

# leschinews

January 2020 Issue No. 368

Leschi Community Council is a participating member of the Seattle Community Council Federation

## Special Meeting

Local artist, Lawrence Pitre will present his proposal for a mural on the two-story curved retaining wall on 31st just south of S Jackson St. The community is invited to ask questions and express any concerns.



**January 15, 7:30pm**

**CENTRAL AREA SENIOR CENTER 500 30TH AVE. S**

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**SAVE  
THE DATE**

February 5 at 7pm

*Joseph Elenbaas, East Precinct*

*Crime Prevention Officer*

# President's Message

Happy Holidays to all of my Leschi friends,

Here we are at the brink of a new decade. Amazing to me, as I remember waiting at the turn of the century, 20 years ago, all the unknown fretting about the computers shutting down around the world. Then as we watched the New Year dawn around the world in each time zone, nothing happened.

I have lived in Leschi for over 16 years and we have changed, grown, expanded and become more vibrant in our little village. We really live in a little jewel within the City of Seattle and I am grateful every day to be part of this community.

Ahead of us (I write this letter around the 16th of any month for printing deadlines) is a mid-week Christmas and New Year. Many of our community members have reached out to help the Leschi Elementary School students have a happier Christmas. A special shout out to Bart from BluWater Leschi for the notices and donation opportunities very visible to his patrons. Thanks to readers' donations, Leschi CC was able to donate \$300 in grocery gift cards to the school for their Giving Garland.

The LCC Council Board attended the Central Area Senior Center Saturday night for the holiday celebration. With wonderful music, excellent food and a very festive mood, the bonus was in excess of \$11,000 which was raised for the purchase fund of the CASC building.

We have a special presentation to the community on January 15th at 7:30 with a discussion of a proposed mural on the southwest retaining wall at 31st and Jackson. We welcome your attendance and thoughts or concerns about the potential mural.

I wish you a splendid holiday season, when all but the most disciplined of us, pay no attention to what the bevy of holiday treats do to our waistlines. May you embrace each other, your families, friends, neighbors, old acquaintances and most of all hug yourself. May you find yourself feeling full of love for yourself and your fellow human travelers.

*Warm regards,  
Janice Merrill Brown  
President, Leschi Community Council Board*



Like us on Facebook: **LESCHI**  
and visit our website: [leschinews.com](http://leschinews.com)

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# Winter

This is my least favorite season the older I get. There were high points in my youth. I remember teenage years in a Detroit suburb when we would get our first snowfall and it called for a walk even at night as one could enjoy the quiet and the beauty before all the traffic turned the pristine white into a sad gray mess.

Years later I remember those rare times in California when we would get snow on Mt. Diablo and take the kids to see it, but it was sparse and fleeting. When we moved to Maryland for ten years, we got our fill of winter, snow and ice. I just remember the commute hassles and the problems for working parents when schools were closed. I remember the first year there when my husband had a business trip to Atlanta and we (the kids and I) woke up to snow; our VW Beetle was completely covered, not even recognizable as a car! And of course, having moved from California, we had no snow boots, no snow shovel and no really warm clothing. I hiked to the store in my tennis shoes to get enough food to ride it out.

We moved back to the Pacific coast but this time to Seattle; our first Thanksgiving was a snowy weekend and we gradually became accustomed to the inevitable shutdowns as hills were impassable and the city tried to recover from a deluge with one (?) snowplow!

Now I am at high risk for falls and so I can't even enjoy that first pristine snowfall. I tend to hunker down in winter and try to read my way through. There are times when I want only comfy English village mysteries without too much blood and please, no abductions or torture. Just a gentlemanly murder or two.

Recently a book by MFK Fisher fell into my hands: As They Were. I once read a short story by her that told of a special meal when she ate one of those endangered birds (the ortolan) that are so prized; I was appalled! Since that time, I have been a little afraid of MFK Fisher. However, this book is quite readable. (Although I still cannot forgive her for eating the ortolan.) It is a series of articles from her various homes in California and her travels in France, primarily in Provence. She has a deep interest in place and describes her current place in all aspects; the sounds (even overheard conversations!), the smells, the sights and, especially the food. Her vivid descriptions will evoke memories of places you have been. I was especially intrigued by her chapter on noise when she was living on a narrow street in Aix. Her description of an unidentifiable

motor bike that seemed put together with baling wire and packing tape and miscellaneous parts reminded me of our stay in Florence. The excessive noise reverberated between the tall buildings on the narrow street and one sighed a deep thankful blessing when it finally faded into the distance.

Noise is a part of modern life; I find it humorous twice a month in the middle of the night when The Monsoon comes down Lake Dell and E Alder St; it's the huge street cleaning device that does no good on our part of E Alder. We have the only street parking on the length of Lake Dell and E Alder, and it is completely full at night, but The Monsoon dutifully makes not one, but two swipes at street cleaning. If only they came in the afternoon, they might have more luck!

I find the noise of the bus struggling up the hill comforting and not annoying; I like the fact that I live in a civilized city that has some public transportation. I remember trying to sleep at my folks when we would visit; they lived at the top of one of the mountains in the Coast range of California and one could not hear cars or buses or even planes, just the occasional coyote. It was frightening and sleep was hard to come by... So much, too much quiet!

So, I hunker down with my books trying the escape the cold and the grey skies and the fact that I wake up in the dark and it is dark again by 4:30pm. I long for Spring when there is proof that there is still life on earth; the daffodils will poke through the snow saying it's our time now!

*-Diane Snell*



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# Neighborhood & Beyond

## THE 2019 HOLIDAY SEASON AS IT WAS IN 98122 AND 98144!

There was the annual setting out of luminaria along Lake Washington Blvd. and kudos to Brogan Thomas who has spearheaded this event in all types of weather for the past 27 years!

## SEWARD PARK LUMINARIA 2019!

We had a peaceful beautiful event on 12/14/2019 setting out around 1100 little white bags with sand and candles all along Lake Washington Blvd. Folks walked along from the Seward Park entrance past the Lakewood Marina up to the Hydro Pit Beach, even up to Mt. Baker beach: 3.4 miles in all! WOW! This year I was helped by several volunteers from Lakewood Seward Park Neighborhood Association. No wind and lots of energy; one young girl set out 100's all around the parking lot and even heart shaped on the lawn. Fantastic!

