

leschinews

October 2019 Issue No. 365

Leschi Community Council is a participating member of the Seattle Community Council Federation

JOIN US FOR A DISTRICT 3 CANDIDATE FORUM!

Kshama Sawant, incumbent, and Egan Orion, her challenger, will answer questions submitted by the LCC Board and audience members. Trevor Lalish-Menagh will moderate.

The program starts at 7:30pm at the Central Area Senior Center, 500 30th Ave. S, one block south of Jackson. There is more parking down the street at Grace Methodist Church. Please note the new time.

inside the news

6 Lightning Strikes Tree of the Gods

7 Where Have All the Turtles Gone?

8 Vote Vote Vote

9 Return of the Blob

**SAVE
THE DATE**

OCT. 31, 4-6PM

**HALLOWEEN TREATS AT
LESCHI BUSINESSES!**



President's Message

HELLO FELLOW RESIDENTS!

Well, we have certainly welcomed Fall ahead of the calendar this year. As I write this, rain looks like the week's course of weather action.

What an interesting time we live in now approaching the end of another decade. It seems like yesterday the main concerns of life was whether the computers would not work on January 1, 2000. The world unfolded with no hitches.

This month we are offering a candidate forum for our City Council District 3 and featuring Kshama Sawant and Egan Orion. Both have passionate and divergent views of our city. I invite you to join us Wednesday, October 2, 2019 at 7pm at the Central Area Community Center. I also encourage you, if you are a registered voter to do so; vote. If not, please register. It is disheartening with so many people registered to vote in our country, that the majority do not take the time to vote.

We are a community and one that cares about our residents. Please, if you need any help, reach out to someone. So many people think they are a bother and don't ask for help. Others willing to help feel helpless when they know of those who are too proud to ask. Be there. Ask. Receive. Be grateful. Be brave. Be Joyful.

I encourage you to remember yourselves too...you matter.



*Warm Regards,
Janice Merrill Brown
President LCC*

Each day do one new thing that scares you...grow!



JANICE MERRILL BROWN

managing broker



KW DOWNTOWN
SEATTLE
KELLERWILLIAMS.

(206) 679 - 4004


1100 Dexter Ave N #275
Seattle, WA 98109

Like us on Facebook: **LESCHI**
and visit our website: leschinews.com

Leschi Community Council

140 Lakeside Ave. Suite A #2
Seattle WA 98122-6538

President

Janice Merrill Brown
janicemb@comcast.net

Vice President

Trevor Lalish-Menagh
trev@trevreport.org

Secretary

Diane Snell
leschinews@comcast.net

Treasurer

Janet Oliver, janetoliver@seanet.com

Program Chair

Diane Snell, 206-726-0923

Parks and Greenspace

John Barber, 206-324-1548
barber-osa@comcast.net

Land Use Chair

Jeff Floor, jsfloor@gmail.com

Public Health and Safety

Tracy Bier, atbier@msn.com

Leschi Business Associate

Yousef Shulman
yousefshulmanlcc@gmail.com

Events Chair

Position open

Marketing Chair

Yuki Igarashi, YElgarashi@gmail.com

Newsletter Editor and Advertising

Diane Snell, 206-726-0923
leschinews@comcast.net

Production Designer

Kirsten Hopperstad
khopperstad@msn.com

Staff Photographer

Position open

Leschi News is published monthly except July
and August by the Leschi Community Council,
140 Lakeside Ave. Suite A #2, Seattle WA 98122.

Editor: Diane Snell, Issue #365

This newsletter is printed by
Pacific Publishing on recycled paper.

Please share with a friend.



It Does Take A Village

There is always a sense of excitement as we approach September and another newsletter season, especially with the ArtWalk to promote. What I didn't expect was to be laid up during this critical period. A nasty fall resulted in two compression fractures in my lower back and a "do not drive" admonition from the doctor. When I was unable to show up at the Senior Center Member Meeting, Peggy Herman stepped forward and wrote the notes about the critical need for raising funds quickly in their efforts to become independent. And neighbors Mike Nelson and Janet Oliver offered to do the newsletter preparation: picking up the printed copy at Pacific Publishing in Georgetown and putting all the labels on, bundling them by zip code so I could complete the post office bulk mail form.

Our grandson Jason took the news to the Bulk Mail Center and finally the newsletter was on its way to Leschi residents, thanks to the willing help of friends and neighbors (and family of course!) Mike and Janet have offered to do the October issue as well as I must heal before I can drive again.

We received the newsletter late as the printer had lost building space and their trimming machine and had to send the papers to an outside source; this meant not only late delivery but a \$200 fee for trimming. Ouch! Head printer Richard has suggested switching to a tabloid form (like the Madison Park Times) to avoid trimming costs. After checking with our layout artist and getting the OK, we decided to switch. We hope you like the fresh look with this different format; our printer said this offers a color possibility to us if we have the ad revenue to support it!

We need to thank Brandon Macz, Madison Park Times editor, for putting the ArtWalk announcement

on NextDoor Leschi. With all that was going on, we forgot! Brandon has been a joy to work with; he wants the neighborhood news and gives us generous reminders about their deadlines. We appreciate him coming to the ArtWalk each year and taking photos.

And we would like to acknowledge all our readers who looked at their mailing label and said "Oops!" when they saw they were late on dues and quickly renewed, along with many generous donations. This support will keep the presses rolling! The entire LCC Board extends a hearty thank you!

*-Diane Snell
Editor*

NOTE TO THE EDITOR

We had a little incident under the old Leschi Streetcar bridge, and the wording on truck is interesting, "Duck Delivery," (just didn't duck enough) and "Right for the environment," (yes, they were on the right side of the bridge tunnel going in).

-John Barber



Neighborhood & Beyond

8TH ANNUAL ARTWALK

Despite impending rain (which didn't develop) and a skeleton crew of planners, we did put on the ArtWalk again this year. thanks to all those who came out to help Saturday morning: Dr. Bilikas, our dentist, came early, Cara Ross, Ann Conroy was back from years past and Jason Snell helped Yousef Shulman to number the booths and settle the artists into their respective spaces. Lines had been drawn earlier but a few last-minute issues caused a small shuffle. Mostly, returning artists got what they wanted. So, the day seemed to go without a hitch and without the dreaded rain.

