

leschinews

April 2019 Issue No. 361

Leschi Community Council is a participating member of the Seattle Community Council Federation

The Housing Dilemma

Our April program will look at three facets of one of Seattle's most pressing problems: the lack of low-income housing.

1. *Displacement by landlords, presented by Chateau Apts.*
2. *Elderly homeowners and rising property taxes, presented by Ruby Holland*
3. *A creative plan to reduce the high cost of development, presented by Joan Paulson*



Please join us and add your thoughts to this critical issue!

APRIL 3, 7PM AT THE CENTRAL AREA SENIOR CENTER, 500 30TH AVE S

inside the news

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**SAVE
THE DATE**

*Join us for the unveiling of
this year's neighborhood
LESCHI STARS: May 5, 7pm!*

President's Message

Greetings Leschi Neighbors,

Spring is here and the sunshine and warm weather we are experiencing as I write this letter, are welcome. We had such a mild January, then boom: snow. It is hard to complain though, when some parts of our country have been inundated with snow, floods and dreadful storms.

It's time for planting, nurturing, encouraging and refreshing our homes, gardens, friendships and reaching out to friends, old and new. We are fortunate to live in such a picturesque, unique part of a vibrant city. While Seattle has many challenges as many cities do, we do not have any pockets of true blight and that is a good thing.

Soon we will be presenting our **Leschi Stars** program where we feature people who are silent heroes of our community that go over and above to guide, assist, contribute and therefore enhance other's lives.

We will also be looking for topics that are of interest in the community for the upcoming year after our summer break. If you have ideas or topics that you feel would be of interest, please contact us and we will strive to accommodate programs that our residents value.

April's program will feature the housing dilemma, which has to rank as one of Seattle's greatest problems. Displacement faces the residents of the Chateau Apartments. Located in the heart of the Central District at 19th & Fir, many elderly residents are facing eviction. Elderly homeowners do not to leave their houses but how do they manage the ever-increasing property taxes? And finally, a ray of hope as we hear about creative ideas for housing that reduces development costs. Join us for this community meeting at April 3 at 7pm at The Central.

John Barber, our resident overseer of the Leschi landscape will be heading up the street end cleanups again this spring and summer. Watch for his announcements and you are very welcome to come help. Even stopping by to say a quick hello makes the volunteers feel appreciated.



Warm regards,

Janice Merrill Brown, LCC President

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To Resign Or Not To Resign

Editor's note: Guest writer, Georgia McDade offers an opinion piece on a current dilemma.

Virginia Gov. Ralph Northam should not resign. A staff worked on the yearbook. Most likely, there was a faculty advisor, perhaps more than one. How many people must have seen the photograph from its submission to its publication? There was no proofreader? No one saw the galley? Did not the printers see this photo? Nobody in the community complained when the yearbook arrived?

Of course, I believe the photo is offensive. I know there are other such photographs in the country; ever so often we hear of a fraternity or sorority—college students—using blackface at a party, in a contest, etc., today! The Northam photo is thirty-five years old! It was taken in medical school where most students have gone to college at least four years.

When I decided to write this article, I wanted to know Northam's hometown, its size, the percentage of the populace who happen not to be white, race composition in his school, neighborhood. I was sure it was small. I thought, obviously, his family, most of the persons he came in contact with saw nothing wrong with blackface, never thought of themselves as prejudiced, never thought of people not like them. They may never have thought of racism. They had no need. He knew no better. He should be forgiven; he has made positive strides for all of the people in his state; that includes blacks.

But a quick glimpse showed me my conclusions were have wrong. The only assumption I got right was Northam's coming from a small town. According to the 2000 census, his birthplace, Nassawadox, Virginia, had only 572 people in it; Onancock, Virginia, where he grew up, according to the 2010 census, had a population of 1,525 people, predominately white, almost 1/3 African Americans; in smaller percentages were Native Americans, Asians, and Hispanics. I'm guessing both places were smaller when Northam was growing up. So, I cannot blame the offense on Northam's having been in a cave of all whites, all ignorant of other races, living lives minus any experience of people not like them.

Without searching further, I decided that I know enough about some neighborhoods to make comments that aptly describe many neighborhoods. Because of segregation and class, the U. S. has countless neighborhoods that are heterogeneous.

Then I began to wonder where people learn about blackface and KKK robes. What makes them think dressing in this manner is harmless? Do they think nobody black will see it, that all whites agree with them, that no one will be offended? Or do they not care whether someone sees or is offended?

I always think if we can talk about a subject, we can at least make persons with opposing views see our views. Political correctness never entered my vocabulary—something of such import is correct or not correct. More and more, I'm beginning to change my mind about a resignation.

Northam apologized; then he said he was sure he's not in the picture. He admitted that at another time he had put on blackface to be Michael Jackson. And I honestly believe he would have moonwalked for the press had his wife not said, "Inappropriate circumstances." The governor ought to know better. He represents a state with people of at least four different ethnicities. He became governor not with white votes only. He represents Virginia inside and outside the state.

If Northam had admitted he made a mistake, said he should never have taken that picture, condemned the people in the picture or anyone else who thinks blackface and KKK robes and hoods are funny, I would agree that he should not resign. He could have said, "Most of my adult life has been spent making the world a better place; look at my record."

I agree with Northam's comment, "I would hope none of us are the same person we were thirty-five years ago." I hope we're more compassionate, tolerant, understanding, loving, forgiving. We need elected officials who possess these traits when we elect them. We should not have to teach them in office. Governor Northam should resign. After he learns more history, perhaps he should run again.

-Georgia McDade

Georgia Stewart McDade, a Louisiana native who has lived in Seattle more than half her life, loves reading and writing. Earning a Bachelor of Arts from Southern University, Master of Arts from Atlanta University, and Ph. D. from University of Washington, the English major spent more than thirty years teaching at Tacoma Community College but also found time to teach on every level at several other institutions of learning.



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Neighborhood and Beyond

ARTWALK ENTHUSIASTS

The first planning meeting for next September's ArtWalk is April 11 3:30pm at BluWater Bistro. Please join us! We need your creative ideas!

WE WILL FIGHT FOR OUR RIGHT TO THE CITY!

Renee Holmes moved back to Seattle from California 4 years ago to care for her 88-year-old aunt, Darlene Gordon. "Mother Gordon," as Renee affectionately calls her, has lived at the Chateau Apartments, at 19th and Fir in the Central District, for the last 30 years.

