Leschi Community Council is a participating member of the Seattle Community Council Federation

What the heck is HALA?

Come to our May meeting to find out what HALA is and how it could drastically change the character of our neighborhoods.

LURC, the Land Use Review Committee, will explain it all for us in understandable language and show us where and how the Central District could be affected.

May 3, 7pm
CENTRAL AREA SENIOR CENTER, 500 30TH AVE. S.

inside the news

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SAVE DATE

Remember our beloved historian Wade Vaughn at the house he built! **May 6, 2-4pm**

Celebrate the 20th anniversary of the *String* of *Pearls*, those beautiful little parks that touch Lake Washington at the end of major streets.

June 17, 10am-12pm

Messages from the Board

President-Yuki Igarashi

The Council is still looking to connect with anyone interested in volunteering in the capacity of President or Vice President of the Leschi Community Council! Elections will be held at this June's neighborhood meeting. Terms are two years, and primary responsibilities include attending the monthly neighborhood meetings, monthly board meetings, and voting on various causes, such as the donation or distribution of Council funds to neighborhood projects or the involvement/support of the LCC for other events and organizations. Time commitment is approximately 2-4 hours/month.

Secretary/Newsletter Editor—Diane Snell

I learned to love Leschi through the eyes of Wade Vaughn in his Leschi Diary and his many photographs. That feeling was sustained by the dedication of the folks who worked so hard in our many parks. I feel grateful for the supportive nature of our current Board—it's a collaborative effort. I enjoy the interactions with Leschi News readers who comment by email, letters and even phone calls! The guiding principle for me is to highlight the successes and needs of Leschi and to inform the neighborhood of proposed actions by those that affect us: Metro, as well as city and county government.

Treasurer—Janet Oliver

I feel honored to have the confidence of the Board and the Community and lucky to be able to contribute to the continued good work of the Leschi Community Council. This is a learning period, and the help from Diane Snell, Yuki Igarashi, Yousef Shulman and former treasurers Amy Fink and Kim Murillo is so appreciated! Keeping track of the financial dealings of the Council has helped me learn more about all we are accomplishing and the difference we are making in Leschi.

Land Use Resource Committee—Jeff Floor

There have been rumblings afoot, wondering what this whole "HALA" thing (Housing Affordability and Livability Agenda) is all about, so for the monthly program this May, we've turned to the Central Area Land Use Review Committee (CA-LURC) for an explanation. We'll look at the program's origins and intentions, what the citywide proposals are, and bring it home to the Central Area to understand what is on the table in our neck of the woods. Bear in mind, this is not a city event - just local folks who have been digging into the devilish details.

Parks and Greenspace Chair—John Barber

A small group of volunteers from the Leschi Community Council has been maintaining over the last 20 years the Leschi *String of Pearls*, which is a set of small park-like public areas along the shore of Lake Washington at four street right-of-ways: South King St., S Dearborn St., S Charles St. and S Norman St. It is becoming an increasingly daunting task, as most of our group is aging.

The last few work parties have had the support of the LCC Stairway Clean-up Crew of volunteers. Thank you so much for your help. The Stairway Clean-up Project will return to its original purpose starting in May. And, help is on its way. Karen Daubert, former President of the LCC, Adam Tycaster, of the volunteer Tree Ambassador Program, and Plant Amnesty, a group of arborists and professional pruners, have volunteered to help in the path forward. We are happy to welcome their support and to ask other neighbors who love gardening to help in our efforts. The Leschi News will continue to announce work parties and keep you posted on future plans and activities.

Thank you, all!

Like us on Facebook: **LESCHI** and visit our website: leschinews.com

Leschi Community Council

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> Editor: Diane Snell, Issue #342 This newsletter is printed by Pacific Publishing on recycled paper. Please share with a friend.



Homeless Families in Seattle

Last month we published a letter written to Mayor Murray and signed by four neighborhoods in the Central District, including Leschi. We urged the Mayor to consider opening the community centers for homeless families (these centers are true emergency centers designed for shelter during earthquakes). We eventually received a response, which did not address our suggestion. It does, however, pull together the various approaches the city is taking. ~Ed.

We appreciate you writing and would like to share some information with you regarding the City's response to our homeless community.

Our region has made extraordinary investments and has informed best practices used by other communities across the country. Still, more people are living unsheltered in Seattle than ever before. And the prevalence of black and brown people in our community who are homeless is particularly disturbing.

This is a humanitarian crisis that requires us to take a step back to honestly assess what is working and build upon those practices, while having the courage to shift away from the practices that are not. Mayor Ed Murray has made this idea the cornerstone of his three-pronged strategy for addressing homelessness and its systemic causes, including his announcement in September of an initiative named "Pathways Home."

The first prong of his strategy focused on crisis response and emergency stopgap measures, when the Mayor declared a state of emergency to bring more resources to help those without shelter on our streets. From designated RV safe lots and authorized encampments on City property to planning the launch of a low-barrier, 24-hour navigation center, the Mayor has taken unprecedented steps to recognize the plight of those who are living unsheltered and minimize the harm of their circumstances.

The second prong has focused on affordability. Here, Seattle has led the nation. We committed to a living minimum wage of \$15-per-hour. We've committed to the creation of 50,000 new housing units over the next decade, including 20,000 affordable units. And in August, Seattle voters renewed and doubled the Seattle Housing Levy, which preserves more than 2,100 affordable housing units and provides rental assistance for more than 4,500 families.

