Leschi Community Council is a participating member of the Seattle Community Council Federation

LCC Sept. Meeting

Kshama Sawant, District 3 City Council Member, is our guest at our Leschi Community Council meeting on Sept. 5. She will explain ways that the City of Seattle can raise money without affecting property owners. We will also share our local concerns with her. Q & A.

7pm at the Central, 500 30th Ave. S

And it's ArtWalk Time!

Leschi's seventh annual **ArtWalk** takes place on Saturday, Sept. 8 from 11am—4pm. Visit the artists in booths in front of the businesses on Lakeside Ave. Kids' events will take place in Leschi Park. Three bands will perform on the park stage. Leschi Market will offer their prime rib sandwiches once again for a mere \$10.

inside the news

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SAVE DATE

Oct. 3 Next LCC Meeting

Oct. 31 Halloween Spooktacular

President's Message

Wow, what an incredible summer we have had, culminating as I write this, with extensive smoky air from the fires in British Columbia. In many ways the glorious sunny weather made us forget our late, wet winter weather.

Saturday, September 8 is our seventh annual Leschi Art Walk. Each year the venue draws more neighbors to view the talents of our local artisans. We will have inflatables for the children in the park, live music, dance lessons, and of course, our artists. This is a wor



lessons, and of course, our artists. This is a wonderful opportunity to get out and engage with the neighborhood.

Last month, Robert Pfaff, the beloved butcher from the Leschi Market, passed away and a fabulous Celebration of Life was held in Leschi Park, with 200 people attending. A lovely buffet was provided by our Leschi Star, Bart Evans from BluWater Leschi. (Everyone commented what a wonderful ambiance our little village exudes and how unique it really is—discussion has begun to create an annual Leschi Picnic in the Park.)

Don't forget our first meeting is Wednesday, September 5 at the Central Area Senior Center (aka The Central) at 500 S 30th Ave S, at 7pm. Our special guest will be Kshama Sawant, our City Council voice. She will be answering questions on a variety of topics posed by neighbors.

Opportunities abound to become involved with the Community Council and I encourage you to become an active participant. Our meetings are lively and we always are open to ideas of programs we can offer that pique the interest of the neighborhood.

As school begins and you put away your summer toys and contemplate fall sports, homework and activities for your children, remember to stay safe. Reach out if you need help. Ask a neighbor if they need assistance, walk with a smile on your face and touch those you encounter with kindness.

Warm regards, Janice Merrill Brown President, Leschi Community Council

Like us on Facebook: **LESCHI** and visit our website: **leschinews.com**

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Trees: when we love them, when we don't

John Barber warns us about the proposed new tree ordinance

"Seattle City Council has put a new ordinance to regulate the cutting of trees on the fast track, looking at approval in mid-September. With very little public discussion, the Seattle City Council is proposing a major revision of tree cutting regulations. The new rules would apply to the cutting of trees in residential areas, as well as to-be-developed parcels.

According to John Barber, the chair of the LCC Parks and Greenspace Committee, the sore point here is that the City has only half-heartedly or not at all, enforced existing rules for tree cutting and replacement, mainly letting developers clear cut properties for new commercial and apartment buildings. The proposed new regulations are unduly complicated, more difficult to interpret, and may actually weaken the current rules.

The Leschi neighborhood has prided itself on its wooded character and sought in the past to prevent clear-cutting of lots for new construction. Many large trees have been cut, painfully so, due to the many advantages trees contribute to the urban environment. They like intercepting storm water from heavy rainstorms, collecting polluting particulate matter from forest fires and diesel pollution, providing cooling shade during the increasingly hot days of summer, sequestering carbon to help ward off global warming, and providing a pleasant green buffer to reduce the stress of urban life.

The LCC Committee is promoting an alternative ordinance based on "No Net Loss of Trees," a system of permits and replacement of trees lost. The website and Facebook page for Friends of the Urban Forest provide a comprehensive resource for learning about the issues and science of tree regulations."

Our story: The trees attracted us to Leschi. We were living under Douglas firs and only rhododendrons would grow in the acid soil. The setting was beautiful, like an arboretum, but the moss and mold problems were a bit much. The house we bought in Leschi had no large trees over the roof, but it was blessed by trees on the undeveloped steep ravine to the west of our property. Little did we know what would develop.

We knew the property could not be sold and built on as the closest strip was the property of SDOT; it was an undeveloped street (Aldine Place) and it seemed unlikely that SDOT would bother to develop an incredibly steep street to upper Leschi when they already had Lake Dell. The property beyond SDOT's had been purchased by Parks for "future" development as a park that would eventually connect with the Leschi Natural Area and provide a wildlife habitat strip.

The trees in this ravine are uncared for and they are old. One never sees SDOT workers or Parks workers unless one of us residents has called with a problem: like the big tree that came crashing down on our property, blocking the passage of the folks who live behind us. SDOT and Parks reps come out quickly to determine which entity "owns" the tree, but after much deliberation, they always come up with the same response. Well, it is a tree on Parks (or SDOT) property, but it fell on your property and therefore it's your responsibility. WHAT? We are not the persons who own this tree nor are we the persons that neglected to care for it all these years! This is like fighting City Hall. In the end, one calls their insurance company only to find out that they don't cover this unfortunate event either. So in addition to very high property taxes, one gets to assume the cost of someone else's tree that just managed to fall on our property. Bingo! You're "it"! This has happened to us once, but happened to our neighbors twice!

