed a similar encampment for the past year.)

LIHI will be building workforce housing on this lot in the coming months.

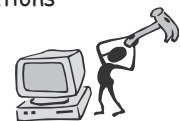
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BE GREEN. STAY CLEAN.

# Culture Corner

## A TREASURE TROVE REDISCOVERED:

### The Burke Museum of History and Culture

By Susan Noyes Platt | [www.artandpoliticsnow.com](http://www.artandpoliticsnow.com)  
with scientific assistance from Kathy Barker | [scientistsascitizens.org](http://scientistsascitizens.org)

Since my father was a self-educated naturalist who loved to photograph nature in order to share its wonders, I decided to devote this month's Culture Corner to the Burke Museum of History and Culture. I was particularly excited to see "The Way We See It: Science Through the Eyes of Illustrators." The exhibition is the work of the 2014 graduates of the University of Washington Natural Science Illustration Certificate Program. As an art writer, I know all too little about science, so I invited my friend Kathy Barker, a microbiologist, to come with me. Her expert eye and knowledge helped me to understand the scientific subtleties of these drawings much better.

First of all they are scrupulously researched; second, they are intricately drawn; third, each one is entirely different from the next because they are definitely art. By juxtaposing so many works we can see the exciting possibilities for creativity in scientific illustration.

Darwin's Hawk Moth and Darwin's Orchid by Alexandra Vickery, as Kathy explained to me, demonstrates a story about Darwin's insight: he believed that this orchid must be pollinated by an insect with a very long tongue because it has such an exceptionally deep nectarie. The hawk moth was not documented as the pollinator for fifty years, but the story demonstrates the leaps of imagination that good scientists practice.

Prairie Bison Wobbles by Katherine Moes is a portrait of a particular buffalo who lives in Marysville. She suggests her encounter with Wobble in her close up profile, a proximity that would be unlikely in the wild given the massive size of a buffalo and its intimidating presence.

Each work in the exhibition is carefully documented both scientifically and artistically. The texts are accessible and personal. There is an alpine parrot, a red fox (with a cutaway view inside), a Giant Pacific octopus, a Red Tailed Hawk (the Pale Male of New York City), a bent wing bat skeleton, a cicada in three life stages, a loggerhead shrike, a pronghorn and its skull, tiger butterflies, new world orioles perched on a cactus, a giant anteater, and two of its favored prey, fire ants and termites, and a white-naped crane.



Crystal Shin, Lacinato kale (*Brassica oleracea* 'Lacinato'), Watercolor 12"x15,"  
Courtesy of the Artist

Some of the artists chose to illustrate plants such as eelgrass, agave, red and black mangrove and buttonwood (one drawing), and lacinato kale (featuring a description of the patience required to draw each bump by Crystal Shin.)

Finally, there is a basalt ax that the artist Jody Marx found in her backyard in Marysville, now in the Burke Museum collection.

The exhibition is accompanied by a post on the Burke Blog "Scientific illustration: What's the point? Reflections on the craft's ongoing value" by Nora Sherwood, one of the participants in the exhibition. It lucidly outlines all the advantages of scientific illustration in the age of photography and provides a few historical reference notes. For example, in 1705 the intrepid Maria Sibylla Merian went to Surinam to document the plants and animals. Women have always been active in scientific illustration, often without credit. My husband told me that his great uncle's famous book *Flowers of the Field*, first published in the 1850s and in use for over 100 years, was anonymously illustrated with delicate black and white drawings by his sisters.

The artist/scientists in “The Way We See” care deeply about the natural world and are hoping that their drawings can open up that world to average people. In the same spirit, my father, Rutherford Platt, wrote his award winning nature books such as *This Green World* back in the early 1940s. But today these artists also are acutely aware of the threat to biodiversity through massive extinctions and climate change.

