

leschinews

May 2019 Issue No. 362

Leschi Community Council is a participating member of the Seattle Community Council Federation

Celebrate our Leschi Stars

Join us on May 1 at 7pm for our annual meeting. We will be presenting six Leschi Star awards to deserving neighbors who have gone above and beyond in making Leschi a place to treasure.



We will be joined by Winthrop Bangasser who will instruct us on how to make your home more secure both physically and digitally. After the recent shocking daytime break-in on this area, this presentation should be very timely.

May 1 at 7pm at The Central

500 30TH AVE S, ONE BLOCK SOUTH OF JACKSON

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SAVE THE DATE

Join us **June 5** to meet our State Senator, Rebecca Saldana, and hear what our legislature is up to (or not).

And Joseph Elenbaas, the East Precinct's new crime Prevention Coordinator, will explain his role.

President's Message

HAPPY SPRING TO MY FELLOW LESCHI DWELLERS,

We had a snippet of sunshine to lull us into thinking Spring was here. The trees are still blossoming though and as we march into May, I hope our sunshine reappears.

This month we are excited to have our annual Leschi Stars awards at our monthly meeting on May 1. We have a great roster of quiet heroes of our community. I urge you to attend this meeting.

We will also be having a presentation from a community member about home safety, a topic that is quite timely given a brazen day time attempt to force entry into a local resident's home.

Each month, we will be also including emergency preparedness safety messages in the newsletter, so please pay attention. This fall one of the meetings will feature Leschi resident, Esther Howard, demonstrating some personal safety move. Esther is a martial arts master and we will be excited to have her join us.

The Leschi Art walk will be coming again in September. If you know of artists who may be interested, please contact us with their names and we will reach out to them. Also, if anyone would like to volunteer, we are always looking for willing workers to share the load. We meet to plan on the second Thursday of each month at 3:30 at BluWater Bistro. The art show will be September 14 11am-4pm. Children's activities are planned for the park.

As we go forth, please be kind to each other and to yourselves. We are a precious jewel in the Seattle area and we just keep shining brighter and brighter as the years march on. Happy tulips, daffodils and flowering tree blossoms to you all.



*-Warm regards,
Janice Merrill Brown, LCC President*

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Please share with a friend.



Mayor's Stall Tactics Delay Property Transfer to The Senior Center

It was an amazing crowd at the Central Area Senior Center on April 15 in support of the transfer of this property from the city to the Center. Even more folks than attend the famous Center celebrations such as the Seafair event and The Holiday Gala! And to think they had all completed their taxes by this infamous date! And the energy in the room was breathtaking! If we can sustain that energy and determination, we can make this happen!

And why does the Center want to own the building? Once they have ownership, grants are available to make changes and repairs. As it is now, the Center is on a month to month basis with the city...not even a one-year lease and grantors want a minimum of ten years on a lease to ensure their funds will stay with the entity they are giving to.

Former Mayor Ed Murray favored the transfer and the Center had submitted all the documents, including their own 501 c 3, that he had requested, and he was prepared to put the item in the budget. If it weren't in the budget, it would not be talked about at all.

But fate or life or whatever calamity you want to call it, intervened. Mayor Murray resigned and his successor, Mayor Durkin, has different ideas for this property. She did not include it in the budget, but the City Council voted 9-0 for Resolution 31856 to include it, so it was there to talk about! The Council also indicated the transfer should be complete by June 30, 2019.

Rather than work with the Center to ensure the transfer goes smoothly, the Mayor has appointed a team to consider this and to develop a five-page list of new requirements, including a 15-year plan of expected expenses and proposals for meeting these expenses. (These new requirements were developed in December 2018, but not given to the Center until a meeting on 3/13/19.) Not on the Mayor's team was someone from the Dept. of Human Resources which actually is in a position to evaluate the Center, but notably there is a representative from the Office of Planning & Development. We who use the Center know that this spot is a developer's dream and the word *development* has struck fear in our hearts for some time.

City Councilmember Kshama Sawant was present to support the Center's cause and to explain the workings of the council when necessary. She said that the Council can pass resolutions and ordinances. A resolution doesn't need to be followed by the Mayor; apparently it is advisory only, but an ordinance becomes law.

Once the facts and the dilemma had been presented, the attendees were asked to confer in their groups to develop a plan of action. Suggestions were collected at the end of this process and they ranged from more letters and more emails to direct action: meeting on the impressive steps leading up to City Hall and inviting the media to hear our concerns. My table (and I) were in favor of more direct action. Let's face it: letters and emails have been sent for months and that is basically a private affair. There is no light on your letter to the Mayor. The Mayor's office could obfuscate and minimize the letters and emails they are receiving but public action which has media attention is hard to hide. Interestingly, KOMO (the station that brought us "Is Seattle Dying") was supposed to be present at this meeting but did not appear. Does this mean that Sinclair Broadcasting is not in favor of programs for Seniors or do they too favor development for the private sector on this choice site? Kudos to Brandon Macz of the Madison Park Times for covering the event and of course we were there, representing the Leschi News.

Center Director Dian Ferguson made sure we left our contact information so she can follow up and we will print plans of action in both the News and on Leschi's Facebook.

And don't forget to show your support for a post office in our zip code at the Garfield Community Center on May 2 at 6pm.