Chateau is home for Mother Gordon. Her physician is at the nearby Community Doctor clinic. The local grocery store clerks give her a hug when she drops in. She frequents the nearby senior center to see old friends. Her church is two blocks away from home. Living in the Central District allows Mother Gordon to age with dignity.

Now Cadence, a \$185-million corporate developer, has announced plans to demolish the affordable Chateau building, displacing the working-class tenants, many of whom are families of color. "Why does she have to leave? Why do we have to be uprooted from our communities? She's very hurt, and I'm hurt too," says Renee.

The story of the Chateau tenants is unfortunately the story of Seattle, as big developers displace working-class renters and homeowners in search of mega-profits. All across our city, as construction has boomed, working people, communities of color, students, seniors, LGBTQ people, and disabled community members have been economically evicted, in some cases pushed into homelessness.

The Chateau tenants are organizing and fighting back. Working alongside my City Council office, they are demanding that Cadence find them alternate affordable and accessible homes in the Central District. They recognize the city must grow, but

they don't accept that working families and seniors like themselves be pushed out of Seattle so corporate developers can make double-digit profits.

Earlier this month, the tenants, along with me and the Rev. Angela Ying from Bethany United Church of Christ, presented Cadence executives with a petition signed by 15 of the 19 Chateau households. In their demands, they are calling on Cadence to sign a binding agreement to locate and move each household into comparably sized and comparably priced apartments in the Central District when the company demolishes the Chateau. The tenants are fighting for all of us: They are demanding that in the new building, Cadence go 15% above city requirements for the number of affordable apartments included.

It will take a unified and powerful movement to get Cadence to concede to these demands. And a victory for the tenants will be a victory for our whole movement for housing justice in Seattle.

I urge you to sign the petition to support the Chateau tenants. Please encourage others to do so as well.

Our movement's recent victories on renters' rights show that when we fight, we can win. The move-in fee cap and payment plan, the law that bars rent increases in substandard homes, the \$29M for affordable housing after defeating the political establishment's attempt to build a fancy new police precinct - these were possible because ordinary people got organized.

Just like the residents of Chateau, tenants and homeowners throughout the city must fight together to challenge the domination of corporate developers and a system that puts profit over people. And we need to build the movement for rent control, and to tax the ultra-rich like Jeff Bezos and Amazon, so that we can fund a massive expansion of affordable social housing.

Two days after the tenants presented their demands to Cadence, more than 130 people attended a meeting of the City Council's Renters Rights Committee, which I chair, at the Central District's New Hope Missionary Baptist Church. There were union members, housing justice activists, immigrant rights activists, faith leaders, senior citizens and young students.

We heard Roselle Johnson explain that the Chateau is close to her parents, who are both elderly. Her father is undergoing cancer treatment and her mom just had knee surgery. "They depend on me. If Cadence is going to move us out, I don't know where I'm going to live. Who's going to help my parents?" she asked.

"We organized at the Chateau to stand up for our rights against Cadence. And we're glad to see so many other tenants, friends, and neighbors supporting our cause," Johnson told everyone at the meeting.

"This is our city. It's our neighborhood. And we will fight for the right to live here!" she said.

Please join me in standing with Roselle, Renee, Mother Gordon and the other tenants at the Chateau Apartments. Let's fight together to make Seattle affordable for all.

*-Kshama Sawant,
Seattle City Councilmember, District 3*



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EMERGENCY PREPAREDNESS

Our March meeting on emergency preparedness was well attended by Leschi and Madrona residents and adjoining neighborhoods. The presenter was excellent and when she asked what is the first and most important thing to do, the audience knew: Store water! But storing the amount of water needed for 2 weeks for your family is a dilemma in itself. Leschi resident David Otto suggested that we consider our hot water heaters as sources of clean water and kindly offered to give us the instructions.

Water source in emergency:

Besides Lake Washington and local swimming pool, a supply of clean water is your water heater (if it is accessible, of course). A water heater typically holds 50 gallons of water, enough water for 4 people for almost two weeks.

Steps to drain a water heater:

4. Turn off gas or electricity to the heater.
5. Shut off water supply to the heater.
6. Turn a hot water faucet on at a sink or tub to prevent a vacuum into the water lines.
7. Attach a hose to the drain value and run water into a bucket.
8. Repeat as needed

And voila: water!

A suggestion: Make a copy of these instructions and tape to your water heater.

SNC'S SUMMIT ON CLIMATE CHANGE AND AIR QUALITY

A review of the recent program at the Seattle Neighborhood Coalition

The City gives mixed report about meeting its goals to fight climate change

On March 9, a forum of air quality officials and experts gave mixed reviews for the future of attaining the goals set by Seattle's Climate Action Plan (2013). The discussion was initiated by the Seattle Neighborhood Coalition, which meets every second Saturday morning in Leschi's Central Area Senior Center.

On hand for the discussion were Craig Kenworthy, Director of the Puget Sound Clean Air Agency; Chris Page, Climate Director of the City of Seattle; and Timothy Wilson, Environmental Engineer, UW with John Barber and Bob Rosenburger as moderators.

Seattle's most important indicator of carbon emissions is the result of transportation and construction, but Seattle is not meeting its targets — carbon emissions from cars and trucks are actually increasing, not decreasing. Seattle has set goals to reduce carbon emissions for cars and trucks by 82% by 2030, but for the last few years, the trend is going worse, not better.

The biggest deterrent to meeting this target is the huge surge of offices and residents. On the average, Seattleites are driving and polluting less, but there is far too much new traffic.

Another piece of bad news about carbon emissions is that air traffic out of SeaTac Field has increased by 37% since 2012. Airplanes drop ultrafine particulate pollution over Seattle, especially from planes coming over for landings, which is most of the time. Currently, a study of the health effects of the particulate pollution from planes is underway in a study of the Beacon Hill area.

The Seattle Times and KUOW have had reports out in the last two months about Seattle's inability to meet up to the goals of the Kyoto protocol on global warming.

Air quality, overall in Seattle, is fairly good among US cities from a public health standpoint, but increasingly there are longer and longer periods of heavy pollution from regional forest fires. Advice from the Puget Sound Clean Air Agency is to close all windows and doors when forest fire smoke prevails and buy or install air-cleaning equipment.

It was clear from the audience that Seattle can do better and actually be a leader in fighting climate change. Here are some ideas:

Cattle production results in some of the nastiest and worst pollution affecting climate change: the expulsion of methane gas from cows and steers. The world needs to cut down on the eating of beef. Why not cut beef out of the school lunch program?