We can only hope that John Barber's Leschi Tree Manifesto will require those who "own" trees on their property assume responsibility for them. Join us for Chapter Two in October.

-Diane Snell



Neighborhood & Beyond

SEVENTH ANNUAL ARTWALK

The big news this month is the ArtWalk and we are pleased to have some returning artists and some new artists that have not participated before. We have three bands performing on our Leschi Park stage: Vawachi II Marimba Ensemble at 11am, Abráce at 1pm (Vocal Harmonies and Percussion From Around The World) and The Rio Thing at 3pm (the Brazilian jazz group that has performed at ArtWalk before).

Children's activities will be in the park: the popular slide, face painting, a dance workshop, a dog parade and a craft table.

All the artists should be on the lake-side of the street with jewelry making, fused glass, photography, watercolors, graphic art, leather crafts, and turned wood bowls from an artist with Galley Bay Wood Works. There also is a voters' registration table in case you need to update your information before the November election. Of course, we also have our vendor of many ArtWalks, Herman Lanier, the Candy Man

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and a repeat appearance by Sydney, our cotton candy youth entrepreneur! Look for the Shave Ice at Park Postal and those famous Leschi Market sandwiches: the \$10 Prime Rib special!

LESCHI STARS

nce a year we honor Leschi Stars, those folks or groups who have made a big difference in Leschi. This year we honored four individuals and one group at our June meeting. (Star photos courtesy John Barber.)



First (and long overdue), we accepted the nomination of Henrietta Price, who has been the crossing guard at Leschi Elementary School for over 2 decades. She not only walks the kids safely across busy streets, she takes a personal interest in the students, giving them the encouragement that we all need to do better. Also known as The Hat Lady, Mrs. Price is known

for her artistic millinery creations. Her actual career has been as a nurse, but she has also been a volunteer at important places in her community. She currently volunteers at the Central Area Senior Center where grown-ups can benefit from her bright smile!



Steve Mullen, Grocery Outlet manager, was also honored for his generosity to the community and his hiring practices in which he reaches out to those who could use a second chance. In his acceptance speech, he said his family has been in this area since the 30's when his grandfather was living in a tent in Georgetown, one of the many "Hoovervilles" that

dotted the national landscape during the Depression. We suspect this event played an important part in developing his social conscience. Thanks for being a part of our community, Steve!



Dr. Michael Bilikas, our community dentist, has been instrumental in bringing more children's activities into the ArtWalk event. He supplies the slide and ensures that we have a face painter and some sort of craft the kids can make and take home. It is his tent that gives us a dry space for our Halloween Spooktacular each year.



Bart Evans, owner of the BluWater Bistro, has been a big supporter of the ArtWalk, offering his space for our many meetings and feeding us in the process. He hosts the ArtWalk orientation gathering each year in which the vendors gather to hear last minute instructions and ask questions...he feeds them too! Bart is the master of those random acts

of kindness, sending an urn of hot cider to our Halloween tent on a chilly evening and putting an urn of hot chocolate outside on one of those early surprising snowfalls.

The group we honored was Keller Williams for giving us their day of giving! The huge crew from all their Seattle offices turned up in Leschi Park and put in a day of weeding, mulching and general maintenance that awed the Parks staff, as well as the rest of us! Our president, Janice Merrill Brown, arranged for this to happen and she was delighted to take the Star award back to the head office for all to see.

And this IS an actual award: it's an acrylic upright piece engraved with a shooting star! If you know someone who deserves to be recognized as a Leschi Star, pick up a form at the Leschi Community Council booth and get the process started!

-Diane Snell

A COMMUNITY SAYS GOOD-BYE

ore than 200 folks gathered at Leschi Park on a warm Sunday summer evening to pay tribute to Robert Pfaff, Leschi Market's longtime "old-fashioned meat-cutter." Robert passed away unexpectedly from a heart attack on July 9.



Photo courtesy John Barber

Spoken tributes from co-workers, customers, dog owners, and neighbors told the story of a man with a big personality and a generous spirit. We learned of Robert's buying opera tickets for apprentice workers, his attending Seattle University soccer and softball games to cheer on his fellow apartment dwellers, his offering his parking space to neighbors as well as a key to his front door in case they needed to borrow an egg, his concern for and follow up with co-workers, his penchant for fine cigars and whiskey and, of course, his butchering skills and recipes.

Members of his family came from Ohio and were thrilled to learn of the impact that Robert made on the community. Blu-Water set up tables providing food and drink to all.

More than \$20,000 was raised on a Go Fund Me site sponsored by Leschi Market to cover funeral expenses. Check out www.gofundme.com/leschimarketrobert for more information and to see some great photos and read more tributes.

The event demonstrated how blessed we are to be a part of the Leschi community. And, it proved to be a heartfelt appreciation of the Leschi Market and its employees. Indeed, the response to this remembrance event has the Leschi Market thinking that an annual gathering in the Park should become an annual event. Stay tuned.

-Anne Depue

SUGAR CLOUD

his is the name that our youngest entrepreneur has given to her business of making and selling cotton candy and how appropriate this name is! Just what one thinks of when looking at the miracle of sugar being turned into a dreamy cloud of fine-spun cotton! Look for Sugar Cloud at the seventh ArtWalk and meet our youngest entrepreneur: Sydney.

Sydney starts 7th grade this fall at Seattle Academy and this is NOT her first business. She started out at age 4 with a coffee stand! She moved on to a business selling snacks at her brother's La Crosse games as Syd's Lax Snax, baking some of the treats herself. She donated 20% of the profits to the team.