-Diane Snell

LETTER TO THE EDITOR

Hi, just a note of appreciation for Dr. McDade's article Library of Black Lies at the UW's Henry Gallery. I went on free Thursday and might have missed it except for your coverage. I also went the following weekend to see the cherry blossoms, a good double feature and free! Also appreciate the notation on the artist books exhibit at Bainbridge Museum of Art, which is probably not as well-known as the memorial for the incarceration of the Japanese following Pearl Harbor. The BI Japanese were the first on the West Coast to be incarcerated. Note that we Japanese Americans are using "incarcerated" rather than "interned" in describing the wartime experience.

-Kiku Hayashi

Neighborhood & Beyond

NEIGHBORDAY MAY 4

Seattle Department of Neighborhoods invites all Seattle residents to celebrate NeighborDay on Saturday, May 4, by indulging in random acts of kindness. NeighborDay is a special day set aside to reach out to neighbors, make new friends, and express thanks to those who help make our neighborhoods a great place to live. Residents, businesses and community groups throughout Seattle are all invited to participate.

Here are ways you can participate in NeighborDay:

- Do something nice for a neighbor: take them to coffee, clean up their yard, bake them some cookies, invite them for a walk.
- Organize a neighborhood potluck, open house, or work party. It can be as big or simple as you want.
- Join in a neighborhood service project to clean up a park, plant trees, or organize a neighborhood cleanup.

- Hold a bake sale for charity or to raise money for a neighborhood project.
- Use social media to share a “great neighbor” story with NeighborDay.

~Seattle Department of Neighborhoods

Editor's Note: Email the Leschi News with your story and we'll print it in the June issue!

EMERGENCY PREPAREDNESS #2

Last month we printed the directions for using water from your hot water heater in case of emergency. We are sure you all clipped those instructions out and taped them to your hot water heater. Good start!

Now, Step 2: lie on each bed in your house and look up and around you. What could fall on you during an earthquake? Is there a book shelf that needs to be fastened to the wall? And how about the books themselves? Are they paperbacks or heavy textbooks from the long dead college days? Be sure to remove anything heavy that might injure you during shaking. Pictures should be secured to the wall to avoid broken glass if you have to flee quickly.

We have started with the easiest things for you to do but we will proceed each month.

If you missed the water heater directions, go to our newsletter archives at leschicommunitycouncil.org/newsletter-archives. Select April 2019 and page through to page 5.

~Diane Snell

UPDATES FROM LESCHI ELEMENTARY SCHOOL

Equity Events

This spring, the Parent Equity Team has organized a series of four parent education events to facilitate frank and open conversations about race and equity in our school community and beyond. The series focuses on topics including white privilege and institutional racism, and how to embrace racial equity to improve school and community culture. The Parent Equity Team is grateful to the featured speakers and moderators for their leadership and support: Delbert Richardson, ethnomusicologist and second-generation storyteller; Tilman Smith, diversity, anti-racism, and inclusion educator; Dr. Donald Felder,



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teacher, principal, and educational consultant; and David Lewis, program manager of behavior health services with SPS.

Members of the Student Equity Team were honored to speak at the 2019 SPS State of the District Event: Equity and Excellence, on April 16. Superintendent Juneau's address highlighted those in the community who are leading the way in addressing equity in our schools, and we are proud of our students and faculty for being at the forefront!

-Benson Funk Wilder

Break Backpacks

Over 25,000. That's how many meals for students experiencing homelessness we've been able to provide since February of 2017. Every school break since then we've given our kids breakfast, lunch, and a snack that they'd normally get at school. These are easy-open, single-serve, shelf-stable foods that a student may be able to prepare themselves with minimal help. Our kids get milk, balanced pork-free, nut-free meals, and fun snacks. At winter break everybody got a new backpack.

Food is delivered to school, packed by an awesome team of volunteers (thanks STCA service-learning, Lake Washington Girls Middle School, and a couple of neighborhood faith communities!) and then given to students and families by the one and only Mr. Donaldson. Special thanks also to the amazing donations from Leschi Market, which keeps the pantry shelf stocked in Mr. D's room, and the fabulous help of St. Vincent de Paul volunteers who make deliveries and provide funding to intervene in difficult housing issues. Ms. Stout and Ms. Donyetta in the office deserve huge thanks for helping receive all the boxes when they get delivered to school.

-Rachel Faber Machacha

COMMUNITY ACTIVIST RUBY HOLLAND

Ruby Holland grew up in the Central Area and graduated from Garfield High School in 1968. Life took her to Atlanta where she ran a successful photography business until she returned to Seattle and her beloved Central Area a few years ago.

When Ruby returned to Seattle and the CD, she noticed a lot had changed. Most noticeably there were way fewer black people in the CD than when she grew up here. Ruby began talking to people and discovered that many of the

black people who made the Central Area so vibrant in her youth had been forced out due to gentrification and skyrocketing property taxes.

Never one to sit by and watch, Ruby decided to do something. She's been working tirelessly educating people about programs available to help them stay in their homes. She's created an online community to work on the issue with the goal of helping black people and others stay in their homes in the CD. Developers have been aggressively targeting people including coming to their doors with completed purchase and sale agreements. One of the ideas that the online community came up with was to have people put yard signs in their yards indicating that their home is NOT FOR SALE. So, there's going to be a yard sign making party:

LET THE DEVELOPERS KNOW WHAT YOU THINK AT THE YARD SIGN MAKING PARTY

Saturday, May 4, 12:30–3:30pm

Lutheran Church of the Good Shepherd (in the basement)
22nd & E. Union (enter from the parking lot on 22nd)

There will be poster paint and a staple gun available to use. Bring your own sign making material and a stake and anything else you'd like to share to help make signs. Come meet community members and get creative!