Speaking of biodiversity, “Imagine That,” another special exhibition at the Burke, highlights the variety of specimens and objects in their collection of over 15 million objects: animals, birds (and birds’ eggs), fish (for example, two million fish ear bones or otoliths), spiders and other insects, shells, and plant specimens, fossils and archeological remains of the Northwest. “Imagine That” adopts old fashioned museology techniques of clustering many specimens in one display case, but with contemporary lighting that encourages us to look closely at rows of bat skeletons, lizards and other objects.

Also on exhibit is the plaster covered mammoth tusk recently discovered in South Lake Union. It has to dry out very slowly so it won’t disintegrate, so we won’t see it unveiled anytime soon.

The Museum has twelve different areas of research which you can explore online in their pull down menu <http://www.burkemuseum.org/info>. I particularly recommend the Native American art and artifacts under Ethnology. In addition, look at “Explore your World,” which tells us where Burke researchers are working all over the world.



*Katherine Moes, Prairie bison “Wobbles”(Bison bison), Graphite 19”x15”, Courtesy of the Artist*

No wonder the Burke plans to build a new museum building. Meanwhile go see “The Way We See It” and “Imagine That” (both through October 26) as well as their permanent display “Pacific Voices,” and “Life and Times of Washington State.” It is free on the First Thursday of every month and stays open until 8PM. Otherwise there is an admission charge and it is open 10AM-5PM daily. Corner of NE 45th and 17th Ave NE on the University of Washington campus. I recommend the #48 bus to get there. Parking is pricey on campus. The Burke Café is long on atmosphere, but the food is stale and tasteless. Try University Avenue for lunch instead.

## HOLD THESE TRUTHS

We saw *Hold These Truths* at ACT as part of their “Heating Lab” series (not the mainstage productions.) We got tickets to it even though it meant we would go to ACT two nights in a row (mainstage on Friday night and this production on Saturday night.) There was much grumbling from my husband as neither of us had thought much of the mainstage production (three one act plays best left undiscussed), but this play more than made up for the disappointment the night before.

It is the story of Gordon Hirabayashi, the Japanese student at the UW, who refused to go to the internment camp during World War II and turned himself in to the FBI, declaring that this internment was racial discrimination.

The play, written by Jeanne Sakata, follows Hirabayashi through these difficult times, his imprisonment and his attempts to find justice through appeals to higher courts. Hirabayashi’s parents were interned and his father warns him “the nail that sticks out the furthest is the one that gets hit.”

This play could be unrelentingly depressing, except that Sakata has skillfully woven in some humorous moments which actor Joel de la Fuente relates in the appropriate accent. The warden at the Arizona prison had a southern accent and kept insisting he had

no orders to keep Hirabayashi, telling him he was a free man; this after Hirabayashi had hitchhiked from Seattle to Arizona as the government said they had no funds to transport him to this prison.

Jeanne Sakata is an actress with much experience and this is her first play. Solo actor Joel de la Fuente has an impressive resume in film, television and stage, and he is impressive in this performance. With no supporting actors and no set (bare stage with a chair), he carries the weight of this courageous story effectively. Our one regret as we left the theater was that it was being performed for 4 nights only; we felt it belonged on the main stage. I hesitated reviewing it, as I didn’t know how it could be seen at this point, but lo and behold, as an early subscriber, I received an email listing the next season (2015) and *Hold These Truths* will be on the mainstage. Do see it; it is an important part of our regional (and national) history and this play is so well done. After the Japanese are released from the internment camps, Hirabayashi’s father tells him that he is proud of him and says, “sometimes the nail is stronger than the hammer.”

*-Diane Snell*



# Seeking Sustenance in Seattle

## SUMMER RECAP

Welcome back everyone! Everyone at Leschi Market hopes you thoroughly enjoyed your summer. If you're feeling a little out of touch at all, not to worry- here are 7 sizzling wines to help you fall back into the groove.