I started this 27 years ago with the simple idea to copy Greenlake and 'split the crowd' bringing the pathway of lights to our south end. The Parks department thought I was nuts to try this, but over the years we have developed a good system; they even provide the sand. Our event is always the same night as the Christmas Ships visit Ferdinand Street Boat Launch. Lots of people said they always enjoy our efforts; even got feedback from joggers the next morning as I was cleaning up. A few neighbors even pitched in by gathering 25 bags into a group, made for easier loading into my van; good work, thanks.



2019 Luminaria, photo courtesy Brogan Thomsen

Please let me and Seattle Parks know any feedback. I want to see this continue! Join in next year if you like, check schedule and pics on our Facebook group "Seward Park Luminaria." Just come early and I'll give you a lighter. Whoo hoo!

Backstory links: <https://vimeo.com/194932174>

And the PI article: [www.seattlepi.com/local/article/One-man-s-gift-to-the-city-for-more-than-a-decade-1190172.php](http://www.seattlepi.com/local/article/One-man-s-gift-to-the-city-for-more-than-a-decade-1190172.php)

-Brogan Thomas

## SENIOR CENTER GALA

This is the GLITTER event of the year! It is awesome to watch the parade of shimmer and shine as seniors enter to find their respective tables. I definitely need to expand my shopping sites!

The Leschi

Community Council table was delighted to have past LCC president and past Senior Center Board president Thurston Muskelly as our guest and many thanks to another past LCC president, Karen Daubert, for bringing him. He was definitely THE guest of honor as many seniors came to pay their respects for his long years of service to this community.

Precise Catering offered the guests salmon or chicken plates and then the infamous Dessert Dash took place! Each table collects donations from their guests and submits them for totaling and ranking. The highest bidders get first choice but there was no lack of good options, so it was a win-win for all. Volunteers contributed their most decadent desserts to the cause and there were several pieces de resistance from Indulge, a West Seattle bakery, which is the first place I've heard that bakes the Southern Classic Hummingbird Cake.

The music was the Eugenie Jones Quartet; Eugenie is a Seattle based jazz singer who performs up and down the coast. She has a powerful voice and treated us to both jazz and holiday numbers.

Senior Center Director, Dian Ferguson, elegantly glad in shimmering gold, filled us in on the quest to own the Senior Center. In the ongoing battle to get the city to acquiesce, the last hurdles to be jumped require the Center to submit separate 990s; as part of Sound Generation, their annual figures had been lumped with all the other Senior Centers and now must be pried loose from that all-inclusive report. Although the Center is hoping that this hurdle is the last, one wonders as it has been apparent that the Mayor does



Past Leschi CC President, Thurston Muskelly, with Lisa Moland, Leschi School Principal, Janice Merrill Brown, current Leschi CC president, and Henrietta Price, Leschi crossing guard. Photo courtesy Karen Daubert



not want this to happen. She is still fixated on affordable housing for this property, even though the geo-tech studies indicate an estimate of \$16,000 plus to stabilize the steep hill to accommodate any housing. Stay tuned as this saga should continue well into 2020.

~Diane Snell

## LESCHI COMMUNITY COUNCIL HOLIDAY PARTY

We enjoyed a jazz guitar concert by Eli Meissner and his mentor, Dave Peterson, this year. A beautiful table of cheeses and salmon choices kept everyone fortified. Thanks to Leschi Market for providing wine and a hearty thanks to LCC president, Janice Merrill Brown, for supplying us with hors d'oeuvres and holiday cookies. And thanks to Trevor Menagh for tending bar.



Eli Meissner and Dave Peterson. Photo courtesy Janice Merrill Brown.

Guitarist Eli Meissner is from this area but studied at NYU and has returned to perform in local venues. Dave Peterson is a retired music teacher from Cornish College of the Arts. They both performed at our ArtWalk in September, but this was a better venue for their work with a more intimate setting. And thanks to the Central Area Senior Center's designer extraordinaire, Boyce, for his elegant holiday decorations.

## AND IN 2020 EXPECT THIS:

March is Women's History month and this year is the 100th anniversary of women getting the right to vote! We want to celebrate that auspicious and hard-fought victory with a special program honoring those suffragettes who worked tirelessly for the benefit of all the women to follow. We have invited a talented actor, Tams Alan, to depict what it was like to be a suffragette; Tams has acted at the Ashland Shakespeare Festival and performs locally in the living history series.

We have invited tax assessor John Wilson to speak at our April 1st meeting.

Our annual meeting is in May and we will elect officers AND honor Leschi Stars for 2020. More on the elections next month but think about what you can do for your community!

~Diane Snell

## DEATH OF A POET

Judith Roche died on November 14, 2019; she was a resident of Leschi and lived in a distinctive purple house high on Lake Dell Ave. But Judith belonged to a wider world; as author of three poetry books and winner of the American Book Award, she was well known, and much appreciated. She was the Director of Literary Arts for One Reel, the company that ran Bumbershoot for many years. She taught at Seattle University, Cornish College of the Arts and Richard Hugo House and she conducted numerous poetry workshops.

Her books are Myrrh/My Life as a Screamer, Ghost and Wisdom of the Body, which won a 2007 American Book Award. She was co-editor of First Fish, First People: Salmon. I remember taking visitors to the salmon ladder at the Chittenden Locks and looking up and seeing Judith's poetry there. She touched many hearts and will be fondly remembered.

A Celebration of life will be held on January 5 at 1pm at the Jack Straw Cultural Center, 4261 Roosevelt Way NE.

~Diane Snell



## UPDATE FROM LESCHI SCHOOL

Happy holidays from our entire school community—and thank you to all of those who have helped bring some extra comfort and cheer to families in need. Our break backpack program has continued to provide nutritious meals for children over Thanksgiving and winter breaks, to replace the meals they would otherwise receive at school.

~Benson Funk Wilder



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## IS THERE A STAR NEAR YOU?