-Mary Pat Deleva



THE LIBERTY BANK BUILDING

Where in Seattle can you find a new apartment building with an exuberant, colorful mural rising through five upper stories above a courtyard; bronze salmon swimming upstream in a rainwater channel; decorative edges to the canopies over the sidewalk; colorful tiled benches, and plaques on the wall composed by a well-known poet? In contrast to all the drab or flashy, apartment or condo buildings that appear all over our city, the Liberty Bank Building on Union and 24th, resonates with the ideals and aspirations of a strong African American community. Its completion shows what people with passion, persistence and energy can do. But we must recognize that many more projects of this kind are needed.

The Liberty Bank, the first African American owned bank west of the Mississippi, founded in 1968, occupied the site of this new building at a crucial time. Redlining restricted African Americans to the Central District; racist bank policies made it impossible for them to obtain mortgages. The new bank enabled them to get loans and provided many services to the community, helping businesses to thrive. Since the 1990s gentrification and rising prices have driven long-time residents out of the Central District, which is now 95 percent white. This new apartment building, housing mostly black tenants, honors the historic role of the bank.

Africatown a vibrant group, headed by Wyking Garrett, the grandson of one of the bank's founders has, for years, demanded racial justice and promoted black culture. After a long struggle, in partnership with the Black Community Impact Alliance and Capitol Hill Housing, he helped obtain grants to construct the Liberty Bank Building. Apartments are rented to tenants making 30 to 60% of the area median income.

Al Doggett and Esther Ervin of Doggett Studios selected the artists whose work adds so much vitality to the building. They collaborated with the architect Mithūn on exterior colors, which reflect African culture, and commissioned six other artists to create the works of art. Doggett painted a small version of the giant mural in the courtyard which assistants applied to the wall. A saxophone player and a dancer celebrate the contribution of the black community to entertainment in Seattle. In this same entry space Esther Ervin created "Salmon Against the Current," three bronze salmon swimming in a sinuous line in a channel that often fills with rain water. Esther spent time at the locks when she was making them to observe their characteristic movements.

Nearby, also designed by Esther, four circular benches ornamented in tiles and topped with African hardwood add both comfort and color. The metal entrance arch with the name LIBERTY BANK BUILDING across the top integrates the doors of safe deposit boxes and bricks from



Mural on the courtyard wall of the Liberty Bank Building by Al Doggett

the demolished bank. On the wall facing Union Street, four panels attract the passersby. The first three show poems by Minnie Collins one of which reads:

Here We Stand on Liberty Ground / Speaking
for Ourselves / Here Heritage and Legacy Sustain /
Community Courage / Creativity, Challenges / Redlining
no more / Racial covenants outlawed / Civil Rights,
Economic Equity, Persistence.

The other panel addresses the founding of the bank. Above our heads as we read these texts, decorative motifs in black, orange and white emblazon the edge of the rain canopy. Between sections of the canopy, designs etched into glass panels, allude to the neighborhoods of the district.

In the entrance hall a twenty-foot long mural by Al Doggett evokes the complex history and aspirations of the Black Community. He also contributed two paintings of masked heads referring to an African past. Inye Wokomo created four mixed media collages. In his own words "Turning the Earth" is "a hybrid visual and narrative exploration of the Liberty Bank story . . . of transformation and transcendence in four chapters based on the central metaphor of making barren land fertile. Through this metaphor I am exploring the systemic racism African American faced upon migrating to Seattle in the 20th century, how we as a people confronted those challenges to build a community and the role Liberty Bank played in that story."

Among the business on the ground floor will be the fabled hairdresser Earl's Cuts and a restaurant run by Kristin Brown (aka. That Brown Girl) whose catering is legendary. I have enjoyed it at many events and was impressed by the delicacies she offered at the opening celebration. I urge you to make a beeline to it when it opens this summer.

-Henry Matthews, Architectural Historian

WHAT HAPPENED TO LAKE WASHINGTON'S SOCKEYE SALMON?

Some of my fondest childhood memories are of fishing for sockeye salmon just outside the Leschi Marina. I've had the privilege of fishing in many locations throughout the Pacific Northwest, but there's nothing like catching a salmon in Lake Washington. It's so cool to be out in the lake and see all the neighborhoods that you and your friends call home, and it's even cooler to catch a salmon while doing it.

Lake Washington only has a sockeye season when at least 350,000 fish are forecast to enter the lake. The seasons in 1996, 2000, 2002, 2004, and 2006, I had several marvelous summers of sockeye fishing. But since 453,543 sockeye returned to the lake in 2006, returns have dropped off precipitously, and there haven't been any Lake Washington sockeye fisheries since. In fact, 2019 is forecast to see only 15,000 fish return—the lowest ever. This begs the question: why has Lake Washington's sockeye run collapsed, and will it ever recover?

As a kid who grew up fishing around Puget Sound, I can tell you that salmon are far harder to come by now than they used to be in the 90s or 00s. But as bad as things have been in Puget Sound, we've always had a salmon fishery of some sort. It's been 13 years since the last Lake Washington sockeye fishery, and there are no signs that we'll see one anytime soon. So why have Lake Washington sockeye had such a tough time?

Sockeye: A History

Sockeye fry from the Baker River (a tributary of the Skagit River) were introduced into Lake Washington in 1935, one year after the Ship Canal was completed. These sockeye were primarily introduced into the Cedar River, which was formerly a tributary of the Duwamish but was diverted into Lake Washington in 1916 as part of the Lake Washington Ship Canal project.