### Big Accolades:

**2011 Mark Ryan Winery Lonely Heart Cabernet Sauvignon Red Mountain (\$79)** "90% Cabernet Sauvignon, 5% Merlot and 5% Cabernet Franc. Possessing rock star concentration and depth, with aromas and flavors of black currants, licorice, crushed rock and charcoal, this full-bodied effort has fantastic polish to its tannin, perfect balance and overall classic, age-worthy feel. Drink 2014-2034." -Wine Advocate, 93 points. Best Red Wine of the Year, Seattle Magazine's Washington Wine Awards, August 2014.

**2012 Eminent Domaine Estate Pinot Noir Ribbon Ridge Willamette Valley (\$39)** "Ripe, round and expressive, not weighty but intense and complex, layering dark berry and plum fruit with wax and mineral nuances. Finishes with a hint of root beer, showing power and finesse. Drink now through 2022. 405 cases made." - Wine Spectator, 94 points.

### Small Vineyard NEW Arrivals:

**2010 Edi Simčič White Rebula Rubikon Slovenia (\$18)** "From Slovenia, just yards over the Italian border, Edi Simčič has been

hailed by critics as the finest winemaker in Eastern Europe, and one of the very best in ALL of Europe. In our opinion, no grape is more important, or more profound in this appellation, than Rebula. Bright, fresh and mineral-laden, it also has a delightful sweet cream essence to it. 180 cases." -Small Vineyards.

### 2011 Le Rote Rosso Chianti Colli Senesi Toscana (\$13.99)

"In the shadow of the famous Towers of San Gimignano, Le Rote makes a wonderfully charismatic Chianti. It has rich, chewy dark fruit and 'wet' tannins, yet finishes dry and clean. Remarkably, this wine was aged a full year and a half before release; a very rare decision for a non-Reserva Chianti—and the results show. Smooth, black cherry and sweet tobacco linger on a faint, pleasant finish that is touched off by just the right hint of oak. 90% Sangiovese, 5% Malvasia and 5% Canaioto." -Small Vineyards.

### Spanish Varietals Grown in Washington:

**2011 Kerloo Cellars Tempranillo Columbia Valley (\$34)** "The 2011 Tempranillo also looks to be outstanding (and a smoking value) and checks in as a 100% Tempranillo. Brilliant black cherry, raspberry, violets, underbrush and loads of spice-like qualities giving way to a medium-bodied, elegantly styled mouthfeel. Classy, supple and rounded on the palate, with solid mid-palate richness and high quality tannin. Drink now-2021." -Wine Advocate, 90-92 points.

### 2013 Thurston Wolfe Albariño Crawford Vineyard Yakima

**Valley (\$16)** "Albariño is the best known of the Spanish white varieties, and has recently been planted in Washington. Our 2013 Albariño is our first vintage. It was stainless fermented to maximize the intense pear and apricot aromas characteristic of this variety. Only 125 cases produced." -Winemaker notes.

### Return of an Old Favorite:

**2012 Willow Crest Winery Estate Pinot Gris Yakima Valley (\$11.99)** "Dave Minick created one of the state's oldest sites for Pinot Gris when he planted this to the family farm north of Prosser. His fruit made for a gorgeous nose of dusty lemon, melon, fresh butterscotch, a whiff of petrol and herbs de Provence. There's a melange of flavors that ranges from Red Delicious apple, pineapple and melon. Its dry finish comes with a fun hint of tutti frutti. Rating: Excellent. Best Buy!" -Great Northwest Wine

*Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at [www.LeschiMarket.com](http://www.LeschiMarket.com) or request to be added to email updates or send questions, comments, or suggestions to [ken@leschimarket.com](mailto:ken@leschimarket.com) and follow the wine department directly on twitter at [twitter.com/leschimarket](https://twitter.com/leschimarket).*

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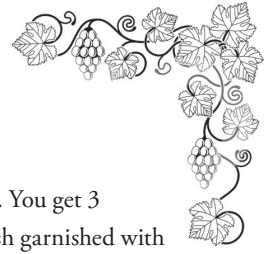
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# and seeking solid sustenance...