City-owned trucks, even including fire trucks are super-sized and diesel-fueled. Seattle should replace its fleets with smaller, electric trucks, as already done in most of Europe.

If growth is the problem of too much traffic, cut back on the practices that encourage the too fast pace of growth, such as placing a temporary moratorium on the building of new office space.

Talk about climate change has clearly been too much on the back burner of public discussion. The time to avoid the disastrous course of harsh global warming and extreme weather events is to revise the strategy and implement ASAP.

-John Barber

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SPRINGTIME BLOOMS IN SHORELINE STREETENDS

Leschi's shoreline street ends come alive in the spring and we encourage you to visit them all. And while there, feel free to remove some weeds! King Street received some help from the City this winter and is attracting birds. Dearborn Street received a lot of attention last year resulting in less blackberries and invasives this year. Charles Street is looking good but the bulkhead continues to erode which will be an issue in the years to come. And Norman Street is being well used. Volunteers are always appreciated because all of these special places are maintained solely by Leschi community members. If you have questions, please call John Barber at 324-1548 or Karen Daubert at 206-310-1792. Tax-deductible gifts of support for this street end work are greatly appreciated! Simply write a check to Leschi Community Council (or LCC) with Friends of Street Ends Account in message line and mail to the address on this newsletter! THANK YOU!

Our Madison Park Friends of Street Ends members are working hard to create a new and exciting shoreline street end at E. Prospect! This is the little street end located immediately north of the Seattle Tennis club. Volunteers are hosting a huge work party on Sat., April 27 at 9:30am! We encourage anyone that wants to help transform this area to stop by, bring your gloves and hearty clothing and join the fun!

E PROSPECT ST: STREET END WORK PARTY

Sat, Apr 27, 9:30am–1:30pm

Meet at the corner of E Prospect St & 41st Ave E, adjacent to the Seattle Tennis Club.

Email TreeAmbassador@seattle.gov for more info.

Be part of a community effort (spearheaded by neighbors, the Madison park community and Friends of Street Ends) to restore a little-known neighborhood public shore! We will be removing blackberry and ivy and placing mulch to reclaim the space and free the trees from these aggressive weeds. This is a great opportunity to make your mark on your neighborhood landscape while connecting with friends and neighbors!

~Karen Daubert

CHARLES STREET END SEEKS BIG ROCKS

You might have noticed that the bank at the Charles Street String of Pearls is eroding! It has gotten to the point where we are worried about the adjacent trees falling into the water and further damaging the bank. This street end was not designed to be a water access site – in other words, it was designed to be a place for people to sit on the bench and watch the water but not touch the water. Yet, our water seems to be irresistible to some—including dogs. And over the course of years, the big rocks have been moved creating a situation where further erosion is occurring.

The solutions: 1) Please do not move any rocks without checking in with us! 2) Please donate any large (one-person rocks) so that we can help repair the current situation. We are hoping to do this sometime this spring so any and all rocks are greatly appreciated. You can also deliver them in person to the southwest corner of the Charles Street street-end located at Lake Washington Blvd and Charles Street.

~John Barber and Karen Daubert

NEIGHBORHOOD SPRING CLEAN

This is the 33rd year that Seattle residents take on their own communities with the support of Seattle Public Utilities. The program begins in April and runs through the end of May. Seattle Public utilities provides free garbage bags, gloves, grabbers, safety vests, paint supplies for tackling graffiti, and waste disposal.

Neighbor activities may focus on picking up litter or painting over graffiti. Or there is a favorite Leschi activity: removing invasive plants. These projects MUST be conducted on public property. Enlist your neighbors to pick up litter or tackle invasive plants at a neighborhood park.

Register at seattle.gov/util/EnvironmentConservation/GetInvolved/SpringClean or call 206-233-7187. Keep Leschi beautiful!

UPDATE: PUMP STATION ON LAKESIDE AVE

In order to maintain sewer service during construction, the SPU contractor will need to use a bypass system. Bypass systems include pumps that operate 24 hours a day to move flows from the sewer lines to treatment plants while the pump stations are offline.

We are reaching out to share that there will be increased noise while the bypass system is running, and we are taking measures to reduce the noise as much as possible.

Starting as early as March 25, SPU contractor crews will activate the bypass system, and we expect it to be in use for about 3 weeks or more.

I will be in touch with additional updates on the project and the bypass system. In the meantime, please contact me at cody.nelson@seattle.gov or the Construction Engineer, Martin Albers, at martin.albers@seattle.gov with any questions.

~Cody Nelson, Project Manager

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TREKKING IN PATAGONIA

After almost 40 years of planning, Mike Nelson and Janet Oliver finally walked in the mountains of Patagonia! Our trip started in Ushuaia, southernmost city in the world, on the Grand Island of Tierra del Fuego. We hiked along the coast in the National Park, saw lovely flowers and birds, travelled to islands with penguins, or cormorants, and saw albatross flying overhead.

Northwest of Ushuaia we hiked in Chile's Torres del Paine National Park, with dramatic rock towers and graceful lenga trees. We slept in refugios, meeting folks from Hong Kong, Australia, Brazil, Korea, France, Holland, Canada, Vietnam and a few from the US.



The famous wind of Patagonia was our constant companion; sometimes gusting so hard we firmly planted our trekking poles and feet to keep from being blown off the hillside trail. It sometimes brought snow and rain, lifting spray 100 feet off the lakes and pushing along the blue-cored icebergs.

Bordering the Chilean Park is Argentina's Los Glaciares National Park, where we hiked for views of Cerro Torre and Mount Fitzroy, spying condor nests, good rock climbers, pink flamingoes, rheas, a fox and a couple of guanacos.

A week in Buenos Aires gave us an appreciation of the history, the art, architecture, parks, and the FOOD of this great city. Overall, a trip worth planning!

-Mike Nelson and Janet Oliver

Editor's note: Janet is our intrepid treasurer/traveler who was fighting the winds in Patagonia while we fought the Snowmageddon!

SENIOR CENTER UPDATE

If you want to know what is going on at the Senior Center, attend the monthly member meeting on the third Wednesday of each month at 1:15pm. And for those who were unaware, The Central Area Senior Center is known as "The Central" as indicated on their large wooden sign outside.