The third prong is focused on systems transformation. "Pathways Home" is based on recommendations from an in-depth review of our homeless system by national experts, commissioned by the City of Seattle, King County, United Way of King County and All Home King County (formerly the Coalition to End Homelessness in King County) – http://allhomekc.org/. It is a person-centered, systemic plan that funds work proven to move people out of homelessness, and will involve a reinvestment plan for the nearly \$50 million that the City manages and invests annually.

In the past, the City's response to a clogged shelter system has been to invest in more shelter capacity. And in fact, 70 percent of the money spent by the City on homeless services is spent on emergency shelters. But every dollar spent on emergency, temporary shelters is a dollar not spent on helping people stay or get into permanent, stable homes.

A more customized approach might include mental health or addiction treatment, a job or rental assistance, or flexible funding that helps you avoid the shelter system or quickly get back into housing – which is exactly the approach Pathways Home takes.

By developing a coordinated, by-name list of people waiting for housing, the city meets people where they are, and partners with other funders and nonprofit agencies to creatively and actively problem-solve the barriers that keep people outside. We believe this will help us reduce homelessness for long-term shelter stayers and those living outside.

By reducing barriers to our emergency shelters – such as restrictions on partners, pets or possessions, or clean-and-sober requirements – enhancing the services accessible to people needing emergency shelter, expanding low-barrier, 24-hour shelter options, and restricting our emergency shelter beds to those who are not just homeless but lacking shelter, we can bring more people in off the street, properly identify their individual needs and shift them on to a stable housing situation.

We will also increase investments in diversion for every family at risk of becoming homeless and for more rapid rehousing of families without shelter. No family with young children should experience the distress of being outside. We can and must do better.

Lastly, we must institute performance-based contracting to make sure the City is investing in what works. Our accountability to results depends on the City clearly establishing performance standards in every contract and for service providers operating with a laser focus on those standards. The City has not established performance expectations, nor have we competitively bid our homeless services contracts in over a decade. This must change.

Planning is currently underway for a significant funding process this summer when the Human Services Department will release a Request for Proposals for multiple "Pathways Home" strategies, including rapid re-housing, diversion, permanent supportive housing, shelter, outreach, transitional housing, and more. It will be the largest reinvestment of human services funding in the city in at least 10 years.

Seattle will continue doing all we can and will work with our partners at the county, state and federal level to support residents like you. I hope that this information is helpful, and that you will continue to be interested in the work we are doing.

-Jane Klein, Sr. Executive Assistant City of Seattle, Human Services Department

Neighborhood & Beyond

INVITATION TO LESCHI NEIGHBORHOOD AND FRIENDS

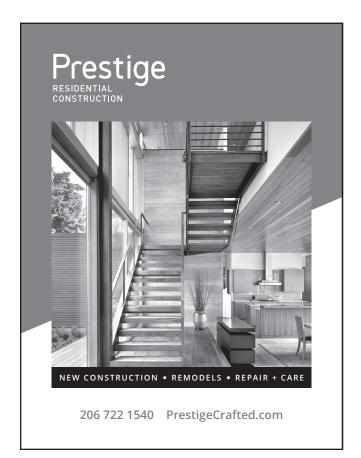
In loving memory we will celebrate the life of Wade Vaughn: 9/26/1929 - 1/31/2017

Vou are invited to join family and friends on Saturday May 6, 2017 for a Remembrance Celebration of the life of Wade Vaughn.

There will be an Open House from 2pm - 4pm at 316 Randolph Ave. Seattle WA 98122. (Parking will be tight - the house is on a dead end street).

Come and visit with the Vaughn family members and say farewell to a wonderful Leschi neighbor who spent many hours in our neighborhood creating a better place to live. He was the writer of many Leschi books including the Leschi Diary.

Please join us!



REMEMBERING WADE VAUGHN

any of us had the pleasure of knowing Wade Vaughn, but many might not know the breadth and depth of his passion for Leschi. Wade passed away early this year and I was reminded of his selfless giving back to our community. Wade was known as a masterful historian; his Leschi Diaries make for interesting reading, not only because of the variety of stories about our neighborhood, but also because he makes Leschi come alive.

But he was so much more. He was a gifted artist as he roamed the neighborhood with his sketchbook and turned his drawings into postcards and cards, which he gave to friends and neighbors. He was a photographer and his photos were featured for years in the Leschi News. He was an active volunteer; if there was a work party scheduled, he was sure to show up tools in hand and he especially enjoyed the Leschi *String of Pearls*, which is where we first bonded. And he was a creative homeowner – as I recall he designed and built the Leschi home that he and Shirley lived in for over 50 years.

Wade also designed all of the "Welcome to Leschi – a Community of Diversity" signs that you will find at our entryways. When I was president of the Council, we held a design competition and his was the one that was unanimously approved. Each time I pass one of those signs, I am thankful for Wade and his gift to the community.

It is people like Wade that make Leschi so special and make me feel proud to be part of this community.

-Karen Daubert



MADRONA MAYFAIR

ur neighbors to the north, Madrona, are celebrating their 41st Mayfair on May 13. The event starts with a parade from Al Larkins Park at 9:30am and proceeds through Madrona to the Playfield. Charles the Clown performs at the Shelterhouse at 10am, followed by the ReptileMan at 10:30. It's a day for kids with face painting, pony rides and bouncy houses. End the festivities at the park with a concert by Recess Monkey!