The Opepo Band was fun with a range of songs, including a Beatles' number. Eli Meissner and friend played jazz guitar and we ended up with the favorite from years past, The Rio Thing and their repertoire of Brazilian Jazz.

The Washington Diamond Drill team was a showstopper as they seemed to materialize from nowhere and were strutting their precision moves down the street. Cars slowed and drivers filmed with their cell



Image courtesy John Barber

phones! Two performers did the splits at the end of their performance to boisterous applause.

We thank the 37th District Democrats for staffing the voter registration table again this year. They registered 17 people, many of them new voters.

Board members at the Leschi Community Council (helped out by Diane Morris and Dianne Ramsey) showed off the Suzzallo Library photos from 1899 which depicted a very different Leschi Park from today with the large dance and casino pavilion, the zoo and dramatic photos of the cable car structure that brought the cable car from downtown Seattle up and down hills to the final plummet to the ferry dock. We also kept energy levels up by supplying M&M's.

We hope there is a 9th ArtWalk next year but that will depend on volunteers coming forward. We can use folks on the planning committee (one meeting per month from April through early September), with ideas and contacts. Your task would be as simple as contacting available artists or musicians. We need someone to help Yousef outline the booth for assigning (a one-hour task) a few days before the



Sketch (detail) courtesy John Barber

event and we especially need volunteers the morning of the event for about 2 hours. The monthly meetings are fun and tasty as BluWater sends some of their wonderful appetizers to our meeting table.

-Diane Snell

NEXT YEAR'S ARTWALK

Saturday, Sept. 14th was our 8th Annual Leschi Art Walk. This year featured new artists with exciting offerings including a new author autographing her children's book. The LCC is requesting volunteers to help with next year's Art Walk to make it happen. This is a volunteer project to draw attention to and support our commercial core in Leschi and requires work, albeit for just a brief 5-month period with only one meeting a month until the last month. We invite those of you who love the arts and love our little community to reach out to us. Many hands make for lighter work. Some tasks are simple and only involve being there on the day of the event. There is no heavy lifting; Seattle Parks does the physical work bringing in the equipment and setting it up. We do have some canopies and we might need to set up one or two of those.

Leschi is an inclusive community that is unique in our area. We want to continue with this annual event and are asking now for people who would like to contribute a little time for a great outcome.

Please contact janicemb@comcast.net or leschinews@comcast.net for further information or to volunteer to help us next year.



LESCHI COMMUNITY COUNCIL

We have seen a wonderful influx of new residents of Leschi, our unique community with a great heart just 10 minutes from the hustle and bustle of Downtown Seattle.

As President of the Leschi Community Council, I invite you to take part with our community. We have a public forum the first Wednesday of every month from September through June that coincides with school calendars. Our Board meets the Monday after the general meeting.

We offer news about the neighborhood, publish a newsletter that showcases businesses in our area and puts on programs felt to generally appeal to our residents, whether to historically inform, current trend discussions or put on a forum such as this month to allow people to ask questions of the candidates in various elections.

The cost of joining the Council is nominal: \$25 for an individual and \$35 for a family (yearly) and delivers the Leschi News directly to your mailbox.

I encourage you to become involved. Change is constant and by being informed and taking part in your community, you become engaged; regardless of the time you can commit. Any time you can give will be appreciated. Please contact me at janicemb@comcast.net or Diane at leschinews@comcast.net to find out more.

We look forward to serving you as volunteers who love our neighborhood.

-Janice Merrill Brown

MOBILE POSTAL UNIT

We first saw on NextDoor Leschi that there was now a mobile postal unit in the Grocery Outlet parking lot. We have not been able to confirm the days and hours (thought to be Tuesday and Thursday from 9am–2pm) as there is no sign on the door. We need to extend thanks to Steve Mullen of Grocery Outlet for the generous use of his parking lot and to Kshama Sawant, District 3 Councilmember, for making this happen at her community meeting with postal authorities. At some point in the future we will have a small post office at 23rd & Union in the space vacated by the Electric Lady. I hesitate to say a permanent post office given the history of post offices in this area and neighboring communities. We can only hope.

-Diane Snell

UPDATES FROM LESCHI ELEMENTARY

On September 13, for the fourth year running, our students were welcomed to school with our High 5 celebration, in which mentors and role models from African American and other communities of color greeted children at the start of the day. This is one of the many ways Leschi Elementary combats negative images and stereotypes in the media and was a wonderful way to congratulate our

scholars on a successful first full week of school. We were happy to have SPS Superintendent Denise Juneau join us in welcoming the kids.

On September 28, we celebrated autumn and the return to school with our annual Fall Festival. Thanks, as always, to the many volunteers who made the event possible.

Keep up to date on upcoming events and news by visiting leschies.seattleschools.org and our Facebook page, facebook.com/leschischool.

-Benson Funk Wilder

MARINA UPDATE

The concept of the Leschi public moorages has changed recently from the earlier discussion of the owner, the Seattle Department of Parks and Recreation (DPR) and the private operator, Marina Management, Inc (MM). The changes are downsizing of the boat slips of the South Leschi Moorage to all 30' or under, which was made in recognition with the original charter for the public marina which specified small slips. However, the breakwater that is to be built at the expense of DPR will offer temporary tie-ups for large luxury craft. Construction of the main portions (the small slips) will begin next year by MM.

Use of the North Leschi Moorage will focus primarily on accommodating racing sailboats. Speedboats and other watercraft will have use of either moorage, limited by size of slip.

Nothing is determined about construction of the breakwater or of the North Leschi Moorage.

-John Barber



LIGHTNING STRIKES TREE OF THE GODS

One of the tallest deodar cedars (“tree of the gods” in Sanskrit) in Seattle was in Leschi Park until the lightning storm on September 7. Many of us heard a sharp clap that seemed too close for comfort during the massive lightning storm that struck the Seattle area between 6pm and 9pm on the first Saturday of September this year.

The top of one of Leschi Park’s two deodar cedars was sheared off. The tree was cited as having a height of 86 1/2-feet in “Trees of Seattle” (2006) by Arthur Lee Jacobson. We’ll need a new measurement, but clearly, it’s off the list of tallest deodars.