The Leschi Community Council Board is now accepting applications for Leschi Stars. Applications must be submitted by April 20th to be considered; winners will be presented with the prestigious star at our annual May meeting.

Once a year we honor Leschi Stars, those folks or groups who have made a big difference in Leschi. Please follow the instructions below.

Example of an individual nomination: Henrietta Price who has been a crossing guard at Leschi Elementary School for more than two decades and encourages the children to do their best as she safely guides them across the street. Group example: Keller Williams staff who sent 60 folks to Leschi Park to weed, mulch, prune for their day of community service.

## 2020 LESCHI STAR NOMINATION FORM

- Who are you nominating? Include their contact info.
- Tell us why this person is a STAR! Be specific.
- How do these activities enrich life in Leschi?
- Your name and contact information

Email to [Leschinews@comcast.net](mailto:Leschinews@comcast.net) or mail to LCC, 140 Lakeside Ave. Suite A, #2, Seattle 98122

## THE GIVING GARLAND

The Giving Garland at Leschi Elementary warmed hearts and homes! Thank you for your generosity!

The Leschi Elementary Giving Garland, a holiday charitable program, is in its 10th year of supporting families in need of extra help during the winter holidays. On behalf of the families who received help, we extend a tremendous thank you to everyone who gave so generously and willingly!

This year we helped 47 families, with 180 children, celebrate the holidays with toys, bikes, books, games, clothing, bedding, diapers, groceries and more. Thanks to the incredible generosity of our school and greater Leschi, Beacon Hill, Capitol Hill, Mt. Baker, Madison Park and Madrona neighborhood communities, we were able to distribute over \$13,000 in gift cards for groceries, clothing and specific gifts and approximately 800 gift items! Wow! Thank you!

Your generosity made a huge difference in so many lives...

"Thank you so much. You can't imagine how much this has helped my family during a difficult time in our life. May you have all of the happiness and blessings that life has to offer!"

"I cannot believe this is all for my family. Thank you SO much! We appreciate you and all of the givers more than I can ever express. God bless you."

"I just moved my family to Seattle, and we are starting our new home from nothing. I can't thank you enough for this unexpected support. Bless you."

A special thank you for making it all come together goes out to Katie Busby, Jennifer Marquardt, Charles Burdell (and the Broadmoor Golf Club), the Leschi Community Council, all of the GG bike building and shopping elves, Mr. & Mrs. Donaldson, Ms. Irma Nickels and Ms. Stout.

## SCHOOL TOURS

If you or someone you know has a child who may be attending Leschi Elementary, there will be school tours on January 7, 9, 14, and 22, from 8–9:30am. Stop in at the front office for more information.

Keep up to date on upcoming events and news by visiting [leschies.seattleschools.org](https://leschies.seattleschools.org) and our Facebook page, [facebook.com/leschischool](https://facebook.com/leschischool).

*-Jennifer Marquardt*

## FRIENDS OF STREET-ENDS

Thanks to a passionate and hard-working team of volunteers, we look forward to an exciting 2020 and are proud to summarize our 2019 accomplishments:

- We celebrated the grand opening of East Prospect Street in November! This shoreline street end is one of the largest in the City and was covered end to end with thick tenacious blackberry bushes and other invasive plants. Friends of Street Ends (FOSE) member Gene Brandzel led this project with design and permitting thanks to SDOT's Omar Akkari. Dozens of volunteers worked



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throughout the Summer and Fall to plant over 600 native plants and remove invasives. Thanks to them, the area is now open and inviting!

- We are pleased to see SDOT's improved maintenance of the street ends thanks to Omar's excellent leadership and to the Urban Forestry team who renovated and improved several shoreline street-ends for public access including: S Willow Street, S Norman Street, S Judkins. SPU construction is in process at: 7th Avenue S and W Cramer St. We are working with SPU as they complete designs of: 24th Avenue NW and 98th Avenue SW. We completed a prioritization of upcoming projects and look forward to a new community led project at E Pine Street as well as significant improvements to Brooklyn Ave NE (working with Parks and UW) and to 6th Avenue W (SDOT 2020 project) and to planning for E Newton St aka Terry Pettus Park (Parks Dept).

It was a very productive year—all accomplished by volunteers! If you are interested in supporting this effort, please send your donations to Friends of Street Ends, c/o Leschi Community Council, 140 Lakeside Avenue, Suite A #2, Seattle, 98122.

In the meantime, we look forward to seeing you at our 2020 meetings:

- Monday, February 3 at Central Area Senior Center: 500 30th Avenue S
- Monday, April 6 at WWTa office: Good Shepherd Center: 4649 Sunnyside Ave. N #307
- Monday, June 1 at Bradner Gardens Shelter House: 1730 Bradner Pl. S (29th Ave. S and S. Grand St)
- Monday, September 14 in Ballard (location to be determined)
- Monday, November 2 at Central Area Senior Center: 500 30th Avenue S

Thank you for all your work on behalf of our unique shoreline street-ends!

~Karen Daubert

*Friends of Street-Ends, 206-310-1792*

## ACTIVITIES, PROGRAMS & EVENTS TO LOOK FORWARD TO AT THE CENTRAL IN 2020

In 2020, the Central will continue its current programming of Enhance Fitness, Line Dancing with the Sliders, Drumming with the Cascades, Beginning Drumming For Fun and Memory Loss, Tuesday afternoon Bingo, Thursday games of Bid Whist, Progressive Pinochle, relaxing Yoga, Bi-monthly Casino and Shopping Trips, 3rd Friday Green Dolphin night club (except for January), and a various assortment of Bridge classes for every level of skill.

Also, in the works for the New Year are special programs and workshops. Keep your eyes open for On Site cooking classes with the Solid Ground Cooking Matters program (healthy cooking on a low budget), a 6 week workshop on Chronic Pain Management with AARTH, House Selling 101, Songs of Sound mobile hearing tests, field trips to the movies, museums, local theatre, Waterways Lunch Time

Cruises, Chihuly Gardens and Glass. We are also looking to add an assortment of Art Workshops, Book Readings, Language classes and much, much more.