In the 4th grade, she and a friend started a baby-sitting program in the basement with crafts to keep the kids occupied. This was "Tater Tots"! Another business with a friend was S & F

Sewing, selling lavender sachets and pillows.

She saved to buy her own cotton candy machine and finds this business the most fun. She loves to see the kids marvel at the "magic" of the sugar spun into an edible product. In addition to community events like the Leschi ArtWalk, Sydney is available to bring her candy making skills to birthday parties and other social events.

She is working on a website and will have business cards for the ArtWalk so do stop by and pick up a card for future reference. Sydney will be 13 in November; what were you doing at age 13? I was baby-sitting! By the way, Sydney just got her baby-sitting certification.

-Diane Snell

LESCHI ELEMENTARY SCHOOL

A s we pull our September issue together, the school has not yet opened, but our school reporter, Benson, sends us a brief look at what's to come:

Upcoming Events

Summer has flown by as usual, and classes start again on September 5. It is going to be a great year! The first community events of the year include:



- September 14: Community High 5 at the opening bell
- September 22: Fall Festival (11am–1pm) Food, family and fun!

Leschi Elementary Website and Newsletters

Keep up to date on upcoming events and news by visiting leschies.seattleschools.org and follow us on Facebook www.facebook.com/leschischool.

-Benson Funk Wilder

ST. THERESE

If you are looking for a faith home, St. Therese Catholic Church may be just the place for you. Our fall programs for adults and children will be starting soon, and we invite you to check us out.

We are located on 35th Ave in Madrona between Marion and Spring St. Our Sunday masses are at 8:30am with lively, contemporary music, and at 12 noon and 5pm (beginning in September), both with Gospel music. We hope you will join us some Sunday in the near future.

Beginning in October, we provide weekly classes for children using a Montessori-based approach to teaching children about faith. To learn more about our children's faith formation program, call Nicole St. Hilaire at 206-720-7272 or email cqs.st.therese.cc@qmail.com.

Our pre-school through 8th grade elementary school begins on Tuesday, September 4. To learn more about the school, email Randi Bagley, rbagley@stcaseattle.org or call 206-995-8104 or visit our website: www.stcaseattle.org.

St. Therese is a diverse, welcoming community with a strong commitment to social justice. We sponsor a winter over-night shelter for ten homeless men.

We are also engaged in providing support for refugees and immigrants. There is much more happening at St. Therese. Check out our website: www.st-therese.cc or come visit us. All are welcome.

-Victoria Ries

CELEBRATE SEATTLE'S FREEWAY REVOLT

A community-wide open house celebrating the 50th anniversary of Seattle's Freeway Revolt will be held 3–6pm Sunday, September 23, at the Central Area Senior Center, 500 30th Ave S, Seattle.



Free and open to the public, the event will highlight the citywide grassroots movement that helped quash plans for a dense network of freeways in Seattle. It will include information about the planned freeway grid as well as materials from the citizens' resistance, including maps, flyers, letters and more. A special preview of a forthcoming documentary by filmmaker Minda Martin will also be shown.

Visitors are welcome to stop by any time from 3–6pm, say organizers Anna Rudd and Allan Davis. Rudd and Davis are among several former activists who will be on hand to talk with visitors.

The program schedule includes:

- 3pm Doors open, displays and information available
- 3:30pm Welcoming remarks
- 3:45pm "Open Mike" former activists and others are invited to share their recollections and thoughts about the freeway revolt
- 4:30pm Preview of freeway revolt documentary

Six Seattle community councils are co-sponsoring the event along with Seattle ARCH (Activists Remembered, Celebrated and Honored). They are: Laurelhurst Community Club, Leschi Community Council, Montlake Community Club, Mt. Baker Community Club, Portage Bay/ Roanoke Park Community Council and Ravenna-Bryant Community Association.

Communities across Seattle can be proud of their role in helping Seattle remain the vibrant, livable city it is today, say Rudd and Davis. "We wanted to create an opportunity to celebrate this amazing grassroots movement and honor those who did so much to save the city," says Rudd. "We hope their actions will be a source of inspiration to current and future generations," says Rudd.

Anti-freeway activists helped to defeat or dramatically reduce three planned freeways: the RH Thomson Expressway, a major north-south freeway parallel to I-5; the Bay Freeway, which would have connected I-5 to the Seattle Center along South Union; and a massive, 14-lane I-90 bridge (downsized to eight lanes with two earmarked for transit).

Participants included communities from Mt. Baker to Lake City and organizations ranging from Allied Arts to the Citizens Planning Council, League of Women Voters and Black Panthers.



JANICE BROWN

Managing Broker, Condominium Expert 206-679-4004 cell

Keller Williams Downtown Seattle 1100 Dexter Ave N, Suite 275 | Seattle, WA 98109 More information on the freeway revolt is available in an online publication, *Seattle's Freeway Revolt: A Directory of Historical Resources*, hosted on the Seattle Public Library's online special collections. The directory was funded by a grant from 4Culture/King County Lodging Tax Fund.

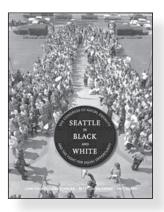
-Anna Rudd

WIDER HORIZONS SALON

sther Hall Mumford and two authors of *Seattle in Black* and *White* share their experiences in the 60's when Seattle was a much less integrated city.

Both authors Jean Durning and Joan Singler were instrumental in founding a local chapter of CORE (Congress on Racial Equality).