-Madrona Times

THE COMING LESCHI CC ELECTIONS

The vice-president position is currently open and the President's position will be vacant when Yuki Igarashi steps down in June. This is our second notice of the planned election in June, as required by our bylaws. We will vote at the June 7 meeting!

Job descriptions

PRESIDENT: The President shall: preside over all meetings of the Council and of the Executive Board; appoint executive board members; and be an ex-officio member of all committees except the Nominating Committee.

VICE-PRESIDENT: The Vice-President shall: assist the president as needed; perform the duties of president in the president's absence; and act as chairperson of the Nominating Committee

In addition, you must reside in Leschi or work in Leschi, you are able to attend two meetings a month, the General meeting on the first Wednesday of the month and the Executive Board meeting, which meets within a week after the general meeting. Tradition has it that the President submits a brief message for the monthly Leschi News September through June. This is negotiable; it could be rotated among the Board members.

If you are interested in either of these positions, please contact Yuki Igarashi at YElgarashi@gmail.com or leschinews@comcast.net.

-Diane Snell

FLORA FLEET REALTOR CELL 206.818.1487 Windermere Real Estate Mount Baker FLORA@WINDERMERE.COM FLORA.WITHWRE.COM

STRING OF PEARLS

Celebrating 20 years with a community Work Party

Join your friends and neighbors on Saturday, June 17, 10am-12pm, for a fun and impactful neighborhood work party! We will start at Charles Street (Lakeside Avenue S and S Charles Street) and then move to Dearborn, Norman, Judkins and King streets as time allows.

Bring long sleeve shirts, gloves, work pants, protective eye wear and your own water, tools, shovels, clippers, buckets and smiles! We will provide snacks!

It is a pleasure to be back working with volunteers on this special shoreline street ends that Leschi first opened for public access 20 years ago! Thank you to John Barber for his leadership and to Jim Snell, Adam Tycaster, Diane Snell, Diane Morris, Joyce Moty and others for their consistent work.

We are hoping that others will want to take the lead to steward these very special places. If you are interested in being a community lead for any of these street ends, please let me know. This involves routine cleanup/maintenance and overseeing an annual work party. We have found it to be a wonderful community builder!

Twenty years ago, Leschi's *String of Pearls* was a model for the opening of other street ends throughout the city, for the development of new city policies and for the model permit system that is now in use.

For information or questions, please contact: Karen Daubert, <u>karendaubert@msn.com</u>, 206-310-1792 or John Barber, <u>barber.seattle-posa@mac.com</u>, 206-324-1548.

-Karen Daubert

And some background:

The *String of Pearls* refers to a series of mini-parks along Lake Washington at the end of east/west streets that run right to the lake. This project was the dream of a small group of residents who thought these areas would make great viewing and or/resting spots for walkers, runners and cyclists.

It was public land but initial attempts to get permission to open them up to the public met with



contention; many adjacent homeowners had begun using this land and didn't feel comfortable having it open to the public.

Finally, after a decision by the Washington State Supreme Court, the Appeals Board unanimously upheld the project in May 1995 and granted the permits. Work began on the sites that fall.

Since Leschi developed its street ends, other communities in Seattle and Mercer Island have taken advantage of the law and developed their street ends. These mini-parks are called Shoreline Street Ends and a map of all the developed sites can be seen on the Seattle Dept. of Transportation's website. Even with the proliferation of these developed streetends, SDOT estimates that 2/3 of the potential shoreline Street Ends are still overgrown, encroached and undeveloped for public use.

Leschi's Shoreline Street Ends are not parks in the usual sense; there are no picnic facilities, restrooms or parking access. They are considered accessible by foot or bicycle and meant for brief respites of viewing or resting.

Leschi's Shoreline Street Ends are at Jackson, King, Dearborn, Charles and Norman Streets. The Charles site has a bench and is one of the nicer sites with landscaping and upkeep provided by one of the adjacent homeowners.

> -from the Leschi Community Council website leschicommunitycouncil.org/articles/category/parks

THE NATIVE BEE PROJECT

ur Mason Bee gardenering team has their shelters and bees in place and they are seeing their bees emerge. It has been a very cool spring and so emergence has been slow, but nevertheless sure. In celebration of Earth Day, Crown Bees of Woodinville, which has been our inspiration and source of instruction, has expanded its website extensively. It now includes a very good introductory video "Pollen for Food" which explains the community pollinator effort and makes a case for its necessity. I also recommend the section entitled "How You Can Support Farmers." His goal is nothing less than expanding the commercial use of native bees in a revolutionary way. In the process of supporting this, he is attempting to change our sensitivity to the ecological life and health of our gardens one yard at a time. I know his efforts have made me more aware of the flying things in my yard such as beneficial wasps and ladybugs feeding on aphids. I am now following his new enthusiasm, alfalfa leafcutter bees, for summer plants. My garden this year will be devoted primarily to bee-friendly flowers.

-Jim Snell

THE RESCUE OF ST. CLOUD'S

We read in the Madrona News that the owners of St. Cloud's were moving on and we were in mourning mode when the following information appeared on NextDoor Leschi. ~Ed.

Hi neighbors, just got this exciting news today from Michael McGloin, who operated the much-loved Judkins Street Cafe before it was redeveloped. Here is his message:

"A little over two years ago when we had to close Judkins Street Café, I said we would be back. I am thrilled to say that this is now about to happen.