One of the highlights for 2020, will be our new relationship with the Des Moines/Normandy Park Senior Activity Center. Starting in January, the Central Area Senior Center and the Des Moines/Normandy Park Activity Center will be joining together to build bridges between the two centers with an effort to reach out to the communities that both centers serve. Stay tuned for some incredibly new and culturally rich programming.

And last but not least, don't forget we serve a hot homemade lunch Monday through Friday for \$5 with our Community Dining program. The monthly menu is online and in printed form at the Central.

Stop by, pick up a program and join us—the Central is a welcoming place and we look forward to saying "Welcome to you!" (All events listed are held at the Central Area Senior Center except for trips).

~Selah Brown

## GARFIELD COMMUNITY CENTER ACTIVITIES

Garfield Community Center is proud to offer a wide range of free and low-cost classes and activities for our neighborhood! Registration for the Winter Quarter classes and events can be registered for online at [www.seattle.gov/parks](http://www.seattle.gov/parks) or by calling Garfield CC at 206-684-4788. Classes below are listed with an Activity Number so you can search for the class quickly in our database.



**Are you curious to learn more about the music that you love?!**

Group classes for adults are starting this month at the Epiphany Music Academy! We are offering courses in general music appreciation, basic music theory, and sight singing. Each course is offered in 6-week sessions for \$180. For more information about the different courses, schedules, instructors, and the Academy, please visit our website!

**[www.EpiphanyMusicAcademy.org](http://www.EpiphanyMusicAcademy.org)**

**1805 38th Ave | Seattle, WA**



## Free Drop-In Programs

- Adult Table Tennis (Ages 18 and older): Tuesdays and Fridays, Ongoing from 11am–1pm
- Fitness Room (18 and older): Daily during operating hours
- Pokémon Club (All Ages): Thursdays, 1/2–4/9 from 4–6:30pm
- Soul Line Dancing (18 and older): Saturdays, Ongoing from 11am–1pm
- Tot Gym (Walkers–5 yrs): Mondays and Wednesdays, Ongoing from 10am–1pm

## For Youth

- Youth Development Taekwondo (Ages 5–17), #26858: Mondays and Wednesdays, Ongoing from 6–7:30pm Free!
- Dance Classes with Moving Minds Dance, Dance Together for 18mo–3yrs, #26841: Mondays 4–4:45pm
- Playful Dance for 3–4yrs, #26851: Mondays 5–5:45pm
- Creative Ballet for 5–6yrs, #26839: Mondays 6–6:50pm
- Playful Dance for 3–4yrs, #26852: Fridays 5–5:45pm
- Formative Ballet for 7–9yrs, #26845: Fridays 6–7pm

## For Adults

- Tai Chi for Recovery, #26855 and #26856: Wednesdays, 1/8–2/12 and 2/26–4/1 from 12:30–1:15pm, \$30. This Tai Chi class uses movements that are slow and fluid to help restore balance, stability, ease of movement and alignment.
- Get F.I.T. (Fitness Infused Technology), #29729 and #29745: Wednesdays, 1/8–2/12 and 2/26–4/1 from 6–7pm, \$30. Step Aerobics and weights help you build strength, tone muscles and get moving using smartwatch-like bands to monitor heart rate and blood pressure.
- Marcus Garvey Book Club: Tuesdays (1st and 3rd), Ongoing from 6–8pm, Free! Facilitators Reverend Harriett Walden and Eric Stark of the Family Empowerment Institute lead conversation.

## For 50+ Adults

- Stroke Awareness/Hands-Only CPR, #25663: Wed, 2/12 from 11am–12pm. Free! Learn about hands only CPR and how to recognize the signs of a Stroke.
- Zumba Gold, #27170: Wednesdays, 1/9–3/19 from 6:30–7:30pm, \$55.
- Circuit Training, #27169: Fridays, 1/10–3/20 from 10:15–11:15am, \$66.
- Enhance Fitness at Kaiser Permanente (varies by time), Free for KP members; \$55 for non-members.
- Dance for Parkinson's, #25620: Thursdays, 1/9–2/27 from 11:15am–12:45pm, Free! Explore dance movements in a welcoming environment with live music.

## Field Trips

Field Trips leaving from GCC (dates and prices vary by trip)

- African American Museum and Lunch, #27282
- Bonsai Museum, #27287
- Cats & Coffee, #27286
- Chihuly Glass Museum, #37389
- Culinary Art Lunch, #27281
- Jazz Jams Listening Session, #27285
- Tulalip Casino, #27284

Register for these and many other Seattle Parks and Recreation programs by going to [www.seattle.gov/parks](http://www.seattle.gov/parks) and selecting "Sign up for Classes and Activities." You can also register in-person at our Center. Financial Aid up to 80% is available—applications for scholarship can be found at all Community Centers. Scholarships require proof of income, such as a 1040 form, and take 2–6 weeks for processing (so apply early!). Finally, if you have any questions about programming at Garfield Community Center or any other SPR park or facility, please call us! We want to hear from you: 206-684-4788.

*-Jennifer Romo,*

*Assistant Coordinator at Garfield Community Center*



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## WHERE IS THE DIVERSITY IN SEATTLE AUDIENCES?

September 24th, shortly before Seattle Arts and Lectures guest Malcolm Gladwell appeared on stage, a young black man whom I did not know asked me why there were more blacks to hear Gladwell than Zadie Smith in February. Before I could answer, my black friend said, "Zadie Smith is less accessible. Many blacks do not know her, certainly do not know she is Jamaican." The man said Smith and Gladwell had the same backgrounds. My friend said English/Afro-Jamaican Gladwell is "an Americanized Canadian who writes about issues important to Americans." Gladwell's latest book, *Talking to Strangers*, begins with his attempting to explain what happened to Sandra Bland, the 28-year-old black woman who was arrested in Texas for changing lanes without signaling, jailed, and discovered hanged in her jail cell three days later. British/Jamaican Smith often writes about subjects that interest African Americans; however, these pieces usually appear in *The Guardian* and *Atlantic* although occasionally she is in *The New Yorker*. Gladwell is on the staff of *The New Yorker*. We can agree then that Gladwell has more access, therefore, to *The New Yorker*? Smith's works are often about immigrants and the challenges they face attempting to enter British society, subjects that may be of less interest to African Americans, many of whom feel as if they themselves have been and are terribly mistreated.