On 3/20/19 Dian Ferguson, Director, gave us an update on the request to transfer the property from the city to the Center. The committee that the mayor appointed to give a recommendation has presented Dian with a five-page document for her to complete so the committee can evaluate the "organizational readiness" for this step. There is no date, no author or even a department indicating the origin of this document. In addition, she has been asked to complete a year-by-year guesstimate of expenses and where the money is coming from to meet those expenses through 2034! As the former manager of a large sales operation for a Seattle based company, my task each year was to complete and update a 5-year plan. How does one know who is giving grants in 2034? This appears to be nothing but make-work; I doubt that any of the city departments have plans like this through 2034. There will be an important community meeting on April 15 from 6-8pm to discuss the goals with the larger community—get those taxes done and be there!

Two other speakers at the meeting gave brief announcements.
1. The US Census is hiring for the 2020 census and jobs pay \$23-25 per hour. Contact 2020census.gov/jobs. The other speaker is compiling life stories of folks over 65 in Seattle and if you want your life story out there, check out [Seattlelifestories.com](https://seattlelifestories.com). Must live in Seattle Metro area.

Joan Paulson also spoke on creative ideas for low cost housing; she will give this same talk at our April 3 meeting.

The following events are open to both members and non-members in April:

DRIVING COMPANION PROGRAM PRESENTATION

Tue, Apr. 2, 12-1pm

A free lunch time presentation and information table on Sound Generation's New Pilot Program that connects riders and drivers to take you where you want to go!

Sound Generations Senior Driving Companion

CASINO TRIP TO RED WIND CASINO

Wed, Apr 3, 10:30am-evening

Departs The Central in the morning, returns in the evening; \$17 members; \$20 non-members (plus \$3 suggested driver tip)

redwindcasino.com

BREAKFAST BINGO FUNDRAISING BREAKFAST

Sat, Apr 6, 9am-1pm

\$15 per person, children 6-12 \$10, under 5 free

Help fund The Central!

'93 AND IT'S A FIRST FOR ME'

Thu, Apr 18, 10am-12pm

Dr. Royster's Health & Wellness Workshop presents Guest Speaker Author and Adventurist Ieda Herman on

Staying Active after a Stroke

'HONORING OUR ARTISTS'

Wed, Apr 24, 12-3pm

Artist's reception featuring CASC Artists: Kate Barber, Libby Hill, Annie Harper and Vernetta Stowers. With readings by Delores Davis, Martha Brice Valdez and friends.

Exhibit opens at noon, Reception following lunch. Community Dining lunch \$5, Art Reception is FREE

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LESCHI SCHOOL UPDATE

It has been a busy couple of months at Leschi ES in spite of all the snow days and mid-winter recess in February. We had a number of events to observe Black History Month culminating in a Black History celebration on March 7.

In our High 5 event on March 15, students were welcomed to school by adult role models and mentors from our communities of color.

We held our next school-wide session of Art from the Heart, also delayed for a few weeks due to the snow.

We are currently beginning the final push in our Annual Give campaign, with a gift matching opportunity thanks to some generous donors. To help support our school please go here:

https://leschies.seattleschools.org/about/calendar_and_news/news/annual_giving_campaign

In an effort led by some of our Garfield "Golden Grads," there will be a concert on April 27 to help raise funds for the school. The opening performance will feature student musicians from Leschi who participate with "Seattle Music Partners," a local non-profit that provides free music lessons to children in low-income schools. The second performance will feature Butch Harrison and his "Good Company" band, playing jazz, smokin' blues, and high-energy R&B songs.

The Annual Jog-A-Thon fundraiser will be held on May 1 this year; if you are interested in sponsoring a student runner, please contact Jennifer Marquardt atjrmarquardt1@yahoo.com.

~Benson Funk Wilder



SHOULD WE SWITCH TO YEAR-ROUND DAYLIGHT SAVING TIME?

During our semi-annual switch on and off daylight saving time (DST), there are always flurries of articles that come out extolling the benefits of making DST permanent. Supporters point to fewer car accidents, less crime (apparently burglars aren't early risers), an increase in economic activity, and perhaps most significantly for us here in the Pacific Northwest, less seasonal depression. Additionally, the "Spring Forward" time switch in particular disrupts people's circadian rhythms and is associated with a variety of hazards, including more workplace injuries, car accidents, strokes and heart attacks.

In recent years, the chorus for year-round DST has grown louder. Washington, Oregon, and California all have legislation in the works that would make a permanent switch to DST. If this legislation passes at the state level, it still requires a passage in congress and a presidential signature, but given that Trump recently tweeted in support of year-round DST, I don't see why any sort of legislation would die in D.C.

DST was first used by Germany during World War I to conserve fuel, and it was used sporadically throughout the U.S. until the "Uniform Time Act of 1966" established DST beginning at 2 AM on the last Sunday in April and ending at 2 AM on the last Sunday of October, effective 1967. The Uniform Time Act was

amended in 1986 to extended DST, and DST was again extended with the Energy Policy Act of 2005 to where it currently is today: the second of Sunday of March to the first Sunday of November.

During World Wars I and II, the switch to DST saved energy by decreasing the amount of lighting people used in the evenings. However, recent studies have found that the decrease in lighting is offset by an increase in heating/air conditioning, and some studies show that DST may even increase energy usage. With LED light bulbs and HVAC systems becoming ubiquitous, it seems intuitive that this would be the case. But with the host of other benefits that come with DST, is it worth a permanent switch? This writer thinks so.

However, the U.S. has had year-round DST before, namely during 1942-1945 (WWII) and 1974-1975 (the energy crisis). In both cases, we shifted back to having seasonal DST due to concerns about children going to school in the dark. Will public attitudes be different this time around? Only time will tell.

~Charlie Phillips

Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist. Check out his weather website at charlie.weathertogogether.net.

IS THERE A STAR NEAR YOU?

The Leschi Community Council Board is now accepting applications for our annual **Leschi Stars**. Applications must be submitted by April 20 to be considered; winners will be presented with the prestigious star at our annual May meeting. Please use this application:

2019 Leschi Star Nominations—Instructions

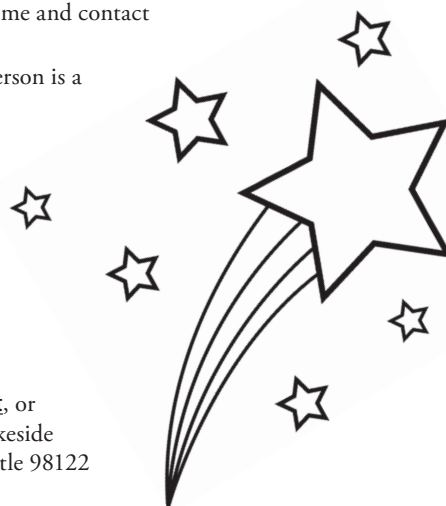
Once a year we honor our **Leschi Stars**, those folks or groups who have made a big difference in Leschi.