The CORE projects opened up more jobs for African Americans, helped to break down red-lining and open home sales to all groups, and worked to improve the schools in the Central district. This book is encouraging to all who want to make a change in existing structure.





RECORD-BREAKING SMOKE HITS AREA

e all remember how smoky it was in 2017. The Pacific Northwest saw multiple periods of thick smoke through August 2017, and on September 5, ash fell over the city for first time since a trace fell when Mt. St. Helens erupted on May 18, 1980. I never thought in my wildest dreams that I'd see a smoke season in Seattle that would rival 2017, but 2018 has not only rivaled but *surpassed* last summer.

Interestingly, fire activity over the Pacific
Northwest and British Columbia was remarkably
quiet through July, and while we saw a little
smoke from fires over Southern Oregon and
California to finish off the month, the smoke was
confined to the upper atmosphere and had little impact
on air quality at the surface. However, we saw a dramatic
pattern shift to begin in August, with a large ridge of high
pressure developing over our region while a deep trough of
low pressure sat offshore. This pumped warm, moist and
unstable air into the Northwest, resulting in quite a bit of
thunderstorm activity over British Columbia.

These thunderstorms started numerous fires, and these fires grew dramatically during the second week of August as strong onshore flow temporarily returned to the area. As soon as winds calmed down again, the smoke from these now-raging fires simply built up over Southern British Columbia. And when northerly winds on the backside of an upper-level-low passing through our area during mid-August finally sent this reservoir of thick smoke southward into the Pacific Northwest, air quality quickly deteriorated to

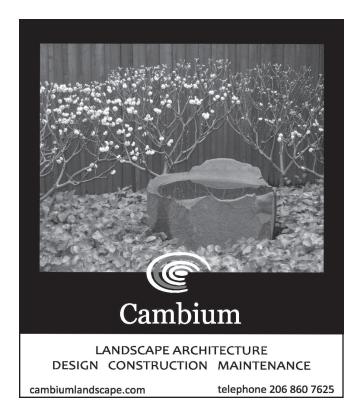




Photo courtesy Sara Robertson

"Unhealthy" levels west of the Cascade crest and downright "Hazardous" levels over Eastern Washington. By Wednesday, August 15, the smoke over Western Washington was so thick that most locations around Puget Sound set daily records for the amount of particulate matter in the atmosphere, a record they would hold for less than a week.

Things got as bad as I've ever seen them in Seattle beginning Sunday, August 19th as another upper-level-low plunged southward from British Columbia and brought even more smoke into the area with it, both from the fires over British Columbia and some new fires over the North/Central Washington Cascades.

I remember waiting to catch the Greyhound bus to Portland Sunday evening and seeing visibility drop dramatically from 4–5pm as this smoke surged southward into the area. Though I was in Portland for the 20th and 21st where air quality was better, I heard stories of burning throats and eyes and saw pictures of ash on cars and a dim, blood-red sun obscured by all the smoke. Incredibly, Seattle's air quality over these two days was five times worse than the average air quality over Beijing for July 2018.

Is the smoke we've seen over the past two years a sign of things to come in the future? I'm no expert on wildfires, but I do know that the past two years have had pretty good conditions for large, destructive wildfires, with wet springs creating above-average low-level foliage and dry, hot summers turning all this foliage into tinder-dry fuel for fires to feast on. There's no doubt that poor forest management practices, such as planting trees in fire-prone areas such as Eastern Washington unnaturally close together, has made it easier for wildfires to grow, and the influx of people moving into the countryside has resulted in an increased number of fires.

Considering all of these other variables, it is tough to pin down the effect that global warming has on wildfires: it may cause wildfire seasons to begin slightly earlier as temperatures warm and fuels dry more quickly, and more extended warmth could allow for drier fuels. However, this says nothing about the amount of foliage available to burn or the direction of the winds that carry smoke into certain regions. 2014 and 2015 actually had far more wildfire activity over Washington than 2017 or 2018, but the smoke we've seen over these past two years has made this fire season seem much worse.

If all the smoke has got you down, just remember that we only have two months until November! By then, wildfires will be the least of our worries.

-Charlie Phillips

Charlie is a Leschi native and now works in Portland as a meteorologist for Portland General Electric. Be sure to check out his weather blog at www.charlie.weathertogether.net.

100 WOMEN WHO CARE THANKS LESCHI NEIGHBORS

t our spring charity event in May, we voted for Lambert House to receive our donation. With Leschi neighbor's participation, we presented them with a check for \$6350, our largest donation to date!

Lambert House provides services for LGBTQ youth, empowering them through the development of leadership, social and life skills. It is a place where teens and young adults can make connections with their peers and most importantly, the 75 adult volunteers that serve as stable and positive role models who are always there to support them. We toured Lambert House on Capitol Hill and left feeling that our collective donation went to a great cause and that Seattle is very fortunate to have Lambert House for LGBTQ youth.

The 100 Women of Greater Seattle giving group has donated a total of \$36,350 to support non-profits in our community. Our membership is at 60 and we are working to achieve our goal:

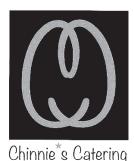
100 women x \$100 = \$10,000 impact to a charity chosen by the group

We meet three times a year and our next event is October 10th, 6-8:30 pm at Pyramid Ale House, 1201 First Ave S. (free parking). We invite you to join us and be a part of our fun, simple and impactful way to give back to our community.