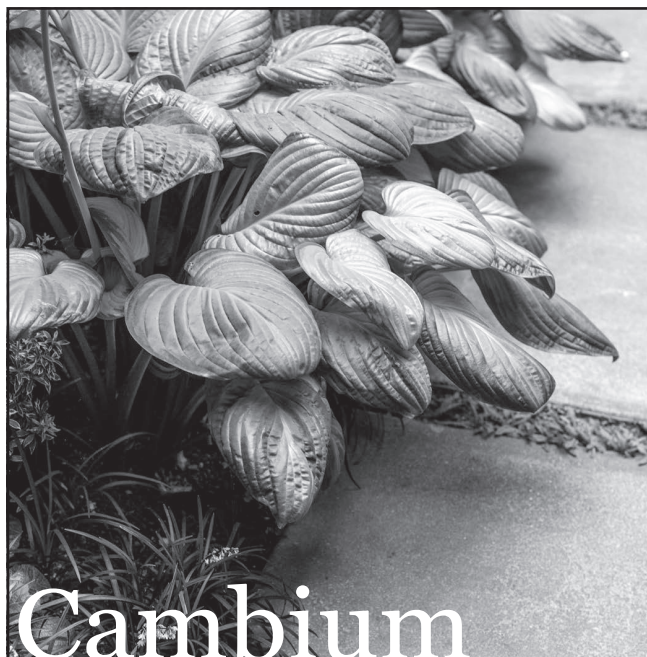
The introduction was an immediate success, with adult sockeye returning only four years after the initial plants. Hundreds of thousands of sockeye returned year after year

to Lake Washington until runs decreased in the 90s, with the notable exception of a 500,000+ return during 1996. Runs recovered slightly in the early 2000s, but they've been atrocious ever since the summer of 2006.

Experts believe that the biggest reasons for the decline of sockeye are predation of smolts by invasive species (most notably the Northern Pikeminnow and native Cutthroat Trout) and warmer-than-average river and lake temperatures. Predation has gotten worse in recent years as new invasive species such as pike and walleye establish themselves in the lake, and increasing light pollution makes it easier for cutthroat trout in particular to feast on these smolts at night.

The fact that sockeye returns at the locks have continued to decline since a permanent hatchery on the Cedar River was built in 2011 suggests that many of these fish are not even making it to Puget Sound.

Warmer water temperatures weaken salmon and make them more susceptible to disease, particularly returning adults. According to Aaron Bosworth, the state district fisheries biologist, 45–85% of sockeye that went through the locks between 1995 and 2013 ended up in the Cedar River (which is responsible for 80–90% of Lake Washington's sockeye run), but since 2014 only 20–33% have, and above-average temperatures and higher disease rates are almost certainly to blame.



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What can we do?

In order to restore sockeye runs, we'll need to focus on both decreasing predation of sockeye smolts in Lake Washington and ensuring that returning salmon are able to make it back up to their spawning grounds after passing the Ballard Locks. Both are daunting tasks—the amount of light pollution increases every year, new predatory fish (such as walleye and pike) now have small populations in Lake Washington, and temperatures will only rise in the coming decades. As much as I hate to admit it, trying to restore sockeye runs may be an exercise in futility, as Lake Washington's ecosystem simply doesn't support them anymore.

But given the importance of this fishery to Seattle, restoring the sockeye runs is worth looking into. The Cedar River Council had a meeting this past month for just that purpose, featuring presentations by the Washington Department of Fish and Wildlife and Seattle Public Utilities on the likely reasons for the run's collapse, what we'll need to do to restore the run, and the role of the Cedar River hatchery. I hope that there will be further research into the feasibility of restoring the Lake Washington sockeye run, as it is—in my opinion—one of the best things that Lake Washington has to offer.

—Charlie Phillips

Charlie Phillips, a Madrona resident, received his B.S. in atmospheric sciences from the University of Washington and works in Portland as a meteorologist. Check out his weather website at charlie.weather.together.net.

100 WOMEN WHO CARE

Our first donation event of this year was in February where we chose Athletes as Leaders to receive our donation. With Leschi neighbor's participation, we presented them with a check for \$6850!

Our donation will support high school athletes on girls' sports teams. This program aims to empower female-identified youth to take an active role in promoting healthy relationships and ending sexual violence. Athletes are encouraged to be leaders in changing social norms at the school to a culture of safety and respect. Our funds will extend the program to 10 more area schools.

100 Women Who Care is growing and to date we have donated \$50,000 to support non-profits in our community. We invite the charities to present their mission/stories, then we vote on who we want to direct our funds to with 100% going to the charity.

Help us reach 100 members: $100 \text{ women} \times \$100 = \$10,000$ impact to a charity/event and we meet only 3 times/year.

It's a simple way to give back to our community with an amazing group of women. Come join us at our next event on May 23 at Pyramid Ale House, 6–8pm. Check out our website, 100womenseattle.org or visit us on Facebook. As a member you get to nominate your favorite charities!

Any questions please contact us at 100womenseattle@gmail.com.

Collectively we can make a difference! Thank you Leschi for your support!


—Paula Rothkopf

FUN FREEBIES

As I write this it is National Library Week. We take many of our community-funded services for granted and give little thought to them usually...until we need them, such as our police department, fire department, postal system, and school system. All are an essential part of a civilized modern society, but not usually what we think of as sources of fun. Another service is our library system, and this one can be fun. You are paying for this too, and you should take advantage of it.