September 23rd, three days after I taught a basic English class in a public place, a woman in the class emailed me the following: "One thing that I know (and it wasn't your fault) was the make-up of that class. Weren't you expecting it to be reflective of the local community here? I was. This is likely one of the most diverse communities Seattle has, and yet, most of the people in that class were older white folks. The last thing I expected to see was all (or almost all) white folks, in the seating."

Because Time is my greatest enemy, I would guess many persons do not have the time such events or classes require, free ones included. Varied responsibilities take precedence, perhaps: children, partners, organizations, parents, relatives, for instance. Many people work on weekends and nights. Many people work more than one job. When it comes to expecting the class "to be reflective of the local community here," I had no expectations about who would be in the class. All classes are open to all who come, as should be the case. As I said at the beginning of the class, what I hate most is having no idea which skills writers have. But everyone is always welcome. I told a few persons whose writing I have seen that they could skip this class. A person who can't write a sentence and a person who has written a book are most likely in different categories, yet both persons saw the title of the class and came to see, to learn, I hope. I admit, I never thought of teaching anyone but black students; after all, I grew up in all-black schools with all-black staff. As a senior, I met my first white teacher at all-black Southern University in Baton Rouge, Louisiana. Making my home in Seattle made clear I would have students of a variety of backgrounds. I have always welcomed everyone although I have not always been welcomed.

According to *Seattle Times* columnist Gene Balk, whites, at 31.7%, are the largest racial group on the south end of Seattle followed by Asian 30.3%, Blacks 21.4%, Latino 9.1%, Multiracial 6.0%, Pacific Islander 0.8%, Native American 0.5%, and Other 0.2%.

I have no idea how often I have attended a function and saw no persons of color or fewer than four. When I arrived here in '67, I was surprised, but after a while, I decided to attend whatever when and wherever. I will probably always encourage persons to attend but won't let going or being alone stop me from going. I wish I could teach the world, the world to write. I believe when we get in the habit of writing better, we speak better, communicate better. I believe the better we can communicate feelings, beliefs, the easier it is to negotiate the world. I've seen so many persons of all ages, races, creeds change for the better once they write something and someone understands it, likes it, tells others about it.

Seattle abounds with activities, programs of many kinds from free to much higher. I wish more folks of every color, ethnicity, creed had the opportunity to attend and made a point of coming to more lectures, plays, operas, classes, music programs, sports events, etc. I'm convinced all of us would benefit as a result of glimpses of life outside of our respective caves/bubbles/cages, e.g., where we live, despite the wealth or poverty we may have experienced or are experiencing.

-Georgia S. McDade



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# Culture Corner

## A FEW BRIGHT SPOTS TO CHEER THE DARK DAYS OF WINTER

For the holiday and winter season here is Betty Shabazz X (Malcolm X's wife): "We can say 'Peace on Earth' We can sing about it, preach about it, or pray about it, but if we have not internalized the mythology to make it happen inside us, then it will not be."

Betty Shabazz X is included in a dual portrait with Coretta Scott King as one work in the riveting exhibition by Hiawatha D. at the Northwest African American Museum. *Iconic Black Women: Ain't I A Woman?* (until March 15) features famous Black women in sports, politics and culture. The exhibition begins with Harriet Tubman and Sojourner Truth and ends with Simone Bile, Olympic Gold Medalist. Paired with each portrait is a powerful quotation by each woman. Uniting all of the women is the idea that they succeeded against incredible odds and if you want to enough you can too.

For example, Simone Bile writes "I would say to always follow your dream. And dream big because my whole career, including any of the things that I've accomplished, I never thought in a million years that I would be here. So, it just proves that once you believe in yourself, and you put your mind to something, you can do it."

The poets, performers politicians, and sports stars are all familiar names: Maya Angelou, Nina Simone, Oprah, Toni Morrison, Coretta Scott King, Betty Shabazz X, Angela Davis, Serena Williams, Lupita, Maxine Waters, Shirley Chisholm, Michelle Obama and her daughters. Across one wall are the young victims from the Birmingham Church bombings, and across another long wall, the *Ain't I A Woman* series of six works on Black women in general as survivors and providers, and truth tellers. Almost all of the paintings focus on posture, gesture and clothes to identify these famous women; only a few of them include feet, hands and facial features. At first that is disconcerting, but Hiawatha D's simplified spatial relationships and abstract blocks of color set off the figures so effectively that we see the personality and power of each woman. We know them immediately. The absence of those details strengthens their presence and makes them more universal. The addition of potent quotations enriches our experience.

A second exhibition at the Northwest African American Museum by Christopher Shaw called *Algorithm: Archetype* is harder to explain, but easy to appreciate.

Here is a quote from the artist "...at the root of the concept for *Algorithm: Archetype* is an understanding that the way which we participate and propagate culture is based on systems of energy exchange... Archetypes exist in narrative and myth. Often these forms define the

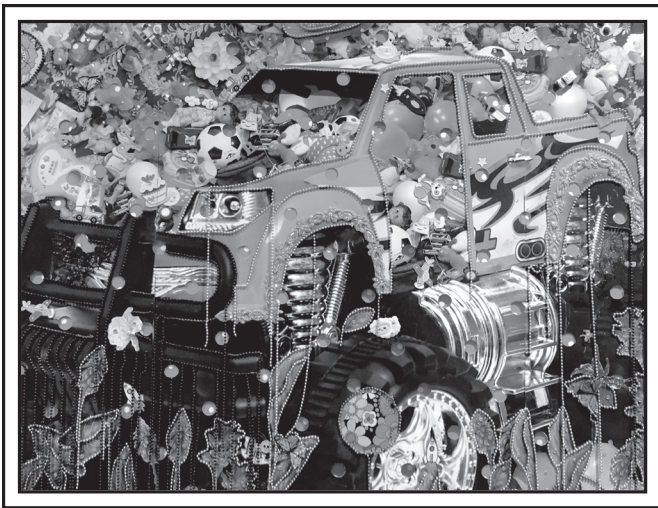


Hiawatha D., *Maya*, Acrylic on 48 x 48 foot museum canvas, Collection of the Artist, photograph courtesy Susan Platt

parameters of the space where knowledge exists. We have it within our power to shape, reject or recreate or own archetypes. In so doing, we can claim sovereignty over our own lives and cultures. We can rewrite the sequences that code our futures." You probably need to read that again.