100 Women Who Care may be the right group for you! Visit our website, www.100womenseattle.org or our Facebook page. As a member you'll get to nominate your favorite charities!

Together we can make a difference! Any questions please contact us at 100womenseattle@gmail.com. Thanks Leschi for your support!

-Paula Rothkopf, 33rd Ave



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STAIRWAY CLEAN UP

e did not follow through with the planned stairway cleaning work parties in July and August. We just plain forgot it in July and then in August, we had this noxious smoke making it difficult for folks to be active outside. We are not getting much participation in this project by neighboring residents and frankly, the Board has become limited in what it can accomplish on weekends. This project was planned by a different Board, and as it is well known, Boards differ in make-up and availability. We will discuss this project at the September Board meeting and decide whether or not to continue.

In the meantime, John Barber has stepped up to propose a different project for the third Saturday in September:

The third Saturday work party this month is rooting out the blackberries on the historic cable car bridge in Leschi Park. On September 17, the third Saturday work party, Leschi volunteers will focus on following up the excellent work of the May 10 work party when over 50 volunteers from Keller Williams Real Estate attacked the Himalayan blackberries on the upper surface of the historic cable car bridge, one of the most heavily used paths in the neighborhood. We will be up-rooting the residual blackberries with the help of garden forks, shovels, and various hand tools, then covering the surface with wood chips. Bring long sleeve protection against the thorns and your favorite garden tools for attacking blackberries.

Meet us at the Bridge: 9:30am to 12:30pm.

-John Barber & Diane Snell



Culture Corner

MUSE: MICKALENE THOMAS PHOTOGRAPHS AND TÊTE Á TÊTE

ickalene Thomas strategically presented her amazing work to an almost all white press gathering (one Asian came from Microsoft). MUSE: Mickalene Thomas Photographs and tête á tête accompanied by a publication of the same name by the prestigious Aperture Press, features large portraits, small collages, smaller Polaroids, and videos along with the work of other artists important to the artist. Thomas spoke of the importance of community. I was impressed by the artist's humility, her respect for other artists, and her understated presentation, in spite of her superstar status.

At the entrance to the exhibition, the artist re-created her living room/studio including an old TV monitor playing a video about her mother at the center. Indeed, her mother, who died shortly after the video was completed, animated the exhibition as a whole. Thomas carefully outlined her relationship with her mother as well as the making of the video. We have come a long way from Whistler's somber Mother!



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Both she and her mother were fashion models, sometimes in partnership. Certainly, the artist's sense of presentation, display, color, pattern and sheer style echoes that perspective. However, Thomas takes it much further with subtle layers of meanings and references in every work.

In the "living room" and in the gallery itself we were surrounded by Thomas's bold, frontal head and shoulder portraits of her beautiful black friends, as well as those of friends and lovers lounging luxuriantly on sofas. But, in the press preview, she made nary a reference to sex, sexuality, gender or even blackness. We learned about her techniques, her heroes, her friends. The small scale of the Polaroids and collages, the studies for larger works, are the foundation for the huge photo-paintings we saw recently at the Seattle Art Museum, but there are no shiny sequins here.

I was so glad that on the following morning, I went to a second event that was billed as a "salon talk" with performance artist Christa Bell and poet Anastacia-Renée. It was described as "designed to be a safe space for an intra-community conversation among Black women and Black gender non-conforming folks, this will be an outdoor, salon-style gathering. Facilitators will present a family reunion-inspired approach to generate a warm and creatively conducive environment for discussing core themes that emerge in the artwork of Thomas and tête á tête."

In spite of being I am a white woman, Christa Bell, a well-known performance artist, graciously welcomed me. Instead of discussion, we played hand games, both with a single partner and collectively, and then Bell and Anastacia-Renée invited us to lie on patterned quilts on the ground while we ate some snacks—Le Dejeuner sur L'herbe! Thomas's iconic work Le Déjeuner sur l'herbe: Les Trois Femmes Noires reworks the famous Manet painting, and now we relived it. In MUSE, we saw how the artist creates her monumental works through dozens of studies in collage, photographs and a combination of the two.

But the main result of the "salon" was to allow us to actually experience the female solidarity that appears in every work by Thomas. Of course, we know that the artist took hundreds of photographs of each of these women, and they had to work hard to look so relaxed, but during the salon, luxurious sensuality came to us from within, rather than from outside.

As you go through the exhibition, allow yourself to feel it as well as to see it. The lounging women live in their own pattern filled settings, all created by the artist. Under the artifice, behind the masks, the aloofness, the distant gazes, we know there is a whole world of love and caring. The density of the patterns amplifies the sensual even as it blocks our access.

Mickalene Thomas carefully poses her models in the midst of dizzying colors, textures and spaces as she presents a private world for public consumption. That contradiction is her strength. Just as at the press conference she said little about the actual subject of the exhibition, her work exists on many levels according to your perspective. Embedded in every scene are references to black culture, black music and personal details. The fabrics themselves tell stories, and in the recreation of her studio, many objects connect directly to her mother.

Downstairs at the Henry (to September 9) trans-disciplinary artist Demian DinéYazhi, a young transgender Navajo artist, addresses intersections of land, uranium mining, contamination, and the cultural distortions and deaths that result from colonization. Recipient of the 2017 Brink Award, Demian DinéYazhi's riveting multimedia installation includes traditional slides, sculpture, and video: at the entrance we read (in part):

"By entering this space you have agreed To become a lifelong agent Against humanitarian And environmental injustice

You have agreed to forfeit your racist misconceptions of Indigenous identity & respect the sacredness of Indigenous traditional practices"

With slight editing, this agreement could also apply to Mickalene Thomas's exhibition. Her proud, black, sensual, self-possessed women refute all stereotypes of history, media and popular culture. The artist will present a lecture at the Henry in September (check the website at henryart.org for time and date).