HORSE GIRL GONE GLOBAL

Editor’s note: Leschi resident Cello Lockwood continues her journey through Ireland looking for the effects of climate change on the horse world. She spent 2 weeks on Myross Island in SW Ireland working with Connemara ponies.

Locals are astute to the signals of the impending climate crisis. “There are no more bugs on the windshields these days. They done killed them all,” said the repair person who is an avid surfer on his weekends. He also noted changes in the Atlantic. The globalization of Irish agriculture has led to the widespread use of pesticides, which drain from the lush countryside without regulation. Many beaches have had to close temporarily because of contamination, but not much has been done to prevent the pollution.

Despite the abundance of green fields, it is hard to find grazing area that is suitable for horses and has never had chemical interference. The extra nitrogen in the soil, due to fertilizers, is poisonous to horses. The change in the agricultural market has also greatly affected local livelihoods, too. Family farmers can’t compete with the ever-increasing acreage held by large commercial companies.

The Irish work horse used to sweat all week in the fields, take the husband hunting on Saturday, and pull the family to church on Sunday. While stacking hay one evening, the farmer who was delivering it told me stories of his childhood in Union Hall, the closest town (about 15 miles away). His family, like most in town, did not have a car until the 1980s and used a horse and buggy for all their transportation needs. They would even take it into Cork once a month, 50 miles away!

The farrier, Eammon, chatted away as he shod. Well, he couldn’t quite do both at the same time, so it took two hours to finish five horses. Eammon used to shoe the Queen’s horses in London, but he prefers his homeland’s countryside and horse culture. (I think he also mentioned something about the Guinness not being the same in England.) He has been serving the horse community in West Cork for 40 years now and has kept a close eye on the changing equine world. And my goodness did he have some stories, too... I asked if I could relay some of them on my blog and he said, “Absolutely not!” He would have no friends left if I did.

Back “in me day” horses used to populate most backyards in Ireland: kids and adults alike riding in afternoons and on the weekend. But the sport has transitioned socio-economically in the past couple of decades, leaving many excluded. The Celtic Tiger, also known as “Ireland’s Economic Miracle,” was an economic boom in the mid 90s to late 2000s, a result of a significant increase in direct foreign investment in the Republic, thanks to encouragement from the EU. GDP grew by 7–11% per year. During this time, families had more to spend and the horse world was one of the beneficiaries of this extra disposable income. Unfortunately, that economic boom followed the cursed trail of all economic booms...it fell right off a cliff. In 2008, Ireland was hit hard by the widespread European economic crisis. Riding lessons could no longer be afforded.

Leschi Market

SPECIALIZING IN FINE MEAT, WINE AND PRODUCE

Your neighborhood store
that offers so much more!

**HOMEMADE
SAUSAGE**

**GOURMET
COFFEE**

**ARTISAN
BREADS**

**ORGANIC
PRODUCE**

**OVER 1400
WINES**

**CRAFT
BEERS**

103 Lakeside Ave, Seattle, WA 98122 ☎ 206-322-0700
open MON-SAT 8am to 8pm, SUN 8am to 7pm
www.leschimarket.com 🐦 info@leschimarket.com



The downturn of the economy was accompanied by a severe housing crisis and combined with the ever-increasing pressures of industrialization and urbanization; the price of land skyrocketed. Horses could no longer be afforded in backyards.

It is sad to see this tradition being swept away by technology and a turning economy; however, the standing horse community is still strong. It felt so natural to explore the rolling Irish land on horseback, and I am concerned about how the continuing economic and environmental pressures will affect this corner of the emerald isle.

A solemn misty morning did not encourage my departure from my cozy abode, and for the first time on the trip I felt the pain of leaving a foreign place I had begun to call home. I find the hardest part about traveling is settling down in a comfortable place only to have to uproot again. Thanks a million, to the kind people that made my visit so wonderful. I am already looking forward to coming back :)

-Cello Lockwood

WHERE DID THE TURTLES GO?!

On a dark, cool, and drizzly September afternoon, the first day that felt like Fall, we decided to take one last swim in the lake. (Actually, it was my husband's idea and I—somewhat bravely, I think—agreed to tag along.) Gone from the T-Dock were the spirited summer crowds, replaced by solitary fishers and a bundled-up couple who seemed alarmed when we began undressing. Gone, too, were the turtles from the log at the marina's perimeter. The log, our usual swimming destination, is populated in the summer by a phalanx of 6 to 10 turtles basking in the summer sun. Where, I wondered, did they go?

While the study of turtles is called cheloniology, what follows here is a google of facts I collected to satisfy my curiosity. Turtles are reptiles, cold-blooded creatures (ectotherms) whose internal temperature varies according to the outside environment. They breathe air and lay eggs and are omnivores, feasting on fish, worms, insects, and aquatic plants. Their existence on Earth pre-dates snakes and crocodiles.

The turtles we see in Leschi and at Seward Park are either the native painted turtle (distinguished by a black top shell and red or yellow stripes on the neck and legs) or the non-native red-eared slider, which boasts a red or yellow blotch behind its eyes.

And what do they do in the winter when the sun no longer warms them? They hibernate. Like many of us endotherms, they get slow and sluggish, but unlike us, they can't warm up by eating, moving, or layering-on down jackets. So, they submerge themselves in the lake's bottom or along its banks and as the outside temperature drops, their body temperature drops as well so that their energy needs decrease dramatically.

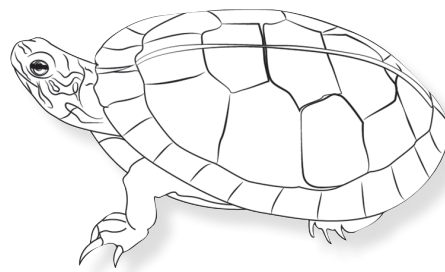
Mary Hopson on Turtlepuddle.org sums it up: "Most water turtles go deep into the pond and snuggle down into some mud and leaves at the bottom. Then they let themselves get cold. Their bodies slow down, so they don't need to

eat anymore. Their hearts slow down too so that they beat only once every few minutes. They stop breathing through their lungs. Because their bodies are running at such a slow speed, they don't need much oxygen, but they do need some. They can get the small amount of oxygen they need from the water. It sinks in through some specialized skin cells that are just inside the tail opening... They "breathe" through their tails!"