EXAMPLE OF AN INDIVIDUAL: *Henrietta Price who has been a crossing guard at Leschi Elementary School for more than two decades and encourages the children to do their best as she safely guides them across the street.* **GROUP EXAMPLE:** *Keller Williams staff who sent 60 folks to Leschi Park to weed, mulch, prune for their day of community service.*

Send us your answers to the following:

- Your nominee's name and contact information.
- Tell us why this person is a **STAR!** Be specific.
- How do these activities enrich life in Leschi?
- Your name and contact information.

Send an email to leschinews@comcast.net, or mail to LCC, 140 Lakeside Ave. Suite A, #2, Seattle 98122



Culture Corner

CLIMATE CHANGE: ARTISTS GETTING ON BOARD

I have been reading a book called *Global Warming and the Sweetness of Life, A Tar Sands Tale*, by Matt Hern and Am Johal, with wonderful illustrations by Joe Sacco. Here is how they see where we are:

“Our performances of recycling and climate-justice marching are matched by our relentless fossil-fuel consumption. We’re self-aware carbon pigs, climate villains, and walking biohazards, bifurcated into self-disciplining, self-renouncing selves, one part constantly monitoring and castigating the other.”

I am part of a Facebook group called Zero Waste, which is a perfect example of that. We are looking for micro solutions to plastic and trash, as we drive, fly and relentlessly consume.

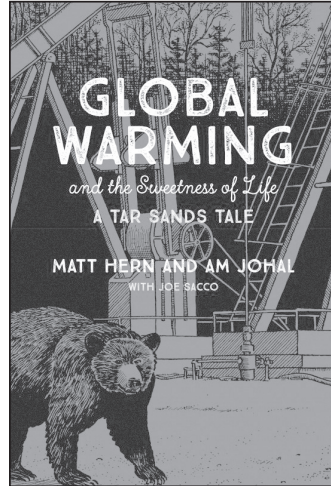
The Youth Climate Strike, and the Green New Deal, tell us what is necessary to save the planet: nothing less than drastic suspension of our current habits and re-thinking everything we do, as well as powerful political pressure on our somnolent politicians.

Many artists are deeply concerned and depressed about climate change. Here is Lou Cabeen, a well-known artist based in Seattle: “Since 2016 I have engaged in an ongoing research project with fellow artist Sarah Jones that we call ‘Botanizing the Anthropocene.’ As an artist and truth-teller I want to understand how best to respond to our changing climate without being immobilized by despair.”

The exhibition “Surge,” which took place this fall at the Museum of Northwest Art in La Conner Museum, presented a landmark collaboration between 10 scientists and 24 artists addressing the ways in which current sea level rises and storm surges affect the Northwest. It is continuing to expand every year (I will be writing more about it soon).

Currently in Seattle we have two exhibitions addressing Climate Change: “Between Bodies” at the Henry Art Gallery, and Mary Coss’ one person show, “Groundswell” at the Method Gallery.

At the University of Washington Henry Art Gallery, Nina Bozicnik curated a pioneering exhibition of six artists who work with the interface of technology and nature, what she calls “humans and more than humans.” All of them are addressing “legacies of violence” on the planet; she offers works



that emphasize the “sensorial”, the body, the trans body, that emphasize intervention by bodies other than white males who have for so long been wasting our planet.

By far the most accessible was Carolina Caycedo’s *Water Portraits*. She hung fabrics floor to ceiling that flowed with imprinted images of rushing intense river waters. They gave us a new way to experience and be with a river. Water flow is not outside of us, but flowing into us with its power and agency. Caycedo has worked for twelve years on “Be Dammed” that looks at the impact of dams in Colombia, specifically on the Yuma River, also known as the Magdalena River where nineteen dams are planned. She spent months speaking with local indigenous peoples about their lives before and after the dams seen in her film *A Gente Rio/We River*.

Sin Sol, Forest Memory by Micha Cárdenas and Abraham Avnisan includes augmented reality on iPads hanging in the midst of an immersive forest landscape. It imagines ways to survive in a world unable to sustain itself. *Hormonal Fog*, by Candice Lin and Patrick Staff disperses anti-testosterone herbs; imaginary volcanic explosions, a narrative by Caitlin Berrigan, proposes explosions triggered globally by trans feminist scientists as a rupture in patriarchal violence. Susanne Winterling makes visible the

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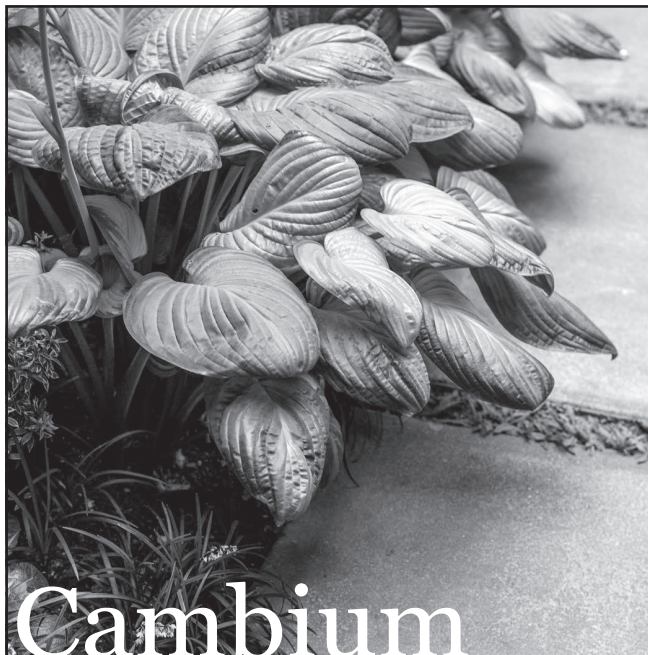
bioluminescent single cell organisms in the deep sea. And finally, the internationally renowned ecological artist, Ursula Biemann explores connection through sound with creatures in the deep Arctic sea in a semi-science fiction film called Acoustic Ocean.

All of these works take time to experience, as they address the violence to the earth, but offer alternative ways of feeling and imagining a future. Cross species communication alters our deeply engrained hierarchy of white men at the apex of civilization with license to extract what they want, where they want, how they want.