As I can no longer drive and my eyesight dims, I have become more and more appreciative of the library's digital services, both audio and visual. I have graduated from the time-consuming process of transferring CD books to my computer to the practically effortless downloading of books to my mp3 player or tablet. Now there are even applications that will notify you when you start to buy a digital item that the item is available free at your local public library. Not even the Flintstones could have dreamed of this.

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But there is more. Now the Seattle library has subscribed to services that provide digital access to music, magazines and streaming video. The library homepage does not make it as easy to find all their digital items as I could wish. That page is the one you get when you just Google "SPL" or the library's name.

Go to seattle.bibliocommons.com to get a page with tabs across the top that offers "downloads." I prefer this as a quick way to get to the digital services I am so excited about. This tab will show references to 12 resources. I will leave the exploration of all of them to the more industrious among you. I want to poke into just Hoopla, Flipster and Kanopy. All these services will transmit material to your computer, tablet, smart phone, or iPod Touch. The library has just flipped its contract from RBDigital to Flipster. I have not used Flipster yet, but I assume it works just like the prior service, which was easy to negotiate. There seems to be 69 magazines offered, including some with issues for as far back as 2014. This service does not offer the option to download an issue to one's device as did the previous one but does offer the option to print pages or a full issue.

But the most used services in my family are Hoopla and Kanopy Video. Both offer streaming of movies and TV episodes. Hoopla offers about 10,000 and Kanopy 17,000. All of Hoopla's streaming offerings are not reliably found by title with the main catalogue search, I have found, but Kanopy's seem to be. If you know the name of the feature you want to watch, the best way to use these services is to log on (an additional log on) and use their own search bar; and you can search by genre within them. You can also use the bibliocommon's search bar (see the instructions above) for Kanopy by just entering "Kanopy." This allows you to use the extremely extensive left column "form/genre" filtering menu the library offers at that point (be sure to use the "show more" drop down list and be blown away by the choices). In the case of Hoopla, I found, by chance and exploration, that one can get their full list of 130 foreign streaming movies and TV episodes by choosing "everything" at their search bar and entering "MHz Networks." Within that selection the listing of 130 can be further filtered by language (9) or by release date. The offerings extend back to 1990. Borrowings from Hoopla can be reserved for your use three days.

In the case of Kanopy, you will have to choose another password, and you are limited to four items per month. We have not yet discovered whether there is a time limit for

watching Kanopy because each movie or episode has been watched in one day. Again, you have the built-in filtering by language and genre within Kanopy. The genres here are quite extensively sliced and diced. For example, they offer award-winners of various kinds and movies favorably reviewed by the NY Times. The back list of older and classic movies here is much richer than that offered on a

rotating basis by Netflix. As another bonus, we

have discovered that our Roku service includes a Kanopy channel so we can watch it on our TV without using an HDMI connection from our laptop as we had been doing. The Apple TV service also offers Kanopy for library members. I understand that with gizmos designed for various operating systems, all recent smartphones, some as cheap as \$50 without a contract, can mirror-stream video to your TV. Therefore, with such, you don't even need a computer in order to watch this trove of entertainment, just a smartphone, a library membership, an internet connection, a suitable screen and a device to cast the stream to the screen. Go to it! You will be overwhelmed by what is available, FREE!

-Jim Snell



Fionnuala O'Sullivan

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Culture Corner

YƏHAW!

Prepare to be delighted and overwhelmed! As you enter the huge exhibition of contemporary Indigenous art on view at the new art space ARTS at King Street Station, the first work you see is an accumulation of objects hanging over the front desk by Catherine Cross Uehara (Uchinanchu/Hapa/Okinaway American) “between you & me & the Ancestors...” It includes photographs of her ancestors, a wedding dress kimono, memorabilia and much more.

Turn around and on the opposite wall is an archival film of the famous Vi Hilbert, (Upper Skagit) who singlehandedly saved the Lushootseed language from extinction, encouraging a community audience to “lift the sky” together. In her telling: “The Creator has left the sky too low. We are going to have to do something about it, and how can we do that when we do not have a common language? ...We can all learn one word, that is all we need. That word is yəhaw—that means to proceed, to go forward, to do it.”

So, go forward and plunge into the exhibition of 200 artists from 100 tribes. The curators, Asia Tail (Cherokee), Tracy Rector (Choctaw/Seminole) and Sapreet Kahlon, accepted all indigenous submissions. They include children and elders, professional artists and beginners, all media from traditional cedar, bead work and dolls to digital and audio. We see sculpture, painting, photography, printmaking, text, cartoons, games, performance, skateboard, maps. There are all styles from realism to surrealism, to abstraction, to traditional, but mainly there are many mixes as well as approaches that need new names, rather than these tired Euro-American terms.

To enjoy the exhibition simply embrace its mind-expanding diversity, then immerse yourself in one wall at a time, each a compact exhibition. But the exhibition works as a whole as well. Large paintings and sculpture of all sizes animate the large space. Gaps between the walls allow a view through to another part of the exhibition.

Timothy White Eagle (White Mountain Apache) performed “Songs for the Standing Still People” within a space hung with jingles and chains that we are all encouraged to shake to create our own music. He called us



Timothy White Eagle (White Mountain Apache), performance: “Songs for the Standing Still People”

to action against the “vast forces” that “will ravage us if we do not act” though a story of rocks that came together and changed the world.