Turtles are also remarkable for their ability to convert stored glycogen to energy and balance the resulting lactic acid build up with minerals including calcium pulled from their shells. In Canada (so perhaps here?) they return to the same places every winter to hibernate and do so in groups.

Dogs and raccoons are the chief predators of our hard-shelled denizens which are at their most vulnerable when they slowly begin moving around again in spring. Another reason to keep your dogs on a leash when appreciating the Leschi shoreline. So, to answer my original question—these incredible creatures are not gone at all. Let's protect and respect them.

-Anne Depue



Fionnuala O'Sullivan REAL ESTATE

NÍL AON TINTEÁN MAR DO
THINTEÁN FÉIN
**BECAUSE THERE'S NO FIREPLACE
LIKE YOUR OWN**

telephone: 206.779.4643
email: fos@gbk.com
fionnualaosullivanre.com



VOTE! VOTE! VOTE!

If you will be eighteen by November 5, 2019, you should be registered to vote, and you should vote. You should not hesitate to encourage friends and family to vote. Regularly during “voting season,” the media ask us to vote. We’ve been told repeatedly how important our votes are. I am adding my voice to the get-out-to-vote campaign.

In 2016, many persons did not vote for many reasons: They don’t listen to us; The polls said Hillary would win; I don’t like Hillary; I liked neither the Democrat nor the Republican candidate. I think Bernie was mistreated. Fact: if we have the electoral college—we will forever, say some folks—the winner will need all the votes she or he can get in every election. My guess is that many persons who did not vote would have voted had they known the results. Not voting for one candidate—even the lesser of what you consider two evils—is a vote for the winner despite the degree of your disapproval. Every concerned citizen should know the statement, “Of the more than 120 million votes cast in the 2016 election, 107,000 votes in three states effectively decided the election: Pennsylvania, Michigan, and Wisconsin.” The Supreme Court decision concerning the 1964 Civil Rights Bill gave states permission to change laws as they saw fit minus any oversight from the federal government. For some states, this meant voter suppression via purging the rolls, requiring photo identification, and reducing the number of polling places and times to vote. All these states are not in the South! Voter suppression took a heavy toll. *Mother Jones* and a Massachusetts Institute of Technology (MIT) study supply details of the number of persons who did not vote because of suppression. Exactly

how large the impact of the Russian influence on the election will be argued for years. However, gerrymandering might have been the largest culprit in the election.

Apart from the variety of rules on provisional votes, each vote counts. The Internet has countless articles pointing out the closeness of the contest between Clinton and Trump. Trump is the fifth president who lost the popular vote. If we do not vote, we should not be surprised if the same acts cause the same problems for this election and then the 2020 election.

Any time we can vote, each of us should vow to be counted in the number of persons voted!

—Georgia McDade

FIRE IN FRINK PARK HOMELESS ENCAMPMENT

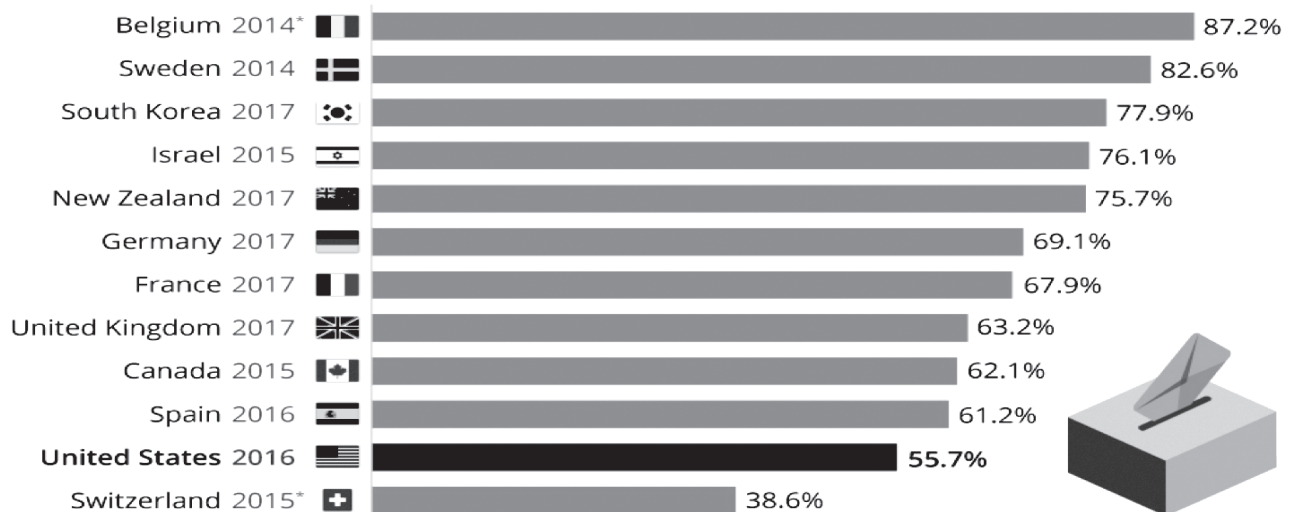
This summer there have been at least three homeless encampments in Frink Park and one fire of a campsite there. The City has been slow to follow up, despite many phone calls by volunteer park steward Darrell Howe.

Homeless people are taking advantage of a steep area that masks their remote camp areas. The City has a damage cleanup program but at this writing seems unable or unwilling to implement it.

Moving homeless people out of the park can only happen if there is adequate shelter space to offer them, and the Seattle shelters have been too full.

How U.S. Voter Turnout Measures Up

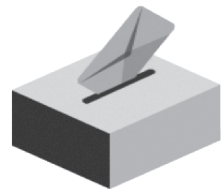
Share of voting age population that voted in the most recent national election



@StatistaCharts

* National law makes voting compulsory, though not necessarily enforced. In addition, one Swiss canton has compulsory voting.

Source: Pew Research Center



statista



MADRONA BEACH RENOVATION

Seattle Parks held a meeting in late August (when the Leschi News was on vacation) to discuss the play area and plans to improve access by meeting the standards of the Americans with Disability Act. The second meeting is October 30 at the Spectrum Dance Studio 7–8pm. to review the preferred design and learn the timeline for construction designs for the project. Children are invited; snacks provided.