In contrast to the complexities of this show that embraces the past, present and future through a technology/ human interface, Mary Coss's show "Groundswell" gives us a physical, sensual, immersive experience. She is addressing advancing salt water in estuaries in Willapa Bay and elsewhere, and the severe ecological impacts on the intersecting webs of plants and animals as fresh water recedes. Her installation includes salt covered grasses, rocks and creatures, particularly barnacles that anchor themselves as salinity advances. Even as we feel the suffocation of life, we admire its beauty.

Which brings me back to *Global Warming and the Sweetness of Life*. What is the Sweetness of Life? According to these authors, it means "right living" based on "collectivity, responsibility and social embeddedness .an individual in the context of their community" embracing decolonizing alternatives to development. That is very much what "Between Bodies" suggests as it imagines a transgender future. Mary Coss, in contrast, gives us the concrete present moment.

by Susan N. Platt, artandpoliticsnow.com



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Events around town

"Groundswell" March 1- April 6, 2019 at METHOD: Friday & Saturday, 12-5pm or by appointment: info@methodgallery.com in the Tashiro Kaplan Building in Pioneer Square, 106 3rd Ave S, Seattle, WA

"Between Bodies" Oct 27, 2018 – Apr 28, 2019, Henry Art Gallery, 11 a.m.-4 p.m. Wednesdays, Fridays, Saturdays, Sundays; 11 a.m.-9 p.m. Thursdays; free on Thursday night and all day Sunday.

Seattle Art Museum: "Jeffrey Gibson: Like a Hammer" to May 12 "Gibson's complex work spans fashion and design, abstract painting, queer identity, popular music, and the materials and aesthetics of Native American cultures. The more than 65 works on view include beaded punching bags, figures and wall hangings, abstract geometric paintings on rawhide and canvas, performance video, and a new multimedia installation."

Tacoma Art Museum: "Jaune Quick-to-See Smith: In the Footsteps of My Ancestors" to June 30, 2019, major contemporary Native American artist; it includes themes of conflict, dream, and identity. Smith has always operated on a cusp—culturally, temporally, aesthetically, and from a gender perspective—which gives her work vitality, originality and relevance.

ARTS at King Street Station "yəhaw" to Aug. 3, 2019 "The title of the show, yəhaw, is drawn from the Coast Salish story of Native people from all tribes uniting around a common cause and lifting up the sky together. In the spirit of the story, this exhibition will be a collective portrait of Native America, including creatives of all ages and stages in their careers, from Urban and Reservation communities, working in contemporary and traditional materials, and in ways that may or may not be widely recognized as Native."

Portland Art Museum "the map is not the territory" to May 5 "This exhibition focuses along the eastern edge of the Pacific Ocean stretching from Oregon through Washington and Vancouver, B.C., up to Alaska. What does it mean to make art in this region today, and what are the immediate inspirations and pressing concerns that drive each artist's work?"

Center for Contemporary Native Art "Not Fragile" selected glass works by native artists curated by Ryan Feddersen. "Though often associated with delicacy, glass is forged through intense and violent forces—a meteorite impacting the earth, a nuclear bomb detonating, or a 2,000 °F crucible. Not Fragile features artists from across the Pacific Northwest who use glass in innovative ways to impart messages of strength, resilience, and insubordination."



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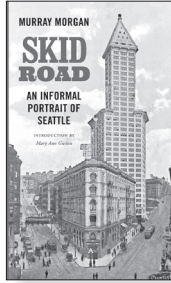
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SKID ROAD: AN INFORMAL PORTRAIT OF SEATTLE

Murray Morgan is back. The region's favorite historian and an award-winning journalist, Morgan (1916 – 2000) is the author of more than 20 books, three of which have been recently re-issued by the University of Washington Press. For readers unfamiliar with Morgan, he proved colorful, humorous, and great storytelling could be married with accuracy and insight to retell history. He is a writer whose wit and economy of words is celebrated by novelists, journalists, locals and fellow historians alike.



Skid Road: An Informal Portrait of Seattle is the best known of Morgan's works. It tells the story of Seattle from the arrival of the Denny gang to the 1962 World's Fair. Along the way, we are introduced to the willful and creative characters that left their mark on the city. We meet Anna Louise Strong, the pro-labor Seattle School Board member who made an enormous impact during the Seattle Strike of 1919 and would go on to chronicle the Russian and Chinese regimes from the inside. And Doc Maynard, early settler and unorthodox entrepreneur who would encourage naming the nascent city for his friend Chief Sealth. And there is a delightful story of the recall of a Seattle mayor due to his unethical and immoral behavior, which included his failure to nix plans for the building of the largest brothel in the world on Beacon Hill.

This is a book you want to read for pleasure as well as for gleaning unforgettable tidbits to impress those out-of-town visitors. *Skid Road* is by no means a comprehensive history of the city. As Morgan's daughter Lane, a fine writer in her own right, remarked at a recent publication event, Morgan was a white man

writing in the 1950s and the work is limited by that context. Were he alive today, there is little doubt his work would be populated by a more ethnically diverse crew.

Morgan was a native of Tacoma who attended the University of Washington. He cheered the 1936 UW men's rowing team (the boys in the boat) as they crossed the finish for gold at the infamous Berlin Olympics. He was stationed in the Aleutians during World War II, later practiced journalism in New York and sojourned for a time with his family in Mexico. Well-traveled and adventurous, Murray Morgan and his wife, Rosa, were Northwesterners at heart and lived for decades outside Tacoma at Trout Lake.

Murray and Rosa were occasional visitors to our neighborhood, visiting the Leschi Water Park while they were at the UW, and later stopping by to see their daughter Lane who lived in Leschi from late 1975 to late 1979 near 34th and E. Yesler. As an aside: Lane remembers taking the 27 Yesler bus home from her work at Argus—a notable Seattle weekly before *The Weekly*--and walking down through the woods below the elementary school, or else riding the Madrona bus that ran along Lake Washington Blvd. (Imagine: a bus that ran along the Lake!). One of the neighbors she enjoyed conversing with was Roger Lippman of SDS and Weathermen fame who was put on trial as a member of the Seattle 7 (see Kit Bakke's recent book, *Protest on Trial*).

The re-issue of *Skid Road* carries an introduction by Mary Ann Gwinn, the former book editor for the Seattle Times. The two additional Murray Morgan titles that the UW Press has released are *Puget's Sound: A Narrative of Early Tacoma and the Southern Sound* with an introduction by Michael Sullivan, and *The Last Wilderness: A History of the Olympic Peninsula* with an introduction by Tim McNulty.