HENRY ART GALLERY. UNIVERSITY OF WASHINGTON July 14 - September 30, 2018

> -Susan Noyes Platt www.artandpoliticsnow.com

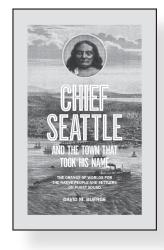
BOOK REVIEW

Chief Seattle and the Town That Took His Name: The Change of Worlds for the Native People and Settlers on Puget Sound

By David M. Buerge (Sasquatch Books, 2017)

t's hard to fathom that there was a time in the recent past when the words of leaders went unrecorded, a time about which historians must grapple with a lack of resources to analyze rather than being challenged by endless mountains of material. The great challenge in writing the first full-length biography of Chief Seattle is that it depends in part on legend and filling in gaps of the historical record as well as understanding now-lost tribal languages.

There is much that is not known about the early life of the man for whom our city is named (Seattle, by the way, is the largest city in the world named after a Native American.) David Buerge spent some thirty years trying to piece together the events of our region before it became home to white settlers. In the early days of the nineteenth century, the Puget Sound area was populated by many different tribes that possessed varying degrees of friendliness



toward one another and to the newcomers who began arriving after 1782 in tall ships bearing gifts of copper and molasses. It was a time of tribal skirmishes, celebrations and inter-tribal marriages. It was a world destined to be upended by the arrival of guns, diseases and greed.

Chief Seattle, or Sealth, was born in the 1780s, a descendant of the Duwamish and Suguamish tribes. A tall, strongly built man, he developed a reputation as a fierce warrior, suspicious and unwelcoming toward early traders and settlers. Living to age 80 or so, he was married four times (at least), confessed to murder, became a devout Catholic and was known for hosting celebrations at which he would shower his guests with gifts.

By the 1840s, Seattle became, perhaps by seeing the writing on the wall, a champion of sorts for the rapidly growing population of settlers, an invaluable ally because of his tribal status, a leader who believed the native peoples and newcomers could live together in harmony. He worked alongside the entrepreneurs and encouraged marriage between the two groups. In addition, for a while, it seemed his vision could take hold. But Seattle would be sorely disappointed by the broken promises and bad faith that came to dominate relations as the local natural resources began to be exploited and the push to create reservations took hold in the 1850s, feelings he expressed in his still poignant speech to Governor Isaac Stevens.

The early pages of this impressive book are slow going but it picks up speed as historical documents become more plentiful. In its pages, the readers meet Leschi, Yesler, Maynard, Denny and more, and are offered a gripping account of the Battle of Seattle. However, its great value lies in reminding us of the birth pains of this city, of the opportunity for good relations lost, and of the honor we owe to those who came before us. In the words of Chief Seattle:

"At night, when the streets of your cities and villages shall be silent, and you think them deserted, they will throng with the returning hosts that once filled and still love this beautiful land. The white man will never be alone. Let him be just and deal kindly with my people, for the dead are not altogether powerless."

-Anne Depue

Seeking Sustenance...

We did not receive a wine column this month. So instead, you get two food reviews!

WOOD SHOP BBQ

le have a cleaning service every two weeks and while this is a wonderful thing to have, it does mean we have to gather the dog and flee. Dogs and vacuum cleaners were not designed to be bosom buddies. We usually go to the dog park on Genesee, but sometimes they come early and we need to find a lunch place. Wood Shop BBQ on Jackson worked for us as their large patio allows dogs and we were allowed to take her on a leash quickly through the bar area to the patio with its many picnic tables, its smoker where the food is smoked to perfection and its safety for small children and dogs as it is completely enclosed. Even on a hot summer day, it was delightful as the patio is covered. We did not hear traffic noise as the Blue Angels were practicing overhead and every other noise seemed insignificant. We understand that the patio is heated in colder weather!

When you first enter, you see a very extensive bar area and spouse found a good beer. I stuck with iced tea. He wanted to order the pulled pork, their most ordered sandwich, but they were fresh out! He settled for brisket instead and liked it. For a veggie, there is one sandwich option: the Portobello sandwich. All sandwiches are served on a brioche bun and while these buns are delicious, mine had a difficult time containing the entire Portobello mushroom. At one point, half of the mushroom cap sailed out and landed in the gravel. Fortunately, there was another part of the mushroom underneath so I finished the sandwich without a further catastrophe. Sandwiches are served with coleslaw, pickle and red onions. My sandwich was \$8, but the brisket sandwich is not on their website menu, so can't tell you that one!

Despite the overhead noise, it was a pleasant spot for lunch, but could have been torture for the dog with all those smells. Fortunately, her vocabulary, while extensive, does not extend to "Hey guys, this is driving me crazy!"



WOOD SHOP BBQ

2513 S Jackson St. 206-485-7381

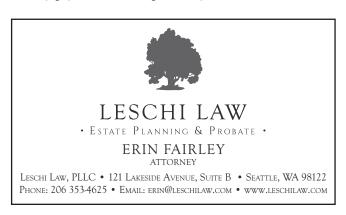
Hours: Monday through Sunday, 9am-9pm

-Diane Snell

HEYDAY

his hamburger "joint" is a cut above the usual cubbyhole with burgers and fries. It is on the top of Mt. Baker ridge and is a spacious, modern dining space with welcome air conditioning during our sweltering summer.