As you can see Christopher is an advanced thinker! He is a mathematician, engineer and clay artist. But when you see his work, you don't feel overwhelmed by those abstract ideas, but by the beauty of his works. The installation of the minimalist clay and mixed media works is subtle, with several groupings of repeated shapes. Their unexpected relationships lead to meditation.

The Arts at King Street Station is once again offering an extravaganza in their beautiful big space. *Brighter Future... to be heard, to be seen, to be free*, organized through the City Hall collective Ethnic Heritage Art Gallery (until January 11), includes over fifty artists in all media. The show is an opportunity to experience a wide range of artists of color and discover new people. I was familiar with about five of them!! But I was repeatedly excited by the work of a painter or sculptor or ceramist I had never seen before.



*Ebony G. Patterson, ...they were filled with hope, desire, and beauty... (...when they grow up...). 2016 (detail), Mixed media on hand-cut paper with beads, appliques, embellishments, brooches, plastic glitter, fabric, handmade shoes, papier mâché, balloons and fabric wallpaper, photograph courtesy Susan Platt*

Shamim M. Momin, Senior Curator at the Henry Art Gallery filled the entire museum with *In Plain Sight*, (until April 26). Fourteen rising stars expose often invisible topics, communities, and stories.

I loved Ebony Patterson's fifty ornamented coffins and stunning large-scale collages created in mourning and celebration of black youth who have been killed. Exciting in an entirely different way is Oscar Tuazon's *Water School*, examining water issues from the perspective of the past, present and future with an emphasis on indigenous rights. Tom Burr's installations, quietly written in corners, list the names of locations for gay men to meet up that he cut out of Spartacus, an International Gay Guide.

Finally, Nigerian-American artist Jite Agbro's exhibition *Deserving*, (until February 26) at the Bainbridge Island Museum of Art features a stunning mixed media print installation. She draws on patterns and indigo colors from Nigerian traditions that are hundreds of years old, and like so much else on the planet under threat in our current world. On January 19 at 3pm Agbro is giving a lecture about her work.

~Susan N. Platt,

[www.artandpoliticsnow.com](http://www.artandpoliticsnow.com)

## SEATTLE, PAST TO PRESENT— BOOK REVIEW

### SEATTLE, PAST TO PRESENT

by Roger Sale, introduction by Knute Berger  
University of Washington Press (December 15, 2019)

I will apologize for writing about a book that I have not yet read but have been awaiting its publication. I like to read about the history of the place where I live and have read a number of books about Seattle and even Leschi. This book is on my Christmas list, despite our vow not to buy any

more books but just borrow from our wonderful library. This description is from the University of Washington Press publication of new books.

*“Roger Sale’s Seattle, Past to Present has become a beloved reflection of Seattle’s history and its possible futures as imagined in 1976, when the book was first published. Drawing on demographic analysis, residential surveys, portraiture, and personal observation and reflection, Sale provides his take on what was most important in each of Seattle’s main periods, from the city’s founding, when settlers built a city great enough that the railroads eventually had to come; down to the post-Boeing Seattle of the 1970s, when the city was coming to terms with itself based on lessons from its past.*

*Along the way, Sale touches on the economic diversity of late nineteenth-century Seattle that allowed it to grow; describes the major achievements of the first boom years in parks, boulevards, and neighborhoods of quiet elegance; and draws portraits of people like Vernon Parrington, Nellie Cornish, and Mark Tobey, who came to Seattle and flourished. The result is a powerful assessment of Seattle’s vitality, the result of old-timers and newcomers mixing both in harmony and in antagonism.*

*With a new introduction by Seattle journalist Knute Berger, this edition invites today’s readers to revisit Sale’s time capsule of Seattle—and perhaps learn something unexpected about this ever-changing city.”*

Roger Sale was a critic and journalist. Until 1999, he was Professor of English at the University of Washington. His books include Modern Heroism: Essays on D. H. Lawrence, William Empson and J.R.R. Tolkien and On Not Being Good Enough: Writings of a Working Critic. Sale died in 2017.

~Diane Snell



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# Seeking Sustenance...

## WINES FOR THE NEW YEAR!

Happy New Year Leschi! Let's kick off the new year with our Ten Favorite Wines from this past holiday season. Ever had a wine from Morocco? Did you know they made wine in Morocco? It's on the list! Along with our favorite white wines, Champagnes and red wines from the last little bit. These are our favorites—we hope you have enjoyed them as much as we have. Cheers!

### White

#### 2018 Mark Ryan Winery Lu & Oly We Sat by the Ocean Yakima (\$24)

"Our 60% Viognier/40% Chardonnay blend offers ripe citrus aromas, nectarine, and passion fruit. Fresh with lively acidity, the palate has warm tropical fruit, stonefruits and white floral notes balanced with a touch of oak. We sat by the ocean is medium-bodied and elegant, with a lengthy finish." -Winemaker notes. New item. This new label for Mark Ryan Winery is collaboration with Seattle-based artist Kylar Martz, depicting Mark's daughters in a whimsical, ocean landscape.

#### 2018 La Petite Ferme Blanc Zaër Morocco (\$13)

"The nose is fresh and elegant, with great aromatic purity, marked by floral notes and white fruit aromas. The deliciously sweet palate enjoys an attractive harmony of flavors. A lovely charming wine." -Winemaker notes



### Champagne!

#### Pierre Peters "Cuvée de Réserve" Brut Blanc de Blancs Champagne NV (\$55)

"Vibrant, almost buoyant acidity enlivens this graceful blanc de blancs Champagne, while the creamy mousse offers a finely woven mix of glazed apricot, lemon curd, pastry cream and dried papaya flavors. Smoke and spice accents linger on the finish. Disgorged December 2017. Drink now through 2022." -Wine Spectator, 92 points.