Check them out from the library or support your local independent bookstore.

-Anne Depue

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SPRING WINE HAS SPRUNG

Happy Spring Leschi! It actually feels as if winter has finally left us. Spring brings forth fresh beginnings, longer days, and of course, new wines! Following are TEN of the Market's newest, hottest wines to arrive. Here are a few new red, white and rosé to check out over the next month. Not to be missed: Leschi Cellars newest releases are included here too- the return of our very popular Rosé of Syrah, and the first ever Willamette Valley Pinot Noir! Both are outstanding and have been met with great fanfare upon hitting the shelves. Enjoy! KB

RED

2016 DeLille Cellars D2 Columbia Valley (\$42)

"2016 D2, the 25th vintage of this remarkable cuvee, leaps from the glass with an impressive and inviting abundance of fruit aromas, including pomegranate, fresh blueberry and currant. Restrained oak influence enrobes the fruit, adding essences of cocoa nibs and cherry cordial. Dense and vibrant on the palate, with a pure fruit core, this wine offers elegant tannin and remarkable integration. Incredibly balanced barrel influence and Cabernet presence supports an extended finish." –*Winemaker Notes*.

2015 Sous Sol Cabernet Sauvignon DuBrul Vineyard Yakima Valley (\$32)

"Sous Sol is very excited for our newly released 2015 Cabernet from the acclaimed DuBrul Vineyard. We are excited to be working alongside Hugh and Kathy Shiels to emulate a true terroir driven project. A nice finessed wine with a bouquet of spice, dark cocoa and mild tobacco with an elegant, textured mouthfeel of dark currant and an earthiness that finishes with supple grape tannins." –*Winemaker Notes*.

2017 Leschi Cellars Pinot Noir Willamette Valley (\$20)

"Leschi Cellars is proud to introduce Pinot Noir to the stable of wines. This one of a kind Pinot Noir accurately captures the elegance and complexity created by the volcanic soils of Oregon. The blackberry and cherry aromas give way to finely developed tannins, mushroom and earth on the lengthy, dry Burgundian finish. A great match for Northwest salmon or Leschi Market's roast chicken. –*KB's Tasting Notes*.

2017 Yves Cuilleron "Les Vignes d'à Côté" Syrah Vin de France (\$18)

Yves Cuilleron, who makes his home in Chavanay, in the northern Rhône, is widely regarded as one of the rising stars on the French wine scene. The Les Vignes d'à Côté Syrah is Cuilleron's entry-level Syrah, however it is far from entry-level in quality. Lovely notes of crushed black currant and violets abound in this very pretty Syrah, and the wine exhibits a fine balance between lush fruit and good acidity.

WHITE

2018 Big Salt White Table Wine Oregon (\$17)

Founded in 2011 by husband-and-wife duo John House and Ksenija Kostic. They set off to investigate the myriad terroirs of Oregon. They have found sites with blustery Pacific winds, extreme diurnal shifts and rocky, well-draining soils. Their work is among the most compelling white winemaking throughout the Pacific Northwest. This is incredibly limited and Leschi Market is fortunate to have some to share with customers.

2017 Vinosia Greco di Tufo "L'Ariella" Italy (\$16)

Here since 1887, a simple farming family produces unsurpassed traditional wines from the region with minimal impact on the environment. 100% Greco di Tufo from a sustainably farmed, single-vineyard in the core of the district. Powerful aromas of apricot, peach and citrus on the nose; while on the palate mineral and floral notes are framed by apple and pear flavors.

2017 Lobo Hills Sauvignon Blanc Yakima Valley (\$14)

"This wine was fermented and aged in stainless steel, with rocks from the vineyard included in the tanks. After starting out just a touch reduced, it opens to reveal aromas of kiwi, white grapefruit, mineral and herb. The palate is sleek in style with electric acidity. It's a racy acid white at a terrific price. Pair it with ceviche. Editors' Choice." –*Sean P. Sullivan*, 91-points.

ROSÉ

2018 Domaine Carrel Eugene Rosé Vin De Savoie (\$14)

The clear ruby color leads you to the red fruit aromas (strawberries, raspberries, blackberries). The wine is round and appetizing. 80% Gamay and 20% Mondeuse. This wine goes well with cured meat, red and white meats as well as some exotic dishes. Rediscover this refreshing Rosé from the French Alps! A very limited pink. The 2017 vintage sold out before July last year.

2018 Leschi Cellars Rosé Columbia Valley (\$13)

"We struck gold again with this delightfully vibrant and refreshing dry Rosé. Tangy salmonberry and rhubarb notes accentuate strawberry fruit. Starts supple, ends with enticing zip. Made for lingering over a leisurely meal of grilled rosemary lamb or Tuesday Chinese takeout." –*Catherine Reynolds' tasting notes*. We doubled our production for the 2018 vintage in hopes of having this around into August.

2018 Underground Wine Project Mr. Pink Rose Columbia Valley (\$11)

Mr. Pink, THE cult Rosé is here, and better than ever! Yes, it's pink, packed with flavors full of fresh Rainier cherries, crisp watermelon and pomegranates, with lip smacking acidity that balances out that mouth-watering fruit. Make Mr. Pink your "go to" rosé for whatever the occasion.



...in the Wilds of Seattle

CHEERS! ENJOY!

Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbacoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His wine column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experiences in the wine world. Check out the latest at LeschiMarket.com or request to be added to email updates or send questions, comments, or suggestions to ken@leschimarket.com and follow the wine department directly on twitter at twitter.com/leschimarket.

THE STONE HOUSE CAFÉ

We wondered about this interesting structure of water-washed rocks whenever we headed down to Renton to visit Ikea or the nurseries at Fred Meyer and McClendon's. It looked as though it had once been a gas station and indeed, once we stopped, there was an antique gas pump!

Then a few years ago, we saw it had opened as a bakery but we didn't stop until recently when we saw that it was a Café serving breakfast and lunch. We were hungry after some heavy-duty Ikea shopping (and navigating all those arrows from one department to another). Ikea's food service had about a 45-minute line so we headed home, but came to a quick decision as we neared the Stone House.

Although the downstairs eating area looks a little small, they can seat many people and the upstairs seems to be used for overflow although it's billed as a private rental space. Service is quick despite the crowded room.