It was a challenge to find a location where we could keep the spirit of Judkins Street alive. I looked at many possible places, but none felt right. Then, a few months ago, John Platt told me that he was planning to move to the mountains in Utah and asked if I would be interested in taking over St. Clouds in Madrona. I knew this was a unique opportunity and a place where we could expand on what we had started at Judkins St. Café.

It is hard to imagine a restaurant with a better soul. For 17 years, John and his business partner, Paul Butler, have built an institution in Madrona with a deep commitment to neighborhood and community - whether that is by gathering volunteers to feed the homeless, providing a beautiful venue for neighborhood celebrations and live music, or simply offering excellent food and service. Beyond the tradition there are practical considerations, as St. Clouds is less than a mile from our house and less than 2 miles from Judkins St. Café. Not to mention that our son, Cormac (now 2-1/2 years old) has decided he wants to be 'the cooker.'

On June 1, I will assume ownership, keeping the St. Clouds name and making some modest changes during a brief closure over Memorial Day. While much will stay the same, we will add a few Judkins St. touches to the menu (think meatloaf and shrimp & grits) and we will be actively seeking your feedback and suggestions as well. I am thrilled to be getting back in the business,

M. Suzanne Heidema

Certified Public Accountant

417 31st Avenue Seattle, WA 98122 p 206.329.5221 • f 206.329.5415 sheidema@msn.com honored to be entrusted with continuing St. Clouds' tradition, and truly looking forward to seeing you all again. John's are big shoes to fill, but I know that with your support and patronage, we will succeed in keeping St. Clouds alive and thriving."- Michael

THE RETURN OF THE MADRONA FARMERS' MARKET

ook for the first 2017 market on May 19 in the Grocery Outlet parking lot. The early markets often have bedding plants, including strong and healthy tomato plants to help you overcome this late spring.

The Market operates every Friday 3-7pm and goes through the end of September. Don't forget to check out their website with handy tips on cleaning leeks (which can be challenging) at sfmamarkets.com/recipe-blog.

Check our their recipe for Carrot Sambal, a type of relish common to south Asian countries, and also an amazing recipe for Rhubarb Fool. I am always looking for something other than the Silver Palate's Rhubarb Crisp recipe (delicious, but one wants some variety). I learned that Fool comes from the French 'fouler.' It means to mash! And it uses a lot of that vigorous crop!

-Diane Snell



FRINK PARK UPDATE

Restoration in the wetland area is in its 3rd year of work thanks to a King Conservation District grant. Frink Park Forest Steward Darrell Howe, with a little help, planted over 1,000 new plants in the wetland restoration zone, which is coming along nicely. Later this year we will have a work crew do the final maintenance and invasive removal of the edges of this area which will be followed up with planting in the late fall. It has been wonderful to see this area bounce back so quickly - once the invasive plants were removed, the hidden native vegetation has had a chance to grow strong!

There will be a string of restoration event led by EarthCorps happening now until September. The primary focus is in the South end of Frink Park where an old clay tennis court used to be just below Lake Washington Boulevard. Although the first work event for Seattle Prep's Day of Service was a bit muddy, we are looking forward to seeing this area and the surrounding ivy patches, succumb to the efforts of a variety of groups. Groups include Seattle Prep, Bush School, Seattle University and Community. Events open to all! All are welcome to attend the Saturday work events on May 6, Sept 9 and Oct 28 as well as on Wed. August 30. For information on these events visit www.Earthcorps. org/volunteer/calendar and select the event date to register and get additional information. Thank you to EarthCorps and lead Kelly O'Callahan for organizing and leading these events!

This year Seattle Parks has hired a restoration crew to sweep for invasives and potentially replant a 2+ acre portion of Frink Park at the Wyco site in the "enroll" it in Phase 4 restoration. What this means is that, once the above-mentioned work is completed, the site will be considered to be far enough along in the restoration process that ideally it should need nothing more than occasional long-term maintenance. This site has been under restoration for over 15 years so you can see how long this entire process takes. Thanks to the dedicated folks at Seattle Parks, The Green Seattle Partnership



and all the volunteer groups that come out to help make this possible.

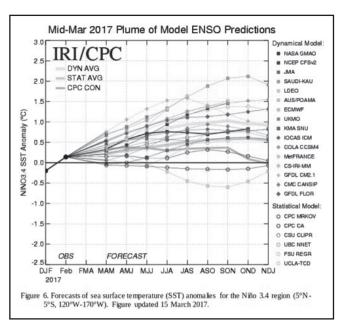
Restoration work continues in Frink Park thanks to a small but dedicated group of volunteers (you know who you are). We are always looking for individuals or small groups who would like to volunteer in the park.

-Darcy Thompson and Darrell Howe for Friends of Frink Park

WILL EL NINO RETURN FOR SUMMER 2017?

Rumors of El Niño returning for summer 2017 have been percolating through meteorological echo chambers for the past few months, but beginning in mid-April, mainstream media outlets like the New York Times started spilling the beans to the public at large, alerting Americans of all walks of life that another El Niño may return for the summer and persist through the winter. Indeed, climate models are in reasonable agreement that a weak-moderate El Niño will develop over the next few months. If this were to happen, it would be the most rapid switch from El Niño to La Niña and then back to El Niño since the July 1963- April 1966 time period, when we swung from El Niño to La Niña and back again over three consecutive winters, only spending a combined 6 months over that





Nino 3.4 SST Anomaly Predictions from a variety of different dynamical and statistical models. Taken from the Climate Prediction Center's most recent El Nino/Southern Oscillation (ENSO) Diagnostic Discussion

time period in Neutral, or as some prefer to call them, "La Nada" conditions.