Traditional indigenous media mix with contemporary media throughout the entire exhibition. Cedar hats demonstrate stunning dexterity and expertise by Kimberly Miller (Skokomish), Nancy Burgess (Grand Ronde/Umqua/Dakota), Roquin-Jan Quichocho Siangco (CHamoru) and Celeste Whitewolf (Cayuse/Nez Perce/Nisqually/Pitt River’Karuk’Hawai’ian/Confederate Tribes of Umatilla).

Hanging in the stairwell is a mixed media homage to weaving by Sara Siestreem (Hanis Coos/Confederated Tribes of Coos/Lower Umpqua/Siuslaw) “Eagle Machine dancing the beautiful.” It combines a cotton wood bark skirt with her photographs and mixed media references to indigenous history.

Other favorites include: Maureen Gruber’s (Inuvialuit) “Colonial Shopping Cart” made from a large Hudson’s Bay bag and lined with fur; Adam Sings in the Timber’s (Apsáalooke) photographs of young women in regalia re-asserting indigenous presence in various locations in Seattle; Susan Ringstad-Emery’s (Iñupiat) Nalukatuq, 9 foot banner with a little girl tossing a star back into the sky (based on a folk tale), and celebrating children as the future of change; Priscilla Dobler’s (Mayan) “El renacimiento de la Sociedad: The rebirth of society” in the stairwell, commentary on traditional Mayan embroidery

as its threads unravel into a contemporary geometric enclosure; Jacob Johns's (Hopi) "Water is Life" banner that speaks of freeing the Snake River, a reference to our threatened salmon and orcas because of the many dams on the Snake.

One of the most striking works is by HollyAnna "Cougar Tracks" de Coteau Littlebull (Yamama/Nez Perce/Cayuse/Cree) who upcycled 15,190 pieces of plastic to create a twelve by three foot "Big Foot" who "Lifts the Sky."

The representation of elders in paintings and sculpture like "Ode to Ramona Bennett" by Taylor Dean (Puyallup) and the carved wood portrait mask of Vi Hilbert by Taylor Wily Krise (Squaxin), spiritually imbue the entire exhibition with their powerful spirits.

In addition to this huge exhibition there is a series of three Latinx/indigenous exhibitions at the Vermillion Café. The year-long exhibit also encourages new native curators at many venues, workshops for young native artists, films, and much more.

ARTS at King Street Station covers 7500 square feet, sponsored by the Seattle Office of Arts and Culture (ARTS) whose offices are in the same space. ARTS is dedicated to supporting and exhibiting people of color. Located at 303 S Jackson Street, it is open Tuesday to Saturday 10am–6pm and First Thursdays 10am–8pm.

~Susan Platt

www.artandpoliticsnow.com

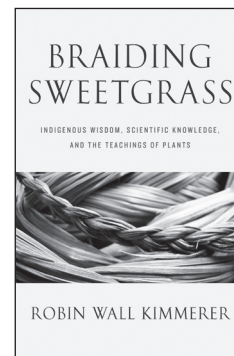


HollyAnna "CougarTracks" de Coteau Littlebull (Yakama/Nez Perce/Cayuse/Cree), "BigFoot Lifts the Sky" (back view)

RECOMMENDED READING

Remembering things you didn't know you had forgotten is the magic that comes from smelling braided sweetgrass.

On a recent trip to the Methow Valley, I stopped by the Trail's End Bookstore in Winthrop. It was a weekday morning, so I took advantage of the quiet to ask the bookseller what her top-selling title was. I expected to hear that it was Michelle Obama's new memoir or the latest spy thriller. But the accommodating retailer led me to the section of recommended books and pulled down *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* by Robin Wall Kimmerer.



This luminous and enchanting book was first published in 2013 and is enjoying a much-deserved renaissance, fueled in most part by word of mouth. Kimmerer is a botanist by training, a member of the Citizen Potawatomi Nation, a mother, and a wordsmith who can capture the gifts and intricacies of the natural world in prose that will inspire you to reread sentences aloud for the pleasure of contemplating their ideas and language a second-time through.

Kimmerer weaves myth, history, science, and gratitude into a basket that overflows with beauty and insight. Through her poetic lens, whose frame includes stories of real people as well as legends of her ancestors, you will see the minute workings of ecosystems and be filled with wonder. Critics gush over this book which, in the hope of the author, "can be medicine for our broken relationship with earth, a pharmacopoeia of healing stories that allow us to imagine a different relationship, in which people and land are good medicine for each other."

As Leschi bursts into blossom and the leaves return to grace the trees, this is the book to take to the park and savor while you inhale the scents of fresh green.

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And then, accept Kimmerer's challenge to pay attention to the scene around you and think of ways you can pass that on:

[The] kind of deep attention that we pay as children is something that I cherish, that I think we all can cherish and reclaim—because attention is the doorway to gratitude, the doorway to wonder, the doorway to reciprocity. And it worries me greatly that today's children can recognize 100 corporate logos and fewer than 10 plants. That means they're not paying attention.

Braiding Sweetgrass is available at independent bookstores and the author reads the audio edition which is available on Seattle Public Library's Libby app.

—Anne Depue

NOTHING MOVED BUT THE TIDES*

In our February issue, Anne Depue reviewed the Seattle General Strike of 1919. The consensus was that the strike was a failure as the demands of the workers were not satisfied: no pay increases were achieved. Reporter Ron Judd also wrote about the strike noting the myths and truth about the strike.