#### Champagne Gimonnet Cuis 1er Cru NV (\$46)

Gimonnet is a grower Champagne house with more vineyard acreage in the Côte des Blancs than any other recoltant manipulate. This Cuvée Brut Cuis 1er Cru represents the archetype style of the Pierre Gimonnet & Fils. It is a lively and light Chardonnay based Champagne with all of the freshness and purity of great Côte des Blancs.

#### Domaine Pierre Gerbais Grains de Celles-sur-Ource Champagne NV (\$35)

"The fruit of the most beautiful and complementary grounds of Celles-sur-Ource. The result of observation and selection workover 8 generations of winegrowers in the Gerbais family. A natural wine-growing process recommended by Ampelos since 1996 and certified of High Environmental Value. 50% Pinot Noir, 25% Pinot Blanc and 25% Chardonnay." -Winemaker notes

### Red

#### 2016 Avennia Valery Red Columbia Valley (\$47)

"Merlot from old blocks at Boushey Vineyards make up 70% of this wine, with the rest Cabernet Franc from esteemed Champoux Vineyard. Fascinating aromas of ripe red raspberry, earth, green herbs, cigar box and flower are followed by ripe, hedonistic fruit flavors that show the warmth of the vintage. Coffee notes linger on the finish. Best after 2023. Cellar Selection." -Patrick Sullivan, 96 points.

#### 2014 Buty Connor Lee Vineyard Merlot/ Cabernet Franc Columbia Valley (\$42)

"A classic wine from this estate, the 2014 Connor Lee Vineyard is a blend of 63% Merlot and 37% Cabernet Franc. It offers an herbal edge in its ripe black cherry, red plum, chocolate and earthy bouquet. This gives way to a rich, medium to full-bodied red that has polished tannin, integrated acidity and a great finish." -Wine Advocate, 92 points.





# ...in the Wilds of Seattle

## 2016 Black Stallion Cabernet Sauvignon Napa Valley (\$25)

"A soft and silky red with lots of dark-berry and toasted-coffee undertones, yet not overdone. Full body, round and silky tannins and a flavorful finish. Mainly Cabernet Sauvignon with some Petit Verdot, Merlot and other red grapes. Drink now." -James Suckling, 92 points.

## 2017 Gorman Winery The Devil You Don't Know (\$24)

"Polished and refined, with expressive black cherry, orange peel and bittersweet chocolate flavors that build richness toward fine tannins. Cabernet Sauvignon, Merlot and Petit Verdot. Drink now through 2026. Smart Buy" -Wine Spectator, 93 points.

## 2018 Elephant Seven Cosmic Reflection Yellow Bird Vineyard (\$19)

"Classic Mourvèdre characteristics of gaminess and meatiness accented with red fruit and licorice. A dense bouquet of dried flowers, garrigue and white pepper with an iodine driven minerality. The finish is pure and lively with nice acidity and supple tannins. 50% Mourvèdre, 50% Syrah, all from Yellow Bird Vineyard. 50% Mourvèdre, 50% Syrah, all from Yellow Bird Vineyard." -Winemaker notes.

*Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at [www.LeschiMarket.com](http://www.LeschiMarket.com) or request to be added to email updates or send questions, comments, or suggestions to [ken@leschimarket.com](mailto:ken@leschimarket.com) and follow the wine department directly on twitter at [twitter.com/leschimarket](https://twitter.com/leschimarket).*

## FOOD RECOMMENDATIONS FROM NEIGHBORS

Janice Merrill Brown says that Bakery Nouveau's Snickerdoodles are the BEST! We both agreed that the Twice Baked Almond Croissants were decadent but seeing as how I always split them with my husband, I am only living half in sin.

Tasted at a neighborhood tree trimming party: coconut macaroons from Golden Wheat Bakery! My homemade ones aren't bad, but they are about half the height of these masterpieces. Way to go, Angel!

-Diane Snell

## MAJOR CULINARY QUESTION

Continuing on the theme of Christmas Past, our restaurant reviewer wants to know: who is going to cook your goose?

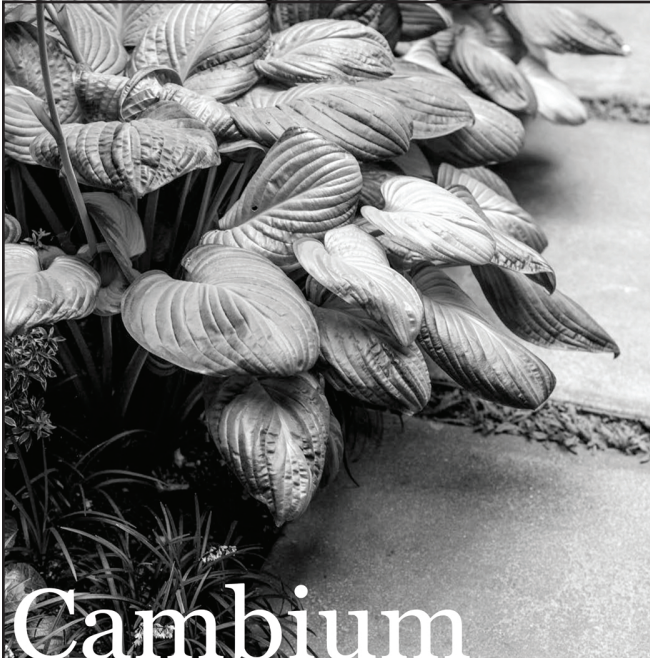
Goose used to be a Christmas staple—celebrated in an old English rhyme:

*Christmas is coming, the geese are getting fat  
Please put a penny in the old man's hat  
If you haven't got a penny, a ha'penny will do  
If you haven't got a ha'penny,  
then God bless you!*


Sadly, its place at the table seems to have been taken by other birds. There's no goose to be found on the menu at Daniel's Broiler or Meet the Moon—the two likeliest options for Leschi. As a last resort, I asked Google where I could get roast goose. All the answers pointed me in the same direction: The International District.

So, if you're looking for goose locally, it seems your goose is cooked—somewhere else.