The tropical Pacific, which can be thought as ground zero for El Niño, is currently giving us mixed signals as a whole. While the Eastern Pacific appears to be in full-on El Niño mode, the Central Pacific is still firmly in Neutral conditions, and the atmospheric circulation over the most of the tropical Pacific still looks more reminiscent of a La Niña!

For some reason, it is much harder to accurately forecast El Niño and La Niña events before spring than after spring. There are many hypothesized reasons for this – one is that spring is the time when El Niño/La Niña are decaying, and that it is easier to predict the evolution of an El Niño/La Niña when one is already underway. Evidence for this theory is supported by the fact during the springtime, dynamical models - models that predict the future state of the land, ocean, and atmosphere by plugging in a set of "initial conditions" into a given suite of equations, outperform statistical models – models that predict the future by drawing statistical correlations between the present and historical conditions. This is likely because there is a relative dearth of statistical correlation in the springtime compared to other times of the year, particularly during a time like this when the atmosphere and ocean are doing different things.

Not surprisingly, climate models show quite a bit of variance in solutions over the next several months. Still, nearly all the dynamic models show a weak-to-moderate El Niño developing, while the statistical models give us a weak El Niño or a La Nada. But most importantly,

no model shows a La Niña event occurring. Given our current information, the chance for La Niña returning for next winter appears small – around 10%.

The fact that nearly all dynamical models show an El Niño developing is certainly telling, but the existence of a La Niña-esque atmospheric circulation in the Western Pacific has thus far precluded the forecasters at the Climate Prediction Center from issuing an El Niño Watch. The current probabilistic forecast has a 50% chance of El Niño conditions developing by September.

Yup, all that writing just to tell you that our state of the art climate models are just as useful as a coin flip! But hopefully you learned something along the way. El Niño conditions usually bring us warmer and slightly drier than normal weather, which I'm sure will bring a sigh of relief to many after the hectic winter and spring rains we've had this year!

-Charlie Phillips

Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist forecasting wind energy along the Columbia River Gorge. Check out his weather website at weathertogether.us.

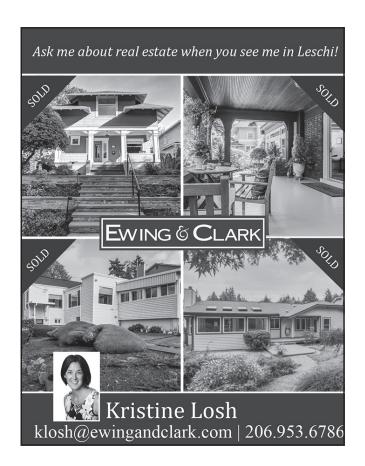
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Chris Kamila 206,462,4340 chris@madronacomputer.com







Culture Corner

FAR AWAY AND RIGHT HERE: DEEP SOUTH TALES AND CENTRAL DISTRICT FAMILIES

~Susan Noyes Platt, www.artandpoliticsnow.com

on't miss the two special exhibitions at the Northwest African American Museum! In the main Northwest Gallery are Daniel Minter's delightful hand colored woodcarvings, the basis for illustrations for several of his children's books. Inye Wokoma's display in the smaller "Paccar Gallery," beyond the permanent installation, creates a collage about the life of his family in the Central District and by extension the complexity of gentrification and its forces.

Minter's original carved wooden blocks and linoleum cuts used as the basis for reproductions allow us insights into the physicality of his unusual technique.



Daniel Minter, colored woodblock for illustration in The Foot Warmer and the Crow, by Evelyn Coleman, 1994

Minter comes from Southern Georgia. His art poetically invokes and preserves the stories and symbols of the rural deep South as a way of bridging the distance from the original African diaspora to the present and preserving them for the future.

"New Year Be Coming, A Gullah Year" illustrates poems by Katharine Boling inspired by the rhythmic cadences of the Gullah people of coastal Georgia and South

Carolina. Each month represents a different activity that culminates finally in the New Year with its traditional food of "hopping john" (made from black eyed peas.)

"Bubber Goes to Heaven" is based on a 1930's story by famous Harlem Renaissance writer Arna Bontemps. Bubber falls unconscious while pursuing a raccoon up a huge tree and dreams he goes to heaven. The story is, of course, a metaphor for seeking freedom. Minter underscores the fantastic and spiritual elements with foreshortening and

distorted proportions in complex black and white linear drawing.

"The Foot Warmer and the Crow," fills a long wall: "A wise old crow comes to the aid of Hezekiah, a slave seeking to escape his cruel owner, Master Thompson, by advising him to discover the weaknesses of his owner." Minter dramatically depicts the three characters



Daniel Minter, illustration for Bubber Goes to Heaven by Arna Bontemps early 1930s.

with exaggerated perspectives and stunning, but simplified, color contrasts.

"The Day Daddy Left" is set in the Depression. According to Minter, it is about, "a family during the depression, everyone is looking for work, there are soup lines. The family has to move to a shantytown and the father has to go away in order to work on a WPA job. A little girl in a wheelchair from polio becomes friends with a new girl in the community and shows her around." (It is not available in English). "Seven Seals of Thread, A Kwanzaa Story" tells the story with linoleum cuts: "In an African village live seven brothers who make life miserable with their constant fighting. When their father dies, he leaves an unusual will: by sundown, the brothers must make gold out of seven spools of thread or they will be turned out as beggars."