The menu is extensive with many types of burgers from a Bison burger to a veggie BEET burger. We three tried the Bacon Bleu (12.50), the Codwich (12) and the Lamb Burger (14). The rolls are the delicious Brioche rolls that struggle to contain the generous fillings, as at Wood House BBQ. At least my large piece of cod did not fly out of the bun and land on





...in the Wilds of Seattle

another unsuspecting diner. It was messy, but stayed with me. All the burgers were very good, but both of my companions had the same complaint: bigger buns or smaller portions!

We tried sides of coleslaw and French fries; neither dish was remarkable. I keep searching for a coleslaw that I must had in the distant past but can't remember where. The closest so far has been at Standard Brewing. The best fries I have ever had were at a Belgian brewpub in London. I have read that the best fries are soaked in water to remove starch (not sure about this) and then dried and fried in oil. I think the recipe also called for peanut oil that can reach higher temperatures without smoking, but don't quote me; it all looked like something I would never try at home. I do remember the article was in a Cook's magazine, a noble endeavor, but not for the hungry in a hurry types. Anyway, I am not that into French fries! (Or Belgian fries.) However, I do wish I could remember the name of the pub in London; it was an experience. The waitpersons were all dressed in brown robes and sandals like monks, though they all looked suspiciously like refugees from a GQ issue. The dish to order was Mussels and Frites and so we did. It was a real treat.



The restaurant is in the Covent Garden area if you happen to be there at dinnertime. Nevertheless, I digress... and that's because the lack of a wine column has given me space! We do hope to have the wine column back next month.

HEYDAY

Hours: 4-9pm Tues-Fri, 9am-10pm Sat, 9am-9pm Sun Brunch served: 9-2pm Sat & Sun 1372 31st. Ave 98144, 206-829-9816

-Diane Snell



LESCHI COMMUNITY COUNCIL

LCC BOARD MEETING 8/6/18

Attending: Janice Merrill Brown, Trevor Menagh-Lalish, Janet Oliver, Diane Snell, Tracy Bier, John Barber and guest Darrell Howe.

NEW BUSINESS

JANET: treasury report. Janet had sent Board members a message from Pam Sheets, who volunteers in Frink Park. She was asking for \$1200 for removal of three non-native aggressive trees. Janet felt we should be familiar with this request and ask appropriate questions before our meeting where she would ask for a vote. John Barber checked with Parks and Darrell Howe and apparently, these trees had been identified for removal years before. The vote was in favor if we could receive the park plan for this area before releasing funds. Janet pointed out the SW Frink Park sub-account that shows enough money to cover the request. Decision was to send a letter to Pam with our request and what are plans for replacement. Darrell indicated there were funds in the Frink Park account that could be used for replacement trees.

JANICE: Nuisance property: 1126 29th Ave. S (8/2 email sent by Janice). This area is not in Leschi or in Judkins Park but in a narrow strip of properties that should belong to Mt. Baker but are north of the I-90 Bridge and generally get no representation. It was decided to take the issue to CANDC and then to East-PAC where it belongs. Tracy will draft a letter to East PAC to be sent by Janice on behalf of LCC

JOHN: Parks/Marina: John has requested that Marina Management come to our October meeting to answer some questions about the status and future plans. There has been concern that plans will push out the smaller sailboat owners and bring in large motorized craft that are hard on the shores (erosion). He did indicate that we should have a back-up plan in case they declined. Diane suggested some pro and con discussions about critical ballot issues and this was agreed to.

John had sent a letter to Seafair folks requesting that areas in Leschi NOT be mowed. He also reported that the Madison Park Times had a big article on CASC plans to purchase the building (page 13)

TRACY: Next LCC earthquake preparedness meeting: Scheduled for November meeting. Trevor and Tracy will work on it and try to include the Madrona Council. Tracy agreed to use the table we have reserved and paid for at the ArtWalk to get folks interested and prepared for November.

DIANE: ArtWalk update: both permits (Leschi Park and Special Events) obtained and paid for. The artists' apps are slowly coming in. Janice said she would be taking two booths for Mary Garvey's glasswork.

Newsletter deadline: August 20. Jim Snell's idea was proposed that we rename the JUNE issue the Summer Issue and order

more copies to keep distributing them through the summer. We ran out in early August. Agreement.

SEPTEMBER MEETING: Kshama confirmed. We will ask for broad economic view and specifics on what kind of funding can meet city's needs without burdening taxpayers more than they already are, and will be presenting our local concerns. All Politics are ultimately local. John and Tracy to submit critical issues.

EAST PRECINCT picnic will be in the street (11th?) next to the precinct and NOT at Powell Barnett Park. General agreement is that we not have a table, as Leschi folks do not attend that location.

Diane suggested that we write a letter of thanks to Parks for the wading pool hours. Agreed.

OLD BUSINESS:

NOT ADDRESSED: The Board officers had met at Bank of America and signed appropriate forms for check writing prior to the meeting so that piece of unfinished business resolved.

A proposed Leschi Star nomination form was on the back of the agenda and not discussed but Diane wishes to try it out at the ArtWalk.

2018/2019 LESCHI STAR NOMINATION FORM

Once a year we honor Leschi Stars, those folks or groups who have made a big difference in Leschi. Please use this form to nominate someone (or group) that you feel should be recognized.