~Seattle Parks Communication

RAINWISE PROGRAMS

Learn about cisterns and rainwater catchment. A RainWise contractor will be City People's Garden Store, 2939 E Madison on Saturday, October 10, from 10am–12noon.

~Seattle Public Utilities

THE RETURN OF THE BLOB

If you are a skier, fisher or weather geek, you remember the Blob of late 2013–mid-2015. The Blob was an extensive area of sterile and much warmer-than-average water in Northeast Pacific, and the Blob wreaked havoc on our marine ecosystem and mountain snowpack.

I remember how skinny the Coho salmon we caught in Puget Sound were during autumn 2014, and I still get nightmares about how bare the mountains were during the dreadful 2014–2015 ski season. With only 104" inches of the white stuff for the entire year and well-above-average temperatures, the Summit at Snoqualmie even had trouble keeping their tubing center open!

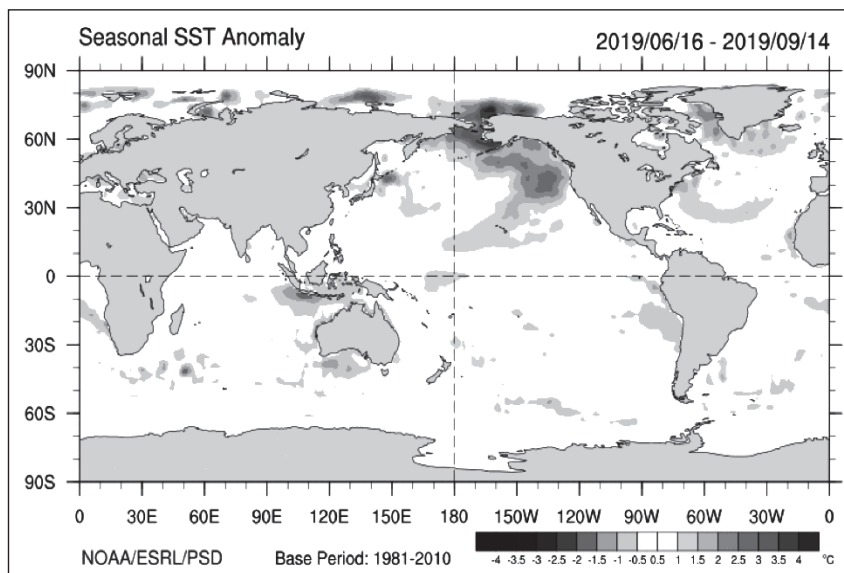
Unfortunately, the Blob is back. Blob 2.0 began building in June and now extends throughout much of Northeast Pacific, though it has weakened in recent weeks. Like the last one, Blob 2.0 was caused by a persistent ridge of high pressure over the Eastern Pacific. With no storms to churn the water column and above-average sunshine, the water column became stratified, with warm, nutrient-poor water near the surface and cooler and more nutrient-rich water at depth.

Despite the Blob being less than 50 meters deep in most spots, sea-surface temperatures are as much as 3–4 degrees above-normal, and this has huge implications for our

weather and the marine life off our coast. The albacore tuna fishing has been top-notch this year, but the salmon fishing hasn't been great.

And although 2019 didn't feature the brutal heat waves and fires of the past two summers, Blob 2.0 caused our nighttime temperatures to be much warmer-than-normal, even during the few cool periods during the summer when highs were well-below average. In fact, Sea-Tac experienced 79 consecutive days with low of 55 or higher (6/28–9/15), shattering the record of 52 days set during 2013. The Blob warmed our temperatures in two ways: the onshore flow from the Pacific was warmer than normal, and our airmass was more humid since warmer air can hold more water vapor. Water vapor is a powerful greenhouse gas and helps prevent heat from escaping to space, and its effects are most noticeable at night when there is no incoming radiation from the sun. That's why the Gulf Coast states have such hot, sticky nights, while high-elevation deserts cool dramatically after the sun sets.

Because these Blobs are so shallow, it only takes a few weeks of active weather over the Blob to mix the ocean and bring temperatures and nutrients closer to normal.



Sea-surface temperatures anomalies from mid-June to mid-September. Note the "Blob" of warmer-than-average water in the upper center. Courtesy: NOAA

September was an extremely wet month with lots of troughing over the NE Pacific, and thus, the Blob has decreased in strength. For skiers and salmon alike, let's hope it continues to dissipate throughout October!

~Charlie Phillips

Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist. Check out his weather website at to charlie.weathertogether.net.



Culture Corner

FROM FASHION TO TAGALOG THEATER

Part I: WaNaWari's Ongoing Success

WaNaWari held a dynamic and entertaining fashion show on Sunday Sept 1 in their back yard. The original designs by Malcolm Procter of Wolf Delux were strutted for more than 45 minutes by children, youth, and elders, skinny, mature, buff and not so buff. The audience was as fashionable as the models.

They had all clearly been instructed on how to model clothes and took great attitudes, but we all enjoyed the children the most. A warm feeling permeated the whole event fulfilled the WaNaWari promise as a center for Afro Centered culture and life as a counter to the gentrification of the Central District.

The exhibition filling the rooms in August featured Henry Jackson-Spieker's "Points of View," [reviewed by Lisa Edge in *Real Change* August 21-27], Natassja Swift "Remembering Her Homecoming," [reviewed by Jasmyn Keimig in *The Stranger* August 28], along with Xenobia Bailey "Vibration and Frequency Experiment," Marita Dingus "Selected Works" and Martine Syms "Some What?"

I am going to focus here on Marita Dingus. This installation felt liberated from the constraints of white owned gallery spaces, in which the artist has shown successfully for many years. Here she let loose the frightening energies of oppression, conveyed through black metal junk put together into figures. The blackness of the metal became a force of its own. Knowing that Marita's work can be light hearted (see the floating copper babies in Douglass Truth Library), historical (the works owned by the Seattle Art Museum), metaphorical (in her many cork and wire figures), here I saw heaviness, and darkness. Marita always adds painted faces to her figural assemblages: these faces seemed weighed down by their dark metal bodies.



Mary Ann Peters "traveler," 2019, watercolor, gouache on clayboard, 24 x 36, photograph by Rafael Soldi, Image courtesy of the artist.