A collection of Minter's tools and plates, further demonstrate his process. This is a rare opportunity to understand his working methods.

Inye Wokoma's "An Elegant Utility" also pursues preservation and story telling, but with documents, texts, tools, photographs, videos, maps and a massive family tree that spreads out on one wall.

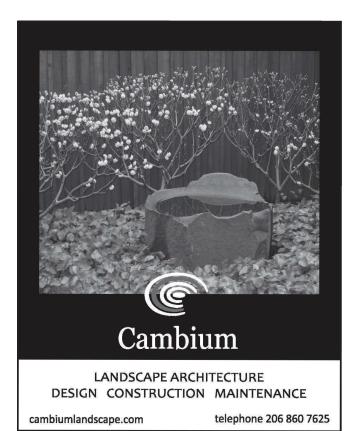
Here is the artist's own description:

"I live in the first house that my grandfather purchased within a year of migrating to Seattle after World War II. It is a home that resonates with the collective memories from 70 years of family life. Because of this, when I am in my home I feel centered and alive.

My home is surrounded by five other houses that used to belong to family members, the people that used to live there have moved away. On the streets outside my home, I often feel lost. The houses where family used to live are like shells, echoing with ever fading memories. My home is still here, I keep the energy alive but the community that made it is largely gone.

I have chosen to stay in this community and in this home. This choice forces me to grapple with three defining questions: How did I get here? Why am I still here? Where am I going?

"An Elegant Utility" . . . is about passion and pragmatism, holding the line and pushing the boundaries. It is about tradition, irreverence and the places where the two are indistinguishable. It is about race and land, economics and self-sufficiency, conflict and love. It is about who we imagine ourselves to be and who we aspire to be. It is about how black family was maintained and black community was built, one choice at a time, one relationship at a time. I am embracing one sliver of my family history as an expression of black people's collective struggle for freedom in Seattle. I am telling one version of this story, the story of black resistance and





Inye Wokoma, photocollage drawn from images and objects in "An Elegant Utility"

self-determination in Seattle as expressed through the life of Frank Green." (Inye's grandfather)

"My intention in this work is to meditate on the value and communal strategies that allowed us to confront the challenges of racism in housing and economic policy and still build vibrant community. This work is a very intimate treatment of that larger historical narrative. It is a way of investigating the forces that shape our current reality (gentrification/displacement) in ways that access personal and academic, intuitive and rational ways of knowing.

...To say that gentrification pushed black people out of their community grossly oversimplifies a long and complicated history which prevents us from fully understanding where we are today."

So eloquent is Wokoma's statement that I need hardly amplify it! His work makes a crucial contribution to our understanding of what is happening in the Central District. He asks us to spend time here, meditate, celebrate and weep. Wokoma's highly original approach to using artifacts, poetry, text, photographs, and the vintage tools that he found in his grandfather's workshop, gives us a rare insight into what roots, home, family, freedom from oppression and finally, displacement mean today.

NORTHWEST AFRICAN AMERICAN MUSEUM

"Daniel Minter: Carvings" April 8-September 17 "Inye Wokoma: An Elegant Utility" January 28-May 28

2300 S. Massachusetts Street Seattle, WA 98144

Hours: Wed 11am-5pm, Thurs 11am-7pm, Fri-Sun 11am-5pm 206-518-6000 - naamnw.org

Seeking Sustenance...

MAKE WAY FOR ROSÉ

ay has arrived! Those dark, stormy, wintry days have hung around long enough, they WILL go away! If the weather is refusing to cooperate, maybe we can help spring out by drinking great rosé anyway! It's really never too early to get into the rosé spirit.

Here is the pre-summer Top-10 Best Rosé List!

1) 2016 Tranche Pink Pape Estate Rosé Blackrock Vineyard Yakima Valley (\$14.99)

"Pale salmon in color with a light pink hue. Delicate aromas of rose petal, white peach and honeydew, with lifted notes of sweet pink grapefruit and lemon peel. The wine falls effortlessly onto the palate as light mountain berry and stone fruit flavors combine with fresh citrus qualities and a crushed river rock minerality. Driving acidity provides excellent focus and direction, drawing out the palate to a lingering, mouthwatering finish. A blend of Grenache, Counoise and Cinsault."





2) 2016 Domaine Eugene Carrel Jongieux Rosé de Savoie France (\$12.99)

"This is a Rosé of exceptional freshness and expressive flavors which derive from the unique blend of native grapes. The wine displays pure and intense flavors and aromas of black cherry, strawberry, wild flowers and minerals." -Winemaker notes.

3) 2016 Villa Wolf Pinot Noir Rosé Pfalz Germany (\$11.19)

"Ernest Loosen has taken over the historic J.L. Wolf estate. The Pfalz is a very warm and sunny region, often called 'the Tuscany of Germany,' so all of the Pinot varieties do well here. The Rosé is a true rosé, made with a brief maceration. The resulting wine is light and refreshing, with deliciously bright fruit flavors and a clean, zippy finish." -Winery notes.

4) 2016 Lobo Hills Cabernet Franc Rose Yakima Valley (\$14.99)

"The Cabernet Franc Rosé is a rich and complex rose, aged on the lees. It opens with aromas of cherries, pepper, strawberries and anise. The palate blends food-friendly acid with gentle notes of cranberries, roses and cherries. Production: 450 cases. Available: 47." -Winemaker notes.