-Malcolm Harker



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# LESCHI COMMUNITY COUNCIL

## LCC EXECUTIVE BOARD MINUTES DECEMBER 9, 2019

Attending: Janice Merrill Brown, Trevor Menagh, John Barber and Diane Snell.

Janet: treasury report Janet sent report by email to each Board member.

Janice 1. Who's at our table at CASC this Saturday? John & Kate Barber, Janice M. Brown, Tracy Bier, Jim & Diane Snell, Thurston Muskelly and Karen Daubert

2. Presentation of mural on Jan 15th. Artist has confirmed and does not need any equipment; will bring handouts.

3. Reiterate our 2020 plan, so we can do "save the date" stuff. January meeting: mural presentation; February: John Wilson, Tax assessor and March is Women's history; the struggle for the right to vote 100-year Centennial.

Janice will set date for coffee with Randy & Buzz for Star awards.

John: Peppi's Woods disaster: Parks went into this small area with big equipment to trim trees and much of the volunteer work was disrupted. Janice suggested a letter of regret to Parks. John said Liz Ohlsen would write the story for the newsletter. John said the incident is written up on their website: Friends of Peppi's Woods.

Leschi Natural Area: the loyal volunteer force is aging. Fran and Bunny Wood have moved to an elder community in Oregon. Both Betsy Z. and Rich A. are experiencing some of the mobility issues of aging. A new volunteer force is needed with maybe just once a month clean-up and trail restoration. He will write a plea for a new volunteer force for the newsletter.

John attended the Seattle Neighborhood Coalition this past Saturday and reported on the proposed HUBS. If communications are knocked out during an earthquake, neighbors could go to a Hub to get information like what is open or closed, i.e. is there an operational hospital in the area? A volunteer has come forward to manage a Hub in Powell Barnett Park. Diane suggested that it might be a good idea to also have one in Leschi Park as some of the elderly residents are not going to be able to walk that hill to Powell Barnett Park. There is a storage area (locked) where equipment is kept and perhaps Hub materials could be kept there. As it turns out, John has a key to that storage area.

Diane: Newsletter deadline: Dec. 16

Kiosk changes: new format of newsletter is too big for kiosk. Calendar was posted along with poster re: Holiday Party. Diane suggesting that we have it printed in the original format for posting; Diane replied that Jim had tried that, and the font was so small that it would not be legible in the upper part of the kiosk.

Donations: made by Council in December: Leschi School; Senior Center

Offers of help: Tonna, Eva, Peggy. These folks offered to participate in ArtWalk (Tonna), Council (Eva) and note taking (Peggy). All offers of help greatly appreciated!

ArtWalk: Suggestion that we don't start until after the holidays. Janice agreed but wants to start earlier than April this year.

Diane asked about charities; in the past, we have offered suggestions in the December newsletter with some examples of what the organization does. We didn't have room for anything but the Giving Garland in this last issue, so she asked for suggestions... what do we as the Board donate to? John Barber has donated in the past to environmental groups but feels he will be donating more to the Senior Center with his concern about the Center going it alone. Trevor donates to Amara (adoption agency), Epilepsy Foundation and Leschi School. Janice donates to St. Jude's, the Boyer Clinic and Oregon Tiger Sanctuary, and Diane's utmost concern is homelessness and she donates to LIHI (Low Income Housing Institute, creator of Tiny House Villages), Real Change and Leschi School. We all recommended Charity Navigator to check out how much the organization you are considering actually gives to the cause.

*-Respectfully submitted by Diane Snell*

	Income	Expenses	Balance 9/30/2019
<b>General Fund</b>			
Ad Revenue	\$4,631.80		
Dues	\$2,165.00		
Donations	\$2,375.00		
Insurance		(\$757.00)	
Printing and postage		(\$6,739.91)	
Totals	\$9,484.30	(\$10,827.05)	\$11,435.20
<b>Restricted Funds</b>			
ArtWalk	\$3,560.00	(\$2,111.99)	\$1,397.32
Cherry Street Corridor			\$635.76
Flo Ware Park		(\$270.00)	\$753.98
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$300.00	(\$124.82)	\$885.59
Frink Park			\$2,067.60
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area			\$4,845.39
Officer Brenton Fund		(\$176.00)	\$3,287.85
String of Pearls	\$200.00		\$2,130.38
SW Frink Park			\$1233.08
W. Vaughn			\$1200.00
Memorial Fund			\$3006.13
Wading Pool			\$201.64
Whitebear DreamCatcher			\$35,765.37
Totals	\$13,544.30	(\$13,509.86)	\$11,253.78
<b>Certificate of Deposit</b>			\$11,253.78

## Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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☐ \$15 student/low income/ senior membership

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# leschinews

The next Leschi News deadline is **January 20**. Mail all articles, comments, letters, advertisements, and membership dues to this address:  
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538  
or email Diane Snell at [leschinews@comcast.net](mailto:leschinews@comcast.net)

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## january 2020 | calendar

**JAN 6** 6pm. LCC Board meeting at The Central (aka Central Area Senior Center) 500 30th Ave. S.

**JAN 7, 9, 14 & 22** 8–9:30am. If you or someone you know has a child who may be attending Leschi Elementary, there will be school tours or stop in at the front office for more information.

**JAN 9** 6pm. Central Area Neighborhood District Council (CANDC) meeting at The Central.

**JAN 11** 9am–12pm. Seattle Neighborhood Coalition (SNC), breakfast meeting at The Central; \$14 for hearty breakfast.

**JAN 15** 7:30pm. LCC MEETING on proposed mural at 31st & Jackson on the large curved retaining wall, at The Central. See Cover. NOTE NEW TIME.

**JAN 17** There will be no Green Dolphin Nightclub in January. Listen to jazz on KNKX, sip some hot chocolate and stay toasty in our grey winter.

**JAN 23** 6:30pm. EastPAC meeting at The Garfield Community Center 23rd & Cherry. Meeting will focus on street crime in our area.

Join us on Facebook:  
LESCHI or see our website:  
[leschicommunitycouncil.org](http://leschicommunitycouncil.org)  
or [leschinews.com](http://leschinews.com)