Part II: Mary Ann Peters "traveler"

A stunning exhibition by Mary Ann Peters (until October 26 at the James Harris Gallery) addresses migration by combining the detritus of the nomadic experience with the artist's exquisite drawing in the unusual medium of watercolor and gouache on clayboard. "traveler" (small t to suggest every person) has three sections. The first gallery is anchored by a drawing centered on the figure of a traveler carrying an enormous rolled blanket. He/she stands amidst ruins of vaguely classical architecture, the inverse of a tourist sight. Three other works in the gallery suggest a field, a courtyard, and a "way station." In a fourth "nightingale" (that bird brings luck in folk tales) several nightingales hover over a disturbed landscape. The works sharply



Lisa Eaton, DPT, OCS
Julie Grove, MPT

120 Lakeside Ave
Suite 210
Seattle, WA 98122
206-925-3762
Fax: 206-324-3600

FLORA | FLEET
REALTOR

Windermere
Windermere Real Estate Mount Baker

CELL 206.818.1487
FLORA@WINDERMERE.COM
FLORA.WITHWRE.COM



contrast in texture and mood through Peters' virtuoso drawing, representing what the artist refers to as "dismissed moments in unknown territory."

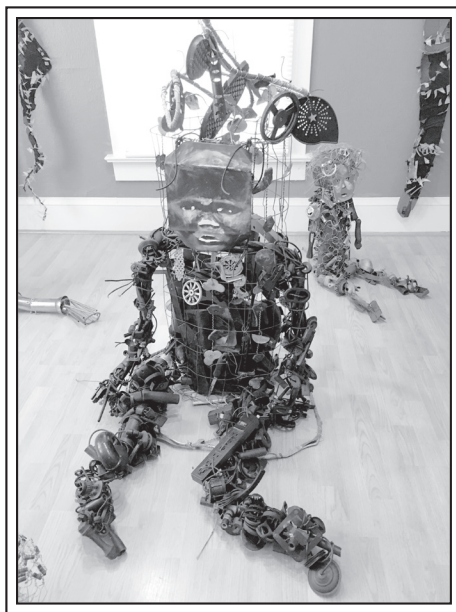
In the middle room stands "impossible monument (the gatekeeper's shadow)." As with the drawings, we need to look closely: the opaque column has jewelry encased inside, a reference to the portable wealth that migrants must trade for survival.

Finally, in the back room "this trembling turf" includes three large intricately detailed drawings in white ink on black clay board. They surge across large surfaces evoking magnetic fields that move through solid ground, referring to the sound waves used by forensic archeologists to find buried bodies. Peter's virtually "old master" command of drawing requires close looking as we imagine the layers of metaphors.

The overall theme of the exhibition is to displace the obvious mainstream narratives of migration with the "under the radar" experience of living (or dying) as a migrant.

As I left the gallery, I was overwhelmed by the presence of the detritus of the homeless who gather near Pioneer Square. Our narratives of homelessness and migration share the same misconceptions and obliviousness. Peter offers an alternative to that "subjugating discourse" in her subtle work (604 Second Avenue, Wednesday to Saturday, 11am–5pm).

Other exhibitions include Jean Bradbury's "On My Head. In My Heart" until October 18, at the M. Rosetta Hunter Gallery at Seattle Central College. It is "part of an ongoing exploration of clothing as a language that expresses the apparently opposing values of tradition and individuality." (Monday through Thursday, 9am–3pm, Tuesday and Wednesday evenings from 5–7pm).



Marita Dingus, *untitled*, 2019, mixed media, image courtesy Susan Platt.

June Sekiguchi "The Pulse of Water," opens at ArtXchange Gallery opens October 3 from 5–8pm until November 30. "Using intricate scroll-cut wood constructions, Sekiguchi takes the audience on a journey to Laos, using pattern, light and projection to create an immersive installation." More on this next month.

ARTS at King Street Station will host the workshop production of "Tagalog sa King Street," a collection of one-act plays written and performed in the national language of the Philippines. Thursday, October 3, 6:30 p.m. Saturday, October 5, 2 p.m. and 4 p.m. (303 S. Jackson St. Top Floor, Seattle, WA 98104). RSVP online!

UPCOMING AT WANAWARI:

"The Deeps & Unknown Senders" September 28 to October 12, by C. Davida Ingram, a multi-sensory journey about healing. Thurs 5–8pm,

Fri 2–8pm, Sat & Sun 11am–5pm.

911 24th Ave, 98122; 206-321-2711

www.wanawari.org

~Susan Platt

www.artandpolitics.com

A+ IN FRUGALITY

GROCERY OUTLET
bargain market

THIS HALLOWEEN THE SAVINGS ARE SCARY!

IF YOU'VE NEVER EXPLORED
THE GROCERY OUTLET'S
BARGAIN-FILLED AISLES,
YOU'LL BE AMAZED AT OUR
CLEAN, BRIGHT STORE AND
FRIENDLY, HELPFUL STAFF.

BUT BEWARE... THE SAVINGS ARE SPOOK-TAGULAR!!

Check out www.groceryoutlet.com to see this week's
specials and read up on the Bargainista Blog!

1126 Martin Luther King, Jr. Way, Seattle, WA 98144 (206) 302-1005

Store Hours: 8am – 10pm, 7 Days a Week



LESCHI LAW

• ESTATE PLANNING & PROBATE •

ERIN FAIRLEY

ATTORNEY

LESCHI LAW, PLLC • 121 LAKESIDE AVENUE, SUITE B • SEATTLE, WA 98122
PHONE: 206 353-4625 • EMAIL: ERIN@LESCHILAW.COM • WWW.LESCHILAW.COM





Seeking Sustenance...

OCTOBER WINE TRICK OR TREAT

Save the Date & Thank You!

The annual Leschi Market ~ Madrona Wine Tasting hits mid-month. If you are reading this BEFORE, please join friends and neighbors the evening of Saturday, October 12th to taste through dozens of carefully selected wines, available to order just in time for the upcoming holidays. Inquire about tickets at the Market!

If you are reading this AFTER October 12th, then thank you for your support. This is always a highly anticipated and well attended event.

New Leschi Cellars Release!