*The Leschi News continued its unrelenting search for delectable food this summer....*

We visited The Neighbor Lady (Union St.) where we learned the owner also owns The Twilight Exit so of course, we had to go there. You can't get in the front door at the Exit; walk down the alley on the west side of the building and enter there. Don't be dismayed by the dark interior; place your order at the bar and walk out to the delightful patio where it's sunny and warm and you can play table tennis while you wait for your food to be delivered. The food is very good and servings are very generous. My husband's chicken sandwich (recommended by our waitperson as her personal favorite) was so large that he took half of it home and had 2 more lunches from the oversized portion of chicken. (\$10)

They have a full bar so I ordered a margarita and watched her make it; she muddled lime and herbs and then added squirts of so many things, I lost track and can't give you the recipe. It was refreshing and took me back to a Mexico I have not visited for too many years.

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### THE TWILIGHT EXIT

2414 E Cherry St 324-7462 Open daily noon to 2 am.  
(Happy Hour 'til 8 pm.)

### THE NEIGHBOR LADY

2308 E Union 695-2072 Open daily noon to 1:30 am

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We attended a fundraiser for one of our 37th District legislators at The Spinnaker in Columbia City, a brew pub owned by two women. They serve a very nice Scottish Ale. Free food was catered by Jemil's Big Easy, the food truck you sometimes find at Chuck's HopShop on Union. Among the Cajun Faves are Red Beans & Rice, Jambalaya and Big Easy Gumbo. Po'Boys are served with your choice of fried or blackened catfish, shrimp or chicken as well as crawfish! Everything is very filling and I have never made it to the Bread Pudding with Whiskey Sauce.

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### THE SPINNAKER

5718 Rainier Ave S 206.725.2337, hours vary.

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And yes! We went back to El Quetzal on Beacon Hill since our first visit about a year ago. They seem to be doing well; they have expanded into the space next door, put tables in front and added a pleasant little patio in the back, screened off from the parked cars. I kept seeing rave reviews for their fish tacos

on Yelp and had to try them; very good. You get 3 smallish taco shells stuffed with fried fish garnished with slivers of apple!! (a first for me) and a great sauce. This is a place where you can find more unusual Mexican dishes like huaraches and nopales.

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### EL QUETZAL

3209 Beacon Ave. S 206.329.2970 Hours: 11 am-2 am.

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Jemil's Big Easy: the website has a Find the Truck logo to help you locate the "Real thing".



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**Attending:**

Diane Morris, Diane Snell, Janet Oliver, Amy Fink, Jeff Floor

**Jeff's LURC Report:**

Regarding the Swedish area master plan (which controls Providence, etc.) There's a proposal by the Sabey Group to develop an area near Providence. The closest neighbors are concerned with the scale of the proposed project, which may include 240' tall buildings. There's a Major Institution Master Plan (MIMP) hearing on the 12th. LURC may become involved, but they've only met with them once so far. It's not clear what the usage and scope will be for the space they're creating. Some houses might have to be torn down to make room for the proposed projects. Jeff was asked to write a letter on the council's behalf to the 12th avenue group. (Letter is posted on our website [leschinews@comcast.net](mailto:leschinews@comcast.net))

**Leschi Art Walk:**

It looks like the event will pay for itself. Exec. Board officers will volunteer to staff the LCC booth. We have musicians scheduled to perform.

**Flo Ware Day:**

Diane & Diane don't want to do this again. Should we encourage the younger folks in the neighborhood to take this on?

**Lake-Dell Retaining Wall:**

We need to get mesh installed before we can plant in front of the wall. Janet will work on the Grant proposal for the mesh; maybe a sparks grant or a community project grant from Lowes to donate plants.