In his Pacific NW Magazine article (2/6/19) he stated:

MYTH: The strike was an organizational disaster from Day One, leading to its quick collapse. **TRUTH:** The strike shines in retrospect in its meticulous planning. Although nearly every business in town was shuttered, the streets largely empty and quiet, store shelves bare from prestrike panic and some rich people's homes sitting empty as their inhabitants fled the city to avoid rioting rabble, peace and order prevailed. Strike organizers had drawn up plans to ensure most essential civic needs were met. Using union labor, they fed strikers and non-strikers, delivered essential goods and even helped police the streets. It worked, although maintaining the structure for a longer strike likely would have been challenging.

UW historian James Gregory and playwright Ed Mast have collaborated on a dramatic performance that uses actual words from the time, quoting strikers*, the Mayor and newspaper accounts. This piece was recently performed by the Seattle Labor Chorus with the script punctuated by labor songs of the times. Well-known labor songs had their lyrics adjusted to fit the situation.



The strike had begun in sympathy with the 35,000 shipyard workers who had been unable to obtain any raises during the war years; they were joined by 25,000 workers from many other unions. Even though the demands of the shipyard workers were not met, the unions felt that the solidarity and the resulting peaceful strike were gains.

The city fathers and the newspapers saw a grimmer picture, which they termed a "red scare." Even now when you Google the 1919 Seattle General Strike, you will see a synopsis that doesn't mention the demand for raises but states the goals were socialism and revolution.

It's good to balance the views of the city fathers and the strikers and I would urge you to see the Labor Chorus' production if you can. If nothing else, their voices are wonderful!

—Diane Snell

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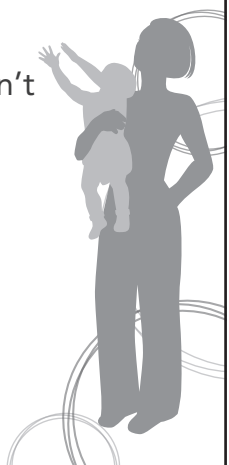
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WINE REVIEW

Unfortunately, our monthly Sommelier, Ken Benner, is not able to provide a column this month but stop by Leschi Market as they have staff picks of Rose' wines which are nice for Mother's Day. Choose from well-known Washington wineries or a PET bottle (recyclable) from France! And pick up a bunch of flowers: Moms like flowers as well as wine!

SPUD FISH & CHIPS

I have always thought of Spud's as a Seattle institution and was pleased to see that it was started in 1935 by two brothers from Vancouver, BC, who felt that England's tradition of fish and chips would do well here if located by water. Their locations are near bodies of water: Green Lake, Alki (the first humble garage like structure), Edmonds, Juanita and Kirkland. We visited the Green Lake outlet as we had to pick up the ashes of our last dog at the Green Lake Animal Hospital, a sad occasion that needed a spiritual uplift.

It's small with not that many tables; I suspect much of their business is take-out (but unlike England, it is not wrapped in newspaper). The order counter is long, and the orders are brought to your table if you are staying. Each item is separately priced; we both ordered the single (8.65) which is a generous piece of wild Alaskan cod resting on a small bed of fries (small is their word for it; I felt it was as many fries as one person should ever try to eat.) The tartar sauce is extra (25 cents) as are other sides like fried onion rings, deep fried mushrooms and parmesan zucchini. Jim ordered a chocolate milkshake (3.19 for the small) and I stayed with water (free).

Spud Fish and Chips

We both agreed that the fish was wonderful, though the fries were limp, and the tartar sauce needed some zing. It was not until I looked at the online menu that I realized you could order other sauces like Honey-mustard and Garlic Aioli. I also saw a root beer float on the online menu which would have transported me back to high school days at the local café with Elvis Presley crooning Blue Suede Shoes from the juke box. (This is another thing that

separates the "older" person from the General grandkids marvel at juke boxes as though they were some artifact of a bygone civilization resurrected from a cave.)

Would I go again? Yes! One can order the fish only and I might try the zucchini and a zingier sauce...garlic aioli sounds good. The best fries I have had near Leschi were at Café Flora; they are yam fries cut very thin so are crispy and the sauce is a cayenne aioli. The fries are served in a little bucket and I have never once thought of how there might be too many for me to eat!

Other Spud locations like Alki, Edmonds, etc. may be found online with address and hours.

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-Diane Snell



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LESCHI COMMUNITY COUNCIL

EXEC. BOARD MEETING APRIL 8, 2019

Attending: Janice Merrill Brown, Janet Oliver, Diane Snell, John Barber, Tracy Bier

Trevor on vacation.

TREASURY REPORT: Janet said the treasury was in good shape and she is collecting payment for ads.

JANICE: She wants to pursue more ads for the Leschi News and pointed out some businesses that advertise in the Madison Park Times that she will approach. She asked for the ad rate sheet and Janet requested it as well. (Sent the next day to both.)

Janice felt there might be a possible tie-in with Woodland Park Zoo to the Leschi Park history that John and Diane had offered to present. John said he was overloaded and would be unable to work on it. Diane offered to review what she had and see if there was a program that would work.

Elections and conflicts of interest: Discussed the fact that we might be supporting different candidates in the upcoming elections and should do so only as individuals and not as members of the LCC. We cannot support candidates as a non-profit; we can support issues.

We had Leschi Star nominations to vote on and unanimously accepted 6 of them; the 7th needed more research and will be put aside for now. Diane will contact the winners and ask that they come to the May meeting.

ARTWALK: there had been some concern that we had lost folks who previously worked on this event and might not have enough volunteers to proceed this year. Janice and Diane felt that the LCC Board should step in and offer some assistance. Each of us can do something! Janice has many contacts in the community who could help; Janet could complete the Excel sheet of vendors that SDOT requires; John Barber agreed to contact Arthur Lee Jacobson re: tree walk in Leschi Park, and Tracy Bier will come up with a kid's activity for the Park. Diane will continue to register vendors for the event and submit necessary permits.