Who are you nominating?			
What is their contact information?			
Tell us why this person is a STAR! Be specific.			
How do these activities enrich life in Leschi?			
Your name:			
Your contact information:			

Email to Leschinews@comcast.net OR

Mail to LCC, 140 Lakeside Ave. Suite A, #2, Seattle 98122

Support your community by joining the Leschi Community Council! We create awareness of neighborhood issues so residents may make informed and effective decisions. LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular LCC supports the Instrumental Music Program at Leschi Elementary LCC supports volunteer activities in our local parks and on our public stairways LCC supports the Central (Central Area Senior Center) LCC produces the Leschi News 10 times a year Phone Join the Leschi Community Council in honoring our Leschi Stars, those volunteers who have given back to the community in a Address significant way. And our special guest for the evening is Kshama Sawant. She is the District #3 representative on the City Council, speaking the city and possible to the City Council of the City Council of the City and possible to the City and the City City State Zip **Email** nepresentative on the city and possible on the issues facing the city and possible solutions, including a Q & A. All donations are tax-deductible as we are a non-profit 501(c)(3). My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership inside the news ☐ \$15 student/low income/ senior membership 3 Changing Views 4 Summer in Leschi □ I am making an additional donation for LCC work 9 Rethinking Edward Curtis

Mail to:

Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538

	Income	Expenses	Balance 7/31/2018
General Fund			\$13,356.12
Ad Revenue	\$4,655.00		
Dues	\$970.00		
Donations	\$1,725.00		
Postage		(\$599.90)	
Printing		(\$3,338.12)	
Totals	\$7,462.50	(\$6,205.90)	\$12,418.16
Restricted Funds			
ArtWalk	\$390.00	(\$695.00)	\$342.64
Friends of Powell Barnett			\$1,068.06
Cherry Street Corridor			\$635.76
Flo Ware Park		(\$270.00)	\$1,212.67
Friends of Street Ends	\$400.00		\$827.38
Frink Park	\$9,898.10	(\$10,154.08)	\$2,067.60
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area	\$75.00	(\$909.48)	\$4,845.39
Officer Brenton Fund			\$3,633.85
String of Pearls	\$250.00		\$1,930.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund	\$200.00		\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$18,675.60	(\$18,234.46)	\$36,240.13
Certificate of Deposit			\$11,252.00

RESTRICTED FUNDS

12_{1 Dream in Pink!}

Our next restricted fund is for The String of Pearls, Leschi's pocket parks at street ends that run into Lake Washington. These funds can only be used for these mini-parks in Leschi.

The Chair is John Barber and he keeps an eye on these parks, letting the Board know when a tree or shrub needs to be replaced.

Hope you've all had a lovely summer and happy fall! -LCC Board

Leschi News advertising rates: business card, \$35; 1/4 page, \$70; 1/2 page, \$140. Contact Diane Snell at 206-726-0923 to advertise to your community.



The next Leschi News deadline is **SEPTEMBER 17**. Mail all articles, comments, letters, advertisements, and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at **leschinews@comcast.net**

Leschi Community Council is a participating member of the Seattle Community Council Federation.

Leschi Community Council

140 Lakeside Ave Suite A #2

Seattle WA 98122-6538

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september 2018 | calendar

SEPT 1 9am-3pm, Leschi Natural Area work party. Lunch & tools provided. 36th & Terrace.

SEPT 5 First day of classes at the Leschi Elementary School. Please drive with care for the little ones!

SEPT 5 Free hearing tests at The Central (aka The Central Area Senior Center, 500 30th Ave. S.). Sign up at front desk.

SEPT 5 7pm, Leschi Community Council meeting, with guest speaker CM Kshama Sawant, at The Central.

SEPT 8 11am-4pm, Leschi's seventh annual ArtWalk! Visit the booths of our many artists and crafts-persons!

Eat your way through Leschi Market's half-pound prime rib sandwich! Parade your dog! Get your face painted!

SEPT 8 9am-12pm, Seattle Neighborhood Coalition (SNC) breakfast, \$14 at The Central.

SEPT 10 7pm, Leschi CC Executive Board meeting at The Central.

SEPT 11 7pm, Discussion of Seattle in Black and White by two of its authors, Jean Durning and Joan Singler. Sponsored by Wider Horizons.

SEPT 13 6-7:30pm, Central Area Neighborhood District Council (CANDC) at The Central.

SEPT 19 1-3pm, The Central's member meeting, featuring a presentation by NWAA Art Museum about the Central District.

SEPT 21 6–9pm, Green Dolphin Street Lounge (at the Central), with performers Bolka Kouyate & Band. Admission is \$25 for non-members, \$20 for members and \$15 for lifetime members if reserved in advance. \$25 at door. Refreshments. No Host bar.

SEPT 22 9:30am–12pm, attack on blackberries at the bridge in Leschi Park. Bring blackberry-destroying tools and wear long sleeves.

SEPT 23 3-6pm, 50th Anniversary of the Freeway Revolt presentation, at The Central.

SEPT 27 6:30-8:30pm, East Precinct Advisory Council, (EastPAC) meeting. Meet at Chardin Hall; parking lot off Jefferson just past 12th.

SEPT 27 6:30pm, Meaningful Movies at Mt. Baker Community Center: Reinventing Power; America's Renewable Energy Boom, Free.

Contact Darcy Thompson for Frink Park work parties at 206-325-4295.

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com