**July Stairway project:**

July's stair-clean will be at 29th and King or 29th and Lane. Diane S. wants to do something visible in this area, and she wants to make a list of the various work parties going on this summer.

**Annual Book-Sale:**

Jim is taking in books for the book-sale.

*Amy Fink, Secretary*



**Lisa Eaton, DPT, OCS**  
**Julie Grove, MPT**

120 Lakeside Ave  
Suite 210  
Seattle, WA 98122  
206-925-3762  
Fax: 206-324-3600

**Attending:**

Diane Snell, Diane Morris, Amy Fink, Janet Oliver, John Barber, Jeff Floor

**Treasurer:**

Kim Murillo can't be at the meeting, but she has been working with Diane Snell, dropping off checks as appropriate.

**Health and Safety:**

Tracy Bier believes Seattle is generally under-policed. The population is increasing but police presence isn't. Tracy feels that the most important priority is pushing the city to fund more police officers. She believes people are moving away from the area due to crime rate increases. Whether to circulate a petition requesting funding for more police was discussed by the board, but no decision was reached.

**Stairway Clean-up Project:**

Next event will be July 19th at 29th and King.

**LURC:**

Regarding the 23rd/Union USPS site – Jeff Floor reported that the owners/developers of the site are working with LURC to include something meaningful for the community at the site in exchange for the 'up-zone'. There will be a meeting to negotiate between developers/owners and LURC.

**Postal Store**

Diane Snell noted that there is now a postal store in the old Fido and Scratch space. The store will be renting PO boxes, making copying/printing available, etc. We may want to rent a box on behalf of the council.

**Holiday party 2014:**

We're currently looking at the first Wednesday in December for the event.

**Announcement:**

The Squire Park BBQ & Candidate forum will be 7/12/14 at noon at Center-stone (18th/Cherry).

**Hopscotch:**

This year's Hopscotch event is scheduled for 08/23/14.

**Green Space:**

John Barber mentioned that no one has stepped up yet to become lead steward at Judkins. Also, John has submitted a minority report on the marinas, re: no justification for the parks department to support motorized vessels at the Leschi marinas. (John's letter is posted on our website: [leschinews@comcast.net](mailto:leschinews@comcast.net))

*-Amy Fink, Secretary*

# Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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All donations are tax-deductible as we are a non-profit 501-C3.

My check is enclosed:  \$35 family membership  \$25 individual membership

\$15 student/low income/ senior membership  I am making an additional donation for LCC work

## Mail to:

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# leschinews

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Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538  
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## September 2014 | Calendar

**SEPT. 3** LCC MEETING 7pm Central Area Senior Center, 500 30th Ave. S.

**SEPT. 6** BIG BOOK SALE 10am-3pm Grocery Outlet parking lot

**SEPT. 6** Leschi Natural Area work party 9am-3pm. Lunch & tools provided. 36th & Terrace.

**SEPT. 9** Leschi CC Executive Board Meeting 7:00pm 128 30TH (Diane Morris's)

**SEPT. 11** Central Area Neighborhood District Council 6pm The Central 500 30th Ave S

**SEPT. 13** Seattle Neighborhood Coalition 9am at The Central (Breakfast: \$12)

**SEPT. 19** Green Dolphin Street Lounge, 6pm. The Central, 500 30th S. JAZZ Buffet: \$20; Lifetime members \$15 (new price)

**SEPT. 20** Stairway Clean-Up: 29th & Lane. 9:30am; meet at bottom of stairs on 29th.

**SEPT. 23** Seattle Community Council Federation 7pm. Central Area Senior Center

**SEPT. 25** EastPAC 6:30pm Chardin Hall Seattle U; free parking off Jefferson

**FRIDAYS** Farmers' Market at Union & MLK Jr. Way, 3-7pm.

Contact John Barber about String of Pearls work parties at 206.324.1548 and contact Darcy Thompson for Frink Park work parties at 206.325.4295.

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