Leschi Cellars proudly unveiled our eleventh unique wine at the beginning of the month. Leschi Cellars presents 2016 Shulman Estate Betty Lou Red. A fascinatingly beautiful Walla Walla Cabernet Sauvignon. The label features the parents and grandparents, respectively, of Steve Shulman and Yusef Shulman, as they posed during the 1951 Garfield Senior Prom. Retail is \$39.99, with most proceeds being donated to City of Hope (cityofhope.org) in their memory.

Thirteen Frightfully Good Buys

I thought we could have some fun with Halloween at the end of the month. No tricks here, only treats!

Red

2017 Lydian by Avennia GSM Columbia Valley (\$23.39)

Most of Avennia's price points can get up in dollars pretty quick. However, if you're familiar with those, then you'll love this, their first release of a new, second label! "Fresh and lively on the palate, with strawberry, red cherry, and hints of savory earth, fresh mint, and lavender. A delicious wine. A blend of 53% Mourvèdre, 26% Syrah and 21% Grenache." ~Chris Peterson, Winemaker.

2010 R. Lopez de Heredia Vina Cubillo Crianza (\$20.59)

Price and points don't get much better! "The richness and depth of complex dried wood and spice here is seamlessly sewn into the dried red and dark cherries. The palate is pinned around a fresh-blackberry core that marries still sweet fruit to more savory style. Long and balanced. The tannins are fine yet assertive. It freshens into the finish nicely. Drink or hold." ~James Suckling, 95-points.

2018 G.D. Vajra Nebbiolo Clare J.C. Langhe Piedmont (\$17.99)

This one guarantees to knock your socks off! "Bright red. Explosively fruity aromas and flavors of red cherry, raspberry nectar, sweet spices and violet. At once big, dense and juicy, but vibrant, with a hint of aromatic perfume that is extremely inviting as is the underlying sweet spice component. This is absolutely delicious. I literally couldn't put my glass back down once I started tasting this. ~*Vinous Media*, 92-points.

2014 Campo Viejo Rioja Reserva (\$14.99)

Do not be scared off by inexpensive Spanish wines! We recently brought in the \$10 version of this wine as well. Worth trying for sure! "An attractive, ripe red-cherry and plum style with plenty of background, woody influence. The palate is smooth-honed and has good depth and shape. Drink or hold. ~James Suckling, 92-points.

2017 Hand Work Red Tempranillo Castilla La Mancha Spain 1L (\$12.99)

The Tempranillo checks all the good boxes: It's organic, biodynamic, low sulfites, vegan and delicious! Juicy red fruit flavors are balanced with medium tannins to give it great structure. The gentle slope is covered in chalky clay and a fine layer of pebbles on the surface that capture and radiate the heat of the sun—a key benefit during the desert nights.

2016 Domaine Allégret Laudun Rouge Côtes du Rhône Villages (\$12.19)

"The terroir is pebbly soil and red earth. Stainless steel. Aromas of bright cherries and violets. On the palate summer cherries with lingering hillside herbs, rose petals and white pepper undertones. Soft tannins. Highly structured, it has an excellent balance of alcohol and tannins. A blend of 52% Syrah and 48% Grenache." ~Importer notes.

2016 Cune Rioja Crianza Spain (\$11.19)

Another inexpensive Spanish red- remember- no tricks, only treats! "Black cherry, red plum, licorice and smoke flavors mingle in this round red. Shows good density, while orange peel acidity and light tannins keep this focused. Drink now through 2028. Best Value." ~*Wine Spectator*, 90-points.

White

2017 Suertes Del Marqués Listán Blanco Canary Islands (\$27.99)

If you've never seen how grape vines grow in the Canary Islands, google it. Look at those, taste this, and thank us later! "Aromas and flavors included ripe pear, honeydew melon, kiwi, soft lemon and minerality notes of flint and stone. This is definitely a 'Somm Wine,' meaning it may not capture the hearts of the masses but rather those who seek wines that offer a bit of fabulous funk, surprise. Yes, this wine is a funk-aroonie, and I simply treasured it." ~Marilee Bostic; *Wine Advocate*, 93-points.

2017 Château de Brézé Clos Midi Saumur Blanc (\$16.99)

If it's been awhile since you've tried Chenin Blanc, throw your preconceived notions out the window and try this one! "This offers a juicy mouthful of yellow apple, white peach and honeysuckle notes. Vibrant and detailed, featuring a lively finish laced with quinine and lemon peel accents." ~*Wine Spectator*, 92-points.

2017 Pra Otto Soave Classico Veneto Italy (\$14.99)

A Top-100 wine available for \$15? What more do you need to know? "A lively, lithe white, with lovely lime blossom, pink grapefruit sorbet, stone and spice notes that linger on the mouthwatering finish. Drink now through 2022. #73 *Wine Spectator* Top 100 of 2018." ~*Wine Spectator*, 90-points.





...in the Wilds of Seattle

2017 Black Stallion Winery Chardonnay Napa Valley (\$13.99)

"This is a full-bodied and richly layered white that dazzles in aromas of apple blossom and matchstick. The midpalate is creamy in feel, with strong flavors of pear and fig. Editors' Choice." -*Wine Enthusiast*, 92-points.

Rosé

2018 Evening Land Rosé of Pinot Noir Seven Springs Iola-Amity Oregon (\$27.99)

Rosé you say? In October? Yes! Rosé is a perfect fit heading into Fall. Especially the nicer ones out there. "Beautiful, brilliant and intense purple in color with a violet edge, the nose has typical red fruit Gamay character of strawberry and cherry with a hint of fresh cracked pepper. It opens up to darker tones of elderberry, and gooseberry. The palate is silky and long with a supple texture that carries the elegant cranberry flavors to a lengthy finish"

-Winemaker notes.

2018 Domaine Andre Néveu Rosé Sancerre (\$25.99)

"This bottle in particular demonstrates a minerality, strawberry, and vanilla ice cream in a nose that feels a bit more austere than some other free spirited Rosés. It tastes much creamier than it smells, with a little peach and sweet orange in a palate that is surprisingly not acidic at all, and quite floral in the middle. -Winemaker notes.

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at www.LeschiMarket.com or request to be added to email updates or send questions, comments, or suggestions to ken@leschimarket.com and follow the wine department directly on twitter at twitter.com/leschimarket.