Two of us decided on lunch: a fried chicken sandwich (\$13) and a Salmon BLT without the "B" (\$16). Both sandwiches came with a choice of soup, salad or fries. We both ordered salads. The other person in our party ordered the Brioche French toast. Both sandwiches were on toasted sourdough with lettuce, tomato and avocado spread.

The salads are very generous, served in a bowl instead of next to the sandwich on the plate. The French toast consisted of thick slices of brioche bread served with mixed berry compote. Servings are generous; I took half my sandwich and half my salad home where my husband devoured my half sandwich and pronounced it good.

This former gas station called *Collier's* was an institution in the past; it opened in the 1920's and closed in the 60's. The décor is interesting; we were seated under a painting of a VW beetle on wood which made it feel homey having owned both the Beetle and the VW Camper (also pictured on the website) in years past. The VW business must have come late in the life of *Collier's*. We did not see any Model T's. Some chairs seemed to be fashioned out of oil drums; they are comfortable but hard to move.

Lake Washington is just across Rainier Ave from the Café. There is a patio, which would be delightful in warmer weather. The upper story also has a deck, which looks across Lake Washington without the annoying cars going by.



The Café serves delicious looking baked goods (displayed in an old-fashioned case by the door) and they make their own doughnuts on the weekend. But unless you come specifically for the bakery goodies, you won't have room for more food!

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EXEC. BOARD MEETING 3/11/19

Attending: Janice Merrill Brown, Trevor, Janet Oliver, Diane Snell

TREASURY REPORT Janet presented the treasury report through February and pointed out the \$1300 grant to the ArtWalk.

Janice asked for details on the April program, which unfortunately we do not have yet. Balance of year's programs: May is the annual meeting with recognition of *Leschi Stars* and we had proposed a history of Leschi Park. Diane to check with John Barber on the feasibility of this. Rebecca Saldana has been invited for June.

Tracy was not present to recap the plan for the March program.

Publicity for wine tasting event: details sent to Madison Park Times and Madrona News and flyers at the check stands in Grocery Outlet. It will be put on Facebook and is on the LCC website. Janice will post it on NextDoor Leschi.

How many do we have for Stars this year? We have received one nomination so far. Discussion of other deserving residents.

Janice to follow up with an email about a Website enhancer. Offer probably assumes we sell something.

DIANE Programs: April: Eva's neighbor: technological opportunities for security; that's all we know at this point.

FLO WARE EVENT Trevor was asked to check with Katie Busby and submit the application for the park use once there is a date.

NEWSLETTER DEADLINE March 18. Diane to check with John about an article on the SNC program last Saturday. Janet to ask Mike about an article on their trek in Patagonia.

All Board members should write a letter of support for CASC.

Diane asked members to look at succession for positions of secretary (term-limits preclude Diane from running again) and newsletter editor, should health issues intervene.

Meeting adjourned at 8pm.

-Respectfully submitted by Diane Snell

RESTRICTED FUND: WADING POOL

This is one of those feel-good stories that was a complete surprise.

A former treasurer had set up a PayPal account to collect the incoming donations and we were told there was some money left in that account and it likely belonged to the Officer Brenton fund. It took some time to actually get the funds as PayPal would only deal with the person who had set up the fund, but eventually the funds were turned over to the LCC treasury and the big surprise was that it turned out to be donations for the wading pools at Peppi's Park and Powell Barnett Park.

As Parks has made an effort to open the wading pools on some days each summer, we have not yet found a use for these funds. The account is not enough to really buy more days of open pools and the summer food program has donated lunches so we will wait for some creative idea to come to us from the community!



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We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

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	Income	Expenses	Balance 2/28/2019
General Fund			\$11,780.29
Ad Revenue	\$0.00		
Dues	\$435.00		
Donations	\$640.00		
Printing & Postage		(\$1,362.06)	
Totals	\$1,075.00	(\$2,072.66)	\$11,780.29
Restricted Funds			
ArtWalk		\$1,300.00	\$1,249.31
Cherry Street Corridor			\$635.76
Flo Ware Park			\$1,023.98
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends			\$710.41
Frink Park			\$2,067.60
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area			\$4,845.39
Officer Brenton Fund			\$3,463.85
String of Pearls			\$1,930.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund			\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$2,375.00	(\$2,072.66)	\$36,033.27
Certificate of Deposit			\$ 11,253.03

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leschinews

The next Leschi News deadline is **APRIL 15**. Mail all articles, comments, letters, advertisements, and membership dues to this address:
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april 2019 | calendar

APR 3 7pm. LCC meeting: The Housing Dilemma, at The Central
(aka: The Central Area Senior Center or CASC, 500 30th Ave S)

APR 4 7–9pm. POPS concert Garfield Orchestra at The Quincy Jones Performing
Arts Center (donation), 400 23rd Ave, Seattle, WA 98122, 206-252-2270.

APR 6 9am–3pm. Leschi Natural Area work party. Lunch & tools provided. 36th & Terrace.

APR 6 9am–1pm. Bingo Breakfast at The Central. \$15 for a hearty breakfast of scrambled eggs, bacon or
sausage, potatoes o'brien, grits, fruit cups, pastries and toast! This is a fundraiser for The Central.

APR 8 6pm. LCC Executive Board meeting at The Central.

APR 11 6pm. Central Area Neighborhood District Council (CANDC) meeting at The Central in the solarium.

APR 13 9am–12pm. Seattle Neighborhood Coalition (SNC), breakfast meeting at The Central; \$14 for hearty breakfast.

APR 15 6–8pm. Community meeting at The Central regarding transfer of property.

APR 19 6–9pm. Green Dolphin Nightclub with Triple T Band. \$15 for Lifetime Members; \$20 for Annual
Members and \$25 for non-members. Appetizers, no-host bar, music and dancing.

APR 24 12–3pm. Art Reception featuring CASC Artists: Kate Barber, Libby Hill, Annie Harper, Vernetta
Stowers, with readings by Delores Davis, Martha Brice Valdez, and Friends. Exhibit opens at
noon, reception following community dining lunch \$5, Art Reception: FREE.

APR 25 6:30pm. EastPAC at Chardin Hall, Seattle U. Park in bldg. lot on Jefferson just
east of 12th. Turn right into lot just beyond athletic fields.

APR 27 9:30am–1:30pm. E Prospect Street: Shoreline Street End work party. Meet at the corner of E Prospect St and
41st Ave E, adjacent to the Seattle Tennis Club. Email TreeAmbassador@seattle.gov for more information.

Contact Darcy Thompson for Frink
Park work parties at 206-325-4295.

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