JOHN BARBER: He reported on an EarthCorps event in Frink Park which attracted 40–50 kids removing invasive plants. It was quite a success.

TRACY: Is Seattle Dying? Tracy had been upset by the video and wanted us all to watch it and discuss at the meeting. But she had been reassured by a Seattle Times article that presented facts, not fears. The video was biased and by concentrating on homeless camps and the daily scene outside the Morrison Hotel, it presented a skewed version of the city. Diane pointed out that just one block north of 3rd & James, it is much quieter; that is where the #27 bus now stops.

DIANE: Wine tasting results not ready yet as tickets were also sold at the Senior Center and meeting Dian Ferguson, Director, to get that report has been difficult.

Leschi News deadline is April 15; we are putting one emergency preparedness tip in each issue so it's not so overwhelming for folks.

The May and June meetings were discussed, and it looks like we have good programs.

LESCHI DIARY: Shirley Vaughn in favor of updating and reprinting. Diane to check with Sharon Vaughn re: digitizing the original. Diane said she would have more time during the summer to work on the new pieces.

-Respectfully submitted by Diane Snell

RESTRICTED FUNDS:

This month we look at the Whitebear Dreamcatcher fund which is our smallest fund. It is dedicated to the upkeep of the dreamcatcher memorial at Yesler and 32nd. The fund is mostly used for new plantings in the circle around the dreamcatcher. The memorial was designed by Lanny Reyes and dedicated to his brother Bernie Whitebear, a community activist and one of the Gang of Four (which included our County Councilman, Larry Gossett). Any donations to this fund are tax deductible as LCC is a non-profit.

	Income	Expenses	Balance 3/31/2019
General Fund			
Ad Revenue	\$630.00		
Dues	\$825.00		
Donations	\$790.00		
Printing & Postage		(\$2,336.18)	
Totals	\$2,245.00	(\$3,693.87)	\$11,329.08
Restricted Funds			
ArtWalk		\$1,300.00	\$1,249.31
Cherry Street Corridor			\$635.76
Flo Ware Park			\$1,023.98
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends			\$710.41
Frink Park			\$2,067.60
King Street			\$1270.00
Leschi Gateway Project			\$347.39
Leschi Natural Area			\$4,845.39
Officer Brenton Fund			\$3,463.85
String of Pearls			\$1,930.38
SW Frink Park			\$1233.08
W. Vaughn Memorial Fund			\$1200.00
Wading Pool			\$3006.13
Whitebear DreamCatcher			\$201.64
Totals	\$3,545.00	(\$3,693.87)	\$35,582.06
Certificate of Deposit			\$11,253.31

Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC produces the Leschi News 10 times a year

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My check is enclosed: ☐ \$35 family membership ☐ \$25 individual membership

☐ \$15 student/low income/ senior membership

☐ I am making an additional donation for LCC work

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Leschi News advertising rates:
business card, \$35; 1/4 page, \$70;
1/2 page, \$140. Contact Diane Snell
at 206-726-0923 to advertise to
your community.

leschinews

The next Leschi News deadline is **MAY 20**. Mail all articles, comments, letters, advertisements, and membership dues to this address:
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538
or email Diane Snell at leschinews@comcast.net

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may 2019 | calendar

MAY 1 1:15–4pm. Alzheimer & Memory Loss Care Forum. Featuring guest speaker Dr. Murray Raskind and Friends at The Central (aka: The Central Area Senior Center or CASC, 500 30th Ave S).

MAY 1 7pm. LCC Community meeting. Recognizing our 2019 Leschi Stars and a presentation on home safety by Winthrop Bangasser, at The Central.

MAY 2 6pm. Post Office Meeting at the Garfield Community Center, 2323 E Cherry St, Seattle, WA 98122.

MAY 4 9am–3pm. Leschi Natural Area work party. Lunch & tools provided. 36th & Terrace.

MAY 6 6pm. LCC Executive Board meeting at The Central.

MAY 8 10–11am. Drumming for Memory; drumming for fun! Members: \$4; non-members: \$6. In the Solarium at The Central.

MAY 8 :30–3:30 pm. Afro-Jazz Portrait workshop. Two-hour collage workshop led by local artist Jocelyn GC. Bring your favorite fabric, beads & knick-knacks to create a collage portrait. Members \$5; non-members \$7. Dining Hall.

MAY 9 6pm Central Area Neighborhood District Council (CANDC) meeting at The Central in the solarium.

MAY 10 12–1pm. Mother's Day lunch celebration with music and flowers!

MAY 11 9am–12pm. Seattle Neighborhood Coalition (SNC), breakfast meeting at The Central; \$14 for hearty breakfast.

MAY 15 1–2:30pm. The Central's member meeting. Open to all.

MAY 17 6–9pm. Green Dolphin Nightclub featuring Lady A. \$15 for Lifetime Members; \$20 for Annual Members and \$25 for non-members. Appetizers, no-host bar, music and dancing.

MAY 23 6:30pm. EastPAC at Chardin Hall, Seattle U. Park in bldg. lot on Jefferson just east of 12th. Turn right into lot just beyond athletic fields.

Contact Darcy Thompson for Frink Park work parties at 206-325-4295.

Join us on Facebook: LESCHI or see our website: leschicommunitycouncil.org or leschinews.com