JOHNNY'S DOCK

Johnny's Dock has been a local institution since institutions were first instituted.

New owners have recently introduced the now mandatory "50 Shades of Grey" look and replaced the old naugahyde chairs with new naugahyde chairs. The result has a pleasing "meet the new boss - same as the old boss" feel.

On a recent visit, we enjoyed the now ubiquitous Ahi Tuna, accompanied by locally-sourced adjectives of the day: seared and blackened. We were also accompanied by a contingent of fellow-diners wearing Iron Maiden tee shirts. I wondered if this was a new designer skillet promotion, but was told they're a heavy metal band who were playing at the nearby Dome.

The blackberry cobbler was a credit to cobblers everywhere, particularly our neighbor Dave who tells me he runs the US's largest remaining cobbler's shop in



Fremont. Dave says there's a bigger cobbler in San Diego, but they ship their shoes to Mexico to get cobbled. Trump's wall should fix this unfair competition once and for all and Make American Cobblers Great Again! Dave is expecting an influx of climbing boots any day soon.

For those of you whose boots are not made for walking, Johnny's is an enjoyable day sail: just head for the Montlake Cut, through the Ballard Locks, past Elliott Bay and Vashon, into Commencement Bay, down to the end of The Foss Waterway and there it is - Johnny's Free Moorage!

JOHNNY'S DOCK

Hours: Mon-Thurs 11-9; Fri 11-10; Sat. 9:30-10;
Sun:9:30-9 Brunch served Sat and Sun 9:30-3:30

1900 E D St. Tacoma, 253-627-3186, johnnysdock.com

-Malcolm Harker

GET MOVING KEEP MOVING

Low-impact fitness
& injury rehab
right here in Mt. Baker

Schedule with a Physical Therapist:

206.535.7356

info@elizabethrogersPT.com



elizabethrogers

PILATES & PHYSICAL THERAPY, PLLC

www.elizabethrogersPT.com



LCC BOARD MINUTES
MONDAY, SEPT. 9, 2019

IN ATTENDANCE Janet Oliver, Tracy Bier, Janice Brown, John Barber. Absent: Diane and Trevor. Call to order at 6:10. Central Area Center closed, so meeting moved to Janet Oliver's home.

JANET OLIVER presented Treasurer's report. Janet needs help depositing funds October and November. Janice agreed to take that responsibility.

JOHN BARBER Work party for September 21, 2019 at end of Dearborn. Arthur Lee Jacobsen's Tree tour was highly informative and interesting

FRINK PARK HOMELESS FIRE John reported. There are several encampments in Frink Park. This fire was in a difficult to reach location.

ART WALK Discussed table coverage.

OCTOBER MEETING Egan Orion is confirmed for our candidate panel for October 2, 2019. There was a discussion about the FloWare event and who will be involved in the future. Continue discussion at next Board meeting.

ADVERTISING We lost the 1/2-page ad from the Leavitt Lake Center as management changed and they only contribute to United Way. Discussed the need for more advertisers. Continue conversation in October's Board meeting.

-Submitted by Janice Brown

Happy
Halloween



Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____ Email _____

All donations are tax-deductible as we are a non-profit 501(c)(3).

My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership

☐ \$15 student/low income/ senior membership

☐ I am making an additional donation for LCC work

Mail to:

Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538



	Income	Expenses	Balance 8/31/2019
General Fund			
Ad Revenue	\$1,500.80		
Dues	\$1,265.00		
Donations	\$1,672.50		
Insurance		(\$757.00)	
Printing and postage		(\$4,182.85)	
Totals	\$4,638.30	(\$6,993.51)	\$10,442.74
Restricted Funds			
ArtWalk	\$1,810.00	(\$390.00)	\$1,369.31
Cherry Street Corridor			\$635.76
Flo Ware Park		(\$270.00)	\$753.98
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$300.00	(\$124.82)	\$885.59
Frink Park			\$2,067.60
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area			\$4,845.39
Officer Brenton Fund			\$3,463.85
String of Pearls	\$200.00		\$2,130.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund			\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$6,948.30	(\$8,256.16)	\$34,423.07
Certificate of Deposit			
			\$11,253.31

Cambium
LANDSCAPE ARCHITECTURE
 DESIGN | CONSTRUCTION | MAINTENANCE

cambiumlandscape.com
 206.860.7625



Leschi News advertising rates:
business card, \$35; 1/4 page, \$70;
1/2 page, \$140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

leschinews

The next Leschi News deadline is **OCTOBER 21**. Mail all articles, comments, letters, advertisements, and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

Leschi Community Council is a participating member of the Seattle Community Council Federation.

Leschi Community Council
140 Lakeside Ave Suite A #2
Seattle WA 98122-6538
Address Service Requested

Nonprofit Org.
US POSTAGE
PAID
SEATTLE, WA.
Permit No. 6873

october 2019 | calendar



OCT 2 7:30pm. LCC Community Meeting, District 3 Candidate Forum at The Central.
(aka: The Central Area Senior Center or CASC, 500 30th Ave S) Please note new time!

OCT 5 9am–3pm. Leschi Natural Area work party.
Lunch & tools provided. 36th & Terrace

OCT 7 6pm. LCC Executive Board meeting at The Central.

OCT 10 6pm. Central Area Neighborhood District Council (CANDC)
meeting at The Central in the solarium.

OCT 12 9am–12pm. Seattle Neighborhood Coalition (SNC), breakfast meeting at The Central; \$14 for hearty breakfast.

OCT 12 6:30–8:30pm. Madrona Wine Tasting at St Therese, 926 35th Ave

OCT 18 6–9pm. Green Dolphin Nightclub at The Central, featuring Maurice Bailey. \$15 for Lifetime Members;
\$20 for Annual Members and \$25 for non-members. Appetizers, no-host bar, music and dancing.

Join us on Facebook:
LESCHI or see our website:
leschicommunitycouncil.org
or leschinews.com

OCT 24 6:30pm. EastPAC at Chardin Hall, Seattle U. Park in bldg. lot on Jefferson
just east of 12th. Turn right into lot just beyond athletic fields.

OCT 30 7–8pm. Madrona Beach Renovation Project meeting at Spectrum
Dance Studio. Children invited; snacks provided.

OCT 31 4–6pm. Halloween treats at Leschi businesses!