5) 2016 Seven Hills Dry Rosé Columbia Valley (\$14.99)

In the tradition of the classic French rosés, ours is delicate and refreshing, pale in color, and bone-dry. Primarily Cabernet Franc, with small amounts of Petit Verdot for additional structure and Malbec for expressive fruitfulness, this wine exhibits flavors of peach, grapefruit and papaya along with fresh herbs and minerality.

6) 2016 Barnard Griffin of Sangiovese Rosé Columbia Valley (\$10.59)

"Mouthwatering raspberry, orange and pomegranate flavors are balanced by the perfect amount of juicy acidity. Dry, tangy and vibrant! Just a touch of lime and mineral notes checks in on the long finish. Taste for yourself why Barnard Griffin Roses have won eleven Best of Class and numerous gold awards at prestigious wine competitions since our first Rose release in 2002." - Winemaker notes.

7) 2016 AIX Rosé Coteaux d'Aixen-Provence (\$13.99)

"The 2016 AIX Rosé is the result of great passion and dedication to produce the best possible Rosé. The hypnotizing salmon pink color reveals the fruity

...in the Wilds of Seattle

freshness of top quality Provence Rosé. Its generous taste, harmonious structure and long finish make it the perfect rosé to drink with friends all day long! A blend of 60% Grenache, 20% Syrah and 20% Cinsault." – Winemaker notes.

8) 2016 Mr. Pink Rosé of Sangiovese Underground Wine Project (\$11.19)

Collaboration between winemakers Mark McNeilly (Mark Ryan Winery) and Trey Busch (Renegade Wine Co. and Sleight of Hand Cellars). The nose has the essence of orange blossoms and nectarines, while the palate shows flavors of watermelon, grapefruit and strawberry yogurt. It's bright and refreshing, making your mouth water just a bit.

9) 2016 Domaine de Couron Rosé Ardeche France (\$8.39)

Jean-Luc carries the mantle, a descendant of nine generations of wine growers. Jean-Luc and Marie-Lise Dorthe craft, with loving hands, wines on land once cultivated by the Romans. 100% Grenache. 39-year-old vines. A bright, bountiful bouquet of fresh strawberries and watermelon with notes of citrus zest. Fresh, full-flavored, but light-bodied mélange from light raspberry and watermelon to strawberry.

10) 2016 Domaine Sorin Rosé 'Terra Amata' Côtes de Provence (\$11.19)

Brilliant pink robe with aromas of white peaches and citrus fruit on the nose, hints of minerals and spice. Attacking freshness with hints of raspberry and red current on the palate. The blend is 40% Grenache, 15% Cinsault, 10% Syrah, 10% Mourvèdre, 10% Carignan, 10% Rolle and 5% Orgi.

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate and tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at www.leschiMarket.com or request to be added to email updates or send questions, comments, or suggestions to ken@leschimarket.com and follow the wine department directly on twitter at twitter.com/leschimarket.

WHAT'S THE HEYDAY?

eyday is a Mt. Baker/Leschi family-friendly restaurant that you can visit for breakfast or dinner - rain or shine – and count on a big smile and very good food!

The menu features excellent salads (think fresh asparagus with home-made pesto and poached egg or kale and quinoa), fish and chips, Brussels sprouts, chicken wings and their trademark excellent hamburgers. The hamburgers are served on Macrina potato buns or Udis gluten free buns and there are many choices ranging from vegetarian, cod, lamb, beef and my current favorite – Saigon burger (beef, pork, shrimp, cabbage, mint, cilantro and sriracha aioli)). Last week three of us shared the fish and chips, chicken wings, coleslaw, two salads and an outstanding daily dessert special. The onion rings are superb!

Lest you are interested in drinks only, the bar menu is extensive and includes creative seasonal specials. If you don't see your favorite on the menu, I can guarantee that Deb and her fellow bartenders will whip it up. Wednesday night is Wine Night (25% off all bottles).

Heyday recently started serving weekend brunch and so far we have tried the omelets and Johnnycakes – and both were excellent. I am a new, huge fan of Johnnycakes, which are basically pancakes with onions and cheese served with butter and syrup.

Children are warmly welcomed with crayons and coloring placemats and we always enjoy the fun of being surrounded by families out for the evening.

Gary and Dang are the incredibly friendly co-owners and one of them is generally at the front to greet guests. Gary also co-owns Geraldine's in Columbia City – another favorite of ours.

Heyday is located on 31st Avenue South and S. Day Street on the ground floor of a new three-story apartment building. The interiors were designed for light and color and in the summer, the windows open and



one can eat outside on the sidewalk on warmer days.

HEYDAY RESTAURANT

1372 31st Ave. S. 98144

Monday: Closed; Tues-Friday 4pm-11pm; Saturday 8am-11pm; Sunday 8am-9pm 206-829-9816, heydayeats.com

-Karen Daubert

LCC EXEC. BOARD MEETING 4/12/17

Attending: Yuki Igarashi, John Barber, Jeff Floor, Janet Oliver, Diane Snell

Minutes: approved by email

TREASURY

Janet is organizing the data she received. She has created a share account on Google so that the deposited checks can be documented in an Excel spreadsheet and checks scanned; both the secretary who deposits the checks and the treasurer have access.

YUKI

Has not received any calls or emails pertaining to the President and Vice-President Positions. She did receive one email regarding the Restricted Funds Coordinator position, but Janet does not feel that is necessary once the data is organized.

JEFF

LURC (Land Use Review Committee) will give a HALA (Housing Affordability and Livability Agenda) presentation at the May Meeting, starting at the beginning and working down to the planned changes in our neighborhood. City



personnel will not be present; this is a chance to learn what the project means and how it affects our neighborhood. Jeff will provide a brief article describing the meeting for the May Leschi News.

Workshop on the development around the I-90 and Rainier Light Rail Station on 4/26 6-8pm. at the Bouldering Project (900 Poplar Pl S, Seattle, WA 98144)

ULTIMATE FRISBEE

June would be a good time; and Powell Barnett Park is large enough to hold the teams, plus there are places to sit and eat afterward as well as BBQs.

JOHN

There is no plan at Parks to open our wading pool at Powell Barnett this summer despite the fact that we have one of the most diverse communities. Street tree trimming is being done by Parks along Huron and Lake Washington Blvd. The April streetend work party is geared toward conquering the blackberries at the Dearborn streetend and then adding a heavy layer of mulch to discourage them from coming back. They have been allowed to grow so big that they obscure the view. John would like to see the gravel paths restored. Karen Daubert is now co-chairing the committee and she noted that the 20th anniversary of the String of Pearls is coming up and she would like to celebrate the event. SDOT has been separating the funds rec'd from adjacent homeowners (30 homeowners who have encroachments and pay for this use of public land) in an account which has been used to develop new streetends and the fund is now at a low point. John will provide an article on the goals of the Friends of Streetends for the May Leschi News.

DIANE

Newsletter deadline for May: April 17

Diane was tasked with drafting a donation policy for the April meeting. The draft was discussed and questions about intangible donations such as stock and bonds will be researched by Yuki. John will look into possible donations of land for pocket parks and what that would entail. Further discussion at June Board meeting.

Yuki is away for both May meetings. Jeff will handle the general meeting and the Board meeting will fall to the secretary in the absence of a Vice-President. The annual meeting is moved to June with elections, Leschi Star awards and community updates.

-Respectfully submitted by Diane Snell

Support your community by joining the Leschi Community Council! We create awareness of neighborhood issues so residents may make informed and effective decisions. LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular LCC supports the Instrumental Music Program at Leschi Elementary LCC supports volunteer activities in our local parks and on our public stairways LCC supports the Central (Central Area Senior Center) LCC produces the Leschi News 10 times a year Name Phone Address City State Zip Email All donations are tax-deductible as we are a non-profit 501-C3. My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership inside the news 3 Special Report: Womxn's March ☐ \$15 student/low income/ senior membership 5 Changes on the Leschi CC Board 6 Food Drive Success! □ I am making an additional donation for LCC work March 8 Lunch & Learn 8 La Nina is Over Mail to: Leschi Community Council • 140 Lakeside Ave. Suite A #2 • Seattle WA 98122-6538



Leschi News advertising rates: business card, \$35; 1/4 page, \$70; 1/2 page, \$140. Contact Diane Snell at 206-726-0923 to advertise to your community.



The next Leschi News deadline is **M A Y 16**. Mail all articles, comments, letters, advertisements, and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538 or email Diane Snell at leschinews@comcast.net

Leschi Community Council is a participating member of the Seattle Community Council Federation.

Leschi Community Council

140 Lakeside Ave Suite A #2

Seattle WA 98122-6538

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may 2017 | calendar

MAY 3 7pm, Leschi Community Council Meeting at The Central, 500 30th Ave. S. See cover.

MAY 4 3pm, ArtWalk planning meeting at Blu Water Bistro. Open to all!

MAY 6 9am-3pm, Leschi Natural Area work party. Lunch & tools provided. 36th & Terrace.

MAY 6 10am, Join EarthCorps in Frink Park to eradicate invasive ivy & blackberry. See earthcorps.org/volunteer/event/a0E80000000RyZREA1 for details.

MAY 10 7pm, Leschi CC Executive Board Meeting at The Central, in the Activity room.

MAY 11 6pm, Central Area Neighborhood District Council at The Central

MAY 13 9am, Seattle Neighborhood Coalition at The Central (Breakfast: \$14)

MAY 13 9:30am, Madrona's 41st Mayfair! Parade starts at Al Larkins Park. Face painting, pony rides, carnival games, cotton candy and Recess Monkey concert at noon in the park!

MAY 19 3-7pm, Madrona Farmers Market opens in the Grocery Outlet parking lot! For info see sfmamarkets.com and ad on page 5.

MAY 19 6-9pm, Green Dolphin Street Lounge featuring Deems Tsutakawa, at The Central. Admission is \$20 for non-members and \$15 for lifetime members if reserved in advance. \$25 at door. Refreshments. No Host bar.

MAY 20 10am-12pm, Stairway Cleaning! Please join your Leschi CC Board at the King St. Stairs by The Central. Bring tools for moss scraping, sweeping and litter pick-up! Snacks provided.

MAY 21 5pm, Spring Concert by the Epiphany Choir Orchestra, *Hommage à Duruflé*. 1805 38th Ave, 98122, (206) 324-2573, epiphanyseattle.org/connect/upcoming-events

MAY 25 6:30pm, EastPAC meeting at Chardin Hall, Seattle U. Parking off Jefferson past 12th on right.

Contact Darcy Thompson for Frink Park work parties at 206-325-4